

Course Title	Introduction to Japanese Studies I			Course Number	V5121	Credit	2
Instructor	L. Sasaki, D. Ito, S. Nakai	1st Semester	Thu	2nd Period	Minami-Osawa		
Key words	Tokyo, Japan, field trip, interdisciplinary, various perspectives						
Course Description / Theme	<p>In this course, students will have opportunities to explore some exclusive aspects of Japan and Tokyo from an academic perspective.</p> <p>In the 1st semester, we look into three key topics:</p> <ol style="list-style-type: none"> 1. Satoyama: Japanese traditional rural landscapes 2. Tokyo's postwar history 3. Shodo: traditional Japanese calligraphy 						
Knowledge & Abilities students can acquire through the class Course objectives	<p>Through this course, students will learn and acquire:</p> <ul style="list-style-type: none"> • Basic knowledge of unique aspects of Japan's / Tokyo's natural environment, history, society, culture, economy or technology. • Deep insights into some aspects of Japanese culture. <p>Comprehensive understanding of the specific topics.</p>						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Guidance 2. Lecture 1 Japanese Natural Environment and Satoyama 3. Field trip Minka En museum in Kawasaki 4. Lecture 2 The cultural representation of Japan's postwar history 5. Field trip Tokyo Tower area 6. Lecture Shodo: traditional Japanese calligraphy 7. Workshop TMU shodo club 8. Presentations 9. Presentations 10. Presentations Conclusions and recommendations <p>Please note that</p> <ul style="list-style-type: none"> - lectures and presentations are held on Thursday 2nd period, - field trips are held on Saturday, Sunday, or no-class day. <p>The detailed schedule will be provided at the introductory session.</p>						
Instruction Methods	<p>Each topic contains three components:</p> <ul style="list-style-type: none"> - lecture by a faculty member or an expert to provide basic knowledge on the topic. - field trip to places relevant to the topic, for a deeper understanding of the situation (depending on the topic, students conduct research activities such as interviews or observation) - based on the lecture and fieldwork, students submit a report and give a presentation. 						
Learning Activities outside the Classroom	<p>Field trips are an integral part of this class.</p> <p>Outside the classroom, students are required to read the assigned texts in preparation for classes, prepare one term paper and a presentation on a topic of their choice.</p>						
Textbooks and/or References	References and reading materials will be provided in class.						
Grading Evaluation Policy	<p>Participation (contribution in class, assignments) = 20%</p> <p>Presentation = 40%</p> <p>Term paper = 40%</p>						
How to contact the instructor for questions	<p>Contact instructors by e-mail:</p> <p>lisasaki@tmu.ac.jp dito@tmu.ac.jp nasenjo@tmu.ac.jp</p>						
Notice for Students	<p>Language requirements: English - the equivalent of CEFR B2 is recommended.</p> <p>The details of the lectures and fieldwork are subject to change depending on the number of participants.</p> <p>Participants bear the cost of fieldwork, such as transportation, admission tickets, etc.</p> <p>Only the students enrolled in this course can join field trips.</p> <p>Due to the original format of this class, we require full attendance. In case of (motivated) absence, students have to submit make up assignments.</p>						

Course Number	V5127	Campus	Minami-Osawa	Credit	2	—
Course Title	Japanese Mosaic : Understanding Japan through Films					
Instructor	Senjo NAKAI			1 st semester	Wednesday	4th period
(1) Course description / Theme	Popular films provide important clues for understanding society because they reflect the values and concerns shared by many audiences. In this course, under the guidance of the instructor, students will analyze Japanese society as depicted in films and exchange opinions with other students on important issues. As a result, students are expected to reevaluate their own view of Japan and deepen their understanding of Japanese society.					
(2) Knowledge & Abilities students can acquire through the class Course objectives	<ul style="list-style-type: none"> - Become familiar with contemporary Japanese cinema of various genres and periods. - Develop an understanding of major social issues in Japan, including art, family, politics, gender, media, faith, and the economy. 					
