

Course Title	Issues on Japanese thought and culture of the Edo period			Course Number	V5129	Credit	2
Instructor	Takako SUZUKI	1st Semester	Tue.	3rd Period	Minami-Osawa Campus		
Key words	Intellectual history of Japan, religion and society, myths and folklore, women's education, literacy, early modern travel diaries and letters, self-images of Japanese						
Course Description / Theme	Japanese intellectuals were obliged to question the nature of Japanese culture and identity. The discussions raised by early modern Japanese scholars influenced the course and choices of Japanese modernization after the Meiji Restoration in 1868. The first half of the class will focus on the discourse of intellectuals. Different schools voiced their statements on what is native in Japanese culture. The latter half of the class will focus on visuals, diaries, letters, and daily pursuits of intellectuals. Local intellectuals provide interesting topics to reevaluate the nature of Japanese society. Some are amazingly modern. Detailed analysis and further understanding of the Edo period is vital to understand traditional Japanese norms and mind sets. This class will help students understand the background of traditional Japanese society. It is important to ask good questions than to give the right answers.						
Knowledge & Abilities students can acquire through the class Course objectives	Students will gain a general overview of intellectual trends and characteristics of early modern Japan. They will learn the viewpoints and concerns raised by intellectuals, how that discussion and discourse shaped and influenced Japanese society. Summarize their views in a coherent form of a research report. Finally, everyone will find a favorite Japanese intellectual, text, or a visual source that will inspire their academic interests.						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Japanese mythology 1 Introduction of The <i>Kojiki</i> and questions on Japanese mythology 2. Japanese mythology 2 Origins of Japanese kingship and views of sovereignty 3. Japanese mythology 3 Chinese political ideals and the role of the ruler: A trial for the Japanese sovereign 4. Neo-Confucianism and the influence on early modern Japanese intellectuals: Ideology merchants and scholars 5. Early modern response toward Neo-Confucianism: A call for philology and a humanistic approach toward Chinese classics 6. Revival of Japanese classics and tradition: The <i>kokugaku</i> scholars 7. Reevaluation of Japanese kami: Folklore, ghosts, haunted mansions, occult culture, and Ainu Yukar 8. Group discussion 1 9. Sumo wrestling and early modern Japanese society: Questions of Shinto ritual, entertainment, and martial arts 10. Roots of Japanese management: Samurai and merchant <i>kakun</i> 家訓 family precepts 11. Grassroot intellectuals and voices from the local communities: Revolutionary discourse and a revival of topography 12. Eighteenth century urban academic circles and schools: Western learning and <i>Kaitokudō</i> 懷徳堂 13. Scenes of everyday life of a samurai family: Ozaki Sekijo 尾崎石城, <i>Sekijo nikki</i> 石城日記 14. Women's education and the final days of the shogunate: The travel diaries of 内藤充真院繁子 Naito Jushinin Shigeko (1800-1880) 15. Final day. Group discussion 2. Final paper assignment. 						
Instruction Methods	Class lectures and group discussions in class. Reading material for further learning will be provided. One short essay (more than 500 to 800 words), a final exam is scheduled. According to the number of students, group discussions may be changed to class presentations.						
Learning Activities outside the Classroom	I will mention historical sites, museums, exhibitions, libraries, and symposiums in class. Every site will be in the vicinity of Minami Osawa station, within a two-hour train ride. I might plan a field trip for the class.						
Textbooks and/or References	I will provide English translations for the main texts. In addition, I will provide visuals in class. I will refer to research works in Japanese whenever necessary.						

	<p>Gordon, Andrew. <i>A Modern History of Japan: From Tokugawa Times to the Present</i>. New York: Oxford University Press, 2003.</p> <p><i>Kojiki</i>. Trans. Philippi, Donald L. University of Tokyo Press, 1983.</p> <p>Heisig James W., Kasulis Thomas P., and Maraldo, John C. eds. <i>Japanese Philosophy: A Sourcebook</i>. Honolulu: University of Hawai'i Press, 2011.</p> <p>Maruyama Masao. <i>Studies in the Intellectual History of Tokugawa Japan</i>. Translated by Mikiso Hane. University of Tokyo Press, 1974.</p> <p>Minamoto Ryoen 源了圓, <i>Tokugawa shisō shōshi</i> 徳川思想小史. Chūkō Shinsho 中公新書 312, 1995.</p> <p><i>Naitoke bunsho zōho, tsuikamokuroku: Nobeoka hanshufujin Naito Jushinin Shigeko Dōchūnikki</i> 内藤家文書増補・追加目録 8: 延岡藩主夫人 内藤充真院繁子道中日記. Meiji Daigaku Hakubutsukan 明治大学博物館, 2004.</p> <p>Nakai, Kate Wildman. <i>Arai Hakuseki and the Premises of Tokugawa Rule</i>. Harvard East Asian Monographs 134. Cambridge, Massachusetts, 1988.</p> <p>Nitta Ichiro 新田一郎, <i>Sumo no rekishi</i> 相撲の歴史. Kōdansha Gakujutsu Bunko 講談社学術文庫 2001, 2010</p> <p>Ogyū Sorai. <i>Ogyū Sorai's Philosophical Masterworks: The Bendō and Benmei</i>. Translated and with an introduction by John A. Tucker. University of Hawai'i Press, 2006.</p> <p>Shiba Keiko 柴桂子, <i>Kinsei onna tabinikki</i> 近世おんな旅日記. Yoshikawa Kōbunkan 吉川弘文館, 1997.</p> <p>Shimizu Masayuki 清水正之, <i>Nihon shisō zenshi</i> 日本思想全史. Chikuma Shinsho ちくま新書 1099, 2014.</p> <p>Suzuki, Takako. <i>A Historical Quest Through the Japanese Capital: From Edo to Tokyo</i>. Newcastle upon Tyne: Cambridge Scholars Publishing, 2025.</p>
Grading Evaluation Policy	<p>Participation 15% (Attendance, participation, discussion in group works)</p> <p>Group discussion 30% [15 x 2]</p> <p>Mid-term paper 20% 500 words to 800 words long.</p> <p>Final exam 35%</p> <p>Total 100%</p> <p>*Topics for group discussion will be announced a week in advance.</p> <p>The purpose of the mid-term paper and final exam is to demonstrate your understanding of class topics. Your presentation of the group discussion will be the basis of your argument.</p>
How to contact the instructor for questions	<p>Questions are always welcome in class. You can reach me online by email or the kibaco system. Further announcements will be made in class.</p>
Notice for Students	<p>This class will focus on text material and visuals. I will provide English translations as much as possible. However, most of the interesting sources are yet to be translated to foreign languages. In such cases, I will explain the main point of the source in English. If there is a request, I may discuss an additional topic in class. Those who are willing to make history, you are welcome.</p>

Course Title	Global History			Course Number	V5131	Credit	2																														
Instructor	Raku Nagamine	1st Semester	Tue.	4 th Period	Minami-Osawa Campus																																
Key words	Global history, early modern/modern/contemporary periods, colonialism, World War I/II, the Cold War																																				
Course Description / Theme	This course provides basic knowledge and stories about world history between the 15 th -16 th centuries and present days, all of which are based on textbooks introduced by Japanese high schools and the current scholarship of 'global history'. The course focuses mainly on political aspects of the history and interactions which took place between different countries and regions in line with historical transformations like industrialization and modernization.																																				
Knowledge & Abilities students can acquire through the class Course objectives	Students learn not only the long-standing account and more recent understanding of world history but also steps different countries have taken towards the current international relationships: how the European powers established their hegemony over other regions in the modern period, what paved way for the order/disorder of the contemporary world.																																				
Course Schedule, Contents	<table border="0"> <tr><td>1</td><td>Introduction</td></tr> <tr><td>2</td><td>The world in the age of commerce</td></tr> <tr><td>3</td><td>Prosperity of the Asian empires and countries</td></tr> <tr><td>4</td><td>Modern Europe</td></tr> <tr><td>5</td><td>Industrialization in the west</td></tr> <tr><td>6</td><td>The formation of nation states</td></tr> <tr><td>7</td><td>Development of Imperialism: the earlier half of the nineteenth century</td></tr> <tr><td>8</td><td>Development of Imperialism: the latter half of the nineteenth century</td></tr> <tr><td>9</td><td>Reformation in various regions of nineteenth-century Asia</td></tr> <tr><td>10</td><td>World War I</td></tr> <tr><td>11</td><td>World War II</td></tr> <tr><td>12</td><td>Decolonization</td></tr> <tr><td>13</td><td>Cold War (1)</td></tr> <tr><td>14</td><td>Cold War (2)</td></tr> <tr><td>15</td><td>Globalization of economy and new regional order</td></tr> </table>							1	Introduction	2	The world in the age of commerce	3	Prosperity of the Asian empires and countries	4	Modern Europe	5	Industrialization in the west	6	The formation of nation states	7	Development of Imperialism: the earlier half of the nineteenth century	8	Development of Imperialism: the latter half of the nineteenth century	9	Reformation in various regions of nineteenth-century Asia	10	World War I	11	World War II	12	Decolonization	13	Cold War (1)	14	Cold War (2)	15	Globalization of economy and new regional order
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Instruction Methods	Lectures and group discussions																																				
Learning Activities outside the Classroom	It is recommended to read corresponding chapters of the relevant literature and to summarize points of the week in advance.																																				
Textbooks and/or References	(References) Ryoji Motomura (ed.), <i>Japanese High School Textbook of the World History</i> , Kodansha, 2017. R. C. Allen, <i>A Very Short Introduction: Global Economic History</i> , Oxford, 2011. Other literature is mentioned in class.																																				
Grading Evaluation Policy	Class participation (attendance and questionnaires): 40% Final report: 60%																																				
How to contact the instructor for questions	Questions are welcomed in class or on the above-mentioned questionnaires. Students can also inquire into the course by email.																																				
Notice for Students	This course is designed for international students, those who have studied abroad before, and those planning to study abroad.																																				

