

# SYLLABI OF COURSES

For Exchange Students

2017



TOKYO METROPOLITAN UNIVERSITY



## CONTENTS

<b>1. Courses offered in English</b>	<b>1</b>
1.1 1 <sup>st</sup> Semester	2
1.2 2 <sup>nd</sup> Semester	35
<b>2. Japanese Language Courses</b>	<b>73</b>
2.0 Self-Assessment Sheet for Japanese Proficiency in English	74
2.1 Japanese Language Course List in Japanese	76
2.2 The Lists of Key Words for Fundamental Japanese Language in Japanese	78
2.3 Syllabi in Japanese	79
2.4 Japanese Language Course List in English	121
2.5 The Lists of Key Words for Fundamental Japanese Language in English	123
2.6 Syllabi in English	
(For Japanese Language Proficiency Test Level N5 – N4)	124

# 1. Courses offered in English (1<sup>st</sup> Semester)

**Courses Offered in English in A.Y.2017**  
**[1st Semester] 29 Courses**

School /Faculty	Course Title	Day	Period	Campus	Course#	Credit	Lecturer	Note	Page#
Humanities and Social Sciences	Japanese Language and Society※	Mon.	1st	MO	X010	2	Daniel Long		4
	Global Mindset※	Tue.	1st	MO	X034	2	Annette Karseras		5-6
	Intercultural Communication and Interaction※	Wed.	5th	MO	X145	2	Shizu Koyanagi		7
	Origins of Modern Japanese Literature Part I※	Tue.	3rd	MO	F184	2	Michael Yasui		8
	History of Japanese Film	Thurs.	3rd	MO	EN01	2	Kentaro Sudoh		9
Law and Politics	Japanese Politics in Comparative Perspective	Fri.	4th	MO	EN02	2	Rentaro Iida		10
Science and Engineering	Ecology ※	Mon.	2nd	MO	I429	2	Adam Linc Cronin		11
	Cell Biology (General education subject)※	Mon.	6th	MO	X140	2	N.Takatori, T.Asano		12
	Cell Biology (Specialized subject)※	Wed.	1st	MO	I392	2	T.Aigaki, N.Takatori		13
	General Ecology 1※	Mon.	5th	MO	I422	2	Adam Linc Cronin		14
	General Biochemistry 1※	Wed.	3rd	MO	I385	2	K.Ando, T.Okamoto		15
	General Biology I B※	Tue.	4th	MO	I383	2	K.Matsuura, K.Fukuda		16-17
	General Genetics 1※	Mon.	4th	MO	I387	2	K.Tamura, M.Nozaawa		18
	General Developmental Biology 1※	Wed.	5th	MO	I421	2	Kumiko Fukuda		19
	General Taxonomy※	Wed.	4th	MO	I389	2	N.Nurakami, K.Takayama		20
	Molecular Biology※	Tue.	1st	MO	I435	2	T.Okamoto, T.Asano		21
	Special Lecture in Biology a※	Thurs.	1st	MO	I438	1	K.Matsura	1st Half of 1st Semester	22
	Special Lecture in Biology b※	Thurs.	1st	MO	I434	1	Y.Kakugawa	2nd Half of 1st Semester	23
	Genetics※	Fri.	2nd	MO	I423	2	K.Tamura, A.Takahashi		24
	Animal ecology and diversity※	Tue.	6th	MO	X148	2	Adam Linc Cronin		25
	Gene Science※	Thurs.	2nd	MO	I436	2	T.Aigaki, T.Sakai		26
Urban Environmental Sciences	Introduction to Energy Chemistry※	Thurs.	1st	MO	K465	2	Yan Mulyana		27
	Sustainability Studies and Global Environmental Governance※	Fri.	2nd	MO	X135	2	Lidia Sasaki		28
System Design	Introduction to Cryptography	Thurs.	2nd	H	EN03	2	Kazuya Sakai		29
International Center	Cultural Psychology	Tue.	2nd	MO	EN04	2	Shizu Koyanagi		30
	Introduction to Japanese Studies I	Mon.	2nd	MO	EN05	2	S.Koyanagi, Y.Sukegawa, L.Sasaki, et al.		31
	Understanding Japanese Culture through Movies	Wed.	3rd	MO	EN06	2	Yasuhiko Sukegawa		32
	Contemporary Japan	Mon.	4th	MO	EN07	2	Igor PRUSA		33
	Contemporary Japanese Society	Tue.	4th	MO	EN08	2	Yoko Kumada		34

• Course marked with ※ can be taken alongside TMU degree seeking students.

• MO:Minami-Osawa Campus, H:Hino Campus

Course Title		Japanese Language and Society		Course Code	X010	Credit	2
Lecturer	Daniel Long		1 <sup>st</sup> Semester	Monday	1 <sup>st</sup> Period	Minami-Osawa Campus	
Subject Teaching Policy Theme		Using the Japanese language as data, we will examine the complex relationships between language and society to answer questions relating to language variation, language behavior, language usage, language change and language policy.					
Knowledge & skills students can obtain through the class, objective of the course		Upon completion of this course, you will have a knowledge of the topics, research methodologies, and theoretical frameworks one uses to study the relationships between language and society. The course should give non-native speakers a better grasp of the intricacies of the language and native Japanese speakers a more objective viewpoint from which to examine their language.					
Schedule and contents of course		<div>1. Methods for studying Japanese language and Society</div> <div>2. How many dialects of Japanese are there?</div> <div>3. How to be polite in Japanese, and how that differs from politeness in other languages?</div> <div>4. What do we mean by Women's Language in Japanese, and what about men's language?</div> <div>5. What are the ways (pronunciation, vocabulary, grammatical formations, etc.) in which Japanese is changing?</div> <div>6. Within Japanese and Without it: External (Societal) and Internal Factors in Language Change</div> <div>7. Who speaks the "best Japanese", and why are language attitudes are important?</div> <div>8. Why can't anyone give me a straight answer about where the Japanese language come from?</div> <div>9. "Just between us gaijin. . ." Japanese as a world language</div> <div>10. I heard it through the grapevine. Rumors and Japanese.</div> <div>11. Why is the Japanese writing system so complicated?</div> <div>12. Do you spell it "romaji" or "romazi"? Language policy in Japan</div> <div>13. What's in a "namae"? The studies of people names and place names (toponymy)</div> <div>14. Signs of the times: learning about Japanese language and society through signs and advertisements</div> <div>15. Japanese of the future: Applying linguistic science to make predictions about language change</div>					
Text or reference books		Japanese Sociolinguistics Illustrated（ロング＆真田編『社会言語学図集』秋山書店）All students should bring their own copies of the textbook to every class.					
Performance Evaluation		active class participation final exam					
Remarks		<div>Information about the class will be posted here: <a href="http://nihongo.hum.tmu.ac.jp/~long/classes.htm">http://nihongo.hum.tmu.ac.jp/~long/classes.htm</a></div> <div>This class is designed to complement the course “The Japanese Language”. They differ in that this class deals with the usage of Japanese in society, while this one with linguistic structure. The courses may be taken independently of one another, but it is highly recommend that students take both for a balanced understanding of the language.</div>					

Course Title		Global Mindset			Course Code	X034	Credit	2
Lecturer	Annette Karseras		1 <sup>st</sup> Semester	Tuesday	1 <sup>st</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		<p>What strikes you as different between the people you grew up with as a child, the people around you in Japan now, and the people in countries you might visit in the future? Are those differences personal, cultural or both? This “Global Mindset” course gives you a vocabulary to describe such differences and introduces a range of communication skills you can adapt according to the person, culture and situation. Please bring curiosity and an open mind as well as your texts ;-)</p> <p>This course uses a systems view of communication that combines both a comparative and interpersonal approach to help you develop your global mindset. Do you know where your blind-spots are?! We look at cultural values from different points of view to increase self- and other-awareness. Mini, interactive lectures combine with student-led discussion &amp; simulations to build a practical understanding of intercultural communication theory and help make a global mindset intuitive.</p>						
Knowledge & skills students can obtain through the class, objective of the course		Students will gain knowledge of key cultural dimensions and communication styles and raise their awareness about their own and others’ preferences. Students will also learn skills related to non-verbal communication and negotiation of meaning in ambiguous intercultural communication situations.						
Schedule and contents of course		<p>Lessons 1-3: What is Culture?</p> <p>1. Global &amp; local culture [Assignment briefs]</p> <p>2. Simulation: Barnga</p> <p>3. Debrief Barnga</p> <p>Lessons 4-6: What is Communication?</p> <p>4. What are high and low context communication styles?</p> <p>5. Facilitation: Listening &amp; Questioning skills.</p> <p>6. Expressive-reserved, direct-indirect dimensions</p> <p>Lesson 7: Mid-Term [Submit Journal]</p> <p>7. Journal: Intercultural learning &amp; meta-Learning</p> <p>Lessons 8-9: Personal &amp; Cultural Values</p> <p>8. Simulation: Rosemary [Presentation brief]</p> <p>9. Debrief: Task-relationship dimensions</p> <p>Lessons 10-11: Personal &amp; Cultural Values</p> <p>10. Simulation: Bonus! [Presentation slides due]</p> <p>11. Debrief: Individualism-collectivism; Shared-Concentrated dimensions</p> <p>Lessons 12-14: Presentations, Q&amp;A &amp; peer-evaluations (or Fieldwork interviews &amp; reflection)</p> <p>12. Student presentations 1-5 [Submit Journal]</p> <p>13. Student presentations 6-10 [Submit Journal]</p> <p>14. Student presentations 11-15 [Submit Journal]</p> <p>15 Next Steps</p> <p>15. SMART Global Goals [Journals Returned]</p>						

Text or reference books	<p>A workbook will be made available.</p> <p>References include:</p> <p>Brislin &amp; Yoshida Improving Intercultural Interactions</p> <p>Hofstede Software of the Mind</p> <p>Goleman (2006) Social Intelligence</p> <p>Inkson &amp; Dobbs Cultural Intelligence</p> <p>Martin &amp; Nakayama Intercultural Communication in Contexts</p> <p>Pattanaik <a href="http://www.ted.com">www.ted.com</a> Myths that Mystify</p> <p>Rosling <a href="http://www.ted.com">www.ted.com</a> Asia's Rise: How and When</p> <p>Stortie Figuring Foreigners Out</p> <p>Trompenaars Riding the Waves of Culture</p> <p>World Values Survey <a href="http://www.wvsevsdb.com">www.wvsevsdb.com</a></p>
Performance Evaluation	<p>30% Participation</p> <p>30% Journal</p> <p>30% Presentation</p> <p>10% Peer evaluation</p>
Remarks	<p>The course will be delivered mainly in English with some Japanese to support understanding. The course will enhance both native and non-native English speakers' verbal and nonverbal international communication skills. All students' will become more confident adapting their communication style appropriate to the cultural context.</p> <p>Non-native English Speakers: No minimum score in English is required but you must be willing to speak (not just read and write) in English each week so that you can participate actively during class activities.</p> <p>Native and fluent English speakers: You will be encouraged to use 'international English' suitable for people from a range of different cultural and linguistic backgrounds and English levels.</p>



Course Title		Intercultural Communication and Interaction		Course Code	X145	Credit	2
Lecturer	Shizu Koyanagi		1st Semester	Wednesday	5 <sup>th</sup> Period	Minami-Osawa Campus	
Subject Teaching Policy Theme		What factors are important to communicate with people from other cultures? Let's explore the answers to the questions in this class. To understand practical intercultural communication, this class offers opportunities to interact with students from different cultural background. Also, this class adopts several different approaches:  <div><div>1.</div><div>The lectures will cover some basics theories of intercultural communication and cultural contacts from an interdisciplinary viewpoint.</div></div> <div><div>2.</div><div>Your active participation in the discussions is required. To do so, you must be prepared for the discussion based on the reading or viewing assignments.</div></div> <div><div>3.</div><div>Group project with members from different cultural backgrounds is the main tasks of this class. Each group investigates their chosen topic related to Japanese society by fieldworks. A final presentation in English will be expected.</div></div> <div><div>4.</div><div>Collaborative online classes with universities overseas and/or group works with classmates will be conducted.</div></div>					
Knowledge & skills students can obtain through the class, objective of the course		By the end of this class, you will learn and acquire; ➤ Basic theories for intercultural communication and cultural contacts ➤ Skills and competencies to communicate with people from different cultures ➤ Perspectives or viewpoints from other cultures and in global society					
Schedule and contents of course		<div><div>1.</div><div>Introduction: Communication experiment</div></div> <div><div>2.</div><div>What is culture?</div></div> <div><div>3.</div><div>Group work / online class 1</div></div> <div><div>4.</div><div>Group work / online class 2</div></div> <div><div>5.</div><div>What is communication?</div></div> <div><div>6.</div><div>Group project 1: team up, select a topic and set your schedule</div></div> <div><div>7.</div><div>Group project 2: designing your research methods</div></div> <div><div>8.</div><div>Understanding intercultural communication</div></div> <div><div>9.</div><div>Group project 3: mid-presentation</div></div> <div><div>10.</div><div>Discussion on selected topics 1</div></div> <div><div>11.</div><div>Competences for intercultural communication and the global world</div></div> <div><div>12.</div><div>Group project 4: presentation preparation</div></div> <div><div>13.</div><div>Final presentation 1</div></div> <div><div>14.</div><div>Final presentation 2</div></div> <div><div>15.</div><div>Review</div></div> <div>Most of group works will be conducted outside of the class hours.</div>					
Text or reference books		Reading articles will be chosen from several materials including: Ting-Toomey, S. & Chung, C. L. (2012). Understanding Intercultural Communication. New York. Oxford University Press. Newspaper articles Detail will be announced in the class.					
Performance Evaluation		Participation (attendance, assignments, discussion, group project and work) = 50% Presentation = 25% Final report = 25%					
Remarks		For the detailed instructions, you MUST attend the first day of the class. This class will be conducted in global English and you must use English for communication. No specific English score will be required, however, English ability to read and communicate is essential. Your active involvement is a requirement. Depending on the number of students and their cultural backgrounds, the above contents may change.					