(3) Course Schedule, Contents	<p>This lecture will consist of film screenings, lectures, student presentations, and discussions.</p> <p>After viewing each film, students will review basic information about the film and the main social issues addressed in the film according to the worksheet, and summarize their own opinions. In the next class, nominated students will present their opinions. (The presenter for each film will be assigned at the first class). However, since some of the films covered in this course exceed 1.5 hours in running time, 2 hours will be allotted for each film.</p> <ol style="list-style-type: none"> 1. Kon Ichikawa's <i>Yukinojō Henge (An Actor's Revenge)</i> (1963) 2. Traditional Theater in Films 3. Yoshimitsu Morita's <i>The Family Game</i> (1983) 4. Postwar Family 5. Mamoru Oshii's <i>Patlabor 2: The Movie</i> (1993) 6. The Politics of Frustration in the Postwar Japan 7. Kiyoshi Kurosawa's <i>Cure</i> (1997) 8. Kōji Yakusho—The Prototypical Japanese Man 9. <i>Ringu</i> (1998) 10. Moral Dimension of Witnessing 11. Jun Ichikawa's <i>Tony Takitani</i> (2004) 12. Consumption, Identity and Emotional Precarity 13. Jōji Matsuoka's <i>Midnight Diner</i> (2016) 14. Solace in the Third Place 15. Course Summary and Reflection 					
(4) Learning Activities outside the Classroom	Students are required to review the material outside the classroom for at least two hours per week before each class.					
(5) Textbooks and/or References	All readings are available from Kibaco and all DVDs are available from the Audiovisual building.					
(6) Textbooks and/or References	<p>Successful completion of this course requires (1) viewing assigned films, (2) a student presentation, (3) class participation, and (4) timely submission of the assignment.</p> <ol style="list-style-type: none"> 1. 30% Review of basic information about each film and key social issues (to check if a student has watched the film, and understood the theme). 2. 30% An individual presentation about the questions on the worksheet. 3. 20% Class participation (i.e., whether a student actively participates in discussions with other students and the instructor). 4. 20% A reflection paper (2,000 words). 					
(7) How to contact the instructor for questions	To schedule an in-person or virtual meeting with the instructor, please email nasenjo@tmu.ac.jp. 1200-1430 Wednesdays					
(8) Notice for Students	Content Warning: Some of the films are recommended for mature viewers; they may contain coarse language, scenes of violence and nudity.					

Course Title	Introduction to Artificial Intelligence			Course Number	V5226	Credit	2
Instructor	Wei Hong Chin Naoyuki Kubota	2 nd Semester	Wednesday	2 nd Period	Hino Campus		
Key words	Artificial Intelligence, Machine Learning						
Course Description / Theme	This course will introduce the basic ideas and techniques underlying the design of intelligent computer systems. A specific emphasis will be on the machine learning, statistical, and decision-theoretic modeling paradigm.						
Knowledge & Abilities students can acquire through the class Course objectives	By the end of this course, students will understand the basis of autonomous agents that efficiently make decisions in fully informed, partially observable and adversarial settings. The techniques students learn in this course are applied to a wide variety of artificial intelligence problems and will serve as the foundation for further study in any application area students choose to pursue.						
Course Schedule, Contents	Week 1: Introduction to AI Week 2: Search I Week 3: Search II Week 4: Holiday (No class) Week 5: Markov Decision Process I Week 6: Markov Decision Process II Week 7: Reinforcement Learning I Week 8: Reinforcement Learning II Week 9: Introduction to Machine Learning I Week 10: Introduction to Machine Learning II Week 11: Supervised Learning - Classification Week 12: Perceptrons and Neural Networks Week 13: Optimization and Neural Networks Week 14: Decision Trees & Unsupervised Learning Week 15: Final Examination						
Instruction Methods	The lectures note will be provided in PDF format						
Learning Activities outside the Classroom	Students will learn how to build AI models with python programming for solving different tasks. Homework and quiz will be given and discussed.						
Textbooks and/or References	Russell & Norvig, Artificial Intelligence: A Modern Approach, 3rd Ed. 2009.						