Course Title	Japanese Mosaic: Understanding Japan through Films			Course Number	V5127	Credit	2																												
Instructor	Senjo NAKAI	1st Semester	Tue.	4th Period	Minami-Osawa Campus																														
Key words	Japanese cinema, postwar Japanese society, film analysis																																		
Course Description / Theme	This 15-week introductory course invites exchange students to explore the evolution of Japanese society from 1945 to the present day through the lens of cinema. By analyzing the “mosaic” of Japanese film history, students will examine how directors have depicted and critiqued the nation’s shifting social, cultural, political, and economic landscapes. The curriculum is organized chronologically, highlighting pivotal movements—from the devastation of the immediate postwar era to the New Wave and contemporary globalized cinema.																																		
Knowledge & Abilities students can acquire through the class Course objectives	<p>By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> ○Analyze the intersection of Japanese postwar history and cinematic expression. ○Identify the stylistic signatures and thematic contributions of influential Japanese directors. ○Evaluate cultural and social issues as portrayed in postwar Japanese films. ○Apply critical analytical frameworks to decode visual storytelling and film language. 																																		
Course Schedule, Contents	<p>Module 1: Foundations & The Post-Occupation Era Focus: Trauma, National Identity, and the Cold War context. Themes: Studio systems, social realism, the US-Japan security alliance (ANPO), and the “structure of emotion.”</p> <p>Module 2: Rebellion & The Japanese New Wave Focus: Breaking the “studio system” and the rise of independent aesthetics. Themes: Creative autonomy, unorthodox techniques, eroticism as rebellion, and critiques of traditional authority.</p> <p>Module 3: From Economic Miracle to Precarity Focus: The shifting definition of the Japanese family through prosperity and bust. Themes: Post-bubble ruins, social isolation, the “salaryman” myth, and consumerist identity.</p> <p>Module 4: Gender in Horror Films Focus: Challenging traditional representations and the “monstrous feminine.” Themes: Analyzing the vengeful spirit trope, emotional labor, and the subversion of the submissive female role.</p> <p>Module 5: Japan in the Global Mosaic Focus: Transnational perspectives and finalizing the course.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 10%;">Week</th> <th style="width: 20%;">Topic</th> <th style="width: 30%;">Screening / Activity</th> <th style="width: 40%;">Reading / Task / Notes</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Introduction</td> <td>Overview of Postwar Eras (1945–Present)</td> <td>Hirano (2014): <i>Japanese cinema history</i>.</td> </tr> <tr> <td>2–4</td> <td>Postwar Recovery & Trauma</td> <td><i>Godzilla</i> (1954) & <i>Mothra</i> (1961)</td> <td>Napier (1993): <i>The Japanese imagination</i>. Nakai (2025): <i>Tokyo Tower on screen</i>.</td> </tr> <tr> <td>5–7</td> <td>The New Wave (1960s~)</td> <td><i>Onibaba</i> (1964) & <i>An Actor’s Revenge</i> (1963)</td> <td>Singer (2014): <i>Triangulating Japanese film style</i>.</td> </tr> <tr> <td>8–10</td> <td>The Family & The Market</td> <td><i>The Family Game</i> (1983) & <i>Tony Takitani</i> (2004)</td> <td>McDonald (2006): <i>Satire on the family</i>. Ko (2022): <i>Adaptation as cinematic translation</i>.</td> </tr> <tr> <td>11–13</td> <td>Women in Cinema</td> <td><i>Ringu</i> (The Ring) (1998)</td> <td>Cornyetz (2007): <i>The ethics of aesthetics</i>.</td> </tr> <tr> <td>14-15</td> <td>International Collaboration & Course Wrap-up</td> <td>Guest speakers (TBA) Comprehensive review of all modules.</td> <td></td> </tr> </tbody> </table>							Week	Topic	Screening / Activity	Reading / Task / Notes	1	Introduction	Overview of Postwar Eras (1945–Present)	Hirano (2014): <i>Japanese cinema history</i> .	2–4	Postwar Recovery & Trauma	<i>Godzilla</i> (1954) & <i>Mothra</i> (1961)	Napier (1993): <i>The Japanese imagination</i> . Nakai (2025): <i>Tokyo Tower on screen</i> .	5–7	The New Wave (1960s~)	<i>Onibaba</i> (1964) & <i>An Actor’s Revenge</i> (1963)	Singer (2014): <i>Triangulating Japanese film style</i> .	8–10	The Family & The Market	<i>The Family Game</i> (1983) & <i>Tony Takitani</i> (2004)	McDonald (2006): <i>Satire on the family</i> . Ko (2022): <i>Adaptation as cinematic translation</i> .	11–13	Women in Cinema	<i>Ringu</i> (The Ring) (1998)	Cornyetz (2007): <i>The ethics of aesthetics</i> .	14-15	International Collaboration & Course Wrap-up	Guest speakers (TBA) Comprehensive review of all modules.	
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Instruction Methods	<p>This course utilizes a multi-modal approach to learning, combining visual analysis, historical lectures, and peer-led discussions. Each cinematic unit follows a four-part structure:</p> <p>Screening: Direct engagement with the film (full screening or curated excerpts).</p> <p>Lecturing: Instructor-led sessions providing historical context, director profiles, and technical analysis.</p> <p>Student Presentations: Designated discussants will present a brief analysis of the film’s key themes. Presenters will be assigned their specific films during the first week of class.</p> <p>Seminar Discussion: Facilitated group dialogue focusing on the social, political, and economic mosaic reflected in the film.</p> <p>Students can access the required viewing materials through the following channels:</p> <p>Campus Resources: The audio & visual room (1st fl. of Building 12) is available for independent screenings. https://www.tmu.ac.jp/english/university/campusmap.html</p>																																		

	Streaming Services: Many titles are available via platforms such as Amazon Prime, Netflix, or Criterion Channel.		
Learning Activities outside the Classroom	To engage meaningfully with the course material, students are expected to dedicate a minimum of two hours per week to independent study outside of scheduled class times. Readings: All required texts and supplementary materials are hosted on Kibaco. Students must complete the assigned readings prior to each session. Film Viewing: As several films exceed the standard class duration, students are required to view the full works independently.		
Textbooks and/or References	<p>Main Textbook: Hirano, K. (2014). <i>Nihon no eigashi: 10 no tēma</i> [Japanese cinema history: 10 themes]. Kuroshio. https://www.9640.jp/book_view/?632</p> <p>Required Readings</p> <ul style="list-style-type: none"> ● Cornyetz, N. (2007). <i>The ethics of aesthetics in Japanese cinema and literature: Polygraphic desire</i> (pp. 96–107). Routledge. ● Ko, M. (2022). Adaptation as cinematic translation: Murakami Haruki and Ichikawa Jun's Tony Takitani. In D. Dresser (Ed.), <i>A companion to Japanese cinema</i> (pp. 568–590). Wiley & Sons. ● McDonald, K. I. (2006). Satire on the family and education in postwar Japan: Yoshimitsu Morita's <i>The Family Game</i> (1983). In <i>Reading a Japanese film: Cinema in context</i> (pp. 136–151). University of Hawai'i Press. ● Nakai, S. (2025). Tokyo Tower on screen. In M. Schleier & P. Newland (Eds.), <i>Cinematic starchitecture</i> (pp. 139–149). Routledge. ● Napier, S. J. (1993). The Japanese imagination of disaster from Godzilla to Akira. <i>Journal of Japanese Studies</i>, 19(2), 327–351. ● Singer, B. (2014). Triangulating Japanese film style. In D. Miyao (Ed.), <i>Oxford handbook of Japanese cinema</i> (pp. 33–60). Oxford University Press. <p>Required Viewing</p> <ul style="list-style-type: none"> ● Honda, I. (Director). (1954). <i>Godzilla</i> [Film]. Toho. ● Honda, I. (Director). (1961). <i>Mothra</i> [Film]. Toho. ● Ichikawa, J. (Director). (2004). <i>Tony Takitani</i> [Film]. Wilco. ● Ichikawa, K. (Director). (1963). <i>An actor's revenge</i> (Yukinojo Henge) [Film]. Daiei. ● Morita, Y. (Director). (1983). <i>The family game</i> (Kazoku gēmu) [Film]. Art Theatre Guild. ● Nakata, H. (Director). (1998). <i>Ringu</i> (The Ring) [Film]. Toho. ● Shindo, K. (Director). (1964). <i>Onibaba</i> (Devil Woman) [Film]. Kindai Eiga Kyokai. 		
Grading Evaluation Policy	Weight	Assessment Item	Evaluation Criteria
	60%	Student-Led Discussions	For each thematic module, three pairs of students will be assigned to lead a discussion for a viewed film, which involves facilitating a short, focused dialogue with the class rather than a one-way lecture.
	20%	Attendance & Participation	Requires regular attendance and active contributions to weekly classroom activities and debates. <u>Students who accumulate four or more absences will be ineligible for credit and will receive an F grade.</u> regardless of their performance on assignments.
	20%	Final Essay	The essay will be evaluated based on: 1. Demonstrated understanding of postwar history and film movements. 2. Originality of thought and ability to synthesize course readings with viewed films. 3. Clarity of argument, professional tone, and adherence to APA citation standards.
How to contact the instructor for questions	To make an appointment to meet with the instructor in person or virtually, please send an e-mail to nasenjo@tmu.ac.jp .		
Notice for Students	<p>Content Warning: Films selected for this course may contain mature themes, including strong language, violence, and nudity. Student discretion is advised; these works are intended for a mature academic audience only.</p> <p>Extended Session: To accommodate full-length film screenings and subsequent discussions, class sessions are set at 120 minutes. Please plan your schedule accordingly.</p>		

