

Course Title	Issues on Japanese thought and culture of the Edo period			Course Number	V5129	Credit	2
Instructor	Takako SUZUKI	1st Semester	Mon	3rd Period	Minami-Osawa		
Key words	Intellectual history of Japan, religion and society, myths and folklore, women's education, literacy, early modern travel diaries and letters, self-images of Japanese						
Course Description / Theme	Japanese intellectuals were obliged to question the nature of Japanese culture and identity. The discussions raised by early modern Japanese scholars influenced the course and choices of Japanese modernization after the Meiji Restoration in 1868. The first half of the class will concentrate on the discourse of intellectuals. Different schools voiced their statements on what is native in Japanese culture. The latter half of the class will focus on visuals, diaries, letters, and daily pursuits of intellectuals. Local intellectuals provide interesting topics to reevaluate the nature of Japanese society. Some are amazingly modern. Detailed analysis and further understanding of the Edo period is vital to understand traditional Japanese norms and mind sets. This class will help students understand the background of traditional Japanese society. It is important to ask good questions than to give the right answers.						
Knowledge & Abilities students can acquire through the class Course objectives	Students will gain a general overview of intellectual trends and characteristics of early modern Japan. They will learn the viewpoints and concerns raised by intellectuals, how that discussion and discourse shaped and influenced Japanese society. Summarize their views in a coherent form of a research report. Finally, everyone will find a favorite Japanese intellectual, text, or a visual source that will inspire their academic interests.						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Japanese mythology 1 Introduction of The <i>Kojiki</i> and questions on Japanese mythology 2. Japanese mythology 2 Origins of Japanese kingship and views of sovereignty 3. Japanese mythology 3 Chinese political ideals and the role of the ruler: A trial for the Japanese sovereign 4. Neo-Confucianism and the influence on early modern Japanese intellectuals: Ideology merchants and scholars 5. Early modern response toward Neo-Confucianism: A call for philology and a humanistic approach toward Chinese classics 6. Revival of Japanese classics and tradition: The <i>kokugaku</i> scholars 7. Reevaluation of Japanese kami: Folklore, ghosts, haunted mansions, and occult culture 8. Group discussion 1 9. Sumo wrestling and early modern Japanese society: Questions of Shinto ritual, entertainment, and martial arts 10. Roots of Japanese management: Samurai and merchant <i>kakun</i> 家訓 family precepts 11. Grassroot intellectuals and voices from the local communities: Revolutionary discourse and a revival of topography 12. Eighteenth century urban academic circles and schools: Western learning and <i>Kaitokudo</i> 懷徳堂 13. Scenes of everyday life of a samurai family: Ozaki Sekijo 尾崎石城, <i>Sekijo nikki</i> 石城日記 14. Women's education and the final days of the shogunate: The travel diaries of 内藤充真院 Naito Jushinin (1800-1880) 15. Final day. Group discussion 2. Final paper assignment. 						
Instruction Methods	Class lectures and group discussions in class. Reading material for further learning will be provided. One short essay (more than 500 to 800 words), a final paper is scheduled. According to the number of students, group discussions may be changed to class presentations.						
Learning Activities outside the Classroom	I will mention historical sites, museums, exhibitions, libraries, and symposiums in class. Every site will be in the vicinity of Minami Osawa station, within a two hour train ride. I might plan a field trip for the class.						

Textbooks and/or References	<p>I will provide English translations for the main texts. In addition, I will provide visuals in class. I will refer to research works in Japanese whenever necessary.</p> <p>Gordon, Andrew. <i>A Modern History of Japan: From Tokugawa Times to the Present</i>. New York: Oxford University Press, 2003.</p> <p><i>Kojiki</i>. Trans. Philippi, Donald L. University of Tokyo Press, 1983.</p> <p>Heisig James W., Kasulis Thomas P., and Maraldo, John C. eds. <i>Japanese Philosophy: A Sourcebook</i>. Honolulu: University of Hawai'i Press, 2011.</p> <p>Minamoto Ryoen 源了圓, <i>Tokugawa shisō shōshi</i> 徳川思想小史. Chūkō Shinsho 中公新書 312, 1995.</p> <p><i>Naitoke bunsho zōho, tsuikamokuroku: Nobeoka hanshufujin Naito Jushinin Shigeko Dōchūnikki</i> 内藤家文書増補・追加目録 8: 延岡藩主夫人 内藤充真院繁子道中日記. Meiji Daigaku Hakubutsukan 明治大学博物館, 2004.</p> <p>Nakai, Kate Wildman. <i>Arai Hakuseki and the Premises of Tokugawa Rule</i>. Harvard East Asian Monographs 134. Cambridge, Massachusetts. 1988.</p> <p>Nitta Ichiro 新田一郎, <i>Sumo no rekishi</i> 相撲の歴史. Kōdansha Gakujutsu Bunko 講談社学術文庫 2001, 2010</p> <p>Shiba Keiko 柴桂子, <i>Kinsei onna tabinikki</i> 近世おんな旅日記. Yoshikawa Kōbunkan 吉川弘文館, 1997.</p> <p>Shimizu Masayuki 清水正之, <i>Nihon shisō zenshi</i> 日本思想全史. Chikuma Shinsho ちくま新書 1099, 2014.</p>
Grading Evaluation Policy	<p>Participation 15% (Attendance, participation, discussion in group works)</p> <p>Group discussion 30% [15 x 2]</p> <p>Mid-term paper 20% 500 words to 800 words long.</p> <p>Final paper 35% 500 words to 2,000 words long.</p> <p>Total 100%</p> <p>*Topics for group discussion and papers will be announced a week in advance.</p> <p>The purpose of the paper assignments is to demonstrate your understanding of class topics. Presentation of your group discussion will be the basis of your argument.</p>
How to contact the instructor for questions	<p>Questions are always welcome in class. You can reach me online by email or the kibaco system. Further announcements will be made in class.</p>
Notice for Students	<p>This class will focus on text material and visuals. I will provide English translations as much as possible. However, most of the interesting sources are yet to be translated to foreign languages. In such cases, I will explain the main point of the source in English. If there is a request, I may discuss an additional topic in class. Those who are willing to make history, you are welcome.</p>

Course Title	Japanese Mosaic: Understanding Japan through Films			Course Number	V5127	Credit	2
Instructor	Senjo NAKAI	1st Semester	Mon	4 th Period	Minami-Osawa		
Key words	Japanese cinema, postwar era, film analysis, cultural context, directors, social issues						
Course Description / Theme	<p>This 15-week course introduces exchange students to Japanese postwar cinema, covering key directors, themes, and cultural/historical contexts. Classes are 120 minutes long, held once a week, to accommodate film screenings.</p> <p><u>*Content Warning: Please be advised that some films in this course may contain strong language, violence, and nudity, and are recommended for mature viewers.</u></p> <p><u>*This course is longer than normal courses because the majority of the films in this course run longer than the 1.5-hour class period.</u></p>						
Knowledge & Abilities students can acquire through the class Course objectives	<p>Students will:</p> <ul style="list-style-type: none"> - Understand Japanese postwar history through films - Become familiarized with key Japanese directors and their works - Acquire ability to discuss cultural and social issues as portrayed in cinema - Develop critical analysis skills for visual media 						
Course Schedule, Contents	<p>Week 1: Introduction to Japanese Postwar Cinema</p> <ul style="list-style-type: none"> - Overview of Japanese film history from 1945 to present - Key directors and themes - Activity: 5-minute presentation on a chosen Japanese film director (10 points) <p>Weeks 2-3: The Aftermath of World War II, & the Golden Age of Japanese Cinema (1950s)</p> <ul style="list-style-type: none"> - Screening: <i>Norainu (Stray Dog)</i> (1949) by Akira Kurosawa or <i>Godzilla</i> (1954) by Ishirō Honda - Films addressing postwar Japan's social conditions through detective drama <p>Weeks 4-5: The Japanese New Wave (1960s)</p> <ul style="list-style-type: none"> - Screenings: <i>Shinjū Ten no Amijima (Double Suicide)</i> (1969) by Masahiro Shinoda or <i>Onibaba (Devil Woman)</i> (1964) by Kaneto Shindo - Experimental techniques and social critique <p>Weeks 6-7: Economic Growth and Social Changes (1970s-1980s)</p> <ul style="list-style-type: none"> - Screening: <i>Kazoku Gēmu (The Family Game)</i> (1983) by Yoshimitsu Morita <p>Weeks 10-11: Documenting Contemporary Issues in Japanese Society</p> <ul style="list-style-type: none"> - Screening: <i>Mahiru no Hoshi (Artists in Wonderland)</i> (1999) by Makoto Sato <p>Week 12-13: The 21st Century Japanese Cinema-New directors and emerging trends</p> <ul style="list-style-type: none"> - Screening: <i>Tony Takitani</i> (2004) by Jun Ichikawa, or - Consumption, Identity and Precarity <p>Week 14: Course Wrap-up</p> <p>Week 15: Final Examination</p>						
Instruction Methods	<p>This class will employ mixed instructions of viewing, lecture, student presentations, and discussion. After viewing each film, students will review basic information about the film and key issues addressed in the film. The initial viewing session will be followed by discussion by nominated students. (Presenters will be assigned for each film in the first class.) Listed films can be viewed in the audio & visual room or on online platforms like Amazon or Netflix.</p>						
Learning Activities outside the Classroom	<p>Students are required to spend a minimum of two hours per week outside of the classroom to review the material prior to each class session. All of the readings are available on Kibaco, and all of the DVDs are available in the Audiovisual Building. Because some of the films covered in this course run longer than the 1.5-hour class period, students must watch the entire film at TMU's Audio and Visual Center (see BLDG 12 on the campus map), or via online platforms.</p>						
Textbooks and/or References	<p>Course materials will be distributed to students in the first-class meeting.</p>						
Grading Evaluation Policy	<p>Successful completion of this course requires:</p> <p>Student presentation (30%)</p> <ul style="list-style-type: none"> • A presentation responding to questions on the provided worksheet • Graded on content, clarity, and engagement with the material 						

