

Course Title	How Japanese people read manga: Cultural Studies		Course Number	V5111	Credit	2
Instructor	Yusuke YAGI	1st Semester	Wednesday	3 rd Period	Minami osawa	
Key words	Manga, Reception theory, Reading technique, Cultural studies					
Course Description / Theme	Manga, globally enjoyed, is a significant part of Japanese culture. However, much remains unknown about how the Japanese consume and produce manga. In this class, we will explore how Japanese individuals grow up with manga, their reading habits, and the artistic process. Understanding the interplay between readers and artists is crucial to grasping manga's essence, so this course aims to deepen appreciation and broaden perspectives on Japan.					
Knowledge & Abilities students can acquire through the class Course objectives	<ul style="list-style-type: none"> - Knowledge of manga production and consumption - Understanding of Japanese culture where manga is rampant - Improve understanding of the work of manga 					
Course Schedule, Contents	<ol style="list-style-type: none"> 1. From what age do Japanese people start interacting with manga? 2. Where start reading? The World of Panel Layout (1) 3. What is a story? The World of Panel Layout (2) 4. The World of Four-Frame Manga: The Concept of "Kisho-ten-ketsu" 5. Characters who say nothing: The Importance of Pause in Manga 6. Paratexts in Manga (1): Japanese Onomatopoeia in Manga 7. Paratexts in Manga (2): Staging Effects in Manga 8. Who is making the story? Manga magazines as a cultural form 9. How is a manga drawn (1): Plotting, Naming, Drafting, and Penwork 10. How is a manga drawn (2): Digital Work, AI 11. How is a manga drawn (3): Publishing Format, Manga Industry Workers 12. How is a manga drawn (4): How to Become a author of manga 13. How have manga been read? From Rental Bookstores 14. How are manga read? To animation, Smartphones, and Doujinshi 15. Conclusion: Manga as an Artistic Expression 					
Instruction Methods	Lecture & Presentation					
Learning Activities outside the Classroom	Participants are expected to be active learners, preparing presentations as well as homework assignments.					
Textbooks and/or References	References and reading materials will be provided in class.					
Grading Evaluation Policy	Participation (50%), contribution in class (20%), and assignments (30%).					
How to contact the instructor for questions	yusukevg@gmail.com					
Notice for Students	Attendance at every lecture is highly important.					

Course Title	Genres of Japanese Manga: Cultural Studies			Course Number	V5201	Credit	2
Instructor	Yusuke YAGI	2nd Semester	Wednesday	3rd Period	Minami osawa		
Key words	Manga, Genre, Reception theory, Cultural studies						
Course Description / Theme	The widespread success of Japanese manga is often attributed to its diverse range of genres. Originating as a form of artistic expression, Japanese manga encompasses a broad spectrum, ranging from fantastical chivalric tales to narratives centered around the experience of dining alone. Through an exploration of these varied genres and an understanding of the social needs that inspired their creation, this course aims to offer a distinctive perspective on Japanese society.						
Knowledge & Abilities students can acquire through the class Course objectives	<ul style="list-style-type: none"> -In-depth knowledge of Japanese manga, which is challenging to translate. -Understanding of manga production and consumption. -Enhance understanding of Japanese culture through manga representation. 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction: How do Japanese people interact with manga? 2. Is manga for children? The genre of children's manga 3. Who is a Shonen? Trends in Shonen Manga 4. Who is Shojo? Revolutionary Shoujo manga 5. Does reading manga make you stupid? The Culture Manga Genre 6. When did Japan stop being Japan? Fantasy Manga 7. Hierarchy of manga? The genre of publishers 8. Real adolescent manga 9. Instead of newspapers? The genre of manga for adults 10. Special genre lecture: Sports manga 11. Special genre lecture: Gambling manga 12. Special genre lecture: Gourmet manga 13. Special genre lecture: Artistic manga 14. Special genre lecture: Manga in manga 15. Is manga an art? Manga as a genre 						
Instruction Methods	Lecture & Presentation						
Learning Activities outside the Classroom	Participants are expected to be active learners, preparing presentations as well as homework assignments.						
Textbooks and/or References	References and reading materials will be provided in class.						
Grading Evaluation Policy	Participation (50%), contribution in class (20%), and assignments (30%).						
How to contact the instructor for questions	yusukeyg@gmail.com						
Notice for Students	Attendance at every lecture is highly important.						

Course Title	From Edo to Tokyo: The Cultural History and Modernization of the Japanese Capital (1590-2024)			Course Number	V5245	Credit	2
Instructor	Takako SUZUKI	2nd Semester	Fri	3 rd Period	Minami-Osawa		
Key words	Japan, Japanese culture, sociology, socialization, globalization, history, and modernization						
Course Description / Theme	Tokyo has become a cosmopolitan city today. It is difficult to imagine how life was 150 years ago. Ever since the Meiji Restoration in 1868, Japan underwent a drastic change of modernization and industrialization. Skyscrapers and automobiles dominate the landscape. It is also true that traditional Japanese culture still resides in daily customs and lifestyle. How was it like to be a student 150 years ago? Was it convenient to live in the neighborhood of Minami-Osawa campus? What did people eat for lunch? How many days did it take to travel from Tokyo to Kyoto? This class will focus on the historical background of Tokyo and analyze how cultural values and society had changed in the process of modernization. In general, this course will discuss Japanese history, philosophy, and cultural issues from the late seventeenth century to the twenty first century. Ever since the days of the samurai, Tokyo was a megalopolis. Traces of the old castle town can be found in various places.						
Knowledge & Abilities students can acquire through the class Course objectives	Students will learn Japanese history from the seventeenth century to present. Through class lectures and discussions students will focus and analyze the influence of modernization from their own interests. They will understand the historical context of Japanese culture and evaluate issues from a broad perspective. Finally, to learn more about Tokyo and enjoy your stay!						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction: A comparison between medieval and early modern Japanese cities of Kyoto, Kamakura, and Edo 2. Transformation of samurai mentality: The warrior code and modernization 3. Education and modernization in Japan from early modern period to the Meiji era: Domain schools, private academies, Imperial Universities, sending students abroad and hired foreigners '<i>Oyatoi gaikokujin</i>' 4. Traditional attire, hair style and makeup: dress code and modernization *Paper one due* Education and Modernization 5. Japanese cuisine 1 Traditional seasonings and noodles 6. Japanese cuisine 2 Fermented seasonings and sushi 7. Japanese cuisine 3 Traditional sweets and the Tea ceremony 8. Gardens, botany and horticulture: Bonsai art and flower arrangement 9. Pets, Livestock and Animal worship *Paper two due* Traditional lifestyle a topic of your choice 10. Pilgrimage, sight-seeing, and travel in early modern Japan 11. Railroads and Subway lines (1872-1927): Tokyo the megalopolis 12. Urban infrastructure and public hygiene: the Tamagawa waterway and sewage system, recycling, second-hand kimono shops etc. 13. Traditional music, performing arts, urban culture, and the theater: kabuki, rakugo, bunraku and wood block prints 14. Reforestation and natural disaster prevention of the Edo period 15. Final Day: Final presentation discussion and summary of class *Final paper due * 						
Instruction Methods	Class lectures and group discussions in class. Reading material for further learning will be provided. Two short essays (more than 500 to 700 words), a final paper (about 700 to 2,000 words long) is scheduled. According to the number of students, a final presentation may be scheduled.						
Learning Activities outside the Classroom	I will mention historical sites, art exhibitions, and museums in class. Every site will be in the vicinity of Minami Osawa station; within a two-hour train ride. I might plan a field trip for the class.						
Textbooks and/or References	Textbooks and Reference works Handouts and PowerPoint slides reading assignments will be provided in class.						