Course Title		Origins of Modern Japanese Literature Part I		Course Code	F184	Credit	2
Lecturer	Michael Yasui		1 <sup>st</sup> Semester	Tuesday	3 <sup>rd</sup> Period	Minami-Osawa Campus	
Subject Teaching Policy Theme		Discourse and Rhetoric in English through Japanese Literature: Reading about Japanese Literature in English in order to develop debating methods and discuss how ideas in culture translate or fail to translate through language.					
Knowledge & skills students can obtain through the class, objective of the course		In this course, students will learn the basic modes of discussion and debate while developing a more Global Awareness of Japanese Culture through reading and discussing Japanese Literature. Through discussion and debate, the course will explore the concept of neo-Whorfianism: basically how the language one learns to speak affects not only how information is expressed but also what information can be expressed. Students will also develop a sensibility of the origins of Modern Japanese Literature, and then attempt to understand how that translates in a global society.					
Schedule and contents of course		1 . Culture, History and Language. 2 . How Language Changes Us : Neo-Whorfianism. 3 . Metaphor≠幽玄 and Aesthetics≠侘び寂び. 4 . Interiors. ( 1 ) Discussion of the Concept. 5 . Interiors. ( 2 ) Discussion of Reading One. 6 . Confessions. ( 1 ) Discussion of the Concept. 7 . Confessions. ( 2 ) Discussions of Reading Two. 8 . Sickness. ( 1 ) Discussion of the Concept. 9 . Sickness. ( 2 ) Discussion of Reading Three 1 0 . The Child. ( 1 ) Discussion of the Concept 1 1 . The Child. ( 2 ) Discussion of Reading Four. 1 2 . Violence. ( 1 ) Discussion of the Concept. 1 3 . Violence. ( 2 ) Discussion of Reading Five. 1 4 . Repetition. ( 1 ) Discussion of the Concept. 1 5 . Repetition. ( 2 ) Discussion of Reading Six.					
Text or reference books		“Origins of Modern Japanese Literature.” By Kojin Karatani and Stanley Fish. 柄谷行人の「定本 日本近代文学の起源」。All students should bring their own copy of the textbook to every class. Additional class materials will be announced throughout the course.					
Performance Evaluation		Participation 30 %, Reading and Research Notebooks 20%, Presentation 30 %, Debates 20 %.					
Remarks		My office is located in Building 5 in room 513. My office hours will be Tuesday 4 <sup>th</sup> and 5 <sup>th</sup> period, or by appointment. My e-mail address is yasui●tmu.ac.jp.					

Course Title		History of Japanese Film			Course Code	EN01	Credit	2
Lecturer	Kentaro SUDOH		1 <sup>st</sup> Semester	Thursday	3 <sup>rd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		This course offers an overview of Japanese film history by examining its four main periods: Silent, Classical, New Wave and Contemporary periods. In retracing the film history, students will think critically about the relationship between art and industry, culture and politics, and thought and technology, in the twentieth and twenty-first centuries Japan.						
Knowledge & skills students can obtain through the class, objective of the course		The main goals of the course are: (1) to become familiar with Japanese film history by learning about its social, cultural and historical contexts; (2) to refine one’s own sensibility through analyzing films from differnt periods, genres and styles; (3) to appreciate the complexity of intercultural exchange in cinematic art.						
Schedule and contents of course		<div>1. Introduction</div> <div>2. Silent period: From Cinématographe to Pure Film Movement</div> <div>3. <i>I was born but...</i>(1932, Yasujiro Ozu)</div> <div>4. Analysis &amp; discussion</div> <div>5. Classical period (1): Arrival of Talkies</div> <div>6. Classical period (2): World War II and Golden Age of cinema</div> <div>7. <i>Rashomon</i> (1950, Akira Kurosawa)</div> <div>8. Analysis &amp; discussion</div> <div>9. New wave period: Social transformation and Rise of Independent cinema</div> <div>10. <i>Death by Hanging</i> (1968, Nagisa Oshima)</div> <div>11. Analysis &amp; discussion</div> <div>12. Contemporary period: From Postmodern to Digital cinema</div> <div>13. <i>Tokyo Sonata</i> (2008, Kiyoshi Kurosawa)</div> <div>14. Analysis &amp; discussion</div> <div>15. Conclusion and Final exam</div>						
Text or reference books		<div>No textbook is required for this course. However, for a deeper understanding of the subject, students are advised to read:</div> <div>- Donald Richie, <i>A Hundred Years of Japanese Film</i>, Kodansha USA, 2012.</div> <div>- 四方田犬彦『日本映画史 110 年』、集英社新書、2014 年。</div>						
Performance Evaluation		<div>Grading allocation is as follows:</div> <div>- Attendance and active participation: 50%</div> <div>- Final exam: 50%</div>						
Remarks								

Course Title	Japanese Politics in Comparative Perspective			Class Code	EN02	Credit	2
Instructor	Rentaro Iida	1 <sup>st</sup> Semester	Friday	4 <sup>th</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme	This course introduces students to contemporary Japanese politics through international comparison. We will learn: (i) important actors (e.g. legislators, bureaucrats, interest groups and citizens) in Japanese politics, (ii) various political institutions, and (iii) the characteristics of policy-making process. This course also aims to improve students' thinking about research methods. Throughout the course, students will be exposed to a variety of methods used to research Japanese politics.						
Knowledge & skills students can obtain through the class, objective of the class	Upon successful completion of this course, students will be able to: (1) understand the key differences and similarities between Japan and other advanced democracies such as the United States. (2) critically evaluate the responses of the Japanese government and various actors in the Japanese society to the major challenges facing Japan. (3) assess strengths and weaknesses of different research methods for conducting political science research.						
Schedule and contents of class	1. Introduction 2. Historical Background 3. Legislators 4. <i>Video in class: Senkyo</i> (“Campaign”) 5. Elections and Campaigns 6. Political Parties 7. Prime Ministers 8. Bureaucrats 9. Interest Groups and Civil Society 10. Media and Public Opinion 11. Law and Politics 12. Welfare Policy 13. Gender and Political Participation 14. Abortion Politics 15. Agricultural Policy *Schedule and/or topics subject to change  Classes will normally consist of a lecture followed by group discussion. I will assign 40-70 pages of readings for each session. Students are expected to complete the readings before class.						
Text or reference books	All readings will become available electronically.						
Performance Evaluation	1. Class Participation (20%) 2. Presentations (40%) 3. Final Papers (40%)						
Remarks	If you are unable to attend the first session, please let the instructor know in advance.						

Course Title		Ecology			Course Code	I429	Credit	2
Lecturer	Adam Linc Cronin		1 <sup>st</sup> Semester	Monday	2 <sup>nd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		This course takes an integrated approach to explore a range of ecological principals from a behavioural and evolutionary perspective. We will explore how different life-history strategies are the product of environmental, social, and evolutionary context						
Knowledge & skills students can obtain through the class, objective of the course		Through presentation of a wide range of examples and interactive exercises, students will develop and appreciation for the multitude of factors involved in organisms optimising their fitness, and an ability to use this knowledge to infer details of a species' biology through deductive logic.						
Schedule and contents of course		<div><div>1.</div><div>Ecology, natural selection and behaviour</div></div> <div><div>2.</div><div>Hypothesis testing</div></div> <div><div>3.</div><div>Economics and optimisation</div></div> <div><div>4.</div><div>Evolutionary arms races</div></div> <div><div>5.</div><div>Competition</div></div> <div><div>6.</div><div>Living in groups</div></div> <div><div>7.</div><div>Sexual selection</div></div> <div><div>8.</div><div>Parental care</div></div> <div><div>9.</div><div>Mating systems</div></div> <div><div>10.</div><div>Sex allocation</div></div> <div><div>11.</div><div>Social behaviour</div></div> <div><div>12.</div><div>Cooperation</div></div> <div><div>13.</div><div>Altruism and conflict</div></div> <div><div>14.</div><div>Communication</div></div> <div><div>15.</div><div>Exam</div></div>						
Text or reference books		Lectures will be made available as ppt files on Kibaco, though students are expected to take their own notes during lectures and exercises and should bring materials appropriate to do so. This course will follow the text: An Introduction to Behavioural Ec						
Performance Evaluation		Evaluation will be based on exam results, performance in exercises and participation in class discussions.						
Remarks		This course is for students with some knowledge in basic ecology and/or evolutionary biology. The course will be conducted entirely in English.						

Course Title		Cell Biology (General education subject)			Course Code	X140	Credit	2
Lecturer	Naohito Takatori Tsunaki Asano		1 <sup>st</sup> Semester	Monday	6 <sup>th</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		The cell is the fundamental unit of life. This introductory course will provide students with core concepts and definitions in cell biology, which are stepping-stones to more advanced courses in other fields of biology.						
Knowledge & skills students can obtain through the class, objective of the course		At the end of this course, students will be able to describe (1) structure of a cell (2) functions of each organelle and (3) how cells are integrated in multicellular organisms.						
Schedule and contents of course		<p>The World of the Cell</p> <ol style="list-style-type: none"><li>1. Introduction to Cells</li><li>2. Cells: The Fundamental Unit of Life</li><li>3. Chemical Components of Cells</li><li>4. Summary of previous classes. Discussion and Tutorial</li><li>5. Basic knowledges on DNA</li><li>6. Chromosomes: its structure and functions</li><li>7. Summary of previous classes. Discussion and Tutorial</li><li>8. Review and Mid-term exam</li><li>9. DNA Replication</li><li>10. DNA Repair</li><li>11. DNA Recombination</li><li>12. Summary of previous classes. Discussion and Tutorial</li><li>13. From DNA to Protein: How Cells Read the Genome</li><li>14. Summary of previous classes. Discussion and Tutorial</li><li>15. Review and Final exam</li></ol>						
Text or reference books		Powerpoint files and handouts will be distributed. Reference: Becker et al., The World of the Cell. For further reading: Alberts, et al., Essential Cell Biology.						
Performance Evaluation		Class attendance/ participation 30% , Mid-term exam 35%, Final exam 35%						
Remarks								

Course Title		Cell Biology (Specialized subject)			Course Code	I392	Credit	2
Lecturer	Toshiro Aigaki Naohito Takatori		1 <sup>st</sup> Semester	Wednesday	1 <sup>st</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		This course will provide students with concepts and definitions in cell biology to help understand how cells are organized, with emphasis on intracellular trafficking and signaling mechanism.						
Knowledge & skills students can obtain through the class, objective of the course		At the end of this course, students will be able to describe (1) how cellular components are trafficked, (2) how information flows in the cell, and (3) how cells divide.						
Schedule and contents of course		Cellular and Molecular Biology  1. Control of Gene Expression: Regulation of Transcription 2. Control of Gene Expression: Post-transcriptional regulation 3. Summary of previous classes. Discussion and Tutorial 4. How Genes and Genomes Evolve: Mutation and Repair 5. How Genes and Genomes Evolve: Epigenetic factors 6. Modern Recombinant DNA Technology 7. Summary of previous classes. Discussion and Tutorial 8. Mid-term exam 9. The Cell Division Cycle: Regulatory factors 10. EThe Cell Division Cycle: Mitosis and Meiosis 11. Summary of previous classes. Discussion and Tutorial 12. Sexual Reproduction and the Power of genetics 13. Cellular Communities: Tissues, Stem Cells and Cancer 14. Summary of previous classes. Discussion and Tutorial 15. Review and Final exam						
Text or reference books		Alberts et al., Essential Cell Biology, 4th edition. Textbook is required for preparation for class. For further reading and reference, Alberts et al., Molecular Biology of the Cell, 5th Edition.						
Performance Evaluation		Class attendance/ Participation 30% , Mid-term exam 35%, Final exam 35%						
Remarks								

Course Title		General Ecology 1			Course Code	I422	Credit	2
Lecturer	Adam Linc Cronin		1 <sup>st</sup> Semester	Monday	5 <sup>th</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		Ecology is the study of relationships – between organisms and other organisms, and between organisms and their environment. The study of ecology incorporates a wide range of different tools to understand broad-scale and small-scale relationships. In this course we provide an introduction to the field of ecology.						
Knowledge & skills students can obtain through the class, objective of the course		This course provides students with an introduction to the study of ecology. This course will establish a knowledge base for more advanced studies in ecology (including Ecosystems and Environments X142). Students will develop an understanding of what ecology is, how ecology can be studied at different levels, and an overview of the wide range of techniques employed in ecology.						
Schedule and contents of course		<div>1. Ecology: what is it and how to do it</div> <div>2. The relationship between ecology and evolution</div> <div>3. The abiotic environment: conditions and resources</div> <div>4. The abiotic environment: climate and the worlds biomes</div> <div>5. The biotic environment: lifecycles</div> <div>6. The biotic environment: niches and competition</div> <div>7. The biotic environment: spatial relationships and dispersal</div> <div>8. Energy flux</div> <div>9. Food webs and trophic ecology</div> <div>10. Patterns in species richness</div> <div>11. Molecular ecology</div> <div>12. Biogeography</div> <div>13. Evolutionary ecology</div> <div>14. Behaviorual ecology</div> <div>15. Exam</div>						
Text or reference books		The recommended text book for this course is Essentials of Ecology by Begon et al (4 <sup>th</sup> ed.) published by Wiley (ISBN: 978-0-470-90913-3). Students may also want to consult Biology: a Global Approach by Campbell et al 10 <sup>th</sup> ed. (ISBN: 978-1-292-00865-3) cha						
Performance Evaluation		This course will be assessed based on results of an exam (80%) and in-class participation (20%).						
Remarks		This course will be conducted entirely in English. Students are expected to be able to follow lessons in English and contribute to in-class discussion and question-and-answer sessions.						