Course Title	History of Japan and Maritime East Asia: Migration and Mobility, 5th–19th Centuries			Course Number	V5133	Credit	2
Instructor	Yang LIU	1st Semester	Wed.	2nd Period	Online		
Key words	Maritime East Asia / Maritime World; Migration and Mobility; Intermediaries and Knowledge Transmission						
Course Description / Theme	This course examines the history of Japan within the maritime world of East Asia from the fifth to the nineteenth century, focusing on migration and human mobility across seas. By approaching East Asia as an interconnected maritime space, the course explores how the movement of people (both voluntary and coerced) shaped political authority, economic exchange, and cultural interaction. Through case studies of immigrants, traders, pirates, captives, castaways, and interpreters, students will reconsider Japan's past beyond nation-centred narratives.						
Knowledge & Abilities students can acquire through the class Course objectives	<p>By the end of the course, students will be able to:</p> <ul style="list-style-type: none"> • Understand Japan's history in relation to maritime East Asia • Identify key forms of migration and mobility, including forced movement • Analyse historical sources related to cross-border encounters • Connect individual cases to broader regional processes 						
Course Schedule, Contents	<p>Week 1 Introduction: Japan in the Maritime World of East Asia</p> <p>Week 2 Immigrants from the Continent: Korea, China, and the Formation of the Early Japanese State</p> <p>Week 3 Diplomacy and Cultural Exchange in the Nara and Heian Periods</p> <p>Week 4 Pirates, Traders, and the Sea: Maritime Japan in the Middle Ages</p> <p>Week 5 The Mongol Invasions and Cross-Border Movements in the 13th Century</p> <p>Week 6 Maritime Networks under Fragmented States: From the Kamakura to the Muromachi Period</p> <p>Week 7 The Wokou Age: Pirates, Traders, and Maritime Violence</p> <p>Week 8 Captives and the Imjin War: People in Motion between Japan and Korea</p> <p>Week 9 Japanese Slaves in the Global Trade: The Portuguese and Human Trafficking (16th–17th c.)</p> <p>Week10 Ming Loyalists and Refugees in Tokugawa Japan</p> <p>Week11 Tokugawa Japan and the Maritime Prohibitions</p> <p>Week12 Drifters and Castaways: Encounters on the Edge of the Maritime World</p> <p>Week13 Foreign Settlers and Interpreters in Nagasaki and Tsushima</p> <p>Week14 Opening the Seas Again: Mobility and Knowledge in the Late Edo Period</p> <p>Week15 Examination</p>						
Instruction Methods	Online teaching						
Learning Activities outside the Classroom	<p>Before class (1-2 hours): Read at least one assigned reading, considering how the week's topic connects to previous sessions.</p> <p>After class (1-2 hours): Review and organise class notes, summarising key points. Read supplementary materials to deepen understanding.</p>						
Textbooks and/or References	References and reading materials will be provided in class and kibaco.						
Grading Evaluation Policy	<p>Class Participation 30%</p> <p>Examination 70%</p>						
How to contact the instructor for questions	Contact instructor by e-mail : colorlibro@gmail.com						
Notice for Students	For each class, students are required to enter their understanding and reflections on the lecture in the review sheet. Active engagement will be reflected in the evaluation.						

Course Title	Introduction to field survey, a practical way to understand nature			Course Number	V5114	Credit	2
Instructor	Payandi-Rolland Dahédrey	1st Semester	Thu.	2nd period	Minami-Osawa Campus		
Key words	Vegetation survey, soil survey, water survey, analytical tool for survey, fieldtrip						
Course Description / Theme	During this class, various ways to observe and understand nature will be introduced to students. This goes from the vegetation, soil, and water survey to landscape descriptions. This course only includes 4 lectures, and the rest of it is devoted to practical applications of the knowledge acquired during lectures, in the field. The field survey will focus on Japanese specificities (soils, vegetation, and water management). This course is designed for science-trained and non-science-trained students.						
Knowledge & Abilities students can acquire through the class Course objectives	The main objective of this course is that students will be able to correctly observe and interpret their surrounding natural environment, along with enjoying the Japanese natural environment during fieldtrip.						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction & Guidance 2. Lecture 1 How to conduct a vegetation survey 3. Lecture 2 How to conduct a soil survey 4. Lecture 3 How to conduct a water survey 5. Fieldtrip 1 Observation and interpretation of nature (vegetation survey) 6. Fieldtrip 1 Observation and interpretation of nature (vegetation survey) 7. Fieldtrip 1 Observation and interpretation of nature (vegetation survey) 8. Fieldtrip 1 Observation and interpretation of nature (soil survey) 9. Workshop 1 Workshop associated to fieldtrip 1 10. Fieldtrip 2 Observation and interpretation of nature (soil survey) 11. Fieldtrip 2 Observation and interpretation of nature (soil survey) 12. Fieldtrip 2 Observation and interpretation of nature (water survey) 13. Fieldtrip 2 Observation and interpretation of nature (water survey) 14. Workshop 2 Workshop associated to fieldtrip 2 15. Presentations / Examination <p>Please note that:</p> <ul style="list-style-type: none"> - Lectures and presentations are held on Thursday, 2nd period. - Fieldtrips are held on Saturday, Sunday, or a no-class day (this will be determined with the students during the Introduction and Guidance session). Fieldtrips consist of visiting greenery areas in the Kanto region (or Yamanashi prefecture). - Workshops can be held on Thursday, 2nd period, or on the same day as fieldtrips. - Fieldtrips and workshops can be done on 2 consecutive full days with an overnight stay close to the field survey area (this will be determined with the students during the Introduction & Guidance session). 						
Instruction Methods	This course is designed to link the knowledge acquired during lectures to practical applications in the field and teamwork during workshops. Furthermore, a report and presentation based on fieldtrip observations and discussion will be requested.						
Learning Activities outside the Classroom	Fieldtrips are an integral part of this class, and they are planned to show students how they can use what they have learned in class directly in nature. And in particular, this will be applied to the specific Japanese nature.						
Textbooks and/or References	Purchasing textbooks is not required. Extra references and reading materials will be provided in class, but are not mandatory for this class; the lectures provided during class are enough. Lecture slides will be posted on Kibaco after each lecture.						
Grading Evaluation Policy	Participation (attendance and contribution in class) = 20% Teamwork effort during fieldtrip = 20% Report = 30% Oral presentation = 30%						

How to contact the instructor for questions	e-mail: dahedrev@tmu.ac.jp or directly ask your questions to the instructor: building 8, floor 8, room 868 (Minami-Osawa Campus).
Notice for Students	<p>The details of the lectures and fieldwork are subject to change depending on the number of participants. Students need to bear the cost of fieldwork, such as transportation and other expenses (food and maybe an overnight stay, depending on the chosen destination by students).</p> <p>Only students enrolled in this course can join field trips.</p> <p>This course will be conducted in English.</p> <p>PS: Last year's field trip was done on the foot slope of Mt Fuji, including soil and vegetation sampling in the forest and water sampling around the Yamanaka lake, during a 2 day fieldtrip with an overnight stay close to the studied area.</p>

Course Title	Satellites and Orbits: An Introduction to Space Science			Course Number	V5153	Credit	2
Instructor	Keshtkar Sajjad	1st Semester	Thu.	2nd Period	Hino Campus		
Key words	Space Science, Satellites, Orbits, Orbital Mechanics, Space Technology						
Course Description / Theme	Space science is an interdisciplinary field that involves the study of celestial bodies, orbital mechanics, and satellite technology. This course provides an introduction to the basic principles of satellite design and orbital dynamics, focusing on the laws that govern the movement of satellites and spacecraft. Students will also be introduced to the tools and software used in the design and analysis of space missions.						
Knowledge & Abilities students can acquire through the class Course objectives	<input type="checkbox"/> Knowledge: <ul style="list-style-type: none"> • Fundamental principles of orbital mechanics. • The role and functioning of key satellite subsystems. • Tools and methodologies for simulating and analyzing space missions. <input type="checkbox"/> Skills: <ul style="list-style-type: none"> • Design and simulate basic satellite orbits and mission trajectories. • Apply orbital transfer techniques and solve related problems. • Select appropriate technologies for satellite subsystems. <input type="checkbox"/> Attitudes & Values: <ul style="list-style-type: none"> • Foster curiosity and a scientific mindset toward space exploration. • Encourage ethical responsibility in the use of space technology. • Promote teamwork and self-directed learning. 						
Course Schedule, Contents	1 Introduction to the course structure and expectations 2 Fundamentals of Orbital Mechanics 3 Practical exercises: Calculating basic orbital parameters. 4 Types of Orbits and Satellite Functions 5 Basics of GMAT software for orbital simulations. 6 Hands-on exercise: Modeling simple satellite missions. 7 Orbital Transfers and Maneuvers 8 Simulating orbital maneuvers for a satellite mission. 9 Satellite Subsystems 1 10 Satellite Subsystems 2 11 Mission planning and satellite subsystem integration 12 Space Exploration and Future Challenges 13 Team-based project: Design and simulate a space mission. 14 Team-based project: Design and simulate a space mission. 15 Final presentations of space mission designs.						

Instruction Methods	<p>Lectures: Introduce key concepts and theories.</p> <p>Hands-on Exercises: Utilize software for mission simulation.</p> <p>Group Work: Collaborative projects and discussions.</p> <p>Presentations: Student-led presentations of mission designs.</p>
Learning Activities outside the Classroom	<ul style="list-style-type: none"> • Prepare for class discussions by reviewing readings and simulation tasks. • Complete homework assignments and participate in group projects.
Textbooks and/or References	<ul style="list-style-type: none"> • "Orbital Mechanics for Engineering Students" by Howard D. Curtis • "Space Mission Analysis and Design" by James R. Wertz • GMAT (General Mission Analysis Tool) Documentation
Grading Evaluation Policy	<ul style="list-style-type: none"> • Participation and attendance: 20% • Homework assignments and exercises: 40% • Group Project (Mission Design): 30% • Final Presentation: 10%
How to contact the instructor for questions	<p>Questions are welcomed during class, or you may contact the instructor via email for further inquiries.</p>
Notice for Students	<ul style="list-style-type: none"> • Attendance and active participation are critical for success in this course. • Prerequisite knowledge of basic physics and mathematics is recommended. • Field trips and additional resources may be included depending on class interest.