	<p>According to the student's interests, additional sources will be provided if necessary.</p> <p>Andrew Gordon, <i>A Modern History of Japan</i>, Oxford university press, n2003.</p> <p>Donald Shivery ed. <i>Tradition and Modernization in Japanese Culture</i>, Princeton University press, 1971.</p> <p>Eric Hobsbawm and Terence Ranger eds. <i>The Invention of Tradition</i> , Cambridge University press, 1983.</p> <p>T. Fujitani. <i>Splendid Monarchy: Power and Pageant in Modern Japan</i>, University of California Press, 1990</p> <p>Kenneth G. Henshall, <i>A history of Japan: From Stone age to Super Power</i>. Palgrave Macmillan, 2012.</p> <p>Louis G. Perez, <i>The History of Japan</i>, Greenwood Press, 2009.</p> <p>Marius B. Jansen, <i>The Making of Modern Japan</i>, The Belknap Press of Harvard University Press. 2003.</p> <p>Patricia Buckley Ebrey, Anne Walthall, James B. Palais eds. <i>East Asia: A Cultural, Social, and Political History</i>, Houghton and Mifflin Company, 2006.</p> <p>W.G. Beasley, <i>The Japanese Experience A Short History of Japan</i>, University of California Press, 2000.</p>
Grading Evaluation Policy	<p>Participation 10% (Attendance, participation, discussion in group works)</p> <p>Two mid term papers, 40% (20% each)</p> <p>2,000-word final paper 50% (presentation 20%, final paper 40%)</p> <p>*Topics for in-class discussion and one page paper will be announced a week in advance.</p> <p>For your final paper, students will be required to select a topic discussed in class, write a report on the influence of modernization in Japan. Your oral presentation should be the basis of your conclusion.</p>
How to contact the instructor for questions	<p>Questions are always welcome in class. You can reach me by email or the <i>kibaco</i> system. Instructor's email address will be shared on the first day of class. Further announcements will be made in class as well.</p>
Notice for Students	<p>I am planning to approach the history of Tokyo from various angles. I will discuss about environmental issues, traditional urban planning, and disaster prevention of the Edo period. Everybody interested in making history, you are welcome.</p>

Course Title	The Acceptance of Japanese food in the World		Course Number	V5113	Credit	2								
Instructor	Shoko IMAI	1st Semester	Intensive Course		Minami-Osawa									
Key words	Japanese food, food studies, culture, authenticity													
Course Description / Theme	Students will firstly understand how Japanese food has been established since the modern era and think about how Japanese food has been introduced to and accepted in different places. Looking at some cases in the Americas, Europe and Asia as examples, we will be learning their local food cultures first then analyzing and evaluating how Japanese food has been introduced to each place. Then we will be designing how to present Japanese food to their markets in the future.													
Knowledge & Abilities students can acquire through the class Course objectives	Thinking through food that can be one of the most mundane aspects of humans' life, students will be able to understand Japanese food culture in the world and to analyze them from critical points of view. By doing so, students should also be able to deepen their understanding of their own cultural values and food culture. Students should develop an ability to communicate actively and collaboratively with students from various backgrounds.													
Course Schedule, Contents	<table border="1"> <tr> <td>Day 1 Aug.6 (Tue)</td> <td>Introduction to this course What is food studies? 1: why study food? What is food studies? 2: food and identity Food and authenticity</td> </tr> <tr> <td>Day 2 Aug.7 (Wed)</td> <td>History of Japanese food: the Edo period Film viewing 1: "Jiro's Dream of Sushi" History of Japanese food: the Taisho to the Showa period Film viewing 2: "Tsukiji Wonderland"</td> </tr> <tr> <td>Day 3 Aug.8 (Thu)</td> <td>The acceptance of Japanese food in the US: the case of Nobu The popular Japanese restaurants in the UK: the case of WAGAMAMA Film viewing 3: "Washoku Dream" Japanese cooks in Italy: "transabroad globalization"</td> </tr> <tr> <td>Day 4 Aug.9 (Fri)</td> <td>Umami and Japanese food: food experiments and practices Students group presentation review</td> </tr> </table> <p style="text-align: center;">* Note: This schedule is subject to change.</p>						Day 1 Aug.6 (Tue)	Introduction to this course What is food studies? 1: why study food? What is food studies? 2: food and identity Food and authenticity	Day 2 Aug.7 (Wed)	History of Japanese food: the Edo period Film viewing 1: "Jiro's Dream of Sushi" History of Japanese food: the Taisho to the Showa period Film viewing 2: "Tsukiji Wonderland"	Day 3 Aug.8 (Thu)	The acceptance of Japanese food in the US: the case of Nobu The popular Japanese restaurants in the UK: the case of WAGAMAMA Film viewing 3: "Washoku Dream" Japanese cooks in Italy: "transabroad globalization"	Day 4 Aug.9 (Fri)	Umami and Japanese food: food experiments and practices Students group presentation review
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Instruction Methods	Lectures, Audiovisual Materials, Group Presentations, Discussions, Field Work and Cooking and Sampling food
Learning Activities outside the Classroom	Information will be announced by instructor in the first class. Students are required to read a lot of excerpts from academic books and articles, cookbooks, and various materials.
Textbooks and/or References	Handouts will be provided in class.
Grading Evaluation Policy	Participation and contribution to class (30%) Final group presentation (30%) Final essay (30%) In class writing assignments (10%)
How to contact the instructor for questions	Please Email me: shoko.imai@gmail.com
Notice for Students	Attendance and contribution to every class is very important for this course. Even if you are not a good English speaker, but are interested in food issues, please do not hesitate to consider taking this course.