Grading Evaluation Policy	Attendance 30%, Midterm report 30%, Final Examination 40%						
How to contact the instructor for questions	Wei Hong Chin: 1-259, Hino Campus, Phone & Fax: 042-585-8441 Naoyuki Kubota: 1-259, Hino Campus, Phone & Fax: 042-585-8441 Email: weihong@tmu.ac.jp , kubota@tmu.ac.jp URL: http://www.sd.tmu.ac.jp/kubota-lab/						
Notice for Students	No prior AI knowledge and programming students are welcome. This course only deals with some basic mathematics.						

Course Title	Experimental Photography			Course Number	V5232	Credit	2
Instructor	Verl Adams	2nd Semester	Tue.	3rd Period	Minami-Osawa Campus		
Key words	Photography, Art						
Course Description / Theme	Japan is a world leader in photographic technology and Tokyo is a major cultural center. This context presents students with a unique environment in which to explore photography. This class will offer students an opportunity to develop their own unique approaches to photography by encouraging them to experiment with different techniques and methods.						
Knowledge & Abilities students can acquire through the class Course objectives	By the end of the class students should have a better understanding of photography, and how it can be used to creatively interpret their environments and explore ideas.						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Class Introduction, What is Experimental Photography? 2. Basics of Photography (*Bring Camera to Class) 3. History of Photography 4. Tokyo Photography 5. Individual Field Work 6. Street Photography 7. Photographic Techniques 8. Class Field Photography (*Bring Camera to Class) 9. Individual Field Work 10. Presentation and Critique of Field Work 11. Student Experimental Photographic Proposals 12. How to Find Your Focus and Develop Your Work / Photoshop Postproduction 13. Individual Field Work / available for critiques 14. Presentation and Critique of Work 15. Presentation and Critique of Work <p>* Note: This schedule is subject to change.</p>						
Instruction Methods	Lectures, Presentations, Critiques						
Learning Activities outside the Classroom	Students will be expected to spend time outside of the classroom taking photographs and improving their photographic skills and techniques.						
Textbooks and/or References	There is no textbook for this class. Students will be expected to research precedents for their work.						
Grading Evaluation Policy	Attendance / Participation / Preparedness: 40% Photographic Work: 60%						
How to contact the instructor for questions	Email: adams.tmu@gmail.com						
Notice for Students	<p>*Students must have their own camera that they can use during the class. (A smartphone camera is also acceptable if another camera is not available.)</p> <p>*This class will be taught in English.</p>						

Course Title	Introduction to Japanese Studies II			Course Number	V5237	Credit	2
Instructor	L. Sasaki, D. Ito, S. Nakai	2nd Semester	Thu	2 nd Period	(Minami-Osawa Campus)		
Key words	Japan, Tokyo, interdisciplinary, various perspectives, field trip						
Course Description / Theme	<p>In this course, students will have opportunities to explore some exclusive aspects of Japan and Tokyo from an academic perspective.</p> <p>In the 2nd semester, we look into three key topics:</p> <ol style="list-style-type: none"> 1. Japanese gardens and landscape esthetics 2. Immigrants and Japan's food culture 3. Ikebana: traditional flower arrangement 						
Knowledge & Abilities students can acquire through the class Course objectives	<p>Through this course, students will learn and acquire:</p> <ul style="list-style-type: none"> • Basic knowledge of unique aspects of Japan's / Tokyo's natural environment, history, society, culture, economy or technology. • Deep insights into some aspects of Japanese culture. <p>Comprehensive understanding of the specific topics.</p>						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Guidance 2. Lecture 1 Japanese gardens and landscape esthetics 3. Field trip Hama Rikyu Garden 4. Lecture 2 Immigrants and Japan's food culture 5. Field trip Yokohama China Town 6. Lecture Ikebana: traditional Japanese flower arrangement 7. Workshop Ohara Ikebana School 8. Presentations 9. Presentations 10. Presentations Conclusions and recommendations <p>Please note that</p> <ul style="list-style-type: none"> - lectures and presentations are held on Thursday 2nd period, - field trips are held on Saturday, Sunday, or no-class day. <p>The detailed schedule will be provided at the introductory session.</p>						
Instruction Methods	<p>Each topic contains three components:</p> <ul style="list-style-type: none"> - lecture by a faculty member or an expert to provide basic knowledge on the topic. - field trip to places relevant to the topic, for a deeper understanding of the situation (depending on the topic, students conduct research activities such as interviews or observation) - based on the lecture and fieldwork, students submit a report and give a presentation. 						