Course Title	Introduction to Japanese Studies 1			Course Number	V5121	Credits	2
Instructor	L. Sasaki, E. Ranaweera, S. Nakai	1st Semester	Thu.	2 nd Period	Minami-Osawa Campus		
Key words	Japan, Tokyo, interdisciplinary approach, various perspectives, field work, workshop						
Course Description / Theme	<p>In this course, students will have opportunities to explore some exclusive aspects of Japan and Tokyo from an academic perspective.</p> <p>In the 1st semester, we look into three topics:</p> <ol style="list-style-type: none"> 1. Satoyama: Japanese traditional rural landscapes 2. Tokyo: nature-based tourism 3. Sadō: traditional Japanese tea ceremony 						
Knowledge & Abilities students can acquire through the class Course objectives	<p>Through this course, students will learn and acquire:</p> <ul style="list-style-type: none"> • Broad knowledge of Japan's natural environment, history, society, culture, economy or technology. • Deep insights into some aspects of Japanese culture. • Comprehensive understanding of the specific topics. 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Guidance 2. Lecture 1 Japanese Natural Environment and Satoyama (Sasaki) 3. Field trip Kawasaki Minka En open air museum (Sasaki) 4. Lecture 2 Tokyo: nature-based tourism (Ranaweera) 5. Field trip Takao san mountain hike (Ranaweera) 6. Lecture 3 Sadō: traditional Japanese tea ceremony (Nakai, Shimizu) 7. Workshop Sadō workshop (Nakai, Shimizu) 8. Student individual presentations 1 9. Student individual presentations 2 10. Student individual presentations 3 <p>Conclusions & recommendations</p> <p>Please note that:</p> <ul style="list-style-type: none"> - lectures and presentations are held once a month, Thursday 2nd period - field trips/workshops are held on Saturdays, Sundays, or no-class days. <p>The detailed schedule will be provided at the introductory session.</p>						
Instruction Methods	<p>Each topic contains three components: 1. lecture by a faculty member or an expert to provide basic knowledge; 2. field trip to places relevant to the topic (depending on the topic, students conduct research activities such as interviews or observation) or workshops for a deeper understanding of the situation; 3. student output: based on the lecture and fieldwork/workshop, students give an individual presentation and submit one term paper on a topic of their choice from among the three.</p>						
Learning Activities outside the Classroom	<p>Field work/workshops are an integral part of this class.</p> <p>Outside the classroom, students are required to read and summarize the assigned texts in preparation for class discussion and prepare the presentation and the term paper on a topic of their choice from among the three introduced in class.</p>						
Textbooks and/or References	<p>References and reading materials will be provided in class or on kibaco.</p>						
Grading Evaluation Policy	<p>participation (contribution to class discussion, assignments) = 30%</p> <p>3 reaction papers (1 for each topic) = 30%</p> <p>1 individual presentation = 20%</p> <p>1 term paper = 20%</p>						
How to contact the instructor for questions	<p>Contact instructors by e-mail:</p> <p>Sasaki: lisasaki@tmu.ac.jp</p> <p>Nakai: nasenjo@tmu.ac.jp</p> <p>Ranaweera: eranga-r@tmu.ac.jp</p>						
Notice for Students	<ol style="list-style-type: none"> 1. MAXIMUM 15 STUDENTS. <p>Students are required to attend the first day of class.</p> <p><u>Those who missed the first day of class are NOT eligible to take the course.</u></p>						

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| | <ol style="list-style-type: none">2. The details of the lectures and fieldwork are subject to change depending on the number of participants.3. Due to the original format of this class, we require full attendance. In case of absence, students have to submit additional assignments.4. Language requirements for non-native English speakers: the equivalent of CEFR B2 recommended.5. Participants bear the cost of fieldwork/workshops, such as transportation, admission tickets, etc. |
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Course Title	How to read manga(manga's technics): Cultural Studies			Course Number	V5130	Credit	2
Instructor	Yusuke YAGI	1st Semester	Thu.	4 th Period	Minami-Osawa Campus		
Key words	Manga, Reception theory, Reading technique, Cultural studies						
Course Description / Theme	Manga, globally enjoyed, is a significant part of Japanese culture. However, much remains unknown about how the Japanese consume and produce manga. In this class, we will explore how Japanese individuals grow up with manga, their reading habits, and the artistic process. Understanding the interplay between readers and artists is crucial to grasping manga's essence, so this course aims to deepen appreciation and broaden perspectives on Japan.						
Knowledge & Abilities students can acquire through the class Course objectives	<ul style="list-style-type: none"> - Knowledge of manga production and consumption - Understanding of Japanese culture where manga is rampant - Improve understanding of the work of manga 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. From what age do Japanese people start interacting with manga? 2. Where start reading? The World of Panel Layout (1) 3. What is a story? The World of Panel Layout (2) 4. The World of Four-Frame Manga: The Concept of "Kisho-ten-ketsu" 5. Characters who say nothing: The Importance of Pause in Manga 6. Paratexts in Manga (1): Japanese Onomatopoeia in Manga 7. Paratexts in Manga (2): Staging Effects in Manga 8. Who is making the story? Manga magazines as a cultural form 9. How is a manga drawn (1): Plotting, Naming, Drafting, and Penwork 10. How is a manga drawn (2): Digital Work, AI 11. How is a manga drawn (3): Publishing Format, Manga Industry Workers 12. How is a manga drawn (4): How to Become a author of manga 13. How have manga been read? From Rental Bookstores 14. How are manga read? To animation, Smartphones, and Doujinshi 15. Conclusion: Manga as an Artistic Expression 						
Instruction Methods	Lecture & Presentation						
Learning Activities outside the Classroom	Participants are expected to be active learners, preparing presentations as well as homework assignments.						
Textbooks and/or References	References and reading materials will be provided in class.						
Grading Evaluation Policy	Participation (50%), contribution in class (20%), and assignments (30%).						
How to contact the instructor for questions	yusukevg@gmail.com						
Notice for Students	Attendance at every lecture is highly important.						

Course Title	International Business and Economics 1			Course Number	V5112	Credit	2
Instructor	Michael Lacktorin	1st Semester	Thu.	5 th Period	Minami-Osawa Campus		
Key words							
Course Description / Theme	A series of 15 lectures and discussions centered on theories and practices related to international business and economics.						
Knowledge & Abilities students can acquire through the class Course objectives	Acquire basic understanding of: (1) economic theories underlying various applications of international business; (2) economic, political, legal, and cultural forces that impact businesses operating outside home markets; and (3) various functions of business including finance, marketing, human resource management, supply chain management, research and development, and general management, especially in an international context.						
Course Schedule, Contents	Week 1: Introduction and Overview Week 2 Globalization Week 3 National Differences in Political, Economic, and Legal Systems Week 4 National Differences in Economic Development Week 5 Differences in Culture Week 6 Ethics, Corporate Social Responsibility, and Sustainability Week 7 Global Trade and Investment Environment Week 8 International Trade Theory week 9 Government Policy and International Trade Week 10 Foreign Direct Investment Week 11 Regional Economic Integration Week 12: Global Monetary System Week 13 Foreign Exchange Market Week 14 Student Presentations Week 15 Student Presentations Week 16 Final Exam						
Instruction Methods							
Learning Activities outside the Classroom	Students are expected to finish the reading and homework assignments prior to class. During class, the instructor will call on students to summarize the reading and homework assignments. Class sessions will be highly interactive.						
Textbooks and/or References	Hill, Charles, and G. Tomas Hult. International Business, 12e (McGraw-Hill, 2019)						
Grading Evaluation Policy	The course grade will be based on the instructor's assessment of student performance in the following areas: Preparation for class and contributions to class discussion (25%); Homework assignments (25%); Student presentations (25%); Final exam (25%).						
How to contact the instructor for questions	mlacktor@gmail.com						
Notice for Students	Students should arrive at the classroom 5 minutes prior to the start of class. Attendance will be taken at the beginning of class. Latecomers will be marked absent. Written assignments containing plagiarism will be severely penalized.						

Course Title	Introduction to Japanese Food Culture			Course Number	V5115	Credit	2
Instructor	Sijie WANG	1st Semester	Fri.	2 nd period	Minami-Osawa Campus		
Key words	Japanese cuisine, food culture						
Course Description / Theme	<p>Food carries the culture of a country, each country has its own eating habits. For Japanese, they divided their way to eat into 3 categories: “eating out(Gaishoku)”, “cooking at home(Naishoku)” and “between eating out and cooking at home (Nakashoku)”.</p> <p>This course begins with the history and evolution of Japanese cuisine, addresses Japanese society through the study of eating habits. Presents the strategies and genre in Japanese catering industry. Provides students with a comprehensive understanding of Japanese food culture.</p>						
Knowledge & Abilities students can acquire through the class Course objectives	<p>Students will learn and acquire through this course:</p> <ul style="list-style-type: none"> - Explain Japanese cuisine’s history and culture. - Understand and embrace Japanese culture through their food. - Understand and analyze the Japanese catering industry. - In-depth knowledge of Japanese cuisine from international perspectives. 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction to Japanese food 2. History and evolution of Japanese cuisine 3. Japanese food ingredients and culinary art 4. Japanese eating manners, festive meals and seasonal festival activities 5-6. The pillars of Japanese cuisine 7. Gaishoku (1) – Know more about Japanese noodles 8. Gaishoku (2) – Japanese “Family restaurants” 9. Gaishoku (3) – Other restaurants in Japan (history and genres) 10. Nakashoku – Japanese pre-made foods 11. Naishoku (2) – Japanese food retail market 12. Naishoku (3) – Homemade foods 13. Naishoku (4) – How Japanese choose and cook foods 14. Japanese interests in foods: Films, TV shows, etc. 15. Final Presentation 						
Instruction Methods	Lecture & Presentation, film.						
Learning Activities outside the Classroom	Participants are expected to be active learners, preparing presentations as well as homework assignments.						
Textbooks and/or References	References and reading materials will be provided in class.						
Grading Evaluation Policy	<p>Participation (contribution in class, assignments) = 20%</p> <p>Reflection papers on television film= 30%</p> <p>Final presentation = 50%</p>						
How to contact the instructor for questions	Email: wang-sijie@tmu.ac.jp						
Notice for Students	Attendance at every lecture is highly important.						