Course Title	International Business & Economics 1			Course Number	V5112	Credit	2
Instructor	Michael LACKTORIN	1 st Semester	Thu	5 th Period	Minami Osawa		
Key words	Economics and Business						
Course Description / Theme	A series of 15 lectures and discussions centered on theories and practices related to international business and economics.						
Knowledge & Abilities students can acquire / Course objectives	Acquire basic understanding of: (1) economic theories underlying various applications of international business; (2) economic, political, legal, and cultural forces that impact businesses operating outside home markets; and (3) various functions of business including finance, marketing, human resource management, supply chain management, research and development, and general management, especially in an international context.						
Course Schedule, Contents	Week 1: Introduction and Overview Week 2 Globalization Week 3 National Differences in Political, Economic, and Legal Systems Week 4 National Differences in Economic Development Week 5 Differences in Culture Week 6 Ethics, Corporate Social Responsibility, and Sustainability Week 7 International Trade Theory Week 8 Government Policy and International Trade week 9 Foreign Direct Investment Week 10 Regional Economic Integration Week 11 Foreign Exchange Market Week 12 Student Presentations Week 13 Student Presentations Week 14 Student Presentations Week 15 Student Presentations Week 16 Final Exam						
Instruction Methods	Lecture / Active Learning						
Learning Activities outside the Classroom	Students are expected to finish the reading and homework assignments prior to class. During class, the instructor will call on students to summarize the reading and homework assignments. Class sessions will be highly interactive.						
Textbook	Hill, Charles. <u>International Business: Competing in the Global Marketplace</u> , 14e (McGraw-Hill, 2023)						
Grading Evaluation Policy	The course grade will be based on the instructor's assessment of student performance in the following areas: Preparation for class and contributions to class discussion (25%); Homework assignments (25%); Student presentations (25%); Final exam (25%).						
Instructor contact	mlacktor@gmail.com						
Notice for Students	Students should arrive at the classroom 5 minutes prior to the start of class. Attendance will be taken at the beginning of class. Latecomers will be marked absent. Written assignments containing plagiarism will be severely penalized.						

Course Title	Introduction to Japanese Food Culture			Course Number	V5115	Credit	2
Instructor	Sijie WANG	1st Semester	Wed	2 nd period	Minami Osawa		
Key words	Japanese cuisine, food culture						
Course Description / Theme	<p>Food carries the culture of a country, each country has its own eating habits. For Japanese, they divided their way to eat into 3 categories: “eating out(Gaishoku)”, “cooking at home(Naishoku)” and “between eating out and cooking at home (Nakashoku)”.</p> <p>This course begins with the history and evolution of Japanese cuisine, addresses Japanese society through the study of eating habits. Presents the strategies and genre in Japanese catering industry. Provides students with a comprehensive understanding of Japanese food culture.</p>						
Knowledge & Abilities students can acquire through the class Course objectives	<p>Students will learn and acquire through this course:</p> <ul style="list-style-type: none"> - Explain Japanese cuisine’s history and culture. - Understand and embrace Japanese culture through their food. - Understand and analyze the Japanese catering industry. - In-depth knowledge of Japanese cuisine from international perspectives. 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction to Japanese food 2. History and evolution of Japanese cuisine 3. Japanese food ingredients and culinary art 4. Japanese eating manners, festive meals and seasonal festival activities 5-6. Gaishoku (1) – Know more about Japanese noodles 7-8. Gaishoku (2) – Japanese “Family restaurants” 9. Gaishoku (3) – Other restaurants in Japan (history and genres) 10. Nakashoku – Japanese pre-made foods 11. Naishoku (2) – Japanese food retail market 12. Naishoku (3) – Homemade foods 13. Naishoku (4) – How Japanese choose and cook foods 14. Japanese interests in foods: Films, TV shows, etc. 15. Final Presentation 						
Instruction Methods	Lecture & Presentation, film.						
Learning Activities outside the Classroom	Participants are expected to be active learners, preparing presentations as well as homework assignments.						
Textbooks and/or References	References and reading materials will be provided in class.						
Grading Evaluation Policy	<p>Participation (contribution in class, assignments) = 20%</p> <p>Reflection papers on television film= 30%</p> <p>Final presentation = 50%</p>						
How to contact the instructor for questions	Email: sijiewanglola@163.com						
Notice for Students	Attendance at every lecture is highly important.						

Course Title	Global History			Course Number	V5202	Credit	2
Instructor	Raku Nagamine	2nd Semester	Thu	3 rd Period	Minami-Osawa		
Key words	Global history, early modern/modern/contemporary periods, colonialism, World War I/II, the Cold War						
Course Description / Theme	This course provides basic knowledge and stories about world history between the 15 th -16 th centuries and present days, all of which are based on textbooks introduced by Japanese high schools and the current scholarship of 'global history'. The course focuses mainly on political aspects of the history and interactions which took place between different countries and regions in line with historical transformations like industrialization and modernization.						
Knowledge & Abilities students can acquire through the class Course objectives	Students learn not only the long-standing account and more recent understanding of world history but also steps different countries have taken towards the current international relationships: how the European powers established their hegemony over other regions in the modern period, what paved way for the order/disorder of the contemporary world.						
Course Schedule, Contents	<ol style="list-style-type: none"> 1 Introduction 2 The world in the age of commerce 3 Prosperity of the Asian empires and countries 4 Modern Europe 5 Industrialization in the west 6 The formation of nation states 7 Development of Imperialism: the earlier half of the nineteenth century 8 Development of Imperialism: the latter half of the nineteenth century 9 Reformation in various regions of nineteenth-century Asia 10 World War I 11 World War II 12 Decolonization 13 Cold War (1) 14 Cold War (2) 15 Globalization of economy and new regional order 						
Instruction Methods	Lectures and group discussions						
Learning Activities outside the Classroom	It is recommended to read corresponding chapters of the relevant literature and to summarize points of the week in advance.						
Textbooks and/or References	(References) Ryoji Motomura (ed.), <i>Japanese High School Textbook of the World History</i> , Kodansha, 2017. R. C. Allen, <i>A Very Short Introduction: Global Economic History</i> , Oxford, 2011. Other literature is mentioned in class.						
Grading Evaluation Policy	Class participation (attendance and questionnaires): 40% Final report: 60%						
How to contact the instructor for questions	Questions are welcomed in class or on the above-mentioned questionnaires. Students can also inquire into the course by email.						
Notice for Students	This course is designed for international students, those who have studied abroad before, and those planning to study abroad.						