	<p>Class attendance & participation (30%)</p> <ul style="list-style-type: none"> • Regular attendance • Active engagement in discussions with peers and the instructor • Contribution to class activities and debates <p>Final essay examination (40%)</p> <ul style="list-style-type: none"> • A 2,000-word written essay • Topics will be provided in advance • Graded on understanding of course material, critical analysis, and writing quality
How to contact the instructor for questions	To make an appointment to meet with the instructor in person or virtually, please send an e-mail to nasenjo@tmu.ac.jp .
Notice for Students	

Course Title	Satellites and Orbits: An Introduction to Space Science			Course Number	V5132	Credit	2
Instructor	Keshtkar Sajjad	1st Semester	Tue	2nd Period	Hino		
Key words	Space Science, Satellites, Orbits, Orbital Mechanics, Space Technology						
Course Description / Theme	Space science is an interdisciplinary field that involves the study of celestial bodies, orbital mechanics, and satellite technology. This course provides an introduction to the basic principles of satellite design and orbital dynamics, focusing on the laws that govern the movement of satellites and spacecraft. Students will also be introduced to the tools and software used in the design and analysis of space missions.						
Knowledge & Abilities students can acquire through the class Course objectives	<input type="checkbox"/> Knowledge: <ul style="list-style-type: none"> • Fundamental principles of orbital mechanics. • The role and functioning of key satellite subsystems. • Tools and methodologies for simulating and analyzing space missions. <input type="checkbox"/> Skills: <ul style="list-style-type: none"> • Design and simulate basic satellite orbits and mission trajectories. • Apply orbital transfer techniques and solve related problems. • Select appropriate technologies for satellite subsystems. <input type="checkbox"/> Attitudes & Values: <ul style="list-style-type: none"> • Foster curiosity and a scientific mindset toward space exploration. • Encourage ethical responsibility in the use of space technology. • Promote teamwork and self-directed learning. 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1 Introduction to the course structure and expectations 2 Fundamentals of Orbital Mechanics 3 Practical exercises: Calculating basic orbital parameters. 4 Types of Orbits and Satellite Functions 5 Basics of GMAT software for orbital simulations. 6 Hands-on exercise: Modeling simple satellite missions. 7 Orbital Transfers and Maneuvers 8 Simulating orbital maneuvers for a satellite mission. 9 Mission planning and satellite subsystem integration 10 Satellite Subsystems 1. 11 Satellite Subsystems 2 12 Space Exploration and Future Challenges 13 Team-based project: Design and simulate a space mission. 14 Team-based project: Design and simulate a space mission. 15 Final presentations of space mission designs. 						

Instruction Methods	<p>Lectures: Introduce key concepts and theories.</p> <p>Hands-on Exercises: Utilize software for mission simulation.</p> <p>Group Work: Collaborative projects and discussions.</p> <p>Presentations: Student-led presentations of mission designs.</p>
Learning Activities outside the Classroom	<ul style="list-style-type: none"> • Prepare for class discussions by reviewing readings and simulation tasks. • Complete homework assignments and participate in group projects.
Textbooks and/or References	<ul style="list-style-type: none"> • "Orbital Mechanics for Engineering Students" by Howard D. Curtis • "Space Mission Analysis and Design" by James R. Wertz • GMAT (General Mission Analysis Tool) Documentation
Grading Evaluation Policy	<ul style="list-style-type: none"> • Participation and attendance: 20% • Homework assignments and exercises: 30% • Group Project (Mission Design): 30% • Final Presentation: 20%
How to contact the instructor for questions	<p>Questions are welcomed during class, or you may contact the instructor via email for further inquiries.</p>
Notice for Students	<ul style="list-style-type: none"> • Attendance and active participation are critical for success in this course. • Prerequisite knowledge of basic physics and mathematics is recommended. • Field trips and additional resources may be included depending on class interest.

Course Title	Global History			Course Number	V5131	Credit	2
Instructor	Raku Nagamine	1st Semester	Tue	4 th Period	Minami-Osawa		
Key words	Global history, early modern/modern/contemporary periods, colonialism, World War I/II, the Cold War						
Course Description / Theme	This course provides basic knowledge and stories about world history between the 15-16 th centuries and present days, all of which are based on textbooks introduced by Japanese high schools and the current scholarship of 'global history'. The course focuses mainly on political aspects of the history and interactions which took place between different countries and regions in line with historical transformations like industrialization and modernization.						
Knowledge & Abilities students can acquire through the class Course objectives	Students learn not only the long-standing account and more recent understanding of world history but also steps different countries have taken towards the current international relationships: how the European powers established their hegemony over other regions in the modern period, what paved way for the order/disorder of the contemporary world.						
Course Schedule, Contents	1 Introduction 2 The world in the age of commerce 3 Prosperity of the Asian empires and countries 4 Modern Europe 5 Industrialization in the west 6 The formation of nation states 7 Development of Imperialism: the earlier half of the nineteenth century 8 Development of Imperialism: the latter half of the nineteenth century 9 Reformation in various regions of nineteenth-century Asia 10 World War I 11 World War II 12 Decolonization 13 Cold War (1) 14 Cold War (2) 15 Globalization of economy and new regional order						
Instruction Methods	Lectures and group discussions						
Learning Activities outside the Classroom	It is recommended to read corresponding chapters of the relevant literature and to summarize points of the week in advance.						
Textbooks and/or References	(References) Ryoji Motomura (ed.), <i>Japanese High School Textbook of the World History</i> , Kodansha, 2017. R. C. Allen, <i>A Very Short Introduction: Global Economic History</i> , Oxford, 2011. Other literature is mentioned in class.						
Grading Evaluation Policy	Class participation (attendance and questionnaires): 40% Final report: 60%						
How to contact the instructor for questions	Questions are welcomed in class or on the above-mentioned questionnaires. Students can also inquire into the course by email.						
Notice for Students	This course is designed for international students, those who have studied abroad before, and those planning to study abroad.						