Course Title		General Biochemistry 1			Course Code	I385	Credit	2
Lecturer	Kanae Ando Takashi Okamoto		1 <sup>st</sup> Semester	Wednesday	3 <sup>rd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		Biochemistry is the study of life at the molecular level. Various molecules give rise to the properties of entire cells, and we will study these molecules to achieve a basic understanding of how life works. We will begin by investigating fundamental components of the cell: proteins, carbohydrates, lipids. Next we discuss metabolism as it relates to physiology and the concept of energy conservation. We will then focus on protein structure as it relates to enzymatic catalysis. Finally, we will integrate our knowledge of i) what cells are made of, ii) what metabolism and, iii) how cell's catalyze reactions to build a picture of how the individual molecular components of cells interface with each other to produce the sum product of what we call life.						
Knowledge & skills students can obtain through the class, objective of the course		How does life work? In this class we'll start trying to understand this question by learning about the molecules and processes that comprise it.						
Schedule and contents of course		[Tentative Course Schedule] 1. Basics in biochemistry 2. Carbohydrates: Structure and function I 3. Carbohydrates: Structure and function II 4. Lipids: Structure and function I 5. Lipids: Structure and function II 6. Proteins: Structure and function I 7. Proteins: Structure and function II 8. Mid-term exam and summarization 9. Nucleotides and nucleic acids. 10. Nucleic Acid Chemistry 11. Interaction of proteins and nucleic acids: central dogma and protein synthesis 12. Bioinformatics: comparing DNA and protein sequences. 13. Using DNA-based methods to understand protein function. 14. The experimental biochemist – overview of cellular fractionation techniques and protein purification. 15. Summarization, Q&A and exam  [Out of class activity requirement] Homework or review quiz will be given after each class.						
Text or reference books		Handout will be provided. Recommended textbook: Campbell, Biology, A Global Approach, 10 <sup>th</sup> edition (Pearson, ISBN 978-1292008653) , Lehninger Biochemistry, 6 <sup>th</sup> edition (W. H. Freeman and company, ISBN 978-1-4292-3414-6).						
Performance Evaluation		Class Attendance/quiz 20%, Mid-term exam 40%, Final exam 40%						
Remarks								

Course Title		General Biology IB			Course Code	I383	Credit	2
Lecturer	Katsumi Matsuura Kimiko Fukuda		1 <sup>st</sup> Semester	Tuesday	4 <sup>th</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		Instructor: Dr. Katsumi Matsuura (matsuura-katsumi@tmu.ac.jp) , Dr. Kimiko Fukuda (kokko@tmu.ac.jp)						
		DESCRIPTION The cell is the basic unit of life and it is small, fragile and complex. It has evolved about 4 billion years ago, and has changed to the current various appearance. At the beginning of your learning as a freshman in the department of Biological Science, you are expected to understand how the cell lives. For this, you have to understand cell activity at the molecular level based on physics and chemistry. This course will be followed by “General Biology IIB”, which involves basic cell biology, in the second semester.						
Knowledge & skills students can obtain through the class, objective of the course		This class involves basic molecular biology of the cells to understand various fields of biology analytically. Followings are details of the objectives.  1. To understand basic molecular biology. 2. To understand activity of cells based on physics and chemical principle. 3. To understand biological phenomenon caused by molecular compounds. 4. To understand structures and functions of major macromolecules in living organisms. 5. To understand basic mechanisms of biosynthesis of macromolecules. 6. To develop a proactive attitude in class and become a self-directed learner.						
Schedule and contents of course		The course will cover the following topics:  First half (by Dr. Matsuura) 1. Why and how you learn biology 2. Various fields of biology and their goals 3. Similarity and diversity in cells 4. Bioelements and chemical bonds 5. Biological molecules and their interaction in solution 6. Enzyme reactions and free energy 7. The structure and function of proteins  Second half (by Dr. Fukuda) 8. Introduction: What is DNA? 9. Basic structure of DNA 10. DNA Replication and repair 11. Transcription: from DNA to RNA 12. Translation: from RNA to protein 13. Control of gene expression 14. The evolution of the genome 15. Comments and final exam						
Text or reference books		1. Required text: Essential Cell Biology forth edition 2. Supplies: we will give you handouts if needed.						

Performance Evaluation	<p>Coursework will be weighted as follows:</p> <table> <tr> <td>1. Question and Comment in class</td><td>24%</td></tr> <tr> <td>2. Reports and assignments</td><td>36%</td></tr> <tr> <td>3. Final exam</td><td>40%</td></tr> </table> <p>24% + 36% + 40% = 100%</p> <p>One can acquire credit when he/she gets more than 60%.</p>	1. Question and Comment in class	24%	2. Reports and assignments	36%	3. Final exam	40%
1. Question and Comment in class	24%						
2. Reports and assignments	36%						
3. Final exam	40%						
Remarks	<p>This class is for freshmen in the department of Biological Science. We recommend another General Biology class, “General Biology IA” for students belonging other departments and courses.</p> <p><b>SUGGESTIONS FOR SUCCESS</b></p> <p>This course emphasizes on questioning- and thinking-based learning but not on knowledge-based learning. Some students who did well in high school courses and exams where memorizing information and knowledge were most important may find some difficulties in this course. Such students are recommended to learn a positive attitude first, which includes thinking and questioning in the class, and making a connection among new and old knowledge to understand a complex system in the cell.</p>						

Course Title		General Genetics 1			Course Code	I387	Credit	2
Lecturer	Koichiro Tamura Masafumi Nozawa		1 <sup>st</sup> Semester	Monday	4 <sup>th</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		This course is to provide students with the basic principles of genes, heredity, and variation in living organisms.						
Knowledge & skills students can obtain through the class, objective of the course		At the end of this course, students will be able to describe (1) How genetic traits are transmitted, (2) what genes are and what they do, and (3) how genes determine traits. Topics include DNA structure, replication and recombination, molecular mechanisms of mutation and roles of mutation in genetics, and molecular mechanisms of gene expression.						
Schedule and contents of course		<div>1. DNA structure</div> <div>2. DNA replication and recombination</div> <div>3. Molecular mechanisms of mutation</div> <div>4. Mutagens induce mutations</div> <div>5. What mutation tell us about gene function</div> <div>6. Gene expression: Transcription</div> <div>7. Gene expression: Translation</div> <div>8. Review and mid-term exam</div> <div>9. Digital analysis of DNA</div> <div>10. Digital analysis of DNA</div> <div>11. Genomes and proteomes</div> <div>12. Genomes and proteomes</div> <div>13. Genome-wide variation and trait analysis</div> <div>14. Modern DNA technology</div> <div>15. Review and final exam</div>						
Text or reference books		Textbook: Hartwell, et al., Genetics: From Genes to Genomes, 4th Edition.						
Performance Evaluation		Class attendance 30%, Mid-term exam 35%, Final exam 35%						
Remarks		Related class: General Genetics II						

Course Title		General Developmental Biology1			Course Code	I421	Credit	2
Lecturer	Kimiko Fukuda		1 <sup>st</sup> Semester	Wednesday	5 <sup>th</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		A developing embryo begins as a single cell, fertilized egg, becoming more complex with time until it gives rise to a highly organized multicellular animal. In this course, we will focus on the concept of vertebrate development.						
Knowledge & skills students can obtain through the class, objective of the course		Learning goals: Be able to: 1) Give a general description of what development is all about. 2) Explain general principles and basic concepts of development. 3) Understand roles of cells in development.						
Schedule and contents of course		Read the textbook and decide “today’s topic” before class. Teach your “today’s topic” to other students in class. Submit “Learning inventory” after class.  1. Introduction to development 2. Basic concepts of development 3. Life cycles of vertebrates 4. Experimental techniques in developmental biology 5. Review discussion and problem solving sessions of 2~4 6. Axes formation 7. Establishment of the germ layers 8. Induction of the early nervous system 9. Somite development. 10. Review discussion and problem solving sessions of 6~9 11. Differentiation of Germ cells 12. Fertilization 13. Sex determination 14. Review discussion and problem solving sessions of 11~14 15. Final exam and discussion						
Text or reference books		Principles of development. by Lewis Wolpart						
Performance Evaluation		30% will be given to teaching during classes. 20% to after-class inventory. 50% to final exam. Only students who have participated in more than 2/3 of the classes will be allowed to take the final exam.						
Remarks		Study of the assigned chapters prior to attendance is mandatory. There will be no “lectures” in the classical sense. Class will be centered on asking questions, discussion and presentation. Students can contact Dr. Fukuda (kokko@tmu.ac.jp) for personal discussion.						

Course Title		General Taxonomy		Course Code	I389	Credit	2
Lecturer	Noriaki Murakami Koji Takayama *		1 <sup>st</sup> Semester	Wednesday	4 <sup>th</sup> Period	Minami-Osawa Campus	
Subject Teaching Policy Theme		Taxonomy and systematics are the studies of biodiversity, and thus most basic fields in Biological Sciences. In the modern systematics, phylogenetic approaches are also important and indispensable. In this lecture, basic principles and procedures in taxonomy and phylogenetic systematics as well as biodiversity of the major groups of organisms, biogeography and conservation will be introduced. Lectures will be organized in two sections, and the second section (8-14) of which will be provided by Dr. Koji TAKAYAMA (ShizuokaPref.Museum).					
Knowledge & skills students can obtain through the class, objective of the course		Upon completion of the class, students will be able to: <div><div>1.</div><div>Explain the basic principles of taxonomy, classification and nomenclature</div></div> <div><div>2.</div><div>Explain the central concepts and principles of phylogenetic analysis, especially based on parsimony criterion</div></div> <div><div>3.</div><div>Recognize diversity of the major groups of organisms</div></div> <div><div>4.</div><div>Explain the role of taxonomy in evolutionary biology and biodiversity conservation</div></div>					
Schedule and contents of course		Class schedule: <div><div>1.</div><div>Introduction</div></div> <div><div>2.</div><div>Cladistics and phylogenetic trees</div></div> <div><div>3.</div><div>Phylogenetic inference with parsimony</div></div> <div><div>4.</div><div>Phylogenetic analyses based on molecular data</div></div> <div><div>5.</div><div>Reliability of the obtained tree</div></div> <div><div>6.</div><div>Character evolution based on molecular tree</div></div> <div><div>7.</div><div>Review and mid-term examination</div></div> <div><div>8.</div><div>Introduction to systematics and biodiversity</div></div> <div><div>9.</div><div>Protist diversity</div></div> <div><div>10.</div><div>Plant diversity</div></div> <div><div>11.</div><div>Fungi diversity</div></div> <div><div>12.</div><div>Animal diversity</div></div> <div><div>13.</div><div>Nomenclature and species concept</div></div> <div><div>14.</div><div>The role of systematics in biodiversity conservation</div></div> <div><div>15.</div><div>Review and Final examination</div></div>					
Text or reference books		Reference texts: Baum, D.A and Smith, S.D. 2012. Tree Thinking. An Introduction to Phylogenetic Biology. Roberts and Company Publishers, Greenwood Village, CO. Reece J.B. et al. 2013. Campbell Biology. Pearson Benjamin Cummings, San Francisco, CA.					
Performance Evaluation		Grades will be based on class participation (20%) and your average score of the mid-term and final written examinations (80%).					
Remarks							

Course Title		Molecular Biology			Course Code	I435	Credit	2
Lecturer	Takashi Okamoto Tsunaki Asano		1 <sup>st</sup> Semester	Tuesday	1 <sup>st</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		In this course, we study and discuss the mechanisms in developmental and physiological events during the life cycle in animals and plants.						
Knowledge & skills students can obtain through the class, objective of the course		The first half (Instructor: Tsunaki Asano) : In the class, we study and discuss about molecular pathways for developmental and physiological events, including construction of body structures and response (physiological, metabolic and behavioral) against environmental stimuli. The second half (Instructor: Takashi Okamoto): During life cycle in angiosperms, developmental and physiological events, including seed germination, vegetative growth, flower formation (developmental phase change), gametogenesis, double fertilization, embryogenesis, seed formation, occurs. In the class, we study and discuss the mechanisms in these events.						
Schedule and contents of course		<div>1. Animal body plans/Construction of body structures</div> <div>2. Extracellular matrix/Extra-cellular signaling</div> <div>3. Insects as an example of successful animal</div> <div>4. Response/adaptation against environments</div> <div>5. Body color patterns and associated genes</div> <div>6. Defense against pathogens</div> <div>7. Convergence in adaptations</div> <div>8. Mid-exam and summarization</div> <div>9. Body plan of plants</div> <div>10. Plant cells: Totipotency</div> <div>11. Seed germination</div> <div>12. Vegetative growth</div> <div>13. Reproductive growth</div> <div>14. Fertilization and seed formation</div> <div>15. Final-exam and summarization</div>						
Text or reference books		Mechanisms in Plant Development, Blackwell Publishing: Handout will be provided.						
Performance Evaluation		Class Attendance/quiz 20%, Mid-term exam 40%, Final exam 40%						
Remarks								

Course Title		Special Lecture in Biology a		Course Code	I433	Credit	1
Lecturer	Katsumi Matsuura	1 <sup>st</sup> Half of 1 <sup>st</sup> Semester	Thursday	1 <sup>st</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		Special Lecture in Biology (mainly for 3rd and 4th year biology students) Instructor: Katsumi Matsuura (matsuura-katsumi@tmu.ac.jp)  <Studies of the instructor on photosynthetic bacteria> The instructor has been studied on photosynthetic bacteria for more than 40 years. They includes various aspects in biology, i.e., Biochemistry, Biophysics, Microbiology, Molecular Biology, Evolutionary Biology, and Environmental Biology. In this course, we will discuss about 7 papers of these studies in order to learn how to proceed scientific research in biology. Students are expected to participate actively in the discussion, mostly by making questions.					
Knowledge & skills students can obtain through the class, objective of the course		Students will able to have ideas to start, perform, and report scientific research in biology. They also understand the energy transfer functions, evolution, and environmental significance of photosynthetic bacteria. The course will be useful for future studies of students in Biochemistry, Biophysics, Microbiology, Molecular Biology, Evolutionary Biology, or Environmental Biology of organisms.					
Schedule and contents of course		A published scientific paper of the instructor will be handed out at each class. After a short explanation about the background and the conclusion of the paper, students will ask questions anything about the paper and the research. Papers will be handed out at the first class, and students may be prepared for the class by pre-reading of them.  Topics are as follows. 1. Surface electrical potential and membrane potential in photosynthetic membranes. 2. Light-induced hybrid electron transfer between mitochondrial and bacterial proteins. 3. Artificial photosynthetic pigment complexes mimicking in-vivo structure. 4. Horizontal gene transfer of photosynthetic gene cluster in bacteria. 5. Site-directed mutagenesis studies on the docking site on electron transfer proteins. 6. Isolation and description of a candidate of oldest photosynthetic organisms. 7. Hydrogen production from photosynthetic bacterial community of hot springs.					
Text or reference books		7 scientific papers will be provided by the instructor.					
Performance Evaluation		Active participation in discussion with making questions, 50%. An original research plan or a report of virtual research, 50%.					
Remarks		[Required background and preparation] Students have to ask questions in every class. They have to think about their own research during the course.					