Course Title	Global Economic History			Course Number	V5203	Credit	2
Instructor	Raku Nagamine	2nd Semester	Tue	4 th Period	Minami-Osawa		
Key words	Global economy, industrialization, modernization, colonialism						
Course Description / Theme	This course traces back historical origins of the current global economy drawing mainly on the work by R. C. Allen, <i>Global Economic History: a Very Short Introduction</i> (2011). The course focuses on the process in which the western countries established the commercial hegemony over the world through industrialization and colonialization, and on its dominant influence on the structure of global economy.						
Knowledge & Abilities students can acquire through the class Course objectives	Students learn technical terms and concepts related to the subject, deepen their understanding of the process in which the western countries achieved the industrialization and ascendancy ahead, and nurture the ability to discuss history in a global context.						
Course Schedule, Contents	1 Introduction 2 The great divergence 3 The Pre-Industrial Revolution 4 The rise of the west 5 Why the Industrial Revolution was British 6 The impact on the English society 7 Consumption culture in a global context 8 Reform and democracy 9 The ascent of the rich 10 The great empire 11 The Americas 12 Africa 13 The standard model and late industrialization 14 Big push industrialization 15 Feedback						
Instruction Methods	Lectures and group discussions						
Learning Activities outside the Classroom	It is recommended to read corresponding chapters of the relevant literature and to summarize points of the week in advance.						
Textbooks and/or References	(Textbooks) R. C. Allen, <i>Global Economic History: a Very Short Introduction</i> , Oxford, 2011. Idem, <i>The Industrial Revolution: a Very Short Introduction</i> , Oxford, 2017. A list of references is mentioned in class when necessary.						
Grading Evaluation Policy	Class participation (attendance and questionnaires): 40% Final report: 60%						
How to contact the instructor for questions	Questions are welcomed in class and on the above-mentioned questionnaires. Students can also inquire into the course by email.						
Notice for Students							

Course Title	Introduction to Accounting			Course Number	V5247	Credit	2
Instructor	Keishi Fujiyama	2nd Semester	Tue	2 nd Period	Online		
Key words	Accounting, Financial Accounting, Management Accounting						
Course Description / Theme	This course provides an introduction to accounting. In practice, accounting is conducted for external and internal purposes (financial and management accounting, respectively). Financial accounting is intended to provide information to stakeholders outside a company such as shareholders and lenders. Management accounting is intended to provide information to management such as CEOs and division managers. This course overviews both financial and management accounting.						
Knowledge & Abilities students can acquire through the class Course objectives	Students are expected to understand the overview of accounting, both financial and management accounting. They are also expected to become familiar with technical terminology of accounting, which helps to learn upper-level accounting courses.						
Course Schedule, Contents	1st	Introduction: What is accounting?					
	2nd	Financial accounting 1: Accounting equation					
	3rd	Financial accounting 2: Purposes and principles					
	4th	Financial accounting 3: Reporting transactions					
	5th	Financial accounting 4: Balance sheet 1					
	6th	Financial accounting 5: Balance sheet 2					
	7th	Financial accounting 6: Balance sheet 3					
	8th	Financial accounting 7: Income statement					
	9th	Ratio analysis 1					
	10th	Ratio analysis 2					
	11th	Management accounting 1: Cost					
	12th	Management accounting 2: Decision making					
	13th	Management accounting 4: Planning and control					
	14th	Management accounting 5: Capital investment appraisal					
	15th	Other issues in accounting and summary of this course					
Instruction Methods	Online teaching						
Learning Activities outside the Classroom	It is better but not necessarily requisite to read reference books with a handout distributed prior to a class.						
Textbooks and/or References	<p>[Textbook] Handouts. Pauline Weetman, "Financial and Management Accounting: An Introduction," Pearson Education Limited.</p> <p>[References] Christopher Nobes, "Accounting: A Very Short Introduction," Oxford University Press. This short textbook helps beginners grasp the big picture of accounting.</p>						
Grading Evaluation Policy	Mid-term quizzes (several times): 30% Term-end report: 70%						
How to contact the instructor for questions	Please email the instructor. Questions will be answered through emails or virtual conversation with Zoom.						
Notice for Students							

Course Title	International Business & Economics 2			Course Number	V5204	Credit	2
Instructor	Michael LACKTORIN	2 nd Semester	Thu	5 th Period	Minami Osawa		
Key words	Economics and Business						
Course Description / Theme	A series of 15 lectures and discussions centered on theories and practices related to international Business						
Knowledge & Abilities students can acquire through the class Course objectives	Acquire basic understanding of: (1) economic theories underlying various applications of international business; (2) economic, political, legal, and cultural forces that impact businesses operating outside home markets; and (3) various functions of business including finance, marketing, human resource management, supply chain management, research and development, and general management, especially in an international context.						
Course Schedule, Contents	Week 1: Introduction and Overview Week 2 International Monetary System Week 3 Global Capital Markets Week 4 Strategy of International Business Week 5 Organization of International Business Week 6 Entering Developed and Emerging Markets Week 7 Exporting, Importing, and Countertrade Week 8 Global Production and Supply Chain Management Week 9 Global Marketing and Business Analytics Week 10 Global Human Resource Management Week 11 Accounting and Finance in the International Business Week 12 Student Presentations Week 13 Student Presentations Week 14 Student Presentations Week 15 Student Presentations Week 16 Final Exam						
Instruction Methods	Lecture / Active Learning						
Learning Activities outside the Classroom	Students are expected to finish the reading and homework assignments prior to class. During class, the instructor will call on students to summarize the reading and homework assignments. Class sessions will be highly interactive.						
Textbook	Hill, Charles. <u>International Business, Competing in the Global Marketplace</u> , 14e (McGraw-Hill, 2023)						
Grading Evaluation Policy	The course grade will be based on the instructor's assessment of student performance in the following areas: Preparation for class and contributions to class discussion (25%); Homework assignments (25%); Student presentations (25%); Final exam (25%).						
Instructor contact	mlacktor@gmail.com						
Notice for Students	Students should arrive at the classroom 5 minutes prior to the start of class. Attendance will be taken at the beginning of class. Latecomers will be marked absent. Written assignments containing plagiarism will be severely penalized.						

Course Title	Changes in Japanese Fashion: Commercial and Trends			Course Number	V5206	Credit	2
Instructor	Sijie WANG	2nd Semester	Wed	2nd period	Minami Osawa		
Key words	Fahion, trends, lifesyle, culture, cross-cultural						
Course Description / Theme	Fashion and lifestyle are closely related. Each country has its own lifestyle, resulting in different fashion cultures. This course starts with the evolution of Japanese clothing styles , leading students to know about the 4 famous designers who have contributed to Japanese fashion, and helping students understand their respective design philosophies as well as style concepts. At the same time, students will learn about Japanese lifestyles which fully demonstrate the Japanese culture and, the Japanese fashion commercial and trends.						
Knowledge & Abilities students can acquire through the class Course objectives	Upon completion of this course, students will gain a comprehensive understanding of Japanese fashion history, Japanese lifestyle and culture. Trough presentations and discussions, students can discover more Japanese fashion attitudes by themselves that make them understand and feel the Japanese fashion from a broad perspective. Finally help them to know more about Japan and enjoy their stay.						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction 2. The evolution of Japanese clothing styles 3. The history of Japanese fashion(1): Japanese traditional clothing 4. The history of Japanese fashion(2): since when the world recognize Japan as a country of fashion 5. Getting philosophical with Yohji Yamamoto: black trough time and space 6. Understanding of Rei Kawakubo: the art of the in-between 7. Knowing about Issey Miyake: King of pleats 8. Entering the colorful world of Kenzo Takada 9. Presentations of other Japanese fashion icons (presentations by students) 10. Japanese fashion magazines and fashion brands 11. Today's Japanese fashion trend(1): take a glance trough Japanese lifestyles 12. Today's Japanese fashion trend(2): design concepts of mass culture (comparison with other countries) 13. Today's consumer behavior of fashion industry 14. Strategies of fashion boutiques today : how do they keep their (small) shops? 15. Discussions and presentation 						
Instruction Methods	Lecture & Presentation, group discussions.						
Learning Activities outside the Classroom	Participants are expected to be active learners, preparing presentations as well as homework assignments.						
Textbooks and/or References	References and reading materials will be provided in class.						
Grading Evaluation Policy	Participation (contribution in class, assignments) = 20% Presentation of other Japanese fashion icons = 40% Final discussions and presentation = 40%						
How to contact the instructor for questions	Email: sijiewanglola@163.com						
Notice for Students	Attendance at every lecture is highly important.						