Course Title	Introduction to Accounting			Course Number	V5247	Credit	2
Instructor	Keishi Fujiyama	2nd Semester	Tue.	1 st Period	Online		
Key words	Accounting, Financial Accounting, Management Accounting						
Course Description / Theme	This course provides an introduction to accounting. In practice, accounting is conducted for external and internal purposes (financial and management accounting, respectively). Financial accounting is intended to provide information to stakeholders outside a company such as shareholders and lenders. Management accounting is intended to provide information to management such as CEOs and division managers. This course overviews both financial and management accounting.						
Knowledge & Abilities students can acquire through the class Course objectives	Students are expected to understand the overview of accounting, both financial and management accounting. They are also expected to become familiar with technical terminology of accounting, which helps to learn upper-level accounting courses.						
Course Schedule, Contents	1st Introduction: What is accounting? 2nd Financial accounting 1: Accounting equation 3rd Financial accounting 2: Purposes and principles 4th Financial accounting 3: Reporting transactions 5th Financial accounting 4: Balance sheet 1 6th Financial accounting 5: Balance sheet 2 7th Financial accounting 6: Balance sheet 3 8th Financial accounting 7: Income statement 9th Ratio analysis 1 10th Ratio analysis 2 11th Management accounting 1: Cost 12th Management accounting 2: Decision making 13th Management accounting 4: Planning and control 14th Management accounting 5: Capital investment appraisal 15th Other issues in accounting and summary of this course						
Instruction Methods	Online teaching						
Learning Activities outside the Classroom	It is better but not necessarily requisite to read reference books with a handout distributed prior to a class.						
Textbooks and/or References	[Textbook] Handouts. Pauline Weetman (and Darren Jubb), "Financial and Management Accounting: An Introduction, 8th (9th) edition," Pearson Education Limited. [References] Christopher Nobes, "Accounting: A Very Short Introduction," Oxford University Press. This short textbook helps beginners grasp the big picture of accounting.						
Grading Evaluation Policy	Mid-term quizzes (several times): 30% Term-end report: 70%						
How to contact the instructor for questions	Please email the instructor. Questions will be answered through emails or virtual conversation with Zoom.						
Notice for Students							

Course Title	Experimental Photography			Course Number	V5232	Credit	2
Instructor	Verl Adams	2nd Semester	Tue.	3rd Period	Minami-Osawa Campus		
Key words	Photography, Art						
Course Description / Theme	Japan is a world leader in photographic technology and Tokyo is a major cultural center. This context presents students with a unique environment in which to explore photography. This class will offer students an opportunity to develop their own unique approaches to photography by encouraging them to experiment with different photographic techniques, and to discover its expressive potential.						
Knowledge & Abilities students can acquire through the class Course objectives	By the end of the class students should have a better understanding of photography, and how it can be used to creatively interpret their environments and explore ideas.						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Lecture – Class Introduction + Background 2. Lecture – Camera Basics + Photography Techniques (*Bring Camera to Class) 3. Lecture – Street Photography (Street Photography Exercise Assigned) 4. Lecture – Tokyo Photography / Photographers 5. Street Photography Exercise Field Work (Free Day) 6. Student Presentations – Street Photography (Group 1) 7. Student Presentations – Street Photography (Group 2) (Photo Essay Assigned) 8. Lecture – Stream of Consciousness: Liminal Subliminal Sublime 9. Photo Shoot at TMU Campus (*Bring Camera to Class) 10. Student Presentations – Campus Photography + Topic Intro. (Group 1) 11. Student Presentations – Campus Photography + Topic Intro. (Group 2) 12. Lecture – Emptiness Light Liminality 13. Lecture – Technology & Social Media 14. Student Presentations – Photo Essay (Group 1) 15. Student Presentations – Photo Essay (Group 2) <p>* Note: This schedule is subject to change.</p>						
Instruction Methods	Lectures, Presentations, Critiques						
Learning Activities outside the Classroom	Students will be expected to spend time outside of the classroom taking photographs and improving their photographic skills and techniques.						
Textbooks and/or References	There is no textbook for this class. Students will be expected to research precedents for their work.						
Grading Evaluation Policy	Attendance / Participation / Preparedness: 40% Photographic Work: 60%						
How to contact the instructor for questions	Email: adams.tmu@gmail.com						
Notice for Students	<p>*Students must have their own camera that they can use during the class. (A smartphone camera is also acceptable if another camera is not available.)</p> <p>*This class will be taught in English.</p>						

Course Title	Global Economic History			Course Number	V5203	Credit	2																														
Instructor	Raku Nagamine	2nd Semester	Tue.	4 th Period	Minami-Osawa Campus																																
Key words	Global economy, industrialization, modernization, colonialism																																				
Course Description / Theme	This course traces back historical origins of the current global economy drawing mainly on the work by R. C. Allen, <i>Global Economic History: a Very Short Introduction</i> (2011). The course focuses on the process in which the western countries established the commercial hegemony over the world through industrialization and colonialization, and on its dominant influence on the structure of global economy.																																				
Knowledge & Abilities students can acquire through the class Course objectives	Students learn technical terms and concepts related to the subject, deepen their understanding of the process in which the western countries achieved the industrialization and ascendancy ahead, and nurture the ability to discuss history in a global context.																																				
Course Schedule, Contents	<table border="0"> <tr><td>1</td><td>Introduction</td></tr> <tr><td>2</td><td>The great divergence</td></tr> <tr><td>3</td><td>The Pre-Industrial Revolution</td></tr> <tr><td>4</td><td>The rise of the west</td></tr> <tr><td>5</td><td>Why the Industrial Revolution was British</td></tr> <tr><td>6</td><td>The impact on the English society</td></tr> <tr><td>7</td><td>Consumption culture in a global context</td></tr> <tr><td>8</td><td>Reform and democracy</td></tr> <tr><td>9</td><td>The ascent of the rich</td></tr> <tr><td>10</td><td>The great empire</td></tr> <tr><td>11</td><td>The Americas</td></tr> <tr><td>12</td><td>Africa</td></tr> <tr><td>13</td><td>The standard model and late industrialization</td></tr> <tr><td>14</td><td>Big push industrialization</td></tr> <tr><td>15</td><td>Feedback</td></tr> </table>							1	Introduction	2	The great divergence	3	The Pre-Industrial Revolution	4	The rise of the west	5	Why the Industrial Revolution was British	6	The impact on the English society	7	Consumption culture in a global context	8	Reform and democracy	9	The ascent of the rich	10	The great empire	11	The Americas	12	Africa	13	The standard model and late industrialization	14	Big push industrialization	15	Feedback
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Instruction Methods	Lectures and group discussions																																				
Learning Activities outside the Classroom	It is recommended to read corresponding chapters of the relevant literature and to summarize points of the week in advance.																																				
Textbooks and/or References	(Textbooks) R. C. Allen, <i>Global Economic History: a Very Short Introduction</i> , Oxford, 2011. Idem, <i>The Industrial Revolution: a Very Short Introduction</i> , Oxford, 2017. A list of references is mentioned in class when necessary.																																				
Grading Evaluation Policy	Class participation (attendance and questionnaires): 40% Final report: 60%																																				
How to contact the instructor for questions	Questions are welcomed in class and on the above-mentioned questionnaires. Students can also inquire into the course by email.																																				
Notice for Students																																					

Course Title	Introduction to Artificial Intelligence			Course Number	V5226	Credit	2
Instructor	Wei Hong Chin Naoyuki Kubota	2 nd Semester	Wednesday	2 nd Period	Hino Campus		
Key words	Artificial Intelligence, Machine Learning						
Course Description / Theme	This course will introduce the basic ideas and techniques underlying the design of intelligent computer systems. A specific emphasis will be on the machine learning, statistical, and decision-theoretic modeling paradigm.						
Knowledge & Abilities students can acquire through the class Course objectives	By the end of this course, students will understand the basis of autonomous agents that efficiently make decisions in fully informed, partially observable and adversarial settings. The techniques students learn in this course are applied to a wide variety of artificial intelligence problems and will serve as the foundation for further study in any application area students choose to pursue.						
Course Schedule, Contents	Week 1: Introduction to AI Week 2: Search I Week 3: Search II Week 4: Markov Decision Process I Week 5: Markov Decision Process II Week 6: Reinforcement Learning I Week 7: Reinforcement Learning II Week 8: Midterm Assignment Week 9: Machine Learning I Week 10: Machine Learning II Week 11: Unsupervised Learning I Week 12: Unsupervised Learning II Week 13: Future of A.I. Week 14: Exam/Report Preparation Week 15: Final Report Submission/Exam						
Instruction Methods	The lectures note will be provided in PDF format						
Learning Activities outside the Classroom	Students will learn how to build AI models with python programming for solving different tasks. Homework and quiz will be given and discussed.						
Textbooks and/or References	Russell & Norvig, Artificial Intelligence: A Modern Approach, 3rd Ed. 2009.						
Grading Evaluation Policy	Attendance 30%, Assignments/Homework 30%, Final Report/Exam 40%						
How to contact the instructor for questions	Wei Hong Chin: 1-259, Hino Campus, Phone & Fax: 042-585-8441 Naoyuki Kubota: 1-259, Hino Campus, Phone & Fax: 042-585-8441 Email: weihong@tmu.ac.jp , kubota@tmu.ac.jp URL: http://www.sd.tmu.ac.jp/kubota-lab/						
Notice for Students	No prior AI knowledge and programming students are welcome. This course only deals with some basic mathematics.						

Course Title	Tokyo as a Tourism Metropolis			Course Number	V5246	Credit	2
Instructor	Eranga Ranaweera	2nd Semester	Wed.	2nd period	Minami-Osawa Campus		
Key words	Tokyo Metropolitan Area, Tourism Resources, Nature-based Tourism, Culture-based Tourism, Global Cities						
Course Description / Theme	Tourism plays a central role in Japan's growth strategy and regional revitalization efforts, with Tokyo at the forefront as the nation's capital and a dynamic tourism hub. This course examines Tokyo as a tourism metropolis through the framework of regional geography, focusing on the distribution and diversity of its tourism resources in the region. Various case studies will be discussed, exploring Tokyo's cultural, natural, and socio-economic environments as resources for tourism, while identifying the different forms of tourism in the metropolitan area. Through fieldwork, the course will provide insights into Tokyo's unique tourism landscape, enabling students to compare its characteristics and sustainability with those of metropolitan area in their home countries.						
Knowledge & Abilities students can acquire through the class Course objectives	<p>Upon completion of this course, students will gain a comprehensive understanding of Tokyo's</p> <ul style="list-style-type: none"> <input type="checkbox"/> tourism resources and its distribution <input type="checkbox"/> main forms of metropolitan tourism <input type="checkbox"/> evolution and development as a global city <input type="checkbox"/> status as a tourism metropolis and future prospective 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Concepts and approaches 2. Tokyo's geographic characteristics and spatial scale 3. Overview of Tokyo's socio-economic environment and history 4. Overview of Tokyo's natural environment 5. Distribution and diversity of Tokyo's tourism resources 6. Evolution of Tokyo as a global city 7. Tokyo's tourism strategies, tourism status 8. Tokyo Olympics and tourism development 9~10. Culture-based tourism in Tokyo (traditional and modern shopping districts, Edo-culture, Tower-based tourism) 11. Tokyo's Islands and mountains as resources for nature-based tourism (Cases of Ogasawara Islands and Mt. Takao) 12~13. Field work 14. Rural tourism in Tokyo (Satoyama, farming-based recreation) 15. Conclusion 						
Instruction Methods	The course consists of lectures, class discussion, field work and student presentations						
Learning Activities outside the Classroom	<p>The students are expected to:</p> <ul style="list-style-type: none"> - read the assigned texts, watch recommended documentaries - prepare individual/group presentations - submit reports - participate in fieldwork 						
Textbooks and/or References	Purchasing of textbooks is not required. Handouts/ class materials will be provided in class or on kibaco.						
Grading Evaluation Policy	Comprehensive evaluation based on class participation (attendance and contribution)= 40%, presentation =30% and the results of reports =30%						
How to contact the instructor for questions	No scheduled office hour, contact Dr. Eranga via e-mail for inquiries (eranga-r@tmu.ac.jp)						
Notice for Students	This course is designed for exchange students at Tokyo Metropolitan University.						