Learning Activities outside the Classroom	<p>Field trips are an integral part of this class.</p> <p>Outside the classroom, students are required to read the assigned texts in preparation for classes, prepare one term paper and a presentation on a topic of their choice.</p>						
Textbooks and/or References	References and reading materials will be provided in class.						
Grading Evaluation Policy	<p>Participation (contribution in class, assignments) = 20%</p> <p>Presentation = 40%</p> <p>Term paper = 40%</p>						
How to contact the instructor for questions	<p>Contact instructors by e-mail:</p> <p>lisasaki@tmu.ac.jp dito@tmu.ac.jp nasenjo@tmu.ac.jp</p>						
Notice for Students	<p>Language requirements: English - the equivalent of CEFR B2 is recommended.</p> <p>The details of the lectures and fieldwork are subject to change depending on the number of participants.</p> <p>Participants bear the cost of fieldwork, such as transportation, admission tickets, etc.</p> <p>Only the students enrolled in this course can join field trips.</p> <p>Due to the original format of this class, we require full attendance. In case of (motivated) absence, students have to submit make up assignments.</p>						

Course Title	From Edo to Tokyo: The Cultural History and Modernization of the Japanese Capital (1590-2023)			Course Number	V5245	Credit	2
Instructor	Takako SUZUKI	2nd Semester	Friday	3rd Period	Minami-Osawa		
Key words		Japan, Japanese culture, sociology, socialization, globalization and modernization					
Course Description / Theme		Tokyo has become a cosmopolitan city today. It is difficult to imagine how life was 150 years ago. Ever since the Meiji Restoration in 1868, Japan underwent a drastic change of modernization and industrialization. Skyscrapers and automobiles dominate the landscape. It is also true that traditional Japanese culture still resides in daily customs and lifestyle. How was it like to be a student 150 years ago? Was it convenient to live in the neighborhood of Minami-Osawa campus? What did people eat for lunch? How many days did it take to travel from Tokyo to Kyoto? This class will focus on the historical background of Tokyo and analyze how cultural values and society had changed in the process of modernization. In general, this course will discuss Japanese history, philosophy and cultural issues from the late seventeenth century to the twentieth century. Ever since the days of the samurai, Tokyo was a megalopolis. Traces of the old castle town can be found in various places.					
Knowledge & Abilities students can acquire through the class Course objectives		Students will learn Japanese history from the seventeenth century to present. Through class discussions students will focus and analyze the influence of modernization from their own interests. They will understand the historical context of Japanese culture and evaluate issues from a broad perspective. Finally, to learn more about Tokyo and enjoy your stay!					
Course Schedule, Contents		<div><div>1</div><div>Introduction: A comparison between medieval and early modern Japanese cities Kamakura and Edo</div></div> <div><div>2</div><div>Transformation of samurai mentality: The warrior code and modernization</div></div> <div><div>3</div><div>Education and modernization in Japan from early modern period to the Meiji era: Domain schools, private academies, Imperial Universities, sending students abroad and hired foreigners ‘Oyatoi gaikokujin’</div></div> <div><div>4</div><div>Traditional attire, hair style and makeup: dress code and modernization *Paper one due* Education and Modernization</div></div> <div><div>5</div><div>Japanese cuisine 1 Traditional seasonings and noodles</div></div> <div><div>6</div><div>Japanese cuisine 2 Fermented seasonings</div></div> <div><div>7</div><div>Japanese cuisine 3 Traditional sweets and the Tea ceremony</div></div> <div><div>8</div><div>Gardens, botany and horticulture: Bonsai art and flower arrangement</div></div> <div><div>9</div><div>Pets, Livestock and Animal worship *Paper two due* Traditional lifestyle a topic of your choice</div></div> <div><div>10</div><div>Pilgrimage, sight seeing and travel in early modern Japan</div></div> <div><div>11</div><div>Railroads and Subway lines (1872-1927)</div></div> <div><div>12</div><div>Urban infrastructure and public hygiene: the Tamagawa waterway and sewage system, recycling, second hand kimono shops etc.</div></div> <div><div>13</div><div>Traditional music, performing arts, urban culture and the theater: kabuki, rakugo, bunraku and wood block prints</div></div> <div><div>14</div><div>Reforestation and natural disaster prevention</div></div> <div><div>15</div><div>Final Day Final presentation discussion and summary of class *Final paper due *</div></div>					
Instruction Methods		Class lectures and group discussions in class. Reading material for further learning will be provided. Two short essays (more than 500 to 700 words), a final paper is scheduled. According to the number of students, a final presentation may be scheduled.					