Course Title	Introduction to field survey, a practical way to understand nature			Course Number	V5114	Credit	2
Instructor	Payandi-Rolland Dahédrey	1st Semester	Wed	2 nd Period	Minami-Osawa		
Key words	Vegetation survey, soil survey, water survey, analytical tool for survey, fieldtrip						
Course Description / Theme	During this class, various ways to observe and understand nature will be introduced to students. This goes from the vegetation, soil, and water survey to landscape descriptions. This course only includes 4 lectures and the rest of it is devoted to practical applications of the knowledge acquired during lectures, in the field. The field survey will be focusing on Japanese specificities (soils, vegetation, and water management).						
Knowledge & Abilities students can acquire through the class Course objectives	The main objective of this course is that students will be able to correctly observe and interpret their surrounding natural environment along with enjoying the Japanese natural environment during fieldtrip.						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction & Guidance 2. Lecture 1 How to conduct a vegetation survey 3. Lecture 2 How to conduct a soil survey 4. Lecture 3 How to conduct a water survey 5. Fieldtrip 1 Observation and interpretation of nature (vegetation survey) 6. Fieldtrip 1 Observation and interpretation of nature (vegetation survey) 7. Fieldtrip 1 Observation and interpretation of nature (vegetation survey) 8. Fieldtrip 1 Observation and interpretation of nature (soil survey) 9. Workshop 1 Workshop associated to fieldtrip 1 10. Fieldtrip 2 Observation and interpretation of nature (soil survey) 11. Fieldtrip 2 Observation and interpretation of nature (soil survey) 12. Fieldtrip 2 Observation and interpretation of nature (water survey) 13. Fieldtrip 2 Observation and interpretation of nature (water survey) 14. Workshop 2 Workshop associated to fieldtrip 2 15. Presentations / Examination <p>Please note that:</p> <ul style="list-style-type: none"> - Lectures and presentations are held on Wednesday 2nd period. - Fieldtrips are held on Saturday, Sunday or no class-day (this will be determined with the students during the Introduction and Guidance session). Fieldtrips consist of visiting greenery areas in the Kanto region. - Workshops can be held on Wednesday 2nd period or during the same day as fieldtrips. - Fieldtrips and workshops can be done on 2 consecutive days (this will be determined with the students during the Introduction & Guidance session). 						
Instruction Methods	This course is designed to link the knowledge acquired during lectures to practical applications in the field and teamwork reflection during workshops. Furthermore, a report and presentation on a chosen topic from fieldtrips will be asked as a final examination.						
Learning Activities outside the Classroom	Fieldtrips are an integral part of this class, and they are planned to show students how they can use what they have learned in class directly in nature. And in particular, this will be applied to specific Japanese nature.						
Textbooks and/or References	Purchasing of textbooks is not required. Extra references and reading materials will be provided in class but are not mandatory for this class, the lectures provided during class are enough.						
Grading Evaluation Policy	Participation (attendance and contribution in class) = 20% Teamwork effort during fieldtrip = 10% Midterm report/examination = 30% Final examination = 40%						

How to contact the instructor for questions	e-mail: dahedrev@tmu.ac.jp or directly ask your questions to the instructor: building 8, floor 8, room 868 (Minami-Osawa Campus).
Notice for Students	The details of the lectures and fieldwork are subject to change depending on the number of participants. Students need to bear the cost of fieldwork such as transportation and else. Only students enrolled in this course can join fieldtrips. This course will be conducted in English.

Course Title	Human activities and Global warming			Course Number	V5205	Credit	2
Instructor	Payandi-Rolland Dahédrey	2 nd Semester	Wed	2 nd period	Minami-Osawa		
Key words	Rising temperatures, carbon cycle, droughts and flooding, biodiversity decline, climate refugees						
Course Description / Theme	This course gives a comprehensive understanding of global warming's causes and consequences, but most importantly about the connections between them. We will also talk about international and national policies raised against global warming.						
Knowledge & Abilities students can acquire through the class Course objectives	The main objective of this course is that students will be able to understand the current importance and issues related to global warming and human activities to make well-informed decisions backed by scientific facts						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction & Guidance 2. Lecture 1 What is global warming and climate change 3. Lecture 2 Global warming causes I 4. Lecture 3 Global warming causes II 5. Lecture 4 Global warming consequences I 6. Lecture 5 Global warming consequences II 7. Lecture 6 Global warming consequences III – the plastic issue 8. Lecture 7 International & national efforts to slow and stop global warming 9. Fieldtrip Visit the structures set up to tackle climate change in Tokyo 10. Fieldtrip Visit the structures set up to tackle climate change in Tokyo 11. Fieldtrip Visit the structures set up to tackle climate change in Tokyo 12. Fieldtrip Visit the structures set up to tackle climate change in Tokyo 13. Workshop Climate Fresk 14. Workshop Climate Fresk 15. Presentations / Examination <p>Please note that:</p> <ul style="list-style-type: none"> - Lectures, workshops and presentations are held on Wednesday 2nd period. - Fieldtrips can be held on Saturday, Sunday, or no class-day (this will be determined with the students during the Introduction & Guidance session). 						
Instruction Methods	The course uses general lectures along with fieldtrip and a climate Fresk workshop to understand the interconnections between global warming and human activities. Furthermore, a report and presentation on a chosen topic will be asked as a final examination.						
Learning Activities outside the Classroom	A fieldtrip is planned for student to observe and link the topic of this course to daily life in Japan.						
Textbooks and/or References	Purchasing of textbooks is not required. Extra references and reading materials will be provided in class but are not mandatory for this class, the lectures provided during class are enough.						
Grading Evaluation Policy	Participation (attendance and contribution in class) = 30% Midterm examination = 30% Final examination = 40% (report = 20% and presentation = 20%)						
How to contact the instructor for questions	e-mail: dahedrey@tmu.ac.jp or directly ask your questions to the instructor: building 8, floor 8, room 868 (Minami-Osawa Campus).						
Notice for Students	The details of the lectures and fieldwork are subject to change depending on the number of participants. Students need to bear the cost of fieldwork such as transportation. Only students enrolled in this course can join fieldtrip. This course will be conducted in English.						