Course Title	Principles and Practice of International Investment Management			Course Number	V5249	Credit	2
Instructor	Govinda Finn	2nd Semester	Thu.	2	Minami-Osawa Campus		
Key words							
Course Description / Theme	The aim of the course is to become familiar with the theory and practice related to portfolio management and investment analysis. Emphasis will be on practical applications of theoretical concepts. Students will produce assessed work and implement theoretical learnings in a paper portfolio that will provide real market application and experience.						
Knowledge & Abilities students can acquire through the class Course objectives	Through this lecture, you can learn about the theoretical and empirical analysis behind the perspectives of professional investors who manage large amounts of money on a global scale. If you are assigned to a department in charge of managing collected funds at a company or financial institution in the future, you will find this lecture very useful.						
Course Schedule, Contents	<p>Week 1: The Role of Financial Markets and Institutions</p> <p>Week 2: Investment Objectives and Methodologies:</p> <ul style="list-style-type: none"> • Investment Philosophies, Investment Process and Asset Allocation • Active, Passive, High frequency, Sustainable, Responsible and Impact Investment. <p>Week 3: Introduction to Asset Classes: Equities, Fixed Income, Alternatives</p> <p>Week 4: Corporate Finance, Capital Structure and Corporate Governance</p> <p>Week 5: Portfolio returns: fundamental vs. technical analysis, value vs growth</p> <p>Week 6: Portfolio risk and efficient frontier - risk-free asset, min. variance and max. Sharpe</p> <p>Week 7: Financial stability, liquidity and risk</p> <p>Week 8: Regulation and the buyer of last resort</p> <p>Week 9: Diversification and Modern Portfolio Theory</p> <p>Week 10: Financial Modelling and Asset Pricing: theory and techniques</p> <p>Week 11: Quantitative investing</p> <p>Week 12: Fiduciary duty and non-financial objectives</p> <p>Week 13: Sustainable Investing, responsible investing resilience and system investing</p> <p>Week 14: Behavioural science in portfolio management</p> <p>Week 15: Final assessment</p>						
Instruction Methods							
Learning Activities outside the Classroom	In each lecture, we will explain the relevant reference materials. We recommend that you review the lecture content yourself within the time allowed and also look over the reference materials introduced during the lecture.						
Textbooks and/or References	<p>Key text:</p> <p>Brigham, E.F. and Ehrhardt, M.C. (2023) Financial Management Theory & Practice. Cengage Learning.</p> <p>Reading list (TBC):</p> <p>Bodie, Zvi, Kane, Alex, and Marcus, Alan J. (2017). Investments and Portfolio Management. McGraw-Hill International Student Edition. ISBN: 978-1-260-08339-2.</p> <p>Brealey, R.A., Myers, S.C. & Allen, F. (2017). Principles of Corporate Finance (12th edition). McGraw-Hill.</p> <p>Palepu, K.G., Healy, P.M., and Peek, E. (2016). Business Analysis & Valuation: IFRS Edition. Thomson South-Western</p> <p>Maginn, Tuttle, Pinto, and McLeavey. (2007). Managing Investment Portfolios: A Dynamic Process. CFA Institute and Wiley. ISBN: 0470080140.</p> <p>Shefrin, H. (2007). Behavioural Corporate Finance (1st edition). McGraw Hill. ISBN: 0072848650.</p> <p>Malkiel, B. (200). A random walk down wall street. WW Norton & Co.</p>						
Grading Evaluation Policy	Assessment methods emphasise both knowledge and essential skills development. This may include formal exams, group projects, and written assignments, group and individual presentations and reflective logs. This diversity enables you to develop a broad range of skills as preparation for professional life.						

How to contact the instructor for questions	At the end of each lecture, there will always be a question and answer session. If you have any questions about the content of the lecture that day, or if you have any questions or doubts about previous lectures, please don't be shy and ask any questions, no matter how elementary they may be. If there are any parts that are difficult to understand, I will explain them again in response to your questions, so that all of you students can understand.
Notice for Students	

Course Title	Introduction to Japanese Studies 2			Course Number	V5237	Credits	2
Instructor	L. Sasaki, D. Ito	2nd Semester	Thu.	2nd Period	Minami-Osawa Campus		
Key words	Japan, Tokyo, interdisciplinary approach, various perspectives, field work, workshop						
Course Description / Theme	<p>In this course, students will have opportunities to explore some exclusive aspects of Japan and Tokyo from an academic perspective. In the 2nd semester, we look into three topics:</p> <ol style="list-style-type: none"> 1. Edo/Tokyo: sustainable urban planning 2. Ikebana: traditional Japanese flower arrangement 3. Shodo: traditional Japanese calligraphy 						
Knowledge & Abilities students can acquire through the class Course objectives	<p>Through this course, students will learn and acquire:</p> <ul style="list-style-type: none"> • Broad knowledge of Japan's natural environment, history, society, culture, economy or technology. • Deep insights into some aspects of Japanese culture. • Comprehensive understanding of the specific topics. 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Guidance 2. Lecture 1 Edo/Tokyo: sustainable urban planning (Sasaki) 3. Field trip 1 Edo/Tokyo Museum (Sasaki) 4. Lecture 2 Shodo: Japanese traditional calligraphy (Ito, Hashimoto) 5. Workshop 2 Shodo workshop 1 @TMU campus (Ito, Hashimoto) 6. Workshop 2 Shodo workshop 2 @TMU campus (Ito, Hashimoto) 7. Lecture 3 Ikebana: Japanese traditional flower arrangement 8. Workshop 3 Ikebana workshop (Sasaki) 9. Student individual presentations 1 10. Student individual presentations 2 11. Student individual presentations 3 <p>Conclusions and recommendations</p> <p>Please note that</p> <ul style="list-style-type: none"> - lectures and presentations are held on Thursdays 2nd period - field trips are held on Saturdays, Sundays, or no-class days. <p>The detailed schedule will be provided at the introductory session.</p>						
Instruction Methods	<p>Each topic contains three components: 1. lecture by a faculty member or an expert to provide basic knowledge; 2. field trip to places relevant to the topic, for a deeper understanding of the situation (depending on the topic, students conduct research activities such as interviews or observation); 3. student output: based on the lecture and fieldwork, students give one presentation and submit one term paper on a topic of their choice from among the three introduced in class.</p>						
Learning Activities outside the Classroom	<p>Field work/workshops are an integral part of this class.</p> <p>Outside the classroom, students are required to read and summarize the assigned texts in preparation for class discussion, prepare the presentation and the term paper on a topic of their choice from among the three introduced in class.</p>						
Textbooks and/or References	References and reading materials will be provided in class or on kibaco.						
Grading Evaluation Policy	<p>participation (contribution to class discussion, assignments) = 30%</p> <p>3 reaction papers (one for each topic) = 30%</p> <p>1 presentation = 20%</p> <p>1 term paper = 20%</p>						
How to contact the instructor for questions	<p>Contact instructors by e-mail: Sasaki: lisasaki@tmu.ac.jp Ito: dito@tmu.ac.jp</p>						
Notice for Students	<ol style="list-style-type: none"> 1. MAXIMUM 15 STUDENTS. <p>Students are required to attend the first day of class.</p>						

Those who missed the first day of class are NOT eligible to take the course.

2. The details of the lectures and fieldwork are subject to change depending on the number of participants
3. Due to the original format of this class, we require full attendance. In case of absence, students have to submit additional assignments.
4. Language requirements for non-native English speakers: the equivalent of CEFR B2 recommended.
5. Participants bear the cost of fieldwork/workshops, such as transportation, admission tickets, etc.

Course Title	Human activities and Global warming			Course Number	V5205	Credit	2
Instructor	Payandi-Rolland Dahédrey	2 nd Semester	Thu.	2 nd period	Minami-Osawa Campus		
Key words	Rising temperatures, carbon cycle, droughts and flooding, biodiversity decline, and climate refugees						
Course Description / Theme	This course comprehensively explains global warming's causes and consequences, but most importantly, it addresses the complex connections between them. We will also talk about international and national policies raised against global warming. This course is designed for science-trained and non-science-trained students.						
Knowledge & Abilities students can acquire through the class Course objectives	The main objective of this course is for students to understand the current importance and issues related to global warming and human activities and to make well-informed decisions backed by scientific facts and critical thinking. This class doesn't directly address sustainable development goals (SDGs).						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction & Guidance 2. Lecture 1 Introduction to Global Warming 3. Lecture 2 Causes of global warming – Anthropogenic sources 4. Lecture 3 Causes of global warming – Natural and Feedback mechanisms 5. Lecture 4 Consequences of global warming – Environmental, Socioeconomic, and Health impacts 6. Lecture 5 Consequences of global warming – in Japan 7. Lecture 6 Special lecture from the teaching assistant (topic will be related to urban soils) 8. Lecture 7 Global warming and international agreements 9. Fieldtrip Visit the structures related to climate change in Tokyo 10. Fieldtrip Visit the structures related to climate change in Tokyo 11. Fieldtrip Visit the structures related to climate change in Tokyo 12. Fieldtrip Visit the structures related to climate change in Tokyo 13. Workshop Climate Fresk 14. Workshop Climate Fresk 15. Presentations / Examination <p>Please note that:</p> <ul style="list-style-type: none"> - Lectures, workshops, and presentations are held on Thursday, the 2nd period. - Fieldtrip can be held on Saturday, Sunday, or a non-class day (this will be determined with the students during the class). 						
Instruction Methods	The course uses general in-room lectures (including 1 hour of lecture on the topic and 30 minutes of topic-related activities encouraging active learning and reflection) along with a field trip and a climate Fresk workshop to understand the complex interconnections between global warming and human activities. Furthermore, a report and presentation on a chosen topic (anything related to climate change and that might interest students) will be required as a final examination.						
Learning Activities outside the Classroom	A fieldtrip is planned for students to observe and link the topic of this course to daily life in Japan. Students will be able to choose from several proposed destinations for the trip (The selection of venues on offer means there is something to suit all budgets).						
Textbooks and/or References	Purchasing textbooks is not required. Extra references and reading materials will be provided in class, but are not mandatory for this class; the lectures provided during class are enough. Lecture slides will be posted on Kibaco after each lecture.						
Grading Evaluation Policy	Participation (attendance and contribution in class and during the field trip) = 40% Report = 30% Oral presentation = 30%						

How to contact the instructor for questions	e-mail: dahedrev@tmu.ac.jp or directly ask your questions to the instructor: building 8, floor 8, room 868 (Minami-Osawa Campus).
Notice for Students	The details of the lectures and fieldwork are subject to change depending on the number of participants. Students need to bear the cost of fieldwork, such as transportation and food for the day. Only students enrolled in this course can join fieldtrip. This course will be conducted in English.