Course Title		Special Lecture in Biology b		Course Code	I434	Credit	1
Lecturer	Yoko Kakugawa		2 <sup>nd</sup> Half of 1 <sup>st</sup> Semester	Thursday	1 <sup>st</sup> Period	Minami-Osawa Campus	
Subject Teaching Policy Theme		In this class we learn the evolutionary biology on species and speciation by reading some textbook chapters and recent papers together.					
Knowledge & skills students can obtain through the class, objective of the course		Students will be able to discuss the processes of species diversification.					
Schedule and contents of course		1) What are species? What is the genetic basis of speciation? 2) What barriers to gene flow result in speciation? 3) Barriers to gene flow: Keeping species apart. 4) What happens when newly formed species come into contact? 5) Why do rates of speciation vary? 6) Uncovering hidden species. 7) Review					
Text or reference books		The instructor prepares some hand-out materials for the class.					
Performance Evaluation		Essay 50%. Active participation 50% (Students are required to read some textbook chapters and papers at home and give short presentations)					
Remarks		Contact: Yoko KAKUGAWA Rm. 107, Makino Herbarium. (ex.2723) e-mail:kakugawa@tmu.ac.jp					

Course Title		Genetics			Course Code	I423	Credit	2
Lecturer	Koichiro Tamura Aya Takahashi		1 <sup>st</sup> Semester	Friday	2 <sup>nd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		This course covers topics in the study field of population and evolutionary genetics, which focus on the genetic mechanisms of organismal evolution. Organismal evolution is regarded as the changes of genetic makeup of organismal population, on which various factors like mutation, natural selection and random drift have effects. The students are expected to learn how organismal evolution is elucidated at molecular level from the view of population and evolutionary genetics, and how these factors contribute to the genetic makeup of organismal populations.						
Knowledge & skills students can obtain through the class, objective of the course		By the end of the course, the students should be able to estimate the changes of DNA sequences and the factors contributed to those changes during the course of evolution and to understand how mutation, natural selection and random drift contribute to the changes at molecular and organismal levels.						
Schedule and contents of course		<div>1. Comparative sequence analysis 1: Pattern of mutation (by KT)</div> <div>2. Comparative sequence analysis 2: Pattern of natural selection (by KT)</div> <div>3. Comparative sequence analysis 3: Detecting natural selection part 1 (by KT)</div> <div>4. Neutral evolution and evolution by natural selection (by KT)</div> <div>5. Comparative sequence analysis 4: Inference of phylogeny (by KT)</div> <div>6. Comparative sequence analysis 5: Inference of ancestral sequence (by KT)</div> <div>7. Molecular clock (by KT)</div> <div>8. Review and exam (by KT)</div> <div>9. Genetic variation (by AT)</div> <div>10. Population size and between population divergence (by AT)</div> <div>11. Detecting natural selection part 2 (by AT)</div> <div>12. Detecting natural selection part 3 (by AT)</div> <div>13. Quantitative trait inheritance (by AT)</div> <div>14. Genetic process of speciation (by AT)</div> <div>15. Review and exam (by AT)</div> <div>Students are expected to review and study materials related to the topic after each class.</div>						
Text or reference books		Handouts will be provided during the class.						
Performance Evaluation		Final grade will be determined by class participation/assignments (50%) and midterm, final exams (50%).						
Remarks		The students are recommended to take General Genetics 1 and General Genetics 2 in advance. Particular office hour is not allocated, but students can make appointments by email.						

Course Title		Animal ecology and diversity			Course Code	X148	Credit	2
Lecturer	Adam Linc Cronin		1 <sup>st</sup> Semester	Tuesday	6 <sup>th</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		Animals exhibit remarkable diversity of form, behaviour and lifestyles. How do we explain this diversity? Why are some animals or groups more diverse than others? What are some animals found everywhere while others only exist in one place? We will explore these and other questions around this theme.						
Knowledge & skills students can obtain through the class, objective of the course		The aim of this course is to introduce students to biological concepts associated with the study of animal diversity and ecology, using a case-study approach. At the end of the course, students should be able to generate and investigate their own questions regarding the natural world of animals.						
Schedule and contents of course		<p>Lessons will be structured around group work and open discussion built around three general themes. Students will collectively decide the specific topic of the next lecture each time, and prepare their own materials on the chosen topic to share in class. These materials will be combined into an ‘information portfolio’ on the topic of interest, which will go into a complete information volume for the course each year.</p> <p>Each lecture will have a specific focus determined by students (nominations and votes) in the previous lecture. The course will be structured around three principle themes: animals, ecosystems and diversity. Lecture subjects under ‘animals’ might thus include a discussion on the behaviour, ecology and life-history of the platypus. A lecture under ‘diversity’ might examine why tropical reefs are so speciose, or the variety of forms of spiders in relation to their ecology.</p> <p>Lecture outline: 1. Introduction 2 – 5: Animals 6 – 9: Ecosystems 11 – 13: Diversity 14 - 15: Synthesis / open discussion</p>						
Text or reference books		Students are expected to do their own information collection and contribute this to the collective information pool in class. The lecturer will provide additional relevant material in class and guidance on the use of information sources. There is no specific text book, and as topics may range widely, a specific book is unlikely to be useful. General biology text books such as Campbell's 'Biology: a global approach' (ISBN 978-1292008653) may be helpful.						
Performance Evaluation		Students will be graded based on contributions to lectures throughout the semester in terms of building each portfolio.						
Remarks		This course will be conducted in English. Students should prepare all materials in English and will have the opportunity to discuss among themselves and with the general class in English.						

Course Title		Gene Science			Course Code	I436	Credit	2
Lecturer	Toshiro Aigaki Takaomi Sakai		1 <sup>st</sup> Semester	Thursday	2 <sup>nd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		[Course content]  The molecular genetic basis of biological phenomena. This lecture will be taught by Prof. Toshiro Aigaki (Part1) and Associate Prof. Takaomi Sakai (Part2).						
Knowledge & skills students can obtain through the class, objective of the course		[Attainment target, knowledge or ability which students can obtain in this lecture]  This lecture will provide opportunity to learn how to use genetics to understand mechanisms of complex biological processes, such as development or behavior.						
Schedule and contents of course		[Course schedule]  [Part1] 1. Genes and mutations 2. Genetic manipulation in model animals I 3. Genetic manipulation in model animals II 4. Genetic dissection of signal transduction pathways I 5. Genetic dissection of signal transduction pathways II 6. Genetic interaction 7. Disease models 8. Review and exam  [Part2] 9. What is“Neurogenetics” ? 10-11. General remarks on circadian rhythms 12-14. Neurogenetics in circadian rhythms 15. Neurogenetics in animal behaviors						
Text or reference books		[Book for reference]  Handouts will be distributed to students in classes.						
Performance Evaluation		[Assessment of academic achievement]  Presentation and discussion 30%, Quiz or Report submission 30%, Midterm and final examinations 40%.						
Remarks		[Special notes]  1. It is advisable to take “General Genetics” before you take this course. 2. In the second part of this course, there will be a quiz at the beginning of the every class. 3. Particular office hour is not allocated, but students can make appointments by e-mail.						

Course Title	Introduction to Energy Chemistry			Course Code	K465	Credit	2
Lecturer	Yan Mulyana	1 <sup>st</sup> Semester	Thursday	1 <sup>st</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme	The introduction to energy chemistry course uses English as the medium of instruction and covers chemical thermodynamics, energy conservation principles, energy forms, chemical and electrochemical energy, nuclear energy and some aspects of renewable and non-renewable energy sources.						
Knowledge & skills students can obtain through the class, objective of the course	To gain the understanding of the fundamental aspects of energy from chemistry point of view and the knowledge of the principles and development of renewable and non-renewable energy sources.						
Schedule and contents of course	1) ~ 3) Chemical thermodynamics and energy conservation principles 4) ~ 6) Forms of energy with the emphasis on chemical and electrochemical energy 7) ~ 9) Nuclear energy 10) ~ 12) Aspects of non-renewable energy (fossil fuels/petroleum chemistry) 13) ~ 15) Aspects of renewable energy technologies  Assignments and reports are given as needed.						
Text or reference books	P. Atkins and J. de Paula, Physical Chemistry, 9th Ed, Oxford University Press (2010) R. L. Murray and K. E. Holbert, Nuclear Energy, 7th Ed, Elsevier (2015) G. Boyle, Renewable Energy Power for Sustainable Future, 3rd Ed, Oxford University Press (2012) Handouts will be provided						
Performance Evaluation	Attendance (10%) Examination (50%) Assignments and reports (40%)						
Remarks	Consultation after the lecture or by appointment: ymulyana@tmu.ac.jp						

Course Title	Sustainability Studies and Global Environmental Governance			Course Code	X135	Credit	2
Lecturer	Lidia Sasaki	1 <sup>st</sup> Semester	Friday	2 <sup>nd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme	An introduction to contemporary global environmental change, the course represents a cross-disciplinary systems approach to the complex inter-relations between Nature and Society; it focuses on the challenges to promote sustainable development in the 21 <sup>st</sup> century and on the need for a comprehensive vision and international cooperation in tackling environmental degradation. The course offers political, economic and social perspectives of the environmental crisis, as well as introducing issues of justice and equity in dealing with environmental conflicts. The course will consist of lectures, class discussion and group work.						
Knowledge & skills students can obtain through the class, objective of the course	The course will enable students to: (1) grasp the complexity of Earth’s environment as a system; (2) gain familiarity with systemic thinking and the cross-disciplinary approach; (3) gain awareness of the scale and severity of the global environmental crisis; (4) develop a responsible attitude as citizens of the global community and potential leaders in their field.						
Schedule and contents of course	1-2 Earth as a dynamic, complex system 3-4 The Dynamics of Human-Environment Interactions Carrying Capacity and Ecological Footprint 5-6 Human Dimensions of Global Environmental Change (Al Gore documentary) 7-8 Limits to Growth and the Sustainable Development Concept 9-12 Global Environmental Issues (Climate Change; Pollution; Deforestation; Energy; Water Resources) 13-14 Global Environmental Governance; Environmental Justice and Ethical Concerns 15 Conclusions						
Text or reference books	Wright RT 2007: Environmental Science: Toward a Sustainable Future, 10 <sup>th</sup> Edition, Pearson Prentice Hall Meadows D. Randers J. (2004): Limits to Growth. The 30-Year Update. Chelsea Green Publishing Al Gore (2005): An Inconvenient Truth documentary(DVD)						
Performance Evaluation	Based on: Final Report: 70% ,Class Participation: 20%, Attendance: 10%						
Remarks	Al Gore’s documentary <An Inconvenient Truth> will be the basis for class discussion.						

Course Title		Introduction to Cryptography			Course Code	EN03	Credit	2
Lecturer	Kazuya Sakai		1 <sup>st</sup> Semester	Thursday	2 <sup>nd</sup> Period	Hino Campus		
Subject Teaching Policy Theme		This course provides you with accessible introduction to modern cryptography including symmetric key encryption, public and private key encryption, and cryptographic applications.						
Knowledge & skills students can obtain through the class, objective of the course		Upon completion of this course, students are expected to have the knowledge of cryptographic primitives, zero-knowledge proof systems, and cryptographic applications.						
Schedule and contents of course		1. Introduction to cryptography 2. Perfectly secure encryption 3. Private-key cryptography 4. Private-key cryptography (Cont.) 5. Private-key cryptography (Cont.) 6. Message authentication codes 7. Hash functions 8. Public-key cryptography 9. Public-key cryptography (Cont.) 10. Discrete logarithm 11. Digital signatures 12. Entity authentication, key agreement, Fiat-Shamir identification schemes 13. Zero-knowledge proof systems, Shorr's identification/signature scheme 14. Commitment schemes, secret sharing, electronic elections 15. Reviews and exams						
Text or reference books		Jonathan Katz and Yehuda Lindell, "Introduction to Modern Cryptography, 2nd Ed.," Champion & Hall/CRC, 2015.						
Performance Evaluation		Homework (20%), midterm (40%), final exam (40%).						
Remarks								

Course Title		Cultural Psychology			Course Code	EN04	Credit	2
Lecturer	Shizu Koyanagi		1 <sup>st</sup> Semester	Tuesday	2 <sup>nd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		Living in a different country gives you a lot of opportunities to enjoy new things including new friendships. At the same time, however, it sometimes gives you physical and psychological stress. During your study abroad in Japan, you may face some situations in which you are not functioning very well or you are frustrated with the interaction with the people from different culture. The reason for such feelings could be acculturative stress, in other words, culture shock. To understand your emotion and such stress, we look into your experiences and psychological state by a workshop style. In the classes, participants are required to share your experiences and emotion in Japan with the teacher and classmates. Every week, you must write reports on analysis of cultural norms and your emotion. In addition, you will be engaged to investigate some cultural norms of Japan as your own project consisting of presentations and a final report.						
Knowledge & skills students can obtain through the class, objective of the class		By the end of this class, you will learn and acquire; • Basic theories for Cultural Psychology • Knowledge and skills to manage cultural differences and your emotion • Cultural norms in Japan and its background The course will help your adjustment to Japanese study sojourns with deeper understanding of culture.						
Schedule and contents of class		1. Introduction 2. Culture and emotion 3. Cultural simulation, Understanding cultural norms 4. Analyse your experiences 1 5. Analyse your experiences 2 6. Understanding intercultural communication, your emotional reaction and behaviour 7. Mid-presentation 1 8. Mid-presentation 2 9. Analyse your experiences 3 10. Analyse your experiences 4 11. Cultural patterns and dimensions 12. Analyse your experiences 5 13. In-group & out-group, sense of boundary 14. Final presentation 1 15. Final presentation 2						
Text or reference books		Reading articles will be chosen from several materials including: Davies, R. & Ikeno, O. (2002) The Japanese Mind: Understanding Contemporary Japanese Culture. Tuttle Publishing. Ting-Toomey, S. & Chung, C. L. (2012). Understanding Intercultural Communication. New York. Oxford University Press. Detail will be announced in the class.						
Performance Evaluation		Participation (attendance, assignments, weekly reports, discussion and group works) = 60%, Presentation = 20% Final report = 20%,						
Remarks		For the detailed instructions, you must attend the first day of the class. Depending on the number of students and their cultural backgrounds, the above contents may change.						



Course Title		Introduction to Japanese Studies I		Course Code	EN05	Credit	2
Lecturer	S. Koyanagi, Y. Sukegawa, L. Sasaki, et al.		1 <sup>st</sup> Semester	Monday	2 <sup>nd</sup> Period	Minami-Osawa Campus	
Subject Teaching Policy Theme		In this course, you will have opportunities to explore some exclusive aspects of Japan and Tokyo from academic perspectives. In the 1 <sup>st</sup> semester, we look into three key topics; (1)Culture of Mountain Climbing in Japan, (2)Japanese Nature and Satoyama, (3)Technical Support for Industry as a Public Research Institute  For each topic, it contains three components; (1)Lecture A lecture is provided by a faculty or a specialist on the issue and gives you basic knowledge of the topic. (2)Field trip We visit places relevant to the topic in order to understand the real situation. Depending on the topic, you will conduct some research such as interview or observation (3)Presentation and report Based on the lecture and fieldwork, a presentation and reports are required.					
Knowledge & skills students can obtain through the class, objective of the course		Through this course, you will learn and acquire; • Introductory knowledge about technology, mind-set, or social system unique to Japan or Tokyo. • Deep insight into Japanese culture. • Comprehensive understanding of the topics in Japan and Tokyo.					
Schedule and contents of course		1. Introduction (April 10) 2. Lecture on Japanese Nature and Satoyama (April 17) 3. Field Trip on Japanese Nature and Satoyama (April 22) 4. Lecture on Culture of Mountain Climbing in Japan (May 8) 5. Field Trip on Culture of Mountain Climbing in Japan (May 20) 6. Lecture on Technical Support for Industry as a Public Research Institute (June 12) 7. Field Trip on Technical Support for Industry as a Public Research Institute (June 15) 8. Presentation 1 (June 26) 9. Presentation 1 (July 3)  Please note that lectures and presentation are held on Monday 2nd period, and fieldworks are on Saturday or Sunday. The detailed schedule will be provided on the first lesson.					
Text or reference books		References and materials will be provided in the class.					
Performance Evaluation		Participation (contribution, attendance, assignments) = 50%, Presentation = 25% Reports = 25%					
Remarks		For the detailed instructions, you must attend the first day of the class. The detail of the lectures and fieldworks is subject to change depending on the number of participants. Participants must bear the cost of fieldworks, such as transportation, admission tickets, food, etc.					