Learning Activities outside the Classroom		I will mention historical sites and museums in class. Every site will be in the vicinity of Minami Osawa station; within a two hours train ride. I might plan a field trip for the class.					
Textbooks and/or References		Textbooks and Reference works Handouts and powerpoint slides reading assignments will be provided in class. According to the student’s interests, additional sources will be provided if necessary.					

	<p>Andrew Gordon, A Modern History of Japan, Oxford university press, n2003.</p> <p>Donald Shivery ed. Tradition and Modernization in Japanese Culture, Princeton University press, 1971.</p> <p>Eric Hobsbawm and Terence Ranger eds. The Invention of Tradition , Cambridge University press, 1983.</p> <p>T. Fujitani. Splendid Monarchy: Power and Pageant in Modern Japan, University of California Press, 1990</p> <p>Kenneth G. Henshall, A history of Japan: From Stone age to Super Power. Palgrave Macmillan, 2012.</p> <p>Louis G. Perez, The History of Japan, Greenwood Press, 2009.</p> <p>Marius B. Jansen, The Making of Modern Japan, The Belknap Press of Harvard University Press. 2003.</p> <p>Patricia Buckley Ebrey, Anne Walthall, James B. Palais eds. East Asia: A Cultural, Social, and Political History, Houghton and Mifflin Company, 2006.</p> <p>W.G. Beasley, The Japanese Experience A short History of Japan, University of California Press, 2000.</p>
Grading Evaluation Policy	<p>Participation 10% (Attendance, participation, discussion in group works)</p> <p>Two one page paper 40% (20% each)</p> <p>2,000 word final paper 50% (presentation 20%, final paper 40%)</p> <p>*Topics for in-class discussion and one page paper will be announced a week in advance.</p> <p>For your final paper, students will be required to select a topic discussed in class, write a report on the influence of modernization in Japan. Your oral presentation should be the basis of your conclusion.</p>
How to contact the instructor for questions	<p>Questions are always welcome in class. You can reach me by email or the kibaco system.</p> <p>Further announcements will be made in class.</p>
Notice for Students	<p>I am planning to approach the history of Tokyo from various angles. I will discuss about environmental issues, traditional urban planning and disaster prevention of the Edo period. Everybody interested in making history, you are welcome.</p>

Course Title	Tokyo as a tourism metropolis			Course Number	V5246	Credit	2
Instructor	Eranga Ranaweelage	2nd Semester	Wednesday	2 nd Period	Minami-Osawa		
Key words		Tokyo, global city, tourism resources, diversity, regional characteristics, tourism strategy, case studies					
Course Description / Theme		This course examines Tokyo as a tourism metropolis through the approaches of regional geography with a focus on the tourism resources and their distribution in the metropolitan area. Several case studies on Tokyo's history, culture, natural environment and socio-economic environment that have become resources for tourism will be introduced and discussed to identify different forms of tourism in Tokyo. Tokyo's tourism will be studied in comparison with several other global cities to identify the unique characteristics of Tokyo as a tourism metropolis.					