Course Title	Genres of Japanese Manga: Cultural Studies			Course Number	V5201	Credit	2
Instructor	Yusuke YAGI	2nd Semester	Thu.	4 th Period	Minami-Osawa Campus		
Key words	Manga, Genre, Reception theory, Cultural studies						
Course Description / Theme	The widespread success of Japanese manga is often attributed to its diverse range of genres. Originating as a form of artistic expression, Japanese manga encompasses a broad spectrum, ranging from fantastical chivalric tales to narratives centered around the experience of dining alone. Through an exploration of these varied genres and an understanding of the social needs that inspired their creation, this course aims to offer a distinctive perspective on Japanese society.						
Knowledge & Abilities students can acquire through the class Course objectives	<ul style="list-style-type: none"> -In-depth knowledge of Japanese manga, which is challenging to translate. -Understanding of manga production and consumption. -Enhance understanding of Japanese culture through manga representation. 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction: How do Japanese people interact with manga? 2. Is manga for children? The genre of children's manga 3. Who is a Shonen? Trends in Shonen Manga 4. Who is Shojo? Revolutionary Shoujo manga 5. Does reading manga make you stupid? The Culture Manga Genre 6. When did Japan stop being Japan? Fantasy Manga 7. Hierarchy of manga? The genre of publishers 8. Real adolescent manga 9. Instead of newspapers? The genre of manga for adults 10. Changes in Manga Genres and Society 11. Mixing and Changing of Manga Genres 12. How to Create Manga Genre Works 13. Creating Manga from Templates 14. Conclusion: Is Manga an Art? Manga as a Genre 15. Presentation Day 						
Instruction Methods	Lecture & Presentation						
Learning Activities outside the Classroom	Participants are expected to be active learners, preparing presentations as well as homework assignments.						
Textbooks and/or References	References and reading materials will be provided in class.						
Grading Evaluation Policy	Participation (50%), contribution in class (20%), and assignments (30%).						
How to contact the instructor for questions	yusukeyg@gmail.com						
Notice for Students	Attendance at every lecture is highly important.						

Course Title	International Business and Economics 2			Course Number	V5204	Credit	2
Instructor	Michael Lacktorin	2nd Semester	Thu.	5 th period	Minami-Osawa Campus		
Key words							
Course Description / Theme	A series of 15 lectures and discussions centered on theories and practices related to international Business						
Knowledge & Abilities students can acquire through the class Course objectives	Acquire basic understanding of: (1) economic theories underlying various applications of international business; (2) economic, political, legal, and cultural forces that impact businesses operating outside home markets; and (3) various functions of business including finance, marketing, human resource management, supply chain management, research and development, and general management, especially in an international context.						
Course Schedule, Contents	Week 1: Introduction and Overview Week 2 International Monetary System Week 3 Global Capital Markets Week 4 Strategy and Structure of International Business Week 5 Strategy of International Business Week 6 Organization of International Business Week 7 Entry Strategy and Strategic Alliances Week 8 International Business Functions Week 9 Exporting, Importing, and Countertrade Week 10 Global Production and Supply Chain Management Week 11 Global Marketing and R&D Week 12 Global Human Resource Management Week 13 Accounting and Finance in the International Business Week 14 Student Presentations Week 15 Student Presentations Week 16 Final Exam						
Instruction Methods							
Learning Activities outside the Classroom	Students are expected to finish the reading and homework assignments prior to class. During class, the instructor will call on students to summarize the reading and homework assignments. Class sessions will be highly interactive.						
Textbooks and/or References	Hill, Charles and G. Tomas Hult. International Business, 12e (McGraw-Hill, 2019)						
Grading Evaluation Policy	The course grade will be based on the instructor's assessment of student performance in the following areas: Preparation for class and contributions to class discussion (25%); Homework assignments (25%); Student presentations (25%); Final exam (25%).						
How to contact the instructor for questions	mlacktor@gmail.com						
Notice for Students	Students should arrive at the classroom 5 minutes prior to the start of class. Attendance will be taken at the beginning of class. Latecomers will be marked absent. Written assignments containing plagiarism will be severely penalized.						

Course Title	Changes in Japanese Fashion: Commercial and Trends			Course Number	V5206	Credit	2
Instructor	Sijie WANG	2nd Semester	Fri.	2 nd period	Minami-Osawa Campus		
Key words	Fashion, trends, lifestyle, culture, cross-cultural						
Course Description / Theme	Fashion and lifestyle are closely related. Each country has its own lifestyle, resulting in different fashion cultures. This course starts with the evolution of Japanese clothing styles, leading students to know about the 4 famous designers who have contributed to Japanese fashion, and helping students understand their respective design philosophies as well as style concepts. At the same time, students will learn about Japanese lifestyles which fully demonstrate the Japanese culture and, the Japanese fashion commercial and trends.						
Knowledge & Abilities students can acquire through the class Course objectives	Upon completion of this course, students will gain a comprehensive understanding of Japanese fashion history, Japanese lifestyle and culture. Through presentations and discussions, students can discover more Japanese fashion attitudes by themselves that make them understand and feel the Japanese fashion from a broad perspective. Finally help them to know more about Japan and enjoy their stay.						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction : What is fashion? 2. Historical overview of Japanese Fashion (1): Evolution of Kimono 3. Historical overview of Japanese Fashion (2): Influence of the West 4. The fashion trend in modern times (1): Meiji Era, Taisho Era 5. The fashion trend in modern times (2): Showa Era 6. Socio-cultural factors shaping Japanese fashion changes 7. Getting philosophical with Yohji Yamamoto: black trough time and space 8. Understanding of Rei Kawakubo: the art of the in-between 9. Knowing about Issey Miyake: King of pleats 10. Entering the colorful world of Kenzo Takada 11. Japanese fashion magazines and fashion brands 12. Today's Japanese fashion trend(1): take a glance trough Japanese lifestyles 13. Today's Japanese fashion trend(2): design concepts of mass culture (comparison with other countries) 14. Today's consumer behavior of fashion industry 15. Discussions and presentation 						
Instruction Methods	Lecture & Presentation, group discussions.						
Learning Activities outside the Classroom	Participants are expected to be active learners, preparing presentations as well as homework assignments.						
Textbooks and/or References	References and reading materials will be provided in class.						
Grading Evaluation Policy	Participation (contribution in class, assignments) = 20% Final report = 40% Final discussions and presentation = 40%						
How to contact the instructor for questions	Email: wang-sijie@tmu.ac.jp						
Notice for Students	Attendance at every lecture is highly important.						

Course Title	Empowering Humanity: The Framework of International Human Rights 人間のエンパワーメント：国際人権の枠組み			Course Number	V5252	Credit	2
Instructor	Jason Y. Ng	2nd Semester	Fri.	2nd	Minami-Osawa Campus		
Key words	human rights, international law, international human rights law, international treaties, international covenants, United Nations, International Court of Justice, International Criminal Court						
Course Description / Theme	<p>The United Nations (UN) plays a vital role in establishing, enforcing, and promoting international human rights law (IHRL) by creating human rights treaties, monitoring compliance, and facilitating a range of mechanisms for the protection of fundamental rights globally.</p> <p>Yet, as the UN recently celebrated its 80th anniversary, humanity witnessed the highest number of active conflicts since World War II. As the world confronts a broad spectrum of global issues, the demand for robust IHRL is more pressing as ever. At the same time, the UN's ability to adapt and reform is essential for maintaining its effectiveness and relevance in addressing contemporary challenges.</p> <p>This course offers a comprehensive overview of the IHRL framework, including the sources of law, UN and regional bodies and instruments, and implementation mechanisms. It also examines the key tensions and challenges in human rights protection in an increasingly complex and fractured global order.</p> <p><i>This course goes hand-in-hand with V5250: "Global Dynamics: Navigating Critical Human Rights Issues that Shape Asia Today" taught by the same instructor. Students are strongly encouraged to take both courses in tandem.</i></p>						
Knowledge & Abilities students can acquire through the class Course objectives	<p>The course comprises 15 highly interactive, seminar-style classes that allow students to:</p> <ul style="list-style-type: none"> ● understand the historical context and evolution of IHRL, ● analyze key UN treaties and their role in human rights protection, ● critically evaluate the effectiveness of international and regional human rights monitoring bodies and their enforcement mechanisms, and ● explore ways to address key tensions and challenges in IHRL going forward. 						

Course Schedule, Contents	<p>Introduction:</p> <ol style="list-style-type: none"> 1. Overview and In-class Simulation Exercise 2. Principles and Lexicon of International Law <p>Sources of IHRL:</p> <ol style="list-style-type: none"> 3. Concepts and Foundations 4. Treaties, Judicial Decisions, and Soft Law <p>IHRL Enforcement:</p> <ol style="list-style-type: none"> 5. UN Organs and Monitoring Bodies 6. Treaty-based and Charter-based Mechanisms <p>IHRL in Action:</p> <ol style="list-style-type: none"> 7. State Reporting (case studies: <i>Thailand CCPR Report</i>, <i>Japan CESRC Report</i>) 8. Individual Complaints (case studies: <i>Toonen v. Australia</i>, <i>Yoon and Choi v. Republic of Korea</i>) 9. Interstate Complaints / International Court of Justice (case studies: <i>Gambia v. Myanmar</i>, <i>Armenia v. Azerbaijan</i>) 10. Special Procedures (case studies: Special Rapporteur on Freedom of Expression; Special Rapporteur on Myanmar) 11. Universal Periodic Review (case studies: China 2024, Singapore 2026) <p>Future of IHRL:</p> <ol style="list-style-type: none"> 12. Regional Protection: Europe, Americas, Africa, and ASEAN 13. Key Tensions and Challenges in Human Rights Protection 14. The Way Forward <p>15. End-of-term Debate</p>
Instruction Methods	For each topic, students will be assigned reading materials and expected to engage actively in class discussions about IHRL principles, treaties, and enforcement mechanisms, as well as the complexities of safeguarding individual rights globally. Students will also be expected to reflect on and share how these issues play out in their own home countries through in-class discussions, reflective essays, and an end-of-term debate.
Learning Activities outside the Classroom	Reading assignments, preparation for discussion, take-home essay assignments, and in-class debate
Textbooks and/or References	Reading materials provided by instructor via Kibaco
Grading Evaluation Policy	<ul style="list-style-type: none"> ● Class participation 40% ● Short reflection essays 30% ● In-class debate 30%
How to contact the instructor for questions	e-mail: info@jasonyng.com LINE:



Notice for Students

Welcome to the International Human Rights Law seminar. Active in-class participation, reading preparation before each weekly seminar, and a keen interest in world affairs, human rights issues, and global conflicts are essential.