Course Title	Introduction to Robotics			Course Number	V5243	Credit	2
Instructor	Adnan Rachmat Anom Besari Naoyuki Kubota	2 nd Semester	Wed	1 st Period	Hino		
Key words	Robotics, Control System, Kinematics						
Course Description / Theme	This course will introduce the basic ideas and techniques underlying the design of robotic systems. This course has some benefit for any student interested in Robotic Field, Integration with AI, and designing the robotics systems.						
Knowledge & Abilities students can acquire through the class Course objectives	By the end of this course, students will understand the basic of robotics, sensor, and actuator, how to implement a mathematical model in robot, how to design the robot, to build trajectory planning for robot.						
Course Schedule, Contents	Week 1: Introduction to Robotics Week 2: Mathematical Basics Week 3: Transformation Week 4: Forward kinematics Week 5: Inverse kinematics I Week 6: Inverse kinematics II Week 7: Sensors and Actuator Week 8: Midterm Test Week 9: Practice: control motor Week 10: Practice: control motor Week 11: Practice: Building arm robot Week 12: Practice: Control arm robot Week 13: Practice: Building legged robot Week 14: Practice: Control legged robot Week 15: Final Robot Demostration						
Instruction Methods	The lectures note will be provided in PDF format and computer application						
Learning Activities outside the Classroom	Students will learn how to build a robotic system. Homework and quiz will be given and discussed.						
Textbooks and/or References	J. J. Craig, Introduction to robotics. Pearson Educacion, 2006.						
Grading Evaluation Policy	Attendance 30%, Midterm report 30%, Final Robot Demonstration 40%						
How to contact the instructor for questions	Adnan Rachmat Anom Besari: 1-259, Hino Campus, Phone & Fax: 042-585-8441 Naoyuki Kubota: 1-259, Hino Campus, Phone & Fax: 042-585-8441 Email: anom.tmu@gmail.com , kubota@tmu.ac.jp URL: http://www.sd.tmu.ac.jp/kubota-lab/						
Notice for Students	No prior AI knowledge students are welcome. This course only deals with some basic mathematics.						

Course Title	Experimental Photography			Course Number	V5232	Credit	2
Instructor	Verl Adams	2nd Semester	Tue	3 rd Period	Minami-Osawa		
Key words	Photography, Art						
Course Description / Theme	Japan is a world leader in photographic technology and Tokyo is a major cultural center. This context presents students with a unique environment in which to explore photography. This class will offer students an opportunity to develop their own unique approaches to photography by encouraging them to experiment with different photographic techniques, and to discover its expressive potential.						
Knowledge & Abilities students can acquire through the class Course objectives	By the end of the class students should have a better understanding of photography, and how it can be used to creatively interpret their environments and explore ideas.						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Lecture – Class Introduction + Background 2. Lecture – Camera Basics + Photography Techniques (*Bring Camera to Class) 3. Lecture – Street Photography (Street Photography Exercise Assigned) 4. Lecture – Tokyo Photography / Photographers 5. Street Photography Exercise Field Work (Free Day) 6. Student Presentations – Street Photography (Photo Essay Assigned) 7. Lecture – Stream of Consciousness, Liminal Subliminal Sublime 8. Student Presentations – Photo Essay Topic Introductions 9. Photo Shoot TMU Campus Autumn Colors (*Bring Camera to Class) 10. Student Presentations – TMU Campus Photography Presentations 11. Lecture – Emptiness 12. Lecture – Light 13. Lecture – Liminality 14. Student Presentations – Photo Essays (Group 1) 15. Student Presentations – Photo Essays (Group 2) <p>* Note: This schedule is subject to change.</p>						
Instruction Methods	Lectures, Presentations, Critiques						
Learning Activities outside the Classroom	Students will be expected to spend time outside of the classroom taking photographs and improving their photographic skills and techniques.						
Textbooks and/or References	There is no textbook for this class. Students will be expected to research precedents for their work.						
Grading Evaluation Policy	Attendance / Participation / Preparedness: 40% Photographic Work: 60%						
How to contact the instructor for questions	Email: adams.tmu@gmail.com						
Notice for Students	<p>*Students must have their own camera that they can use during the class. (A smartphone camera is also acceptable if another camera is not available.)</p> <p>*This class will be taught in English.</p>						

Course Title	Introduction to Artificial Intelligence			Course Number	V5226	Credit	2
Instructor	Wei Hong Chin Naoyuki Kubota	2 nd Semester	Wed	2 nd Period	Hino		
Key words	Artificial Intelligence, Machine Learning						
Course Description / Theme	This course will introduce the basic ideas and techniques underlying the design of intelligent computer systems. A specific emphasis will be on the machine learning, statistical, and decision-theoretic modeling paradigm.						
Knowledge & Abilities students can acquire through the class Course objectives	By the end of this course, students will understand the basis of autonomous agents that efficiently make decisions in fully informed, partially observable and adversarial settings. The techniques students learn in this course are applied to a wide variety of artificial intelligence problems and will serve as the foundation for further study in any application area students choose to pursue.						
Course Schedule, Contents	Week 1: Introduction to AI Week 2: Search I Week 3: Search II Week 4: Markov Decision Process I Week 5: Markov Decision Process II Week 6: Reinforcement Learning I Week 7: Reinforcement Learning II Week 8: Midterm Assignment Week 9: Machine Learning I Week 10: Machine Learning II Week 11: Unsupervised Learning I Week 12: Unsupervised Learning II Week 13: Future of A.I. Week 14: Exam/Report Preparation Week 15: Final Report Submission/Exam						
Instruction Methods	The lectures note will be provided in PDF format						
Learning Activities outside the Classroom	Students will learn how to build AI models with python programming for solving different tasks. Homework and quiz will be given and discussed.						
Textbooks and/or References	Russell & Norvig, Artificial Intelligence: A Modern Approach, 3rd Ed. 2009.						
Grading Evaluation Policy	Attendance 30%, Assignments/Homework 30%, Final Report/Exam 40%						
How to contact the instructor for questions	Wei Hong Chin: 1-259, Hino Campus, Phone & Fax: 042-585-8441 Naoyuki Kubota: 1-259, Hino Campus, Phone & Fax: 042-585-8441 Email: weihong@tmu.ac.jp , kubota@tmu.ac.jp URL: http://www.sd.tmu.ac.jp/kubota-lab/						
Notice for Students	No prior AI knowledge and programming students are welcome. This course only deals with some basic mathematics.						