Course Title	Understanding Japanese Culture through Movies			Course Code	EN06	Credit	2
Lecturer	Yasuhiko Sukegawa	1 <sup>st</sup> Semester	Wednesday	3 <sup>rd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme	Movies are good resource to learn about foreign culture with. However, it is sometimes very difficult to understand what is expressed implicitly and it needs explanation and additional information to read between the lines fully understanding the words and stories.						
Knowledge & skills students can obtain through the class, objective of the course	In this course, topics such as “Japanese high school culture in 1960’s”, “club activities at high school”, “food culture and craftsmanship”, “aging society and family” will be focused on.						
Schedule and contents of course	<p>We will watch the movies as below. The movies are 120 minutes in average and we will use two class meetings to watch one movie.</p> <p>(1) “From Up On the Poppy Hill” (2) “Swing Girls” (3) “Shall We Dance?” (4) “Ramen Girl” (5) “Tokyo Story” (6) “Pon Poko” (7) “Spirited Away”</p> <p>(The list is subject to change.)</p>						
Text or reference books	Copies and packets will be handed over when they are necessary.						
Performance Evaluation	Active class participation, especially remarks and analysis of the culture of your own country will be encouraged. Evaluation is based on essays, final report and quiz.						
Remarks	Students taking this course are supposed to have strong motivation to learn these cultural tips as well as motivation to learn colloquial Japanese and culture behind the language.						

Course Title		Contemporary Japan			Course Code		EN07	Credit	2
Lecturer	Igor PRUSA		1 <sup>st</sup> Semester	Monday	4 <sup>th</sup> Period		Minami-Osawa Campus		
Subject Teaching Policy Theme		This course provides an introduction to various realms of contemporary Japanese culture. On the one hand, we will discuss various phenomena related to Japanese subculture (e.g. the world of “otaku” and the space of Akihabara). On the other hand, we touch upon some topics that are related to consuming mediated popular culture in Japan at large (e.g. the role of media, popular idols, or the omnipresent celebrity scandals). While referring to selected case studies, this course will simultaneously present basic theoretical paradigms of media and cultural theory, which becomes helpful when conducting a critical analysis of (not only Japanese) popular culture. Besides, the popular texts of Japanese culture are to significant extent culturally specific, but various performances within this realm give us useful examples for the intercultural study of human communication as such.							
Knowledge & skills students can obtain through the class, objective of the course		<ul style="list-style-type: none"><li>- Basic understanding of various layers within the Japanese popular culture</li><li>- Key theories of popular culture and cultural/media studies</li><li>- Ability to conduct a critical analysis of various pop-cultural phenomena</li></ul>							
Schedule and contents of course		<ol style="list-style-type: none"><li>1. Introduction to the Course &amp; General Instructions</li><li>2. What is Popular Culture: Theoretical Background</li><li>3. The Worlds of Popular Culture in Japan: Overview</li><li>4. The Worlds of Japanese Subculture: Introduction</li><li>5. Pop Culture Meets Subculture (1): otaku, manga, anime</li><li>6. Pop Culture Meets Subculture (2): Akihabara, maid café</li><li>7. Media, Idols and Celebrity in Japanese Popular Culture</li><li>8. On Celebrity Scandals (1): Theoretical Background</li><li>9. On Celebrity Scandals (2): Case Studies</li><li>10. On Hero and Anti-Hero in Japanese Popular Culture</li><li>11. Shifting Boundaries in Contemporary Japanese Culture (1)</li><li>12. Shifting Boundaries in Contemporary Japanese Culture (2)</li><li>13. Exploring the Otaku Discourse (field trip/field work)</li><li>14. Fieldwork Results &amp; Class Discussion</li><li>15. Concluding Remarks &amp; Summarization of the Course</li></ol>							
Text or reference books		Sugimoto, Y. <i>An Introduction to Japanese Society</i> . Cambridge: Cambridge University Press, 2010. Lebra, T. S., ed. <i>Japanese culture and Behavior</i> . Honolulu: University of Hawaii Press, 1986. Craig, T. J., ed. <i>Japan pop! : inside the world of Japanese popular culture</i> . New York: M. E. Sharpe, 2000 Martinez, D.P.,ed. <i>The Worlds of Japanese Popular culture</i> . Cambridge: Cambridge University Press, 1998.							
Performance Evaluation		Participation = 50% Presentation = 25% Report = 25%							
Remarks									

Course Title		Contemporary Japanese Society		Course Code	EN08	Credit	2
Lecturer	Yoko Kumada		1 <sup>st</sup> Semester	Tuesday	4 <sup>th</sup> Period	Minami-Osawa Campus	
Subject Teaching Policy Theme		In this course we will discuss various topics related to contemporary Japanese society. Based mainly on anthropological, ethnological and sociological studies, issues closely related to our daily lives are explored.					
Knowledge & skills students can obtain through the class, objective of the course		This course will deal with ongoing issues in Japan, sometimes based on Japanese studies carried out by foreign scholars. While the focus is on Japanese society, however, we must compare it to other societies for comprehensive understanding. Therefore, students are expected to provide knowledge on their local culture or any culture they are familiar with. All students are required to complete the assigned readings, to participate in group discussions and to give presentations.					
Schedule and contents of course		<div>1. Introduction</div> <div>2. How do we reach “Contemporary Japanese Society”? Methodological issues</div> <div>3. <i>Tsunagaru</i> (bonding): How do people make relationships?</div> <div>4. <i>Taberu</i> (eat) and <i>Nomu</i> (drink) : What and how do people eat and drink?</div> <div>5. <i>Neru</i> (sleep): Sleeping in public spaces?</div> <div>6. <i>Chiiki-sei</i> (regionality): Is Japan so different depending on the area!?</div> <div>7. <i>On</i> and <i>Giri</i> (obligation and..) : <i>The Chrysanthemum and the Sword</i> now (1)</div> <div>8. <i>Haji</i> (shame): <i>The Chrysanthemum and the Sword</i> now (2)</div> <div>9. Gender in contemporary Japanese society (1): Issues around traditional gender</div> <div>10. Gender in contemporary Japanese society (2): Issues around new gender</div> <div>11. Sexuality in contemporary Japanese society (1): Since <i>Nightwork</i></div> <div>12. Sexuality in contemporary Japanese society (2): Case of sex industry and prostitution</div> <div>13. Imagined Japan: Discussions on Japanese promotion materials</div> <div>14. Group presentations</div> <div>15. Conclusion</div>					
Text or reference books		<div>Allison, Anne, 2014, <i>Nightwork: Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club</i>, Chicago and London: University of Chicago Press (ISBN-10: 0226014878).</div> <div>Benedict, Ruth. 2006(1946) <i>The Chrysanthemum and the Sword</i>, New York: Mariner Books (ISBN-10: 0618619593).</div> <div>Brunt, Lodewijk, and Steger, Brigitte, (eds.) 2003, <i>Night-time and Sleep in Asia and the West: Exploring the Dark Side of Life (Anthropology of Asia)</i>, London: Routledge (ISBN-10: 0415318505). [Exclusively Chapter 4]</div>					
Performance Evaluation		<div>Attendance/Class participation15%</div> <div>Feedback paper at the end of each class30%</div> <div>Presentation15%</div> <div>Final Report40%</div>					
Remarks		<div>Details of assignments will be announced in class.</div> <div>The details of the lectures and topics are subject to change depending on the number of participants.</div> <div>For those who prefer NOT to listen to the subject of sexuality (Class 11 and Class 12), alternative assignment will be given.</div>					

## 2. Courses offered in English (2<sup>nd</sup> Semester)

Courses Offered in English in A.Y.2017

【2nd Semester】 36 Courses

School /Faculty	Course Title	Day	Period	Campus	Course#	Credit	Lecturer	Note	Page#
Humanities and Social Sciences	The Japanese Language※	Mon.	1st	MO	X003	2	Daniel Long		37
	Intercultural Communication and Interaction※	Wed.	5th	MO	X071	2	Shizu Koyanagi		38
	Origins of Modern Japanese Literature Part II※	Tue.	3rd	MO	F184	2	Michael Yasui		39
	History of Japanese Film	Thurs.	2nd	MO	EN09	2	Kentaro Sudoh		40
Science and Engineering	General Biochemistry 2※	Tue.	4th	MO	I386	2	Kanae Ando		41
	General Biology II B※	Tue.	5th	MO	I384	2	A.Kadota, S. Haruta		42
	General Genetics 2※	Mon.	4th	MO	I388	2	T.Aigaki, A.Takahashi		43
	General Physiology※	Wed.	4th	MO	I390	2	Kanae Ando		44
	Human Biology※	Mon.	6th	MO	X144	2	Kanae Ando		45
	Neuroscience※	Tue.	1st	MO	I391	2	Kanae Ando		46
	Special Lecture in Biology c※	Mon.	2nd	MO	I397	1	Vera Thiel	1st Half of 2nd Semester	47
	Special Lecture in Biology d※	Mon.	2nd	MO	I398	1	Marcus Tank	2nd Half of 2nd Semester	48
	Special Lecture in Biology e※	Tue.	2nd	MO	I395	1	Kanae Ando	1st Half of 2nd Semester	49
	Special Lecture in Biology f※	Wed.	1st	MO	I345	1	Shin Haruta	1st Half of 2nd Semester	50
	Special Lecture in Biology g※	Thurs.	2nd	MO	I346	1	Toshiro Aigaki	1st Half of 2nd Semester	51
	Special Lecture in Biology h※	Thurs.	2nd	MO	I347	1	Aya Takahashi	2nd Half of 2nd Semester	52
	Special Lecture in Biology i※	Fri.	1st	MO	I431	1	Adam Linc Cronin	1st Half of 2nd Semester	53
	Special Lecture in Biology j※	Fri.	1st	MO	I432	1	Adam Linc Cronin	2nd Half of 2nd Semester	54
	Developmental Biology※	Fri.	2nd	MO	I424	2	K. Fukuda, N. Takatori		55
	General Ecology 2※	Mon.	5th	MO	I430	2	Adam Linc Cronin		56
	Biodiversity※	Wed.	2nd	MO	I438	2	Noriaki Murakami		57
	Ecosystems and Environments※	Wed.	6th	MO	X142	2	V Thiel, M Tank		58
Urban Environmental Sciences	Japanese Nature and Satoyama※	Fri.	2nd	MO	X136	2	Lidia Sasaki		59
	Regional Environmental Studies※	Mon.	5th	MO	K420	2	Toshio Kikuchi		60
	Tourism Theories and Practice※	Tue.	1st	MO	X035	2	T. Naoi et al.		61
	Transport Planning and Management for Tourism Promotion※	Wed.	1st	MO	K423	2	Tetsuo Shimizu		62
System Design	Experimental Photography	Tue.	3rd	MO	EN10	2	Verl Adams		63
	Introduction to Aerospace Engineering	Mon.	5th	H	EN11	2	M.Asai et al.		64
	Japanese Business Management	Thurs.	3rd	H	EN12	2	Yacob Khojasteh		65
	Introduction to Usability Engineering	Mon.	3rd	MO	EN13	2	Nobuyuki Nishiuchi		66
International Center	Cultural Psychology	Tue.	2nd	MO	EN14	2	Shizu Koyanagi		67
	Current Issues of Education in Japan	Thurs.	2nd	MO	EN15	2	Ikuko Okamura		68
	Introduction to Japanese Studies II	Mon.	2nd	MO	EN16	2	S.Koyanagi, Y.Sukegawa, L.Sasaki, et al.		69
	Understanding Japanese Culture through Movies	Wed.	3rd	MO	EN17	2	Yasuhiko Sukegawa		70
	Contemporary Japan ※	Mon.	4th	MO	EN18	2	Igor PRUSA		71
	Contemporary Japanese Society	Tue.	4th	MO	EN19	2	Yoko Kumada		72

・Course marked with ※ can be taken alongside TMU degree seeking students.

・※ :The class schedule and content of the course may be subject to change.