Knowledge & Abilities students can acquire through the class Course objectives		Upon completion of this course, students will gain a comprehensive understanding of Tokyo's <ul style="list-style-type: none"> ▪ Tourism resources and their distribution ▪ Main forms of metropolitan tourism ▪ Tokyo's evolution and development as a global city ▪ Tokyo's status as a tourism metropolis and future prospects 					
Course Schedule, Contents		1. Concepts and approaches: regional geography and metropolitan tourism 2. Geographic characteristics of Tokyo and its spatial scale 3. Overview of Tokyo's socio-economic environment and history 4. Overview of Tokyo's natural environment 5. Distribution and diversity of Tokyo's tourism resources 6. Evolution of Tokyo as a global city 7. Tokyo's tourism strategies, tourism status 8. Tokyo Olympics and tourism development 9-10. Culture based tourism in Tokyo (traditional and modern shopping districts, Edo culture, tower-based tourism) 11-12. Tokyo's Islands and mountains as a resource for nature-based tourism (cases of Ogasawara Islands and Mt. Takao) 13. Rural tourism in Tokyo (urban farming-based recreation) 14. Post pandemic tourism trends in Tokyo (Satoyama based recreation) 15. Conclusion					
Instruction Methods		The course uses the regional geographical approach and is based on case studies to illustrate the diversity of Tokyo's tourism resources. Furthermore, the comparative approach is used to identify Tokyo's unique characteristics.					
Learning Activities outside the Classroom		Prepare for each class by reading the assignments. Prepare the term paper (report).					
Textbooks and/or References		Purchasing of textbooks is not required. Handouts will be provided before each lecture.					
Grading Evaluation Policy		Based on class participation (50%) and the results of term papers (reports) (50%)					
How to contact the instructor for questions		No scheduled office hour, contact Dr. Eranga via e-mail for inquiries (eranga-r@tmu.ac.jp)					
Notice for Students		This course is designed for exchange students at Tokyo Metropolitan University. All the lectures are conducted in English.					

Course Title	Introduction to Accounting			Course Number	V5247	Credit	2
Instructor	Keishi Fujiyama	2nd Semester	Tuesday	2nd period	Online course		
Key words		Accounting, Financial Accounting, Management Accounting					
Course Description / Theme		This course provides an introduction to accounting. In practice, accounting is conducted for external and internal purposes (financial and management accounting, respectively). Financial accounting is intended to provide information to stakeholders outside a company such as shareholders and lenders. Management accounting is intended to provide information to management such as CEOs and division managers. This course overviews both financial and management accounting.					
Knowledge & Abilities students can acquire through the class Course objectives		Students are expected to understand the overview of accounting, both financial and management accounting. They are also expected to become familiar with technical terminology of accounting, which helps to learn upper-level accounting courses.					
Course Schedule, Contents		1st Introduction: What is accounting? 2nd Financial accounting 1: Accounting equation 3rd Financial accounting 2: Purposes and principles 4th Financial accounting 3: Reporting transactions 5th Financial accounting 4: Balance sheet 1 6th Financial accounting 5: Balance sheet 2 7th Financial accounting 6: Balance sheet 3 8th Financial accounting 7: Income statement 9th Ratio analysis 10th Management accounting 1: Cost 11th Management accounting 2: Decision making 12th Management accounting 3: Planning and control 1 13th Management accounting 4: Planning and control 2 14th Management accounting 5: Capital investment appraisal 15th Other issues in accounting and summary of this course					
Instruction Methods		Online teaching					
Learning Activities outside the Classroom		It is better but not necessarily requisite to read reference books with a handout distributed prior to a class.					
Textbooks and/or References		[Textbook] Handouts. [References] Pauline Weetman, “Financial and Management Accounting: An Introduction,” Pearson Education Limited. The contents of this course are mainly based on this textbook. Students are highly recommended to read this textbook. Christopher Nobes, “Accounting: A Very Short Introduction,” Oxford University Press. This short textbook helps beginners grasp the big picture of accounting.					
Grading Evaluation Policy		Mid-term quizzes (several times): 30% Term-end report: 70%					
How to contact the instructor for questions		Please email the instructor. Questions will be answered through emails or virtual conversation via Zoom.					