Course Title	Japanese Mosaic: Understanding Japan through Films			Course Number	V5127	Credit	2
Instructor	Senjo NAKAI	1st Semester	Tue.	4 th Period	Minami-Osawa Campus		
Key words	Japan, cinema, society, postwar						
Course Description / Theme	<p>This course provides an immersive introduction to the captivating world of popular Japanese cinema, with an emphasis on mainstream films that appeal to a broad audience, rather than a select group of critics and connoisseurs. The carefully selected films, although not widely known internationally, offer a unique perspective into the beliefs, norms, values, tastes, and emotions of local audiences. Students are expected not merely to enjoy these films, but to critically analyze them under the guidance of the instructor, deepening their understanding of contemporary Japanese society and its people.</p> <p><u>*Content Warning: Please be aware that some films in this course may contain strong language, violence, and nudity, and are recommended for mature viewers.</u></p> <p><u>*This course is longer than normal courses because the majority of the films in this course run longer than the 1.5-hour class period.</u></p>						
Knowledge & Abilities students can acquire through the class Course objectives	<ul style="list-style-type: none"> • Familiarize with Contemporary Japanese Cinema: Students will become familiarized with a wide range of genres and periods in contemporary Japanese cinema. They will explore the unique storytelling techniques, visual styles, and themes that characterize these films. • Understand Key Social Issues in Postwar Japan: Through the lens of popular cinema, students will gain insights into key issues in Japanese society, such as family dynamics, bureaucracy, international relations, masculinity, media and technology, consumption, and modernization. This includes understanding the role and representation of art, family dynamics, political structures, gender norms, media influence, religious beliefs, and economic factors in Japanese society. • Critical Analysis of Films: Students will develop the ability to critically analyze films, and deepen their understanding of the beliefs, norms, values, tastes, and sentiments of Japanese audiences. 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1 Introduction to the Course & Student Assignments 2 Jun Ichikawa's <i>Tony Takitani</i> (2004) 3 Consumption, Identity and Emotional Precarity 4 Kon Satoshi's <i>Paprika</i> (2007) 5 The Theme of Transformation in Japanese Dramas 6 Mamoru Oshii's <i>Patlabor 2: The Movie</i> (1993) 7 The Politics of Frustration in the Postwar Japan 8 Kiyoshi Kurosawa's <i>Cure</i> (1997) 9 Soundscape in Cinema 10 Hideo Nakata's <i>Ringu</i> (1998) 11 Moral Dimension of Witnessing in Information Society 12 Jōji Matsuoka's <i>Midnight Diner</i> (2016) 13 Solace in the City 14 Guest Speaker 15 Course Summary and Reflection 						
Instruction Methods	<p>This class will employ mixed instructions of viewing, lecture, student presentations, and discussion. After viewing each film, students will review basic information about the film and key social issues addressed in the film. The initial viewing session will be followed by discussion by nominated students. (Presenters will be assigned for each film in the first class.)</p>						
Learning Activities outside the Classroom	<p>Students are required to spend a minimum of two hours per week outside of the classroom to review the material prior to each class session. All of the readings are available on Kibaco, and all of the DVDs are available in the Audiovisual Building. Because some of the films covered in this course run longer than the 1.5 hour class period, students must watch the entire film at TMU's Audio and Visual Center (see BLDG 12 on the campus map), or via online platforms.</p>						

Textbooks and/or References	Course materials will be distributed to students in the first class meeting.
Grading Evaluation Policy	Successful completion of this course requires: (1) a student presentation, (2) class attendance & participation, and (3) timely submission of assignments. 30% A group presentation in response to the questions on the worksheet. 30% Class participation (i.e., attendance, and active engagement in discussions with other students and with the instructor). 40% A 2,000-word written reflection.
How to contact the instructor for questions	To make an appointment to meet with the instructor in person or virtually, please send an e-mail to nasenjo@tmu.ac.jp .
Notice for Students	

Course Title	Introduction to Japanese Studies 1			Course Number	V5121	Credits	2
Instructor	L. Sasaki, E. Ranaweera, S. Nakai	1st Semester	Thu	2 nd Period	Minami Osawa		
Key words	Japan, Tokyo, , interdisciplinary approach, various perspectives, field work, workshop						
Course Description / Theme	<p>In this course, students will have opportunities to explore some exclusive aspects of Japan and Tokyo from an academic perspective.</p> <p>In the 1st semester, we look into three topics:</p> <ol style="list-style-type: none"> 1. Satoyama: Japanese traditional rural landscapes 2. Tokyo: nature-based tourism 3. Sadō: traditional Japanese tea ceremony 						
Knowledge & Abilities students can acquire through the class Course objectives	<p>Through this course, students will learn and acquire:</p> <ul style="list-style-type: none"> • Basic knowledge of unique aspects of Japan's / Tokyo's natural environment, history, society, culture, economy or technology. • Deep insights into some aspects of Japanese culture. • Comprehensive understanding of the specific topics. 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Guidance 2. Lecture 1 Japanese Natural Environment and Satoyama (Sasaki) 3. Field trip Kawasaki Minka En traditional farmhouse museum (Sasaki) 4. Lecture 2 Tokyo: nature-based tourism (Ranaweera) 5. Field trip Takao san mountain hike (Ranaweera) 6. Lecture 3 Sadō: traditional Japanese tea ceremony (Nakai) 7. Workshop Sadō workshop (Nakai) 8. Presentations Student individual presentations 1 9. Presentations Student individual presentations 2 10. Presentations Student individual presentations 3 <p>Conclusions and recommendations</p> <p>Please note that:</p> <ul style="list-style-type: none"> - lectures and presentations are held once a month, Thursday 2nd period - field trips/workshops are held on Saturdays, Sundays, or no-class days. <p>The detailed schedule will be provided at the introductory session.</p>						
Instruction Methods	<p>Each topic contains three components:</p> <ul style="list-style-type: none"> - lecture by a faculty member or an expert to provide basic knowledge on the topic. - field trip to places relevant to the topic (depending on the topic, students conduct research activities such as interviews or observation) or workshops for a deeper understanding of the situation - student output: based on the lecture and fieldwork/workshop, students give an individual presentation and submit the term paper on a topic of their choice from among the three. 						
Learning Activities outside the Classroom	<p>Field work/workshops are an integral part of this class.</p> <p>Outside the classroom, students are required to read and summarize the assigned texts in preparation for class discussion, prepare the presentation and the term paper on a topic of their choice from among the three.</p>						
Textbooks and/or References	References and reading materials will be provided in class or on kibaco.						
Grading Evaluation Policy	<p>Participation (contribution to class discussion, assignments) = 30%</p> <p>3 reaction papers (1 for each topic) = 30%</p> <p>Presentation = 20%</p> <p>Term paper = 20%</p>						

How to contact the instructor for questions	Contact instructors by e-mail: lisasaki@tmu.ac.jp nasenjo@tmu.ac.jp eranga-r@tmu.ac.jp
Notice for Students	<ol style="list-style-type: none"> 1. Language requirements for non-native English speakers: the equivalent of CEFR B2 recommended. 2. The details of the lectures and fieldwork are subject to change depending on the number of participants 3. All students are required to attend the first day of class. <u>Those who missed the first day of class are NOT eligible to take the course.</u> 4. Due to the original format of this class, we require full attendance. 5. Participants bear the cost of fieldwork/workshops, such as transportation, admission tickets, etc.