・MO:Minami-Osawa Campus, H:Hino Campus

Course Title		The Japanese Language			Course Code	X003	Credit	2
Lecturer	Daniel Long		2 <sup>nd</sup> Semester	Monday	1 <sup>st</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		This course focuses on the structure of the Japanese language including phonology, morphology, syntax and semantics.						
Knowledge & skills students can obtain through the class, objective of the course		Upon completion of this course, students will have a knowledge of the structure of the Japanese language, including the “rules” which govern Japanese sounds, pitch accent, word formation and sentences structure. To this end, students will also be required to learn the general concepts of linguistics. The course will give non-native speakers a better grasp of the workings of the language and native Japanese speakers a more objective viewpoint from which to examine the structure of their language.						
Schedule and contents of course		<div>1. Theories on the origin of the Japanese language</div> <div>2. Some notable historical changes in the Japanese language</div> <div>3. The phonetic inventory of Japanese, consonants and vowels</div> <div>4. Phonological rules, phonotactic rules, and allophones</div> <div>5. Pitch accent systems (dialect and standard)</div> <div>6. Vocabulary subsystems</div> <div>7. Word formation</div> <div>8. Morphology and allomorphs</div> <div>9. Semantics</div> <div>10. Syntactic rules</div> <div>11. Conversation and discourse analysis</div> <div>12. The languages varieties of Okinawa</div> <div>13. The Ainu language</div> <div>14. Japanese language acquisition by foreigners: historical overview and interlanguage</div> <div>15. Notable scholars of the Japanese language</div>						
Text or reference books		This class will not use a textbook but prints will be distributed as necessary.						
Performance Evaluation		active class participation multiple class quizzes final written exam						
Remarks		This class is designed to complement the course “Japanese Language and Society”. They differ in that this class deals with linguistic structure, while that class with the usage of Japanese in society. The courses may be taken independently of one another, but it is highly recommend that students take both for a balanced understanding of the language. Information about the class will be posted on the website below. <a href="http://nihongo.hum.tmu.ac.jp/~long/classes.htm">http://nihongo.hum.tmu.ac.jp/~long/classes.htm</a>						

Course Title	Intercultural Communication and Interaction			Course Code	X071	Credit	2
Lecturer	Shizu Koyanagi	2 <sup>nd</sup> Semester	Wednesday	5 <sup>th</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme	What factors are important to communicate with people from other cultures? Let's explore the answers to the questions in this class. To understand practical intercultural communication, this class offers opportunities to interact with students from different cultural background. Also, this class adopts several different approaches: <ol style="list-style-type: none"><li>1. The lectures will cover some basics theories of intercultural communication and cultural contacts from an interdisciplinary viewpoint.</li><li>2. Your active participation in the discussions is required. To do so, you must be prepared for the discussion based on the reading or viewing assignments.</li><li>3. Group project with members from different cultural backgrounds is the main tasks of this class. Each group investigates their chosen topic related to Japanese society by fieldworks. A final presentation in English will be expected.</li><li>4. Collaborative online classes with universities overseas and/or group works with classmates will be conducted.</li></ol>						
Knowledge & skills students can obtain through the class, objective of the course	By the end of this class, you will learn and acquire; ➤ Basic theories for intercultural communication and cultural contacts ➤ Skills and competencies to communicate with people from different cultures ➤ Perspectives or viewpoints from other cultures and in global society						
Schedule and contents of course	<ol style="list-style-type: none"><li>1. Introduction: Communication experiment</li><li>2. What is culture?</li><li>3. Group work / online class 1</li><li>4. Group work / online class 2</li><li>5. What is communication?</li><li>6. Group project 1: team up, select a topic and set your schedule</li><li>7. Group project 2: designing your research methods</li><li>8. Understanding intercultural communication</li><li>9. Group project 3: mid-presentation</li><li>10. Discussion on selected topics 1</li><li>11. Competences for intercultural communication and the global world</li><li>12. Group project 4: presentation preparation</li><li>13. Final presentation 1</li><li>14. Final presentation 2</li><li>15. Review</li></ol> <p>Most of group works will be conducted outside of the class hours.</p>						
Text or reference books	Reading articles will be chosen from several materials including: Ting-Toomey, S. & Chung, C. L. (2012). Understanding Intercultural Communication. New York. Oxford University Press. Newspaper articles Detail will be announced in the class.						
Performance Evaluation	Participation (attendance, assignments, discussion, group project and work) = 50% Presentation = 25% Final report = 25%						
Remarks	For the detailed instructions, you MUST attend the first day of the class. This class will be conducted in global English and you must use English for communication. No specific English score will be required, however, English ability to read and communicate is essential. Your active involvement is a requirement. Depending on the number of students and their cultural backgrounds, the above contents may change.						



Course Title		Origins of Modern Japanese Literature Part II		Course Code	F184	Credit	2
Lecturer	Michael Yasui		2 <sup>nd</sup> Semester	Tuesday	3 <sup>rd</sup> Period	Minami-Osawa Campus	
Subject Teaching Policy Theme		Discourse and Rhetoric in English through Japanese Literature: Reading about Japanese Literature in English in order to develop debating methods and discuss how ideas in culture translate or fail to translate through language.					
Knowledge & skills students can obtain through the class, objective of the course		In this course, students will learn the basic modes of discussion and debate while developing a more Global Awareness of Japanese Culture through reading and discussing Japanese Literature. Through discussion and debate, the course will explore the concept of neo-Whorfianism: basically how the language one learns to speak affects not only how information is expressed but also what information can be expressed. Students will also develop a sensibility of the origins of Modern Japanese Literature, and then attempt to understand how that translates in a global society.					
Schedule and contents of course		16. Mimicry and Mimetic Misprision. ( 1 ) Discussion of the Concepts. 17. Mimicry and Mimetic Misprision. ( 2 ) Discussion of Reading Seven. 18. Allegories. ( 1 ) Discussion of the Concept. 19. Allegories. ( 2 ) Discussion of Reading Eight. 20. Buddhism and Fascism. ( 1 ) Discussion of the Concepts. 21. Buddhism and Fascism. ( 2 ) Discussion of Reading Nine 22. Isolation and the Orphan. ( 1 ) Discussion of the Concepts. 23. Isolation and the Orphan. ( 2 ) Discussion of Reading Ten. 24. Escapism and the Floating World. ( 1 ) Discussion of the Concepts. 25. Escapism and the Floating World. ( 2 ) Discussion of Reading Eleven. 26. Mysticism as Narrative. 27. Westernization. ( 1 ) Discussion of Concepts 28. Westernization. ( 2 ) Discussion of Reading Twelve. 29. Love. ( 1 ) Discussion of the Concepts 30. Love. ( 2 ) Discussion of the Reading. Final Exam					
Text or reference books		“History and Repetition.” Kojin Karatani and Seiji M. Lippert. 柄谷行人の「歴史と反復」。All students should bring their own copy of the textbook to every class. Additional class materials will be announced throughout the course.					
Performance Evaluation		Participation 30 %, Reading and Research Notebooks 20%, Presentation 30 %, Debates 20 %.					
Remarks		My office is located in Building 5 in room 513. My office hours will be Tuesday 4 <sup>th</sup> and 5 <sup>th</sup> period, or by appointment. My e-mail address is yasui●tmu.ac.jp.					

Course Title		History of Japanese Film			Course Code	EN09	Credit	2
Lecturer	Kentaro SUDOH		2 <sup>nd</sup> Semester	Thursday	2 <sup>nd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		This course offers an overview of Japanese film history by examining its four main periods: Silent, Classical, New Wave and Contemporary periods. In retracing the film history, students will think critically about the relationship between art and industry, culture and politics, and thought and technology, in the twentieth and twenty-first centuries Japan.						
Knowledge & skills students can obtain through the class, objective of the course		The main goals of the course are: (1) to become familiar with Japanese film history by learning about its social, cultural and historical contexts; (2) to refine one's own sensibility through analyzing films from different periods, genres and styles; (3) to appreciate the complexity of intercultural exchange in cinematic art.						
Schedule and contents of course		1. Introduction 2. Silent period: From Cinématographe to Pure Film Movement 3. <i>I was born but...</i> (1932, Yasujiro Ozu) 4. Analysis & discussion 5. Classical period (1): Arrival of Talkies 6. Classical period (2): World War II and Golden Age of cinema 7. <i>Rashomon</i> (1950, Akira Kurosawa) 8. Analysis & discussion 9. New wave period: Social transformation and Rise of Independent cinema 10. <i>Death by Hanging</i> (1968, Nagisa Oshima) 11. Analysis & discussion 12/ Contemporary period: From Postmodern to Digital cinema 13. <i>Tokyo Sonata</i> (2008, Kiyoshi Kurosawa) 14. Analysis & discussion 15. Conclusion and Final exam						
Text or reference books		No textbook is required for this course. However, for a deeper understanding of the subject, students are advised to read: - Donald Richie, <i>A Hundred Years of Japanese Film</i> , Kodansha USA, 2012. - 四方田犬彦『日本映画史 110 年』、集英社新書、2014 年。						
Performance Evaluation		Grading allocation is as follows: - Attendance and active participation: 50% - Final exam: 50%						
Remarks								

Course Title		General Biochemistry 2			Course Code	I386	Credit	2
Lecturer	Kanae Ando		2 <sup>nd</sup> Semester	Tuesday	4 <sup>th</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		Biochemistry is the study of life at the molecular level. Various molecules give rise to the properties of entire cells, and we will study these molecules to achieve a basic understanding of how life works. In this class, we will focus on molecular mechanisms of cellular function, covering membranes, energy metabolism, cellular organelles, and cell signaling. The lectures deal with the topics described in Chapters 11-17 of “Essential Cell Biology”.						
Knowledge & skills students can obtain through the class, objective of the course		Students will be able to describe and discuss basic structures and functions of cells at molecular levels. We will learn chemical natures of the molecules especially proteins, their relationships to the cellular structure, and movement of the molecules or atoms and electrons in them. At the end of the class, students will understand why life happens in terms of chemical and physical principles.						
Schedule and contents of course		[Tentative Course Schedule] 1. Membranes and membrane proteins. 2. Transport across membranes. 3. Glycolysis and citric acid cycle. 4. Mitochondria and respiration. 5. Chloroplast and photosynthesis. 6. Evolution of energy generating systems. 7. Redox potential and chemiosmotic coupling. 8. Review and midterm 9. Intracellular compartments and protein sorting. 10. Secretion and endocytosis. 11. Cell signaling. 12. Receptors and signal transduction. 13. Protein filaments and movement. 14. Microtubules and movement. 15. Final discussion and exam.  [Out of class activity requirement] Homework or review quiz will be given after each class.						
Text or reference books		Essential Cell Biology (4 <sup>th</sup> edition, Garland Science)						
Performance Evaluation		Class participation 20%, Mid-term exam 40%, Final exam 40%						
Remarks								

Course Title		General Biology IIB			Course Code	I384	Credit	2
Lecturer	Akeo Kadota Shin Haruta		2 <sup>nd</sup> Semester	Tuesday	5 <sup>th</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		General Biology IB, IIB are the classes for the students of biological sciences course, dealing with basic knowledge in biology at the molecular (IB) and cell level (IIB).						
Knowledge & skills students can obtain through the class, objective of the course		Cell is a basic unit of living thing and has particular structures inside. The first half of the class deals with biology of prokaryotic cells (bacteria and archaea) and the second half with structure and function in eukaryotic cells.						
Schedule and contents of course		<p>First half: Shin Haruta</p> <ol style="list-style-type: none"><li>Habitats of prokaryotes</li><li>Systematics of prokaryotes</li><li>Prokaryotic cell structure</li><li>Energy metabolism (respiration, fermentation)</li><li>Energy metabolism (photosynthesis)</li><li>Material cycles on Earth</li><li>Human microbiome</li><li>Conclusion and examination</li></ol> <p>The students are expected to review each lecture by reading hand-outs or texts.</p> <p>Second half: Akeo Kadota</p> <ol style="list-style-type: none"><li>Principles of microscopy</li><li>Light microscopy</li><li>Electron microscopy</li><li>Cell structure and function (plasma membrane, cell wall, nucleus)</li><li>Cell structure and function (mitochondria, chloroplast, ER, cytoskeleton)</li><li>Cell division</li><li>Conclusion and examination</li></ol> <p>The students are expected to review each lecture by reading hand-outs or texts.</p>						
Text or reference books		<p>Hand-outs will be provided in the class.</p> <p>Books for reference: Essential Cell Biology (Alberts et al., Garland Sci.), Molecular Biology of the Cell (Alberts et al., Garland Sci.), Brock: Biology of Microorganisms (Madigan et al., Pearson Edu.)</p>						
Performance Evaluation		Evaluation is made by the results of exam. Presentation and discussion in the class are also considered.						
Remarks		This class is mainly for the freshmen of biological sciences course. Office hours; by appointment through e-mail						

Course Title		General Genetics 2			Course Code	I388	Credit	2
Lecturer	Toshiro Aigaki Aya Takahashi		2 <sup>nd</sup> Semester	Monday	4 <sup>th</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		This course covers topics in classical, modern, and current genetics in eukaryotes, including introductions to approaches taken in behavioral, clinical, and evolutionary studies.						
Knowledge & skills students can obtain through the class, objective of the course		The students should obtain basic knowledge in genetics, and should learn about its application to behavior and disease related subjects. The students should also understand the basic principles of evolution at the molecular level.						
Schedule and contents of course		<div>1. Genetics and molecular biology (by TA)</div> <div>2. Mechanisms of gene regulation I (by TA)</div> <div>3. Mechanisms of gene regulation II (by TA)</div> <div>4. Mechanisms of gene regulation III (by TA)</div> <div>5. Genes and development (by TA)</div> <div>6. Genes and diseases (by TA)</div> <div>7. Genes and environment (by TA)</div> <div>8. Review and exam (by TA)</div> <div>9. Mendel to current genetics (by AT)</div> <div>10. Chromosome number and sex determination (by AT)</div> <div>11. Evolutionary origins of novel genes (by AT)</div> <div>12. Mutation and its consequences (by AT)</div> <div>13. Phylogeny and evolution of genes (by AT)</div> <div>14. Genetic variation within species (by AT)</div> <div>15. Summary and exam (by AT)</div> <div>Students are expected to review and study materials related to the topic after each class.</div>						
Text or reference books		Handouts will be provided during the class.						
Performance Evaluation		The mean score from the first and the second half will be the final grade. First half: Attendance 10%, Assignment 40%, and Exam 50%. Second half: Class Attendance/ Participation 40%, Final exam 60%.						
Remarks		Particular office hour is not allocated, but students can make appointments by email.						