Course Title	Introduction to Japanese Studies 1			Course Number	V5121	Credits	2
Instructor	L. Sasaki, E. Ranaweera, S. Nakai	1st Semester	Thu	2ndPeriod	Minami Osawa		
Key words	Japan, Tokyo, interdisciplinary approach, various perspectives, field work, workshop						
Course Description / Theme	<p>In this course, students will have opportunities to explore some exclusive aspects of Japan and Tokyo from an academic perspective.</p> <p>In the 1st semester, we look into three topics:</p> <ol style="list-style-type: none"> 1. Satoyama: Japanese traditional rural landscapes 2. Tokyo: nature-based tourism 3. Sadō: traditional Japanese tea ceremony 						
Knowledge & Abilities students can acquire through the class Course objectives	<p>Through this course, students will learn and acquire:</p> <ul style="list-style-type: none"> • Basic knowledge of unique aspects of Japan's / Tokyo's natural environment, history, society, culture, economy or technology. • Deep insights into some aspects of Japanese culture. • Comprehensive understanding of the specific topics. 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Guidance 2. Lecture 1 Japanese Natural Environment and Satoyama (Sasaki) 3. Field trip Kawasaki Minka En traditional farmhouses museum (Sasaki) 4. Lecture 2 Tokyo: nature-based tourism (Ranaweera) 5. Field trip Takao san mountain hike (Ranaweera) 6. Lecture 3 Sadō: traditional Japanese tea ceremony (Nakai, Shimizu) 7. Workshop Sadō workshop (Nakai, Shimizu) 8. Student individual presentations 1 9. Student individual presentations 2 10. Student individual presentations 3 <p>Conclusions & recommendations</p> <p>Please note that:</p> <ul style="list-style-type: none"> - lectures and presentations are held once a month, Thursday 2nd period - field trips/workshops are held on Saturdays, Sundays, or no-class days. <p>The detailed schedule will be provided at the introductory session.</p>						
Instruction Methods	<p>Each topic contains three components: - lecture by a faculty member or an expert to provide basic knowledge on the topic. - field trip to places relevant to the topic (depending on the topic, students conduct research activities such as interviews or observation) or workshops for a deeper understanding of the situation - student output: based on the lecture and fieldwork/workshop, students give an individual presentation and submit the term paper on a topic of their choice from among the three.</p>						
Learning Activities outside the Classroom	<p>Field work/workshops are an integral part of this class.</p> <p>Outside the classroom, students are required to read and summarize the assigned texts in preparation for class discussion and prepare the presentation and the term paper on a topic of their choice from among the three.</p>						
Textbooks and/or References	References and reading materials will be provided in class or on kibaco.						
Grading Evaluation Policy	<p>Participation (contribution to class discussion, assignments) = 30%</p> <p>3 reaction papers (1 for each topic) = 30%</p> <p>Presentation = 20%</p> <p>Term paper = 20%</p>						
How to contact the instructor for questions	<p>Contact instructors by e-mail:</p> <p>Sasaki: lisasaki@tmu.ac.jp</p> <p>Nakai: nasenjo@tmu.ac.jp</p> <p>Ranaweera: eranga-r@tmu.ac.jp</p>						
Notice for Students	<ol style="list-style-type: none"> 1. MAXIMUM 15 STUDENTS. <p>Students are required to attend the first day of class.</p> <p><u>Those who missed the first day of class are NOT eligible to take the course.</u></p> <ol style="list-style-type: none"> 2. The details of the lectures and fieldwork are subject to change depending on the number 						

of participants

3. Due to the original format of this class, we require full attendance. In case of (motivated) absence, students have to submit additional assignments.

4. Language requirements for non-native English speakers: the equivalent of CEFR B2 recommended.

5. Participants bear the cost of fieldwork/workshops, such as transportation, admission tickets, etc.

Course Title	How to read manga(manga's technics): Cultural Studies			Course Number	V5130	Credit	2
Instructor	Yusuke YAGI	1st Semester	Thu	4 th Period	Minami-Osawa		
Key words	Manga, Reception theory, Reading technique, Cultural studies						
Course Description / Theme	Manga is a significant part of Japanese culture. However, much remains unknown about how the Japanese consume and produce manga. In this class, we will explore how Japanese individuals grow up with manga, their reading habits, and the artistic process. Understanding the interplay between readers and artists is crucial to grasping manga's essence, so this course aims to deepen appreciation and broaden perspectives on Japan.						
Knowledge & Abilities students can acquire through the class Course objectives	<ul style="list-style-type: none"> - Knowledge of manga production and consumption - Understanding of Japanese culture where manga is rampant - Improve understanding of the work of manga - Tracing Manga (to know how authors work) 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. From what age do Japanese people start interacting with manga? 2. Where start reading? The World of Panel Layout (1) 3. What is a story? The World of Panel Layout (2) 4. The World of Four-Frame Manga: The Concept of "Kisho-ten-ketsu" 5. Characters who say nothing: The Importance of Pause in Manga 6. Paratexts in Manga (1): Japanese Onomatopoeia in Manga 7. Paratexts in Manga (2): Staging Effects in Manga 8. Who is making the story? Manga magazines as a cultural form 9. How is a manga drawn (1): Plotting, Naming, Drafting, and Penwork 10. How is a manga drawn (2): Digital Work, AI 11. How is a manga drawn (3): Publishing Format, Manga Industry Workers 12. How is a manga drawn (4): Tracing Manga 13. How is a manga drawn (5): Tracing Manga 14. Presentations Day (1) 15. Presentations Day (2) 						
Instruction Methods	Lecture & Presentation						
Learning Activities outside the Classroom	Participants are expected to be active learners, preparing presentations as well as homework assignments.						
Textbooks and/or References	References and reading materials will be provided in class.						
Grading Evaluation Policy	Participation (50%), contribution in class (20%), and assignments (30%).						
How to contact the instructor for questions	yusukevg@gmail.com						
Notice for Students	Attendance at every lecture is highly important.						

Course Title	Introduction to field survey, a practical way to understand nature			Course Number	V5114	Credit	2
Instructor	Payandi-Rolland Dahédrey	1st Semester	Thu	2nd period	Minami-Osawa		
Key words	Vegetation survey, soil survey, water survey, analytical tool for survey, fieldtrip						
Course Description / Theme	During this class, various ways to observe and understand nature will be introduced to students. This goes from the vegetation, soil, and water survey to landscape descriptions. This course only includes 4 lectures and the rest of it is devoted to practical applications of the knowledge acquired during lectures, in the field. The field survey will focus on Japanese specificities (soils, vegetation, and water management).						
Knowledge & Abilities students can acquire through the class Course objectives	The main objective of this course is that students will be able to correctly observe and interpret their surrounding natural environment along with enjoying the Japanese natural environment during fieldtrip.						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction & Guidance 2. Lecture 1 How to conduct a vegetation survey 3. Lecture 2 How to conduct a soil survey 4. Lecture 3 How to conduct a water survey 5. Fieldtrip 1 Observation and interpretation of nature (vegetation survey) 6. Fieldtrip 1 Observation and interpretation of nature (vegetation survey) 7. Fieldtrip 1 Observation and interpretation of nature (vegetation survey) 8. Fieldtrip 1 Observation and interpretation of nature (soil survey) 9. Workshop 1 Workshop associated to fieldtrip 1 10. Fieldtrip 2 Observation and interpretation of nature (soil survey) 11. Fieldtrip 2 Observation and interpretation of nature (soil survey) 12. Fieldtrip 2 Observation and interpretation of nature (water survey) 13. Fieldtrip 2 Observation and interpretation of nature (water survey) 14. Workshop 2 Workshop associated to fieldtrip 2 15. Presentations / Examination <p>Please note that:</p> <ul style="list-style-type: none"> - Lectures and presentations are held on Thursday 2nd period. - Fieldtrips are held on Saturday, Sunday or no class day (this will be determined with the students during the Introduction and Guidance session). Fieldtrips consist of visiting greenery areas in the Kanto region (or Yamanashi prefecture). - Workshops can be held on Thursday 2nd period or during the same day as fieldtrips. - Fieldtrips and workshops can be done on 2 consecutive full days (this will be determined with the students during the Introduction & Guidance session). 						
Instruction Methods	This course is designed to link the knowledge acquired during lectures to practical applications in the field and teamwork during workshops. Furthermore, a report and presentation based on fieldtrip observations and discussion will be asked.						
Learning Activities outside the Classroom	Fieldtrips are an integral part of this class, and they are planned to show students how they can use what they have learned in class directly in nature. And in particular, this will be applied to specific Japanese nature.						
Textbooks and/or References	Purchasing of textbooks is not required. Extra references and reading materials will be provided in class but are not mandatory for this class, the lectures provided during class are enough. Lecture slides will be posted on Kibaco after each lecture.						
Grading Evaluation Policy	Participation (attendance and contribution in class) = 20% Teamwork effort during fieldtrip = 20% Report = 30% Oral presentation = 30%						

How to contact the instructor for questions	e-mail: dahedrev@tmu.ac.jp or directly ask your questions to the instructor: building 8, floor 8, room 868 (Minami-Osawa Campus).
Notice for Students	The details of the lectures and fieldwork are subject to change depending on the number of participants. Students need to bear the cost of fieldwork such as transportation and else (food and maybe overnight stay depending on the chosen destination by students). Only students enrolled in this course can join fieldtrips. This course will be conducted in English.