Notice for Students							

Course Title	Introduction to Sakeology (Social Science)			Course Number	V5248	Credit	2
Instructor	Yasuyuki Kishi	2nd Semester	Monday	3rd Period	Minami-Osawa		
Key words	Sake, Internationalization, Japanese culture, Tradition and Innovation						
Course Description / Theme	In this lecture, we will approach sake from multiple perspectives to gain a systematic understanding of sake. Sake is more than just an alcoholic beverage; it has a semantic world. Therefore, this lecture will cover a wide range of areas from sake production, distribution, sales, consumption, history, culture, sake tax and more.						
Knowledge & Abilities students can acquire through the class Course objectives	Students will be able to understand the following through this lecture. -Explain the production, distribution, sales and consumption of sake. -Explain the history and culture of sake. -Understand sake from various perspectives. -Understand Japanese culture through sake						
Course Schedule, Contents	1 INTRODUCTION 2 BRIEF HISTORY OF SAKE 3 KEY PLAYERS (BREWERIES, DISTRIBUTORS/RETAILERS, REGULATORS, CONSUMERS) 4 BREWERIES 5 DISTRIBUTORS/RETAILERS 6 REGULATORS 7 CONSUMERS 8 VISIT 'SAKAYA' GROUPWORK PRESENTATION-Students visit 'sakaya' and report their observations. 9 AGRICULTURE MODEL AND INDUSTRIAL MODEL: A case study 10 AGRICULTURE MODEL AND INDUSTRIAL MODEL: A case study 11 INTERNATIONALIZATION (1) Homework: how is sake accepted in your country? Brief history 12 INTERNATIONALIZATION (2) Brief history of Sake Internationalization 13 INTERNATIONALIZATION (3) Changing culture: Terroir, Vintage, California rolls 14 Q&A session 15 Work on final report						
Instruction Methods	Lecture & Presentation (online)						
Learning Activities outside the Classroom	Assignments (Homework is assigned almost every class)						
Textbooks and/or References	Handouts						
Grading Evaluation Policy	Final paper 60%, Commitment to the class 40%						
How to contact the instructor for questions	Contact via email: kishi@econ.niigata-u.ac.jp						
Notice for Students	Attendance at every lecture is highly important.						

Course Title	Japan and the Asian economy			Course Number	V5249	Credit	2
Instructor	Takahiro Akita, Makoto Kakinaka, Koji Kotani, Hiroaki Miyamoto	2nd Semester	Friday	5 th Period	Minami-Osawa		
Key words	Japanese Economy, Asian Economy						
Course Description / Theme	This is a course on Japanese and Asian economies. In the lectures, the current situation and issues of the Japanese and Asian economies, especially in Southeast Asia, will be discussed. Participants will make presentations, and students are encouraged to participate actively in the discussions. This course will be an omnibus lecture format with four professors. The lectures will be given in person or online.						
Knowledge & Abilities students can acquire through the class Course objectives	The purpose of this lecture is to provide participants with an understanding of the current state of the Japanese and Asian economies and the challenges they face. To gain a deeper understanding, participants will engage in group discussions and presentations.						
Course Schedule, Contents	<div>1 Introduction</div> <div>2 Japanese Economy (1)</div> <div>3 Japanese Economy (2)</div> <div>4 Japanese Economy (3)</div> <div>5 Asian Economy (1)</div> <div>6 Asian Economy (2)</div> <div>7 Asian Economy (3)</div> <div>8 Asian Economy (4)</div> <div>9 Asian Economy (5)</div> <div>10 Asian Economy (6)</div> <div>11 Asian Economy (7)</div> <div>12 Asian Economy (8)</div> <div>13 Asian Economy (9)</div> <div>14 Group discussion and Presentation</div> <div>15 Group discussion and Presentation</div>						
Instruction Methods	Lecture and group discussion						
Learning Activities outside the Classroom	Participants are expected to be active learners, preparing presentations as well as homework assignments.						
Textbooks and/or References	TBA						
Grading Evaluation Policy	Based on takehome exams, homework and presentations						
How to contact the instructor for questions	By appointment.						
Notice for Students							