Course Title		General Physiology			Course Code	I390	Credit	2
Lecturer	Kanae Ando		2 <sup>nd</sup> Semester	Wednesday	4 <sup>th</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		Multicellular organisms integrate various events in the body at the molecular, cellular, organ, and system levels to sustain life. This course will provide students a conceptual framework for understanding how their bodies work and for dealing with issues relevant to human health in the modern world. By application of biological concepts to familial experiences, this course will help students to see excitement of science and its importance in their lives.						
Knowledge & skills students can obtain through the class, objective of the course		At the end of this course, students will be able to describe (1) basic concept of homeostasis, (2) the fundamental concepts of human anatomy and how the body parts work together, and (3) organization of plant body and how internal and external factors regulate their life.						
Schedule and contents of course		<div>1. Introduction, Organization and Regulation of Body Systems</div> <div>2. Homeostasis and Endocrine System</div> <div>3. Skeletal system</div> <div>4. Muscular Systems</div> <div>5. The Plant Cell and Body</div> <div>6. Life Cycle of Plants</div> <div>7. Digestive system</div> <div>8. Review and Mid-term exam</div> <div>9. Cardiovascular System: Heart and Blood Vessels</div> <div>10. Cardiovascular System: Blood</div> <div>11. The Lymphatic and Immune Systems</div> <div>12. Immune Systems (cont.)</div> <div>13. Respiratory System</div> <div>14. Urinary System</div> <div>15. Review and final exam</div> <div>OUT OF CLASS ACTIVITY REQUIREMENT:</div> <div>Homework or review quiz will be given after each class.</div>						
Text or reference books		<div>Required textbook: Campbell, Biology, A Global Approach, 10<sup>th</sup> edition (Pearson ISBN 978-1292008653)</div> <div>Recommended textbook: Mader, Human Biology 14<sup>th</sup> edition (McGraw-Hill, ISBN 978-1-259-25200-6), Levetin E, and McMahon K, Plants and Society (McG</div>						
Performance Evaluation		Class participation&homework quiz 20% , Mid-term exam 40%, Final exam 40%						
Remarks								

Course Title		Human Biology			Course Code	X144	Credit	2
Lecturer	Kanae Ando		2 <sup>nd</sup> Semester	Monday	6 <sup>th</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		Better health is central to human happiness. We are surrounded by news related to health including diseases, treatments, and new technologies. To interpret such overwhelming amount of information correctly, knowing how our bodies work and scientific thinking is critical. This course will discuss scientific knowledge in human biology to help students to make informed health decisions.						
Knowledge & skills students can obtain through the class, objective of the course		The goals of this course are to provide students a foundation to understand human biology in health and disease and to develop skills in scientific thinking and constructing arguments.						
Schedule and contents of course		<p>TENTATIVE COURSE SCHEDULE:</p> <ol style="list-style-type: none"><li>1. Course introduction</li><li>2. Molecules that make our body</li><li>3. The nervous system</li><li>4. The skeletal system</li><li>5. The muscular system</li><li>6. Genetics and human inheritance</li><li>7. Human development and aging</li><li>8. The endocrine system</li><li>9. The blood</li><li>10. The cardiovascular and lymphatic systems</li><li>11. The respiratory systems</li><li>12. The urinary system</li><li>13. The digestive system and nutrition</li><li>14. The reproduction system</li><li>15. Body defense mechanisms</li></ol> <p>FORMAT:</p> <p>Human health issues related to those topics will be selected and assigned to students. Assigned students will prepare presentations to provide other students biological knowledge related to the issues. The other students will listen to the talk, break into small groups to discuss the issue, then share their thoughts with the whole class.</p> <p>OUT OF CLASS ACTIVITY REQUIREMENT:</p> <p>Students who are assigned to give presentations need to prepare them outside of class. Other students are expected to research topics before the class for active discussion.</p>						
Text or reference books		The lecture may use news articles. Handouts may be given at the lectures. Suggested textbook: Biology of Humans: Concepts, Applications, and Issues, 5th edition.						
Performance Evaluation		Class participation 50%, Presentation 50%						
Remarks								

Course Title		Neuroscience			Course Code	I391	Credit	2
Lecturer	Kanae Ando		2 <sup>nd</sup> Semester	Tuesday	1 <sup>st</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		This course will provide students the basic introduction to the structural and functional organization of the nervous system. This course has three parts: (1) we will study nerve cells: their structure, the propagation of nerve impulses and transfer of information between nerve cells and the effect of drugs on this process. (2) we will study sensory and motor systems and discuss how physical energy such as light is converted into neural signals. (3) we will discuss the chemical control of the brain as the bases of motivation, emotion, learning and memory.						
Knowledge & skills students can obtain through the class, objective of the course		At the end of this course, students will be able to describe (1) how information are transferred from a nerve cell to another cell (2) how physical energy is converted into neural signals in the sensory systems, and (3) how neurochemical pathways in the brain control behavior.						
Schedule and contents of course		NEUROSCIENCE COURSE OUTLINE: 1. Neurons and Glia 2. The Neuronal Membrane at Rest (1) 3. The Neuronal Membrane at Rest (2) 4. The Action Potential (1) 5. The Action Potential (2) 6. Synaptic Transmission (1) 7. Synaptic Transmission (2) 8. Review and mid-term exam 9. Neurotransmitter Systems (1) 10. Neurotransmitter Systems (2) 11. The structure of the nervous system (1) 12. The structure of the nervous system (2) 13. Chemical control of the brain and behavior (1) 14. Chemical control of the brain and behavior (2) 15. Review and final exam  OUT OF CLASS ACTIVITY REQUIREMENT: Homework or review quiz will be given after each class.						
Text or reference books		Bear, Mark F., Barry W. Connors, and Michael A. Paradiso. Neuroscience: Exploring the Brain 3 <sup>rd</sup> ed. Lippincott Williams & Wilkins, 2006. ISBN: 9780781760034						
Performance Evaluation		Attendance and Homework 20%, Mid-term exam 40%, Final exam 40%						
Remarks								



Course Title		Special Lecture in Biology c		Course Code		I397	Credit	1
Lecturer	Vera Thiel		1 <sup>st</sup> Half of 2 <sup>nd</sup> Semester	Monday	2 <sup>nd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		We will explore different methods to analyze microbial diversity as part of microbial ecology studies. Cultivation dependent and independent methods will be introduced and discussed.						
Knowledge & skills students can obtain through the class, objective of the course		At the end of this course students will understand different methods used to analyze microbial diversity. The students will be able to understand and review recent microbial ecology studies, and discuss strengths and weaknesses of the different approaches and methods for microbial diversity analyses.						
Schedule and contents of course		[Tentative Course Schedule] 1. Microbial diversity: Taxonomy, metabolism and phylogeny 2. Cultivation based methods: CFU (colony forming units) and MPN (most probable number) 3. Cultivation independent methods: Microscopic methods 4. Cultivation independent methods: DNA based methods 1 - DNA fingerprinting methods 5. Cultivation independent methods: DNA based methods 2 - DNA cloning and NGS amplicon analyses 6. Cultivation independent methods: DNA based methods 3 - Phylogenetic analyses 7. Cultivation independent methods: DNA based methods 4 - Metagenomic sequencing studies 8. Summary and Exam						
Text or reference books		Brocks Biology of Microorganisms, General Microbiology, The Prokaryotes, Handouts, Internet.						
Performance Evaluation		In class participation – 40% of the grade. Exam – 60% of the grade.						
Remarks		Dr. Vera Thiel (vthiel@tmu.ac.jp)						

Course Title		Special Lecture in Biology d		Course Code	I398	Credit	1
Lecturer	Marcus Tank		2 <sup>nd</sup> Half of 2 <sup>nd</sup> Semester	Monday	2 <sup>nd</sup> Period	Minami-Osawa Campus	
Subject Teaching Policy Theme		In this course we will learn about photosynthesis in prokaryotes, the different groups of phototrophic prokaryotes, their taxonomy, evolution and ecology.					
Knowledge & skills students can obtain through the class, objective of the course		At the end of this course students will be able to understand the photosynthesis in bacteria, including the basic principle and the different types of light energy usages. The students will be able to distinguish and identify the different groups of phototrophic prokaryotes. The students will know about the evolution of photosynthesis and ecological importance of phototrophy.					
Schedule and contents of course		[Tentative Course Schedule]  1. Phototrophy and photosynthesis in prokaryotes 2. Anoxygenic versus oxygenic photosynthesis 3. Groups of phototrophic bacteria I (Cyanobacteria) 4. Groups of phototrophic bacteria II (purple bacteria) 5. Groups of phototrophic bacteria III (green bacteria) 6. Rhodopsin-based phototrophy in bacteria and archaea 7. Ecology and evolution of phototrophic bacteria 8. Exam					
Text or reference books		Brocks Biology of Microorganisms, General Microbiology, The Prokaryotes, Handouts, Internet.					
Performance Evaluation		Participation in class – 40% of the grade. Final exam – 60% of the grade.					
Remarks		Dr. Marcus Tank (mtank@tmu.ac.jp)					

Course Title		Special Lecture in Biology e		Course Code		I395	Credit	1
Lecturer	Kanae Ando		1 <sup>st</sup> Half of 2 <sup>nd</sup> Semester	Tuesday	2 <sup>nd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme			Our society is aging, and the number of patients with age-associated diseases is growing. Recent studies revealed that accumulation of misfolded proteins may underlie the pathogenesis of many age-related neurological diseases such as Alzheimer’s disease. We will discuss current understanding of molecular mechanisms underlying these diseases and therapeutic strategies.					
Knowledge & skills students can obtain through the class, objective of the course			This course aims to introduce current knowledge underlying the pathogenesis of age-related neurodegenerative diseases. The format of this course is a combination of didactic lectures and student presentation. Lectures will introduce concepts, and student presentation followed by discussion will promote an understanding of analytical approaches to questions in neuroscience as well as critical scientific thinking.					
Schedule and contents of course			Age-related neurodegenerative diseases  1. Introduction, Alzheimer’s disease (lecture) 2. Alzheimer’s disease (student presentation) 3. Polyglutamine disease (lecture) 4. Polyglutamine disease (student presentation) 5. Parkinson’s disease (lecture) 6. Parkinson’s disease (student presentation) 7. Amyotrophic lateral sclerosis (lecture) 8. Amyotrophic lateral sclerosis (student presentation)  OUT OF CLASS ACTIVITY REQUIREMENT : Reading journal articles for discussion and preparation for presentation will be required.					
Text or reference books			Reading materials including primary literature will be distributed in the class.					
Performance Evaluation			Class participation 50%, Presentation 50%					
Remarks								

Course Title	Special Lecture in Biology f			Course Code	I345	Credit	1
Lecturer	Shin Haruta	1 <sup>st</sup> Half of 2 <sup>nd</sup> Semester	Wednesday	1 <sup>st</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme	Environmental Microbiology –Ecophysiology and Ecology– This special lecture is the classes for the students of biological sciences course, dealing with basic knowledge in environmental microbiology and microbial ecology. Students will be strongly encouraged to ask questions and express opinions.						
Knowledge & skills students can obtain through the class, objective of the course	The aims of this course are to learn phylogenetic and physiological diversity of microorganisms. You will also learn the role of microorganisms in natural environments. You will also learn interspecies relationships between microbe-microbe, microbe-plant, microbe-animal, and microbe-human. By the end of the course, students are expected to design and introduce a research project in environmental microbiology						
Schedule and contents of course	<div>1. Phylogenetic diversity of Bacteria and Archaea</div> <div>2. Diversity of energy metabolism</div> <div>3. Physiological diversity</div> <div>4. Material cycles on Earth</div> <div>5. Ecology and ecophysiology of prokaryotes</div> <div>6. Microbe-microbe interactions</div> <div>7. Interactions of microbes with plants and animals</div> <div>8. Environmental biotechnology</div> <div>The students are expected to prepare each lecture by reading texts or research articles.</div>						
Text or reference books	Hand-outs will be provided in the class. Books for reference: Brock: Biology of Microorganisms (Madigan et al., Pearson Edu.)						
Performance Evaluation	Evaluation will be based on a final report. Presentation and discussion in the class are also considered.						
Remarks	by appointment through e-mail						

Course Title		Special Lecture in Biology g			Course Code	I346	Credit	1
Lecturer	Toshiro Aigaki		1 <sup>st</sup> Half of 2 <sup>nd</sup> Semester	Thursday	2 <sup>nd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		Breakthroughs in Life Sciences We will review the processes of scientific breakthroughs and discoveries in the filed of life sciences.						
Knowledge & skills students can obtain through the class, objective of the course		To learn about scientific breakthroughs and discoveries in the filed of life sciences. To give a presentation to introduce what you investigated and what you thought. To discuss about the topic with your classmates.						
Schedule and contents of course		Topics  1. Introduction 2. DNA, genes and genomes 3. Immune system 4. Oncogenes 5. Fluorescent proteins 6. RNA and gene expression 7. Stem cells 8. Discussion						
Text or reference books		Handouts will be distributed at the beginning of the class.						
Performance Evaluation		Presentation and reports (50%) Questions, comments and discussions during the class hour (20%) Attendance (30%)						
Remarks		Topics may be changed according to the students interest. Particular office hour is not allocated, but students can make appointments by e-mail.						

Course Title		Special Lecture in Biology h		Course Code		I347	Credit	1
Lecturer	Aya Takahashi		2 <sup>nd</sup> Half of 2 <sup>nd</sup> Semester	Thursday	2 <sup>nd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		This course covers current research topics in evolutionary genetics.						
Knowledge & skills students can obtain through the class, objective of the course		By the end of the class, students should understand how research proceeds in the field and should be able to develop their own ideas and opinions related to the topics.						
Schedule and contents of course		<p>Following topics will be discussed in the class:</p> <ol style="list-style-type: none"><li>1. Genes involved in speciation</li><li>2. Evolution of adaptive traits</li><li>3. Genes in conflict</li><li>4. Detecting weak natural selection</li><li>5. Genome-wide genetic mapping</li><li>6. Comparative genomics</li><li>7. Summary and exam</li></ol> <p>Students are expected to review and study materials related to the topics as out-of-class work.</p>						
Text or reference books		Handouts will be provided during the class.						
Performance Evaluation		Final grade will be determined by class attendance/ participation 40% and exam 60%.						
Remarks		Particular office hour is not allocated, but students can make appointments by email.						

Course Title		Special Lecture in Biology i			Course Code	I431	Credit	1
Lecturer	Adam Linc Cronin		1 <sup>st</sup> Half of 2 <sup>nd</sup> Semester	Friday	1 <sup>st</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme			Many organisms live together in groups, and group-living conveys a wide range of benefits. Coordination of actions in group-living organisms represents a complex challenge, yet group-living species manage to achieve remarkable tasks, such as building complex structures, coordinated movements over long distances, and advanced decision making. Explaining how this is achieved is the focus of complex systems biology.					
Knowledge & skills students can obtain through the class, objective of the course			In this course we will explore how individuals in groups can coordinate activities to produce outcomes far exceeding that which any individual could do alone. In many cases these tasks are achieved with no distinct leadership or top-down control, but via interactions at the local level, which produce emergent phenomena at the level of the group. Studies of collective behaviour are important for understanding diverse phenomena such as movements of human crowds, telecommunication networks, and the development of artificial swarm intelligence.					
Schedule and contents of course			<div><div>1.</div><div>Introduction to complex systems</div></div> <div><div>2.</div><div>Advantages of groups</div></div> <div><div>3.</div><div>Literature discussion and presentation: advantages of groups</div></div> <div><div>4.</div><div>Quorum sensing and non-linear feedback</div></div> <div><div>5.</div><div>Literature discussion and review: quorum sensing</div></div> <div><div>6.</div><div>Information sharing</div></div> <div><div>7.</div><div>Literature discussion and review: information sharing</div></div>					
Text or reference books			Collective Animal Behaviour (2010) by David J. T. Sumpter (ISBN: 9780691148434). Other relevant literature will be presented and discussed in class.					
Performance Evaluation			Assessment will be based on a written assignment based on one or more components of the course and in-class presentations.					
Remarks			This course will be conducted in English. Students should prepare all materials in English and will have the opportunity to discuss among themselves and with the general class in English.					