Course Title	International Business and Economics 1			Course Number	V5112	Credit	2
Instructor	Micheal Lacktorin	1st Semester	Thu	5 th Period	Minami-Osawa		
Key words	Economics and Business						
Course Description / Theme	A series of 15 lectures and discussions centered on theories and practices related to international business and economics.						
Knowledge & Abilities students can acquire through the class Course objectives	Acquire basic understanding of: (1) economic theories underlying various applications of international business; (2) economic, political, legal, and cultural forces that impact businesses operating outside home markets; and (3) various functions of business including finance, marketing, human resource management, supply chain management, research and development, and general management, especially in an international context.						
Course Schedule, Contents	Week1 Introduction and Overview Week2 Globalization Week3 National Differences in Political, Economic, and Legal Systems Week4 National Differences in Economic Development Week5 Differences in Culture Week6 Ethics, Corporate Social Responsibility, and Sustainability Week7 Global Trade and Investment Environment Week8 International Trade Theory Week9 Government Policy and International Trade Week10 Foreign Direct Investment Week11 Regional Economic Integration Week12 Global Monetary System Week13 Foreign Exchange Market Week14 Student Presentations Week15 Student Presentations Week16 Final Exam						
Instruction Methods	Lecture / Active Learning						
Learning Activities outside the Classroom	Students are expected to finish the reading and homework assignments prior to class. During class, the instructor will call on students to summarize the reading and homework assignments. Class sessions will be highly interactive.						
Textbooks and/or References	Hill, Charles, and G. Tomas Hult. International Business, 12e (McGraw-Hill, 2019)						
Grading Evaluation Policy	The course grade will be based on the instructor's assessment of student performance in the following areas: Preparation for class and contributions to class discussion (25%); Homework assignments (25%); Student presentations (25%); Final exam (25%).						
How to contact the instructor for questions	mlacktor@gmail.com						
Notice for Students	Students should arrive at the classroom 5 minutes prior to the start of class. Attendance will be taken at the beginning of class. Latecomers will be marked absent. Written assignments containing plagiarism will be severely penalized.						

Course Title	Introduction to Japanese Food Culture			Course Number	V5115	Credit	2
Instructor	SIjie WANG	1st Semester	Fri	2 nd Period	Minami-Osawa		
Key words	Japanese cuisine, food culture						
Course Description / Theme	<p>Food carries the culture of a country, each country has its own eating habits. For Japanese, they divided their way to eat into 3 categories: “eating out(Gaishoku)”, “cooking at home(Naishoku)” and “between eating out and cooking at home (Nakashoku)”.</p> <p>This course begins with the history and evolution of Japanese cuisine, addresses Japanese society through the study of eating habits. Presents the strategies and genre in Japanese catering industry. Provides students with a comprehensive understanding of Japanese food culture.</p>						
Knowledge & Abilities students can acquire through the class Course objectives	<p>Students will learn and acquire through this course:</p> <ul style="list-style-type: none"> - Explain Japanese cuisine’s history and culture. - Understand and embrace Japanese culture through their food. - Understand and analyze the Japanese catering industry. - In-depth knowledge of Japanese cuisine from international perspectives. 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction to Japanese food 2. History and evolution of Japanese cuisine 3. Japanese food ingredients and culinary art 4. Japanese eating manners, festive meals and seasonal festival activities 5-6. Gaishoku (1) – Know more about Japanese noodles 7-8. Gaishoku (2) – Japanese “Family restaurants” 9. Gaishoku (3) – Other restaurants in Japan (history and genres) 10. Nakashoku – Japanese pre-made foods 11. Naishoku (2) – Japanese food retail market 12. Naishoku (3) – Homemade foods 13. Naishoku (4) – How Japanese choose and cook foods 14. Japanese interests in foods: Films, TV shows, etc. 15. Final Presentation 						
Instruction Methods	Lecture & Presentation, film.						
Learning Activities outside the Classroom	Participants are expected to be active learners, preparing presentations as well as homework assignments.						
Textbooks and/or References	References and reading materials will be provided in class.						
Grading Evaluation Policy	<p>Participation (contribution in class, assignments) = 20%</p> <p>Reflection papers on television film= 30%</p> <p>Final presentation = 50%</p>						
How to contact the instructor for questions	Email: wang-sijie@tmu.ac.jp						
Notice for Students	Attendance at every lecture is highly important.						

Course Title	Introduction to Accounting			Course Number	V5247	Credit	2
Instructor	Keishi Fujiyama	2nd Semester	Tue	2 nd Period	Online		
Key words	Accounting, Financial Accounting, Management Accounting						
Course Description / Theme	This course provides an introduction to accounting. In practice, accounting is conducted for external and internal purposes (financial and management accounting, respectively). Financial accounting is intended to provide information to stakeholders outside a company such as shareholders and lenders. Management accounting is intended to provide information to management such as CEOs and division managers. This course overviews both financial and management accounting.						
Knowledge & Abilities students can acquire through the class Course objectives	Students are expected to understand the overview of accounting, both financial and management accounting. They are also expected to become familiar with technical terminology of accounting, which helps to learn upper-level accounting courses.						
Course Schedule, Contents	1st	Introduction: What is accounting?					
	2nd	Financial accounting 1: Accounting equation					
	3rd	Financial accounting 2: Purposes and principles					
	4th	Financial accounting 3: Reporting transactions					
	5th	Financial accounting 4: Balance sheet 1					
	6th	Financial accounting 5: Balance sheet 2					
	7th	Financial accounting 6: Balance sheet 3					
	8th	Financial accounting 7: Income statement					
	9th	Ratio analysis 1					
	10th	Ratio analysis 2					
	11th	Management accounting 1: Cost					
	12th	Management accounting 2: Decision making					
	13th	Management accounting 4: Planning and control					
	14th	Management accounting 5: Capital investment appraisal					
	15th	Other issues in accounting and summary of this course					
Instruction Methods	Online teaching						
Learning Activities outside the Classroom	It is better but not necessarily requisite to read reference books with a handout distributed prior to a class.						
Textbooks and/or References	<p>[Textbook] Handouts. Pauline Weetman (and Darren Jubb), "Financial and Management Accounting: An Introduction, 8th (9th) edition," Pearson Education Limited.</p> <p>[References] Christopher Nobes, "Accounting: A Very Short Introduction," Oxford University Press. This short textbook helps beginners grasp the big picture of accounting.</p>						
Grading Evaluation Policy	Mid-term quizzes (several times): 30% Term-end report: 70%						
How to contact the instructor for questions	Please email the instructor. Questions will be answered through emails or virtual conversation with Zoom.						
Notice for Students							

Course Title	Experimental Photography			Course Number	V5232	Credit	2
Instructor	Verl Adams	2nd Semester	Tue.	3rd Period	Minami-Osawa		
Key words	Photography, Art						
Course Description / Theme	Japan is a world leader in photographic technology and Tokyo is a major cultural center. This context presents students with a unique environment in which to explore photography. This class will offer students an opportunity to develop their own unique approaches to photography by encouraging them to experiment with different photographic techniques, and to discover its expressive potential.						
Knowledge & Abilities students can acquire through the class Course objectives	By the end of the class students should have a better understanding of photography, and how it can be used to creatively interpret their environments and explore ideas.						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Lecture – Class Introduction + Background 2. Lecture – Camera Basics + Photography Techniques (*Bring Camera to Class) 3. Lecture – Street Photography (Street Photography Exercise Assigned) 4. Lecture – Tokyo Photography / Photographers 5. Street Photography Exercise Field Work (Free Day) 6. Student Presentations – Street Photography (Group 1) 7. Student Presentations – Street Photography (Group 2) (Photo Essay Assigned) 8. Lecture – Stream of Consciousness: Liminal Subliminal Sublime 9. Photo Shoot at TMU Campus (*Bring Camera to Class) 10. Student Presentations – Campus Photography + Topic Intro. (Group 1) 11. Student Presentations – Campus Photography + Topic Intro. (Group 2) 12. Lecture – Emptiness Light Liminality 13. Lecture – Technology & Social Media 14. Student Presentations – Photo Essay (Group 1) 15. Student Presentations – Photo Essay (Group 2) <p>* Note: This schedule is subject to change.</p>						
Instruction Methods	Lectures, Presentations, Critiques						
Learning Activities outside the Classroom	Students will be expected to spend time outside of the classroom taking photographs and improving their photographic skills and techniques.						
Textbooks and/or References	There is no textbook for this class. Students will be expected to research precedents for their work.						
Grading Evaluation Policy	Attendance / Participation / Preparedness: 40% Photographic Work: 60%						
How to contact the instructor for questions	Email: adams.tmu@gmail.com						
Notice for Students	<p>*Students must have their own camera that they can use during the class. (A smartphone camera is also acceptable if another camera is not available.)</p> <p>*This class will be taught in English.</p>						