Course Title	From Edo to Tokyo: The Cultural History and Modernization of the Japanese Capital (1590-2026)			Course Number	V5245	Credit	2
Instructor	Takako SUZUKI	2nd Semester	Fri.	3 rd Period	Minami-Osawa Campus		
Key words	Japan, Japanese culture, sociology, socialization, globalization and modernization						
Course Description / Theme	Tokyo has become a cosmopolitan city today. It is difficult to imagine how life was 150 years ago. Ever since the Meiji Restoration in 1868, Japan underwent a drastic change of modernization and industrialization. Skyscrapers and automobiles dominate the landscape. It is also true that traditional Japanese culture coexist effortlessly in daily customs and lifestyle. How was it like to be a student 150 years ago? Was it convenient and comfortable to live in the neighborhood of Minami Osawa campus? What did people eat for lunch? How many days did it take to travel from Tokyo to Kyoto? This class will focus on the historical background of Tokyo and analyze how cultural value and society had changed in the process of modernization. In general, this course will discuss Japanese history, philosophy and cultural issues from the late seventeenth century to the twentieth century. Ever since the days of the samurai, Tokyo was a megalopolis. Traces of the old castle town can be found in various places.						
Knowledge & Abilities students can acquire through the class Course objectives	Students will learn Japanese history from the seventeenth century to present. Through group discussions and lectures, students will focus and analyze the influence of modernization from their own interests. They will understand the historical context of Japanese culture and evaluate issues from a broad perspective. Finally, to learn more about Tokyo and enjoy your stay!						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction: A comparison between medieval and early modern Japanese cities Kyoto, Kamakura, Odawara, and Edo 2. Transformation of samurai mentality: The warrior code and modernization 3. Education and modernization in Japan from early modern period to the Meiji era: Domain schools, private academies, Imperial Universities, sending students abroad and hired foreigners <i>oyatoi gaikokujin</i> 4. Traditional attire, hair style and makeup: Dress code and modernization 5. Japanese cuisine 1 Traditional seasonings and noodles 6. Japanese cuisine 2 Fermented seasonings 7. Japanese cuisine 3 Traditional sweets and the Tea ceremony 8. Gardens, botany and horticulture: Bonsai art and flower arrangement Pets, Livestock and Animal worship 9. Group Discussion 1 10. Traditional music, performing arts, urban culture and the theater: kabuki, rakugo, bunraku and wood block prints 11. Pilgrimage, sightseeing and travel in early modern Japan 12. Railroads and Subway lines (1872-1927) 13. Urban infrastructure and public hygiene: The Tamagawa waterway and sewage system, recycling, second-hand kimono shops etc. 14. Reforestation and natural disaster prevention and summary of class 15. Final Day Group Discussion 2 Final assignment 						
Instruction Methods	Class lectures and group discussions in class. Reading material for further learning will be provided. One short essay (more than 500 to 800 words), a final exam is scheduled. According to the number of students, group discussions may be changed to presentations.						
Learning Activities outside the Classroom	I will mention historical sites, museums, and art exhibitions in class. Every site will be in the vicinity of Minami Osawa station, within a two-hour train ride. I might plan a field trip for the class.						
Textbooks and/or References	Textbooks and Reference works Handouts and PowerPoint slides reading assignments will be provided in class. According to the student's interests, additional sources will be provided if necessary.						

	<p>Andrew Gordon. <i>A Modern History of Japan: From Tokugawa Times to the Present</i>. New York: Oxford University Press, 2003.</p> <p>Donald Shively ed. <i>Tradition and Modernization in Japanese Culture</i>. Princeton University press, 1971.</p> <p>Eric Hobsbawm and Terence Ranger eds. <i>The Invention of Tradition</i>. Cambridge University press, 1983.</p> <p>T. Fujitani. <i>Splendid Monarchy: Power and Pageant in Modern Japan</i>. University of California Press, 1990</p> <p>Kenneth G. Henshall, <i>A History of Japan: From Stone age to Super Power</i>. Palgrave Macmillan, 2012.</p> <p>Louis G. Perez, <i>The History of Japan</i>. Greenwood Press, 2009.</p> <p>Marius B. Jansen, <i>The Making of Modern Japan</i>. The Belknap Press of Harvard University Press, 2003.</p> <p>Patricia Buckley Ebrey, Anne Walthall, James B. Palais eds. <i>East Asia: A Cultural, Social, and Political History</i>. Houghton and Mifflin Company, 2006.</p> <p>W.G. Beasley, <i>The Japanese Experience A Short History of Japan</i>. University of California Press, 2000.</p> <p>Takako Suzuki. <i>A Historical Quest Through the Japanese Capital: From Edo to Tokyo</i>. Newcastle upon Tyne: Cambridge Scholars Publishing, 2025.</p>
Grading Evaluation Policy	<p>Participation 15% (Attendance, participation, discussion in group works)</p> <p>Group discussion 30% [15 x 2]</p> <p>Mid term paper 20% 500 words to 800 words long.</p> <p>Final exam 35%</p> <p>Total 100%</p> <p>*Topics for group discussions will be announced a week in advance.</p> <p>For your mid-term paper and final exam, students will be required to select a topic discussed in class, write a report on the influence of modernization in Japan. Your oral presentation should be the basis of your argument.</p>
How to contact the instructor for questions	<p>Questions are always welcome in class. You can reach me online by email or the kibaco system. Further announcements will be made in class.</p>
Notice for Students	<p>I am planning to approach the history of Tokyo from various angles. I will discuss about environmental issues, traditional urban planning and disaster prevention of the Edo period. Everybody interested in making history, you are welcome.</p>

Course Title	Global Dynamics: Navigating Critical Rights-based Issues that Shape Our World Today グローバルダイナミクス：人権と今日のアジア が直面する喫緊の課題			Course Number	V5250	Credit	2
Instructor	Jason Y. Ng	2nd Semester	Fri.	3rd Period	Minami-Osawa Campus		
Key words	human rights, global issues, migrant workers, forced labor, human trafficking, wealth gaps, chronic poverty, intergenerational transmission of poverty, poverty alleviation, microfinance, inequality, corruption, equity, freedom of expression, free press, the fourth estate, free and fair election, lèse-majesté law, misinformation, disinformation, private sector, corporatocracy, unconscious bias, corporate social responsibility						
Course Description / Theme	<p>The Universal Declaration of Human Rights (UDHR) and the International Covenant on Civil and Political Rights (ICCPR), adopted in 1948 and 1966, respectively, are the foundational documents in international laws that guarantee basic rights and freedom inherent to all individuals, ranging from personal security and free expression to protection from torture and discrimination. While most countries in Asia are bound by these commitments or at least adopted the principles therein, alleged violations of these guaranteed rights persist.</p> <p>The purpose of this course is to stimulate students' interest in and encourage thought-provoking discourse on a range of topical global issues, with a geographical focus on Asia, that explore how protected rights and freedoms are under threat today.</p> <p><i>This course goes hand-in-hand with V5252: "Empowering Humanity: The Framework of International Human Rights" taught by the same instructor. Students are strongly encouraged to take both courses in tandem.</i></p>						
Knowledge & Abilities students can acquire through the class Course objectives	The course comprises 15 highly interactive, seminar-style classes on 5 major rights-based topics. Students will not only gain substantive knowledge on key issues, but more importantly develop a 360 perspective and the capacity to listen to each other and debate issues. The ultimate goal is to empower students to become advocates for change in a world where fundamental rights continue to be threatened.						

Course Schedule, Contents	<p>1. Introduction and Overview</p> <p>Prosperity vs. Liberty:</p> <p>2. The Chinese Model</p> <p>3. The Singapore Model</p> <p>Chronic Poverty in Southeast Asia:</p> <p>4. The “Privilege Walk”</p> <p>5. Intergenerational Transmission of Poverty</p> <p>6. Corruption: the Root of All Evil</p> <p>Migrant Workers’ Rights:</p> <p>7. Foreign Domestic Workers in Hong Kong</p> <p>8. Foreign Workers in Japan</p> <p>Freedom of Expression in Asia:</p> <p>9. The Fourth Estate in the Philippines</p> <p>10. Lèse-majesté Law in Thailand, Malaysia, and Cambodia</p> <p>11. Misinformation and Disinformation: A Threat to Asian Democracies</p> <p>The Private Sector:</p> <p>12. Unconscious Bias in the Workplace</p> <p>13. The Four Pillars of Corporate Social Responsibility</p> <p>14. <i>Keiretsu</i> and <i>Chaebol</i>: Corporatocracy in Japan and South Korea</p> <p>15. End-of-term Group Presentations</p>
Instruction Methods	On each specific topic, students will be assigned reading materials and expected to engage actively in class discussions about a broad range of “hot button” human rights issues in a case-study format. Students will also be expected to reflect on and share how these issues play out in their own home countries through in-class discussions, reflective essays, and group presentations.
Learning Activities outside the Classroom	Reading assignments, preparation for discussion, take-home essay assignments, and group presentation
Textbooks and/or References	Reading materials provided by instructor via Kibaco
Grading Evaluation Policy	<ul style="list-style-type: none"> ● Class participation 40% ● Short reflection essays, one for each of the 6 topics 30% ● Group presentation 30%
How to contact the instructor for questions	<p>e-mail: info@jasonyng.com</p> <p>LINE:</p> 

Notice for Students	Welcome to the “Global Dynamics” Seminar. Active in-class participation, reading preparation before each weekly seminar, and an open mind to listen to others’ points of view, are essential.
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