Course Title	Introduction to Japanese Studies 2			Course Number	V5237	Credits	2
Instructor	L. Sasaki, D. Ito, R. Yoshioka	2nd Semester	Thu	2 nd Period	Minami Osawa		
Key words	Japan, Tokyo, interdisciplinary approach, various perspectives, field work, workshop						
Course Description / Theme	<p>In this course, students will have opportunities to explore some exclusive aspects of Japan and Tokyo from an academic perspective.</p> <p>In the 2nd semester, we look into three topics:</p> <ol style="list-style-type: none"> 1. Shodo: traditional Japanese calligraphy 2. Japanese diaspora and Nikkei communities 3. Ikebana: traditional Japanese flower arrangement 						
Knowledge & Abilities students can acquire through the class Course objectives	<p>Through this course, students will learn and acquire:</p> <ul style="list-style-type: none"> • Basic knowledge of unique aspects of Japan's / Tokyo's natural environment, history, society, culture, economy or technology. • Deep insights into some aspects of Japanese culture. • Comprehensive understanding of the specific topics. 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Guidance 2. Lecture 1 Shodo: Japanese traditional calligraphy (Ito, Hashimoto) 3. Workshop 1 Shodo workshop 1 @TMU campus (Ito, Hashimoto) 4. Workshop 2 Shodo workshop 2 @TMU campus (Ito, Hashimoto) 5. Lecture 2 Japanese diaspora and Nikkei communities (Yoshiy) 6. Field trip 2 Yokohama Museum of Japanese Emigration (Yoshiy) 7. Lecture 3 Ikebana: Japanese traditional flower arrangement (Sasaki, Oyamada) 8. Workshop 3 Ikebana workshop @ Ohara Ryu Hall (Sasaki, Oyamada) 9. Presentations Student presentations 1 10. Presentations Student presentations 2 11. Student presentations 3 Conclusions and recommendations <p>Please note that</p> <ul style="list-style-type: none"> - lectures and presentations are held on Thursday 2nd period, - field trips are held on Saturdays, Sundays, or no-class days. <p>The detailed schedule will be provided at the introductory session.</p>						
Instruction Methods	<p>Each topic contains three components:</p> <ul style="list-style-type: none"> - lecture by a faculty member or an expert to provide basic knowledge on the topic. - field trip to places relevant to the topic, for a deeper understanding of the situation (depending on the topic, students conduct research activities such as interviews or observation) - student output: based on the lecture and fieldwork, students give one presentation and submit the term paper on a topic of their choice. 						
Learning Activities outside the Classroom	<p>Field work/workshops are an integral part of this class.</p> <p>Outside the classroom, students are required to read and summarize the assigned texts in preparation for class discussion, prepare the presentation and the term paper on a topic of their choice from among the three.</p>						
Textbooks and/or References	References and reading materials will be provided in class or on kibaco.						
Grading Evaluation Policy	<p>Participation (contribution to class discussion, assignments) = 30%</p> <p>3 reaction papers (one for each topic) = 30%</p> <p>Presentation = 20%</p> <p>Term paper = 20%</p>						
How to contact the instructor for questions	<p>Contact instructors by e-mail:</p> <p>lisasaki@tmu.ac.jp dito@tmu.ac.jp yoshiy@tmu.ac.jp</p>						

Notice for Students	<ol style="list-style-type: none">1. Language requirements for non-native English speakers: the equivalent of CEFR B2 is recommended.2. The details of the lectures and fieldwork are subject to change depending on the number of participants.3. All students are required to attend the first day of class. <u>Those who missed the first day of class are NOT eligible to take the course.</u>4. Due to the original format of this class, <u>we require full attendance</u>. In case of (motivated) absence, students have to submit additional assignments.5. Participants bear the cost of fieldwork/workshops, such as transportation, admission tickets, etc.
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Course Title	Tokyo as a Tourism Metropolis			Course Number	V5246	Credit	2
Instructor	Eranga Ranaweera	2nd Semester	Wed	2nd Period	(Minami-Osawa Campus)		
Key words	Tokyo, Metropolitan Area, Tourism Resources, Nature-based tourism, Culture-based tourism, Global cities						
Course Description / Theme	This course examines Tokyo as a tourism metropolis through the approaches of regional geography with a focus on the tourism resources and its distribution in the metropolitan area. Several case studies on Tokyo's culture, natural environment, and socio-economic environment that have become resources for tourism will be introduced and discussed to identify different forms of tourism in Tokyo. Tokyo's tourism will be studied in comparison with several other global cities of the world to identify the unique characteristics of Tokyo as a tourism metropolis.						
Knowledge & Abilities students can acquire through the class Course objectives	<p>Upon completion of this course, students will gain a comprehensive understanding of Tokyo's</p> <ul style="list-style-type: none"> ▪ Tourism resources and its distribution ▪ Main forms of metropolitan tourism ▪ Evolution and development as a global city ▪ Status as a tourism metropolis and future prospective 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Concepts and approaches: Regional Geography, Metropolitan Tourism 2. Tokyo's geographic characteristics and spatial scale 3. Overview of Tokyo's socio-economic environment and history 4. Overview of Tokyo's natural environment 5. Distribution and diversity of Tokyo's tourism resources 6. Evolution of Tokyo as a global city 7. Tokyo's tourism strategies, tourism status 8. Tokyo Olympics and tourism development 9~10. Culture based tourism in Tokyo (traditional and modern shopping districts, Edo culture, tower-based tourism) 11~12. Tokyo's Islands and mountains as resources for nature-based tourism (Cases of Ogasawara Islands and Mt. Takao) 13. Rural tourism in Tokyo (urban farming-based recreation) 14. Post pandemic tourism trends in Tokyo 15. Conclusion 						
Instruction Methods	The course consists of lectures, class discussion, group work and student presentations						
Learning Activities outside the Classroom	<p>The students are expected to:</p> <ul style="list-style-type: none"> - read the assigned texts - watch recommended documentaries - prepare individual/group presentations (depending on the number of students) - submit one report/poster 						
Textbooks and/or References	Purchasing of textbooks is not required. Handouts/ class materials will be provided before each lecture.						
Grading Evaluation Policy	Comprehensive evaluation based on class participation (20%), individual/group presentation (40%), and the results of reports (40%).						

How to contact the instructor for questions	No scheduled office hour, contact Dr. Eranga via e-mail for inquiries (eranga-r@tmu.ac.jp)
Notice for Students	This course is designed for exchange students at Tokyo Metropolitan University.