Course Title	Global Economic History			Course Number	V5203	Credit	2
Instructor	Raku Nagamine	2nd Semester	Tue	4 th Period	Minami-Osawa		
Key words	Global economy, industrialization, modernization, colonialism						
Course Description / Theme	This course traces back historical origins of the current global economy drawing mainly on the work by R. C. Allen, <i>Global Economic History: a Very Short Introduction</i> (2011). The course focuses on the process in which the western countries established the commercial hegemony over the world through industrialization and colonialization, and on its dominant influence on the structure of global economy.						
Knowledge & Abilities students can acquire through the class Course objectives	Students learn technical terms and concepts related to the subject, deepen their understanding of the process in which the western countries achieved the industrialization and ascendancy ahead, and nurture the ability to discuss history in a global context.						
Course Schedule, Contents	1 Introduction 2 The great divergence 3 The Pre-Industrial Revolution 4 The rise of the west 5 Why the Industrial Revolution was British 6 The impact on the English society 7 Consumption culture in a global context 8 Reform and democracy 9 The ascent of the rich 10 The great empire 11 The Americas 12 Africa 13 The standard model and late industrialization 14 Big push industrialization 15 Feedback						
Instruction Methods	Lectures and group discussions						
Learning Activities outside the Classroom	It is recommended to read corresponding chapters of the relevant literature and to summarize points of the week in advance.						
Textbooks and/or References	(Textbooks) R. C. Allen, <i>Global Economic History: a Very Short Introduction</i> , Oxford, 2011. Idem, <i>The Industrial Revolution: a Very Short Introduction</i> , Oxford, 2017. A list of references is mentioned in class when necessary.						
Grading Evaluation Policy	Class participation (attendance and questionnaires): 40% Final report: 60%						
How to contact the instructor for questions	Questions are welcomed in class and on the above-mentioned questionnaires. Students can also inquire into the course by email.						
Notice for Students							

Course Title	Introduction to Artificial Intelligence			Course Number	V5226	Credit	2
Instructor	Wei Hong Chin Naoyuki Kubota	2 nd Semester	Wed	2 nd Period	Hino		
Key words	Artificial Intelligence, Machine Learning						
Course Description / Theme	This course will introduce the basic ideas and techniques underlying the design of intelligent computer systems. A specific emphasis will be on the machine learning, statistical, and decision-theoretic modeling paradigm.						
Knowledge & Abilities students can acquire through the class Course objectives	By the end of this course, students will understand the basis of autonomous agents that efficiently make decisions in fully informed, partially observable and adversarial settings. The techniques students learn in this course are applied to a wide variety of artificial intelligence problems and will serve as the foundation for further study in any application area students choose to pursue.						
Course Schedule, Contents	Week 1: Introduction to AI Week 2: Search I Week 3: Search II Week 4: Markov Decision Process I Week 5: Markov Decision Process II Week 6: Reinforcement Learning I Week 7: Reinforcement Learning II Week 8: Midterm Assignment Week 9: Machine Learning I Week 10: Machine Learning II Week 11: Unsupervised Learning I Week 12: Unsupervised Learning II Week 13: Future of A.I. Week 14: Exam/Report Preparation Week 15: Final Report Submission/Exam						
Instruction Methods	The lectures note will be provided in PDF format						
Learning Activities outside the Classroom	Students will learn how to build AI models with python programming for solving different tasks. Homework and quiz will be given and discussed.						
Textbooks and/or References	Russell & Norvig, Artificial Intelligence: A Modern Approach, 3rd Ed. 2009.						
Grading Evaluation Policy	Attendance 30%, Assignments/Homework 30%, Final Report/Exam 40%						
How to contact the instructor for questions	Wei Hong Chin: 1-259, Hino Campus, Phone & Fax: 042-585-8441 Naoyuki Kubota: 1-259, Hino Campus, Phone & Fax: 042-585-8441 Email: weihong@tmu.ac.jp , kubota@tmu.ac.jp URL: http://www.sd.tmu.ac.jp/kubota-lab/						
Notice for Students	No prior AI knowledge and programming students are welcome. This course only deals with some basic mathematics.						

Course Title	Tokyo as a Tourism Metropolis			Course Number	V5246	Credit	2
Instructor	Eranga Ranaweera	2nd Semester	Wed	2 nd Period	Minami-Osawa		
Key words	Tokyo, Metropolitan Area, Tourism Resources, Nature-based tourism, Culture-based tourism, Global cities						
Course Description / Theme	<p>Tourism plays a central role in Japan's growth strategy and regional revitalization efforts, with Tokyo at the forefront as the nation's capital and a dynamic tourism hub. This course examines Tokyo as a tourism metropolis through the framework of regional geography, focusing on the distribution and diversity of its tourism resources in the region. Various case studies will be discussed, exploring Tokyo's cultural, natural, and socio-economic environments as resources for tourism, while identifying the different forms of tourism in the metropolitan area. Through fieldwork, the course will provide insights into Tokyo's unique tourism landscape, enabling students to compare its characteristics and sustainability with those of metropolitan area in their home countries.</p>						
Knowledge & Abilities students can acquire through the class Course objectives	<p>Upon completion of this course, students will gain a comprehensive understanding of Tokyo's</p> <ul style="list-style-type: none"> ● Tourism resources and its distribution ● Main forms of metropolitan tourism ● Evolution and development as a global city ● Status as a tourism metropolis and future prospective 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Concepts and approaches 2. Tokyo's geographic characteristics and spatial scale 3. Overview of Tokyo's socio-economic environment and history 4. Overview of Tokyo's natural environment 5. Distribution and diversity of Tokyo's tourism resources 6. Evolution of Tokyo as a global city 7. Tokyo's tourism strategies, tourism status 8. Tokyo Olympics and tourism development 9. Culture-based tourism in Tokyo (traditional and modern shopping districts, Edo-culture, Tower-based tourism) 10. Tokyo's Islands and mountains as resources for nature-based tourism (Cases of Ogasawara Islands and Mt. Takao) 11~12. Field work 13. Rural tourism in Tokyo (Satoyama, farming-based recreation) 14. Post pandemic tourism trends in Tokyo 15. Conclusion 						

Instruction Methods	The course consists of lectures, class discussion, field work and student presentations
Learning Activities outside the Classroom	The students are expected to: <ul style="list-style-type: none"> - read the assigned texts - watch recommended documentaries - prepare individual/group presentations (depending on the number of students) - submit one report/poster
Textbooks and/or References	Purchasing of textbooks is not required. Handouts/ class materials will be provided before each lecture.
Grading Evaluation Policy	Comprehensive evaluation based on class participation (20%), individual/group presentation (40%), and the results of reports (40%).
How to contact the instructor for questions	No scheduled office hour, contact Dr. Eranga via e-mail for inquiries (eranga-r@tmu.ac.jp)
Notice for Students	This course is designed for exchange students at Tokyo Metropolitan University.

Course Title	Introduction to Japanese Studies 2			Course Number	V5237	Credits	2
Instructor	L. Sasaki, D. Ito, R. Yoshioka	2nd Semester	Thu	2nd Period	Minami-Osawa		
Key words	Japan, Tokyo, interdisciplinary approach, various perspectives, field work, workshop						
Course Description / Theme	<p>In this course, students will have opportunities to explore some exclusive aspects of Japan and Tokyo from an academic perspective. In the 2nd semester, we look into three topics:</p> <ol style="list-style-type: none"> 1. Shodo: traditional Japanese calligraphy 2. Japanese diaspora and Nikkei communities 3. Ikebana: traditional Japanese flower arrangement 						
Knowledge & Abilities students can acquire through the class Course objectives	<p>Through this course, students will learn and acquire:</p> <ul style="list-style-type: none"> • Basic knowledge of unique aspects of Japan's / Tokyo's natural environment, history, society, culture, economy or technology. • Deep insights into some aspects of Japanese culture. • Comprehensive understanding of the specific topics. 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Guidance 2. Lecture 1 Japanese diaspora and Nikkei communities (Yoshioka) 3. Field trip 1 Yokohama Museum of Japanese Emigration (Yoshioka) 4. Lecture 2 Shodo: Japanese traditional calligraphy (Ito, Hashimoto) 5. Workshop 2 Shodo workshop 1 @TMU campus (Ito, Hashimoto) 6. Workshop 2 Shodo workshop 2 @TMU campus (Ito, Hashimoto) 7. Lecture 3 Ikebana: Japanese traditional flower arrangement (Sasaki, Oyamada) 8. Workshop 3 Ikebana workshop @ Ohara Ryu Hall (Sasaki, Oyamada) 9. Student individual presentations 1 10. Student individual presentations 2 11. Student individual presentations 3 <p>Conclusions and recommendations</p> <p>Please note that</p> <ul style="list-style-type: none"> - lectures and presentations are held on Thursdays 2nd period - field trips are held on Saturdays, Sundays, or no-class days. <p>The detailed schedule will be provided at the introductory session.</p>						
Instruction Methods	<p>Each topic contains three components:</p> <ul style="list-style-type: none"> - lecture by a faculty member or an expert to provide basic knowledge on the topic. - field trip to places relevant to the topic, for a deeper understanding of the situation (depending on the topic, students conduct research activities such as interviews or observation) - student output: based on the lecture and fieldwork, students give one presentation and submit the term paper on a topic of their choice. 						
Learning Activities outside the Classroom	<p>Field work/workshops are an integral part of this class.</p> <p>Outside the classroom, students are required to read and summarize the assigned texts in preparation for class discussion, prepare the presentation and the term paper on a topic of their choice from among the three.</p>						
Textbooks and/or References	References and reading materials will be provided in class or on kibaco.						
Grading Evaluation Policy	<p>Participation (contribution to class discussion, assignments) = 30%</p> <p>3 reaction papers (one for each topic) = 30%</p> <p>Presentation = 20%</p> <p>Term paper = 20%</p>						
How to contact the instructor for questions	<p>Contact instructors by e-mail: Sasaki: lisasaki@tmu.ac.jp Ito: dito@tmu.ac.jp Yoshioka: yoshiy@tmu.ac.jp</p>						

Notice for Students	<ol style="list-style-type: none">1. MAXIMUM 15 STUDENTS. Students are required to attend the first day of class. <u>Those who missed the first day of class are NOT eligible to take the course.</u>2. The details of the lectures and fieldwork are subject to change depending on the number of participants3. Due to the original format of this class, we require full attendance. In case of (motivated) absence, students have to submit additional assignments.4. Language requirements for non-native English speakers: the equivalent of CEFR B2 recommended.5. Participants bear the cost of fieldwork/workshops, such as transportation, admission tickets, etc.
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Course Title	Human activities and Global warming			Course Number	V5205	Credit	2
Instructor	Payandi-Rolland Dahédrey	2 nd Semester	Thu	2 nd period	Minami-Osawa		
Key words	Rising temperatures, carbon cycle, droughts and flooding, biodiversity decline, climate refugees						
Course Description / Theme	This course comprehensively explains global warming's causes and consequences, but most importantly it addresses the complex connections between them. We will also talk about international and national policies raised against global warming.						
Knowledge & Abilities students can acquire through the class Course objectives	The main objective of this course is for students to understand the current importance and issues related to global warming and human activities and to make well-informed decisions backed by scientific facts and critical thinking. This class doesn't directly address sustainable development goals (SDGs).						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction & Guidance 2. Lecture 1 Introduction to Global Warming 3. Lecture 2 Causes of global warming – Anthropogenic sources 4. Lecture 3 Causes of global warming – Natural and Feedback mechanisms 5. Lecture 4 Consequences of global warming – Environmental, Socioeconomics and Health impacts 6. Lecture 5 Consequences of global warming – in Japan 7. Lecture 6 Special lecture from the teaching assistant (topic will be either related to permafrost or to urban soils) 8. Lecture 7 Global warming and international agreements 9. Fieldtrip Visit the structures set up to tackle climate change in Tokyo 10. Fieldtrip Visit the structures set up to tackle climate change in Tokyo 11. Fieldtrip Visit the structures set up to tackle climate change in Tokyo 12. Fieldtrip Visit the structures set up to tackle climate change in Tokyo 13. Workshop Climate Fresk 14. Workshop Climate Fresk 15. Presentations / Examination <p>Please note that:</p> <ul style="list-style-type: none"> - Lectures, workshops, and presentations are held on Thursday, the 2nd period. - Fieldtrip can be held on Saturday, Sunday, or no class day (this will be determined with the students during the class). 						
Instruction Methods	The course uses general in-room lectures (including 1 hour of lecture on the topic and 30 minutes of topic-related activities encouraging active learning and thinking) along with a fieldtrip and a climate Fresk workshop to understand the complex interconnections between global warming and human activities. Furthermore, a report and presentation on a chosen topic will be asked as a final examination.						
Learning Activities outside the Classroom	A fieldtrip is planned for students to observe and link the topic of this course to daily life in Japan. Students will be able to choose from several proposed destinations for the trip.						
Textbooks and/or References	Purchasing of textbooks is not required. Extra references and reading materials will be provided in class but are not mandatory for this class, the lectures provided during class are enough. Lecture slides will be posted on Kibaco after each lecture.						
Grading Evaluation Policy	Participation (attendance and contribution in class) = 40% Report = 30% Oral presentation = 30%						
How to contact the instructor for questions	e-mail: dahedrev@tmu.ac.jp or directly ask your questions to the instructor: building 8, floor 8, room 868 (Minami-Osawa Campus).						

Notice for Students

The details of the lectures and fieldwork are subject to change depending on the number of participants. Students need to bear the cost of fieldwork such as transportation and food. Only students enrolled in this course can join fieldtrip.
This course will be conducted in English.

Course Title	Genres of Japanese Manga: Cultural Studies			Course Number	V5201	Credit	2
Instructor	Yusuke YAGI	2nd Semester	Thu	4 th Period	Minami-Osawa		
Key words	Manga, Genre, Reception theory, Cultural studies						
Course Description / Theme	The widespread success of Japanese manga is often attributed to its diverse range of genres. Originating as a form of artistic expression, Japanese manga encompasses a broad spectrum, ranging from fantastical chivalric tales to narratives centered around the experience of dining alone. Through an exploration of these varied genres and an understanding of the social needs that inspired their creation, this course aims to offer a distinctive perspective on Japanese society.						
Knowledge & Abilities students can acquire through the class Course objectives	<ul style="list-style-type: none"> -In-depth knowledge of Japanese manga, which is challenging to translate. -Understanding of manga production and consumption. -Enhance understanding of Japanese culture through manga representation. 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction: what is genre? 2. Is manga for children? The genre of children's manga 3. Genre and Publisher: Importance of the editor 4. History of Shonen Manga (1) 5. History of Shonen Manga (2) 6. History of Shojo Manga (1) 7. History of Shojo Manga (2) 8. History of Seinen and Lady' Manga (1) 9. History of Seinen and Lady' Manga (2) 10. Special genre lecture: Sports manga 11. Special genre lecture: Gambling manga 12. Special genre lecture: Gourmet manga 13. Special genre lecture: Artistic manga 14. Presentation Day (1) 15. Presentation Day (2) 						
Instruction Methods	Lecture & Presentation						
Learning Activities outside the Classroom	Participants are expected to be active learners, preparing presentations as well as homework assignments.						
Textbooks and/or References	References and reading materials will be provided in class.						
Grading Evaluation Policy	Participation (50%), contribution in class (20%), and assignments (30%).						
How to contact the instructor for questions	yusukeyg@gmail.com						
Notice for Students	Attendance at every lecture is highly important.						

Course Title	International Business and Economics 2			Course Number	V5204	Credit	2
Instructor	Micheal Lacktorin	2nd Semester	Thu	5 th Period	Minami-Osawa		
Key words	Economics and Business						
Course Description / Theme	A series of 15 lectures and discussions centered on theories and practices related to international Business						
Knowledge & Abilities students can acquire through the class Course objectives	Acquire basic understanding of: (1) economic theories underlying various applications of international business; (2) economic, political, legal, and cultural forces that impact businesses operating outside home markets; and (3) various functions of business including finance, marketing, human resource management, supply chain management, research and development, and general management, especially in an international context.						
Course Schedule, Contents	Week1 Introduction and Overview Week2 International Monetary System Week3 Global Capital Markets Week4 Strategy and Structure of International Business Week5 Strategy of International Business Week6 Organization of International Business Week7 Entry Strategy and Strategic Alliances Week8 International Business Functions Week9 Exporting, Importing, and Countertrade Week10 Global Production and Supply Chain Management Week11 Global Marketing and R&D Week12 Global Human Resource Management Week13 Accounting and Finance in the International Business Week14 Student Presentations Week15 Student Presentations Week16 Final Exam						
Instruction Methods	Lecture / Active Learning						
Learning Activities outside the Classroom	Students are expected to finish the reading and homework assignments prior to class. During class, the instructor will call on students to summarize the reading and homework assignments. Class sessions will be highly interactive.						
Textbooks and/or References	Hill, Charles and G. Tomas Hult. International Business, 12e (McGraw-Hill, 2019)						
Grading Evaluation Policy	The course grade will be based on the instructor's assessment of student performance in the following areas: Preparation for class and contributions to class discussion (25%); Homework assignments (25%); Student presentations (25%); Final exam (25%).						
How to contact the instructor for questions	mlacktor@gmail.com						
Notice for Students	Students should arrive at the classroom 5 minutes prior to the start of class. Attendance will be taken at the beginning of class. Latecomers will be marked absent. Written assignments containing plagiarism will be severely penalized.						

Course Title	Changes in Japanese Fashion: Commercial and Trends			Course Number	V5206	Credit	2
Instructor	Sijie WANG	2nd Semester	Fri	2nd period	Minami-Osawa		
Key words	Fashion, trends, lifestyle, culture, cross-cultural						
Course Description / Theme	Fashion and lifestyle are closely related. Each country has its own lifestyle, resulting in different fashion cultures. This course starts with the evolution of Japanese clothing styles, leading students to know about the 4 famous designers who have contributed to Japanese fashion, and helping students understand their respective design philosophies as well as style concepts. At the same time, students will learn about Japanese lifestyles which fully demonstrate the Japanese culture and, the Japanese fashion commercial and trends.						
Knowledge & Abilities students can acquire through the class Course objectives	Upon completion of this course, students will gain a comprehensive understanding of Japanese fashion history, Japanese lifestyle and culture. Through presentations and discussions, students can discover more Japanese fashion attitudes by themselves that make them understand and feel the Japanese fashion from a broad perspective. Finally help them to know more about Japan and enjoy their stay.						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction : What is fashion? 2. Historical overview of Japanese Fashion (1): Evolution of Kimono 3. Historical overview of Japanese Fashion (2): Influence of the West 4. The fashion trend in modern times (1): Meiji Era, Taisho Era 5. The fashion trend in modern times (2): Showa Era 6. Socio-cultural factors shaping Japanese fashion changes 7. Getting philosophical with Yohji Yamamoto: black trough time and space 8. Understanding of Rei Kawakubo: the art of the in-between 9. Knowing about Issey Miyake: King of pleats 10. Entering the colorful world of Kenzo Takada 11. Japanese fashion magazines and fashion brands 12. Today's Japanese fashion trend(1): take a glance trough Japanese lifestyles 13. Today's Japanese fashion trend(2): design concepts of mass culture (comparison with other countries) 14. Today's consumer behavior of fashion industry 15. Discussions and presentation 						
Instruction Methods	Lecture & Presentation, group discussions.						
Learning Activities outside the Classroom	Participants are expected to be active learners, preparing presentations as well as homework assignments.						
Textbooks and/or References	References and reading materials will be provided in class.						
Grading Evaluation Policy	Participation (contribution in class, assignments) = 20% Final report = 40% Final discussions and presentation = 40%						
How to contact the instructor for questions	Email: wang-sijie@tmu.ac.jp						
Notice for Students	Attendance at every lecture is highly important.						

Course Title	From Edo to Tokyo: The Cultural History and Modernization of the Japanese Capital (1590-2025)			Course Number	V5245	Credit	2
Instructor	Takako SUZUKI	2nd Semester	Fri	3rd Period	Minami-Osawa		
Key words	Japan, Japanese culture, sociology, socialization, globalization and modernization						
Course Description / Theme	Tokyo has become a cosmopolitan city today. It is difficult to imagine how life was 150 years ago. Ever since the Meiji Restoration in 1868, Japan underwent a drastic change of modernization and industrialization. Skyscrapers and automobiles dominate the landscape. It is also true that traditional Japanese culture coexist effortlessly in daily customs and lifestyle. How was it like to be a student 150 years ago? Was it convenient and comfortable to live in the neighborhood of Minami-Osawa campus? What did people eat for lunch? How many days did it take to travel from Tokyo to Kyoto? This class will focus on the historical background of Tokyo and analyze how cultural value and society had changed in the process of modernization. In general, this course will discuss Japanese history, philosophy and cultural issues from the late seventeenth century to the twentieth century. Ever since the days of the samurai, Tokyo was a megalopolis. Traces of the old castle town can be found in various places.						
Knowledge & Abilities students can acquire through the class Course objectives	Students will learn Japanese history from the seventeenth century to present. Through group discussions and lectures, students will focus and analyze the influence of modernization from their own interests. They will understand the historical context of Japanese culture and evaluate issues from a broad perspective. Finally, to learn more about Tokyo and enjoy your stay!						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction: A comparison between medieval and early modern Japanese cities Kyoto, Kamakura, Odawara, and Edo 2. Transformation of samurai mentality: The warrior code and modernization 3. Education and modernization in Japan from early modern period to the Meiji era: Domain schools, private academies, Imperial Universities, sending students abroad and hired foreigners <i>oyatoi gaikokujin</i> 4. Traditional attire, hair style and makeup: Dress code and modernization 5. Japanese cuisine 1 Traditional seasonings and noodles 6. Japanese cuisine 2 Fermented seasonings 7. Japanese cuisine 3 Traditional sweets and the Tea ceremony 8. Gardens, botany and horticulture: Bonsai art and flower arrangement Pets, Livestock and Animal worship 9. Group Discussion 1 10. Traditional music, performing arts, urban culture and the theater: kabuki, rakugo, bunraku and wood block prints 11. Pilgrimage, sightseeing and travel in early modern Japan 12. Railroads and Subway lines (1872-1927) 13. Urban infrastructure and public hygiene: the Tamagawa waterway and sewage system, recycling, second-hand kimono shops etc. 14. Reforestation and natural disaster prevention and summary of class 15. Final Day Group discussion 2 						
Instruction Methods	Class lectures and group discussions in class. Reading material for further learning will be provided. One short essay (more than 500 to 800 words), a final paper is scheduled. According to the number of students, group discussions may be changed to presentations.						
Learning Activities outside the Classroom	I will mention historical sites, museums, and art exhibitions in class. Every site will be in the vicinity of Minami Osawa station; within a two-hour train ride. I might plan a field trip for the class.						
Textbooks and/or References	Textbooks and Reference works Handouts and PowerPoint slides reading assignments will be provided in class. According to the student's interests, additional sources will be provided if necessary.						

	<p>Andrew Gordon. <i>A Modern History of Japan: From Tokugawa Times to the Present</i>. New York: Oxford University Press, 2003.</p> <p>Donald Shively ed. <i>Tradition and Modernization in Japanese Culture</i>. Princeton University press, 1971.</p> <p>Eric Hobsbawm and Terence Ranger eds. <i>The Invention of Tradition</i>. Cambridge University press, 1983.</p> <p>T. Fujitani. <i>Splendid Monarchy: Power and Pageant in Modern Japan</i>. University of California Press, 1990</p> <p>Kenneth G. Henshall, <i>A History of Japan: From Stone age to Super Power</i>. Palgrave Macmillan, 2012.</p> <p>Louis G. Perez, <i>The History of Japan</i>. Greenwood Press, 2009.</p> <p>Marius B. Jansen, <i>The Making of Modern Japan</i>. The Belknap Press of Harvard University Press, 2003.</p> <p>Patricia Buckley Ebrey, Anne Walthall, James B. Palais eds. <i>East Asia: A Cultural, Social, and Political History</i>. Houghton and Mifflin Company, 2006.</p> <p>W.G. Beasley, <i>The Japanese Experience A Short History of Japan</i>. University of California Press, 2000.</p>
Grading Evaluation Policy	<p>Participation 15% (Attendance, participation, discussion in group works)</p> <p>Group discussion 30% [15 x 2]</p> <p>Mid term paper 20% 500 words to 800 words long.</p> <p>Final paper 35% 500 words to 2,000 words long.</p> <p>Total 100%</p> <p>*Topics for group discussion and papers will be announced a week in advance.</p> <p>For your final paper, students will be required to select a topic discussed in class, write a report on the influence of modernization in Japan. Your oral presentation should be the basis of your conclusion.</p>
How to contact the instructor for questions	<p>Questions are always welcome in class. You can reach me online by email or the kibaco system. Further announcements will be made in class.</p>
Notice for Students	<p>I am planning to approach the history of Tokyo from various angles. I will discuss about environmental issues, traditional urban planning and disaster prevention of the Edo period. Everybody interested in making history, you are welcome.</p>

Course Title	Global Dynamics: Navigating Critical Rights-based Issues that Shape Our World Today			Course Number	V5250	Credit	2
Instructor	Jason Y. Ng	2nd Semester	Fri	3 rd Period	Minami-Osawa		
Key words	human rights, global issues, migrant workers, wealth gaps, inequality, equity, free press, misinformation, disinformation, corporatocracy, unconscious bias, corporate social responsibility						
Course Description / Theme	<p>The Universal Declaration of Human Rights (UDHR) and the International Covenant on Civil and Political Rights (ICCPR), adopted in 1948 and 1966, respectively, are the foundational documents in international laws that guarantee basic rights and freedom inherent to all individuals, ranging from security and free expression to protection from torture and discrimination. Although nearly every country in Asia has signed up to these commitments, alleged violations of these guaranteed rights persist.</p> <p>The purpose of this course is to stimulate students' interest in and encourage thought-provoking discourse on a range of topical global issues, with a geographical focus on Asia, that explore how protected rights and freedoms are under threat today.</p>						
Knowledge & Abilities students can acquire through the class Course objectives	The course will comprise 15 highly interactive, seminar-style classes on 6 major topics. Students will not only gain substantive knowledge on key issues, but more importantly develop a 360 perspective and the capacity to listen to each other and debate issues. The ultimate goal is to empower students to become advocates for change in a world where fundamental rights continue to be threatened.						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction / Human rights: conceptual framework 2. Prosperity vs. Liberty: Part I - The Chinese Model 3. Prosperity vs. Liberty: Part II - The Singaporean Model 4. Equality vs. Equity: Part I - The "Privilege Walk" 5. Equality vs. Equity: Part II - Widening Wealth Gaps in South East Asia 6. The State of Human Rights: Part I - The Philippines 7. The State of Human Rights: Part II - India 8. Migrant Workers' Rights: Part I - Foreign Domestic Helpers in Hong Kong 9. Migrant Workers' Rights: Part II - Foreign Workers in Japan 10. Misinformation and Disinformation: Part I - The Changing Role of the Fourth Estate in Asia 11. Misinformation and Disinformation: Part II - A Threat to Asian Democracies 12. The Private Sector in Asia: Part I - Corporatocracy in South Korea 13. The Private Sector in Asia: Part II - Unconscious Bias in the Workplace 14. The Private Sector in Asia: Part III - The Four Pillars of Corporate Social Responsibility 15. End-of-term Group Presentations 						
Instruction Methods	On each specific topic, students will be assigned reading materials and expected to come to class ready to discuss and debate a broad range of "hot button" rights-based issues in a case-study format. Students are also expected to reflect on and share (in the form of short in-class presentations) how these issues play out in their own home countries.						
Learning Activities outside the Classroom	Reading assignments, preparation for discussion, and group presentation						
Textbooks and/or References	Reading materials provided by instructor via Kibaco						
Grading Evaluation Policy	<ul style="list-style-type: none"> ● Class participation 30% ● Short reflection essays, one for each of the 6 topics 30% ● Group presentation 40% 						

<p>How to contact the instructor for questions</p>	<p>e-mail: info@jasonyng.com LINE: </p>
<p>Notice for Students</p>	<p>Welcome to the Global Dynamics Seminar. Active in-class participation, reading preparation before each weekly seminar, and an open mind to listen to others' points of view are essential.</p>

Course Title	Japanese Society and Religion: A History of Japan from Medieval Period to Early Edo			Course Number	V5248	Credit	2
Instructor	Xiaolong HUANG	2nd Semester	Fri	4 th Period	Minami-Osawa		
Key words	Premodern Japan, Japanese religion, history, Kamakura, Muromachi, Warring states period						
Course Description / Theme	<p>This course is designed to explore the history of Japanese society from the 11th to the 17th century, a period characterized by decentralized political power and the profound influence of religion.</p> <p>The course examines this history through seven themes: power and religion, center and periphery, laws and customs, religion and war, economic lives, and turning points in society. Additionally, we will explore the cultural elements of present-day Japan that trace their origins back to the medieval period.</p>						
Knowledge & Abilities students can acquire through the class Course objectives	<p>By the end of the course, you will have:</p> <ol style="list-style-type: none"> 1) developed an understanding of the religious, socio-economic and political aspects of medieval Japan, 2) acquired basic knowledge of the relationship between lives and religion in Japanese society. 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction: This class will give you a brief introduction of medieval Japan, and explain the goals and assessment criteria of this course. 2. Power and religion 1 : Kamakura period 3. Power and religion 2 : Muromachi period 4. Power and religion 3: Warring States period 5. Center and periphery 1: The capital Kyoto 6. Center and periphery 2: Periphery 7. Laws, regulations and customs 1 8. Laws, regulations and customs 2 9. Religion and war 1 10. Religion and war 2 11. Economic lives 1: Exchanges, trade and donations 12. Economic lives 2: Wealth and poverty 13. Turning points in society 1: The fourteenth century as a turning point. 14. Turning points in society 2: The sixteenth century as a turning point. 15. Summary and general discussion 						
Instruction Methods	This course combines lectures with discussion sessions.						
Learning Activities outside the Classroom	<p>Students are required to read several short chapters per class from the textbook in advance before coming to class. Be prepared to discuss in class.</p> <p>Content for short papers and final essay will be drawn from both the assigned readings and the lecture/discussion material.</p>						
Textbooks and/or References	<p>Textbook: K. F. Friday (ed.), Japan emerging: Premodern History to 1850 (Routledge 2018, ISBN 9780813344836)</p> <p>References: Richard Bowring, The Religious Traditions of Japan 500–1600 (Cambridge University Press, 2005)</p> <p>Mikael S. Adolphson, The Gates of Power: Monks, Courtiers, and Warriors in Premodern Japan (University of Hawaii Press, 2000)</p> <p>Morgan Pitelka, Reading Medieval Ruins (Cambridge University Press, 2022)</p>						

	<p>Matthew Stavros, <i>Kyoto: An Urban History of Japan's Premodern Capital</i> (University of Hawaii Press, 2014)</p> <p>K. F. Friday (ed.), <i>Routledge Handbook of Premodern Japanese History</i> (Routledge, 2017)</p> <p>Mikael S. Adolphson, <i>The Teeth and Claws of the Buddha: Monastic Warriors and Sōhei in Japanese History</i> (University of Hawai'i Press, 2007)</p> <p>Amino Yoshihiko, <i>Rethinking Japanese History</i> (Center for Japanese Studies, the University of Michigan, 2012)</p>
Grading Evaluation Policy	<p>Participation in class discussion 30%</p> <p>Two short papers 30%</p> <p>Final essay 40%</p>
How to contact the instructor for questions	<p>Students are encouraged to raise questions in class, and can reach the instructor by kibaco system.</p>
Notice for Students	<p>All laptops and cell phones should be switched off during class unless you are using them in a way that is clearly connected to the course.</p> <p>Class sessions may not be recorded in any way without explicit permission from the instructor.</p>