Course Title		Special Lecture in Biology j			Course Code	I432	Credit	1
Lecturer	Adam Linc Cronin		2 <sup>nd</sup> Half of 2 <sup>nd</sup> Semester	Friday	1 <sup>st</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		This topic will examine links between biogeography, ecology, evolution, and behaviour, and how interdisciplinary approaches can be helpful for understanding the life-history or organisms. A particular focus will be on use of a range of different techniques to explore organism biogeography.						
Knowledge & skills students can obtain through the class, objective of the course		Students will gain an appreciation for how an interdisciplinary approach can be helpful in exploring a broad range of questions in ecology and evolutionary biology. We will examine how these different fields of study overlap and review studies which make use of this interdependence. Students will develop a familiarity with recent literature on biogeography and how different approaches can help generate new insights into this topic.						
Schedule and contents of course		<div>1. Interdisciplinary approaches and biogeography – an introduction</div> <div>2. Field-based approaches</div> <div>3. Literature discussion – field based approaches</div> <div>4. Experimental approaches</div> <div>5. Literature discussion – experimental approaches</div> <div>6. Molecular phylogenetic approaches</div> <div>7. Literature discussion – molecular phylogenetic approaches</div>						
Text or reference books		Relevant literature will be presented and discussed in class.						
Performance Evaluation		Assessment will be based on presentations in class and a written assignment on one part of the course.						
Remarks		This course will be conducted in English. Students should prepare all materials in English and will have the opportunity to discuss among themselves and with the general class in English.						



Course Title		Developmental Biology			Course Code	I424	Credit	2
Lecturer	Kimiko Fukuda Naohito Takatori		2 <sup>nd</sup> Semester	Friday	2 <sup>nd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		During embryonic development, expression of key proteins in specific cells play important roles in fate specification and morphogenesis. Developmental biologists have unraveled how this cell-specific protein expression is regulated through study of regulatory mechanism of gene expression. Understanding how this was accomplished will aid you as a researcher in various fields of research. In this class, we will study and discuss recent research on animal embryogenesis to understand how each problems and obstacles were overcome.						
Knowledge & skills students can obtain through the class, objective of the course		Understanding of the function of key molecules in embryogenesis and molecular mechanisms underlying gene expression and organogenesis. Logical thinking and problem-solving ability required for research.						
Schedule and contents of course		<p>Each must read the assigned chapter from textbook and decide on a “topic” and “questions” to discuss during the class. You will be asked to present and discuss your “topic” and “questions” during class. There will be small quiz to be solved with your classmates. Submit “learning inventory” after the class.</p> <ol style="list-style-type: none"><li>1. Invertebrate embryogenesis (Drosophila): Maternal factors</li><li>2. Invertebrate embryogenesis (Drosophila): Early patterning</li><li>3. Invertebrate embryogenesis (Drosophila): Identity of somites</li><li>4. Summary of Drosophila development and discussion</li><li>5. Invertebrate embryogenesis: C. elegant development</li><li>6. Invertebrate embryogenesis: Sea urchin and tunicates</li><li>7. Summary of previous two classes and discussion</li><li>8. Regulation of gene expression</li><li>9. Cell differentiation</li><li>10. morphogenesis</li><li>11. Summary of previous three classes and discussion</li><li>12. Stem cells</li><li>13. Organogenesis</li><li>14. development of chick digestive tract</li><li>15. Final exam and discussion.</li></ol>						
Text or reference books		Principles of Development, Lewis Wolpert, 4 <sup>th</sup> ed. Handouts will be given.						
Performance Evaluation		15% will be given to questions asked during classes. 15% to discussion and presentation. 30% to after-class quiz. 40% to final exam. Only students who have participated in more than 2/3 of the classes will be allowed to take the final exam.						
Remarks		<p>Study of the assigned chapters prior to attendance is mandatory. There will be no “lectures” in the classical sense. Class will be centered on asking questions, discussion and presentation.</p> <p>Students can contact Dr. Takatori (<a href="mailto:takatori-naohito1@tmu.ac.jp">takatori-naohito1@tmu.ac.jp</a>) or Dr. Fukuda (<a href="mailto:kokko@tmu.ac.jp">kokko@tmu.ac.jp</a>) for personal discussion.</p>						

Course Title		General Ecology 2			Course Code	I430	Credit	2
Lecturer	Adam Linc Cronin		2 <sup>nd</sup> Semester	Monday	5 <sup>th</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		Ecology is intimately tied with evolution, as evolutionary history defines how organisms can respond to the ecological environment, and ecology forms the selective forces which drive evolution. In this course, we explore the many ways in which evolutionary biology and ecology are connected in an introductory context.						
Knowledge & skills students can obtain through the class, objective of the course		Students will develop an understanding of basic evolutionary biology, and an appreciation of how knowledge of evolutionary processes is essential to understand ecology. Students will learn how to examine ecological processes from an evolutionary perspective and how to short and long-term processes combine to produce the ecosystems we observe today.						
Schedule and contents of course		<div>1. Matter, energy and life.</div> <div>2. How did life begin and what does it do?</div> <div>3. Evolution: natural selection, sexual selection and genetic drift</div> <div>4. How does speciation occur?</div> <div>5. The fossil record and the history of life</div> <div>6. Co-evolution of life and Earth</div> <div>7. Evolutionary ecology of invertebrates</div> <div>8. Evolutionary ecology of invertebrates</div> <div>9. Evolutionary ecology of vertebrates</div> <div>10. Evolutionary ecology of vertebrates</div> <div>11. Evolutionary ecology of sex</div> <div>12. Evolutionary ecology of sex</div> <div>13. Molecular evolution and ecology</div> <div>14. Molecular evolution and ecology</div> <div>15. Exam</div>						
Text or reference books		Campbell et al. Biology: a Global Perspective 10 <sup>th</sup> ed. (ISBN: 978-1-292-00865-3) (particularly units 4 and 8); Begon et al. Essentials of Ecology 4th ed. (ISBN: 978-0-470-90913-3); Bergstrom and Dugatin. Evolution 2 <sup>nd</sup> ed. (ISBN: 978-0-393-93793-0)						
Performance Evaluation		Assessment will be based on a written exam and in-class participation						
Remarks		This course will be conducted in English. Students should prepare all materials in English and will have the opportunity to discuss among themselves and with the general class in English.						

Course Title		Biodiversity			Course Code	I438	Credit	2
Lecturer	Noriaki Murakami		2 <sup>nd</sup> Semester	Wednesday	2 <sup>nd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		Biodiversity is one of the main targets for modern taxonomy, phylogeny, population genetics and evolutionary biology. In this lecture, recent studies on biodiversity of higher plants and fungi as well as those on evolutionary processes that produce biodiversity will be introduced.						
Knowledge & skills students can obtain through the class, objective of the course		Upon completion of the class, students will be able to: 1. Explain how biodiversity of higher plants and fungi are studied now. 2. Explain how important DNA data are for recognition of biodiversity and understanding of its evolutionary origin, 3. Explain why sexual reproduction is important for production and maintenance of biodiversity. 4. Recognize importance of scientific understanding of biodiversity for its conservation.						
Schedule and contents of course		1. Introduction 2. Molecular phylogeny of land plants 3. Recognition of cryptic species of ferns using molecular data and crossing experiments 4. Cryptic species of fungi and their specificity for host plants 5. Phylogeography of deciduous broad-leaved forests in Japan 6. Phylogeography of evergreen broad-leaved forests in Japan 7. Evolutionary significance of sexual reproduction 8. Apogamy (Asexual reproduction through spores) in ferns 9. Population genetical studies on self fertilization of ferns 10. Endemic plant species in the Ogasawara Islands and their conservation 11. Adaptive radiation of the wild plants in Ogasawara 12. Adaptive evolution in rheophytic plants 13. Comparative method based on molecular phylogenetic trees 14. Future studies on biodiversity of plants and fungi 15. Review and Final examination						
Text or reference books		Handouts will be provided in the class.						
Performance Evaluation		Grades will be based on class participation (20%) and your score of the final written examinations (80%).						
Remarks								

Course Title		Ecosystems and Environments			Course Code	X142	Credit	2
Lecturer	Vera Thiel, Marcus Tank		2 <sup>nd</sup> Semester	Wednesday	6 <sup>th</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		In this class, we will explore the biological and non-biological components of environments, with the goal of understanding how these influence the distribution, abundance, and activity of organisms. We will consider the role of individuals to population and communities, and the various spatial and time scales which may be applied in consideration to ecosystem function.						
Knowledge & skills students can obtain through the class, objective of the course		Students will be able to describe how life interacts with non-life, and some of the types of relationships that can occur between organisms.						
Schedule and contents of course		<p>[Tentative Course Schedule]</p> <ol style="list-style-type: none"><li>1. What are ecosystems? What is an environment? What is ecology?</li><li>2. Species and Population biology</li><li>3. Meta-populations and community ecology</li><li>4. Relationships: Neutralism, Mutualism, Commensalism, Amensalism, Predation, Competition</li><li>5. Relationships: Neutralism, Mutualism, Commensalism, Amensalism, Predation, Competition</li><li>6. Ecosystem dynamics and succession</li><li>7. Ecosystem dynamics and succession</li><li>8. Summary and mid-term exam</li><li>9. Factors affecting biodiversity</li><li>10. Conservation biology, conserving biodiversity</li><li>11. The Biosphere: major biomes and ecosystems</li><li>12. The Biosphere: major biomes and ecosystems</li><li>13. Human impacts on the biosphere</li><li>14. Climate and climate change</li><li>15. Final exam.</li></ol>						
Text or reference books		Reference books will be introduced in class.						
Performance Evaluation		First exam – 40% of the grade. Final exam – 60% of the grade.						
Remarks		Instructors: Instructor: Dr. Vera Thiel (vthiel@tmu.ac.jp) / Dr. Marcus Tank (mtank@tmu.ac.jp)						

Course Title		Japanese Nature and Satoyama			Course Code	X136	Credit	2
Lecturer	Lidia Sasaki		2 <sup>nd</sup> Semester	Friday	2 <sup>nd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		An introduction to Japanese traditional farming systems and landscapes, the course uses a cross-disciplinary systems approach to focus on Japan's regional environmental diversity. It offers ecological, socio-economic and cultural perspectives on the origins and evolution of traditional satoyama landscapes, their ecology and the vital functions and services they provide. The course reviews recent trends in the use of satoyama as multi-functional rural spaces (recreation, environmental education etc), efforts for its conservation, as well as UN Satoyama Initiative and examples of satoyama-like sustainable farming systems around the world. The course will consist of lectures, group/class discussion and presentations.						
Knowledge & skills students can obtain through the class, objective of the course		The course will enable students to: (1) grasp the complexity of human-environmental interactions; (2) gain familiarity with systemic thinking and the cross-disciplinary approach; (3) understand the role traditional farming systems play in environmental conservation.						
Schedule and contents of course		<div>1. Introduction</div> <div>2. Japan: natural environment diversity</div> <div>3. Japan: socio-demographic features</div> <div>4. What is satoyama? Miyazaki H. &lt;My neighbor Totoro&gt; (DVD)</div> <div>5. Ecological foundations of satoyama; ecosystem services</div> <div>6. Satoyama definitions, major features</div> <div>7. Historical development of Japanese farming&amp;forestry systems and satoyama</div> <div>8. Satoyama transition post WW2 and current situation</div> <div>9. Field trip</div> <div>10. Satoyama landscapes in the 21st century: multifunctional rural spaces</div> <div>11. NHK documentary (2004) &lt;Satoyama: Japan’s secret water garden&gt; (DVD) Class discussion</div> <div>12. UN Satoyama Initiative : a global approach (international case studies)</div> <div>13. Students' individual presentations &amp; class discussion 1</div> <div>14. Students' individual presentations &amp; class discussion 2</div> <div>15. Conclusions</div>						
Text or reference books		Takeuchi K.et al (2001): Satoyama – The Traditional Rural Landscape of Japan. Springer  Miyazaki H. (1988): My neighbor Totoro (DVD)  NHK (2004): Satoyama: Japan’s secret water garden. (documentary DVD)						
Performance Evaluation		Based on: Final Report: 70% , Class Participation: 20%, Attendance: 10%						
Remarks		NHK documentary <Satoyama: Japan’s secret garden> will be the basis for class discussion.						

Course Title		Regional Environmental Studies		Course Code	K420	Credit	2
Lecturer	Toshio Kikuchi		2 <sup>nd</sup> Semester	Monday	5 <sup>th</sup> Period	Minami-Osawa Campus	
Subject Teaching Policy Theme		Agriculture and rural area in Japan changed drastically in the latter half of twentieth century. The present rural space is characterized by the increased role of consumption rather than the traditional activity of production. This situation may be understood as “commodification of rural spaces”.					
Knowledge & skills students can obtain through the class, objective of the course		Thus this study scrutinizes the changing process and characteristics of rural spaces in Japan from the viewpoint of rural commodification. Students will be able to understand how to make commodification of rural spaces and how to make conservation of rural resources with appropriate use of regional characteristics.					
Schedule and contents of course		<div>1. Introduction</div> <div>2. Concept of Commodification in Rural Spaces</div> <div>3. Classification of Commodification in Japanese Rural Spaces</div> <div>4. Commodification of Rural Spaces in Urban Areas</div> <div>5. Commodification of Rural Spaces in Urban Fringes</div> <div>6. Commodification of Rural Spaces in Outer Suburban Areas</div> <div>7. Commodification of Rural Spaces in the Hinterland of Urban Areas</div> <div>8. Commodification of Rural Spaces in Marginal Areas of Urban Area</div> <div>9. Commodification of Rural Spaces in Mountainous Areas</div> <div>10. Commodification of Rural Spaces with Development of Tourism and Recreation</div> <div>11. Commodification of Rural Spaces with Development of Intensive Farming</div> <div>12. Commodification of Rural Spaces as Rural Restructuring</div> <div>13. Commodification of Rural Spaces as the Regulation System between Rurality and Urbanity</div> <div>14. Sustainable Commodification of Rural Spaces</div> <div>15. Conclusions</div>					
Text or reference books		There is no textbook. Handouts will be distributed before each class.					
Performance Evaluation		Comprehensive evaluation based on participation to discussions during class and the results of the test/report.					
Remarks		<div>Students are advised to have a good command of English, which is equivalent to TOEIC 700 or higher, in advance of taking this module.</div> <div>This course is especially designed for exchange students at Tokyo Metropolitan University, Tokyo University of Agriculture and Technology, Ibaragi University.</div> <div>This course is delivered with English.</div>					

Course Title		Tourism Theories and Practice			Course Code	X035	Credit	2
Lecturer	Taketo Naoi et al.		2 <sup>nd</sup> Semester	Tuesday	1 <sup>st</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		Tourism is a composite of people, resources and businesses, which provides tourists with experiences that cannot be sought in their daily lives, and entails various impacts on visited environments. This module aims to offer students a scientific perspective of tourism management.						
Knowledge & skills students can obtain through the class, objective of the course		Students will be able to understand <ul style="list-style-type: none"><li>➤ definitions of tourism</li><li>➤ characteristics of tourists and resources</li><li>➤ measures to keep a good balance between tourism promotion and conservation with appropriate use of natural and cultural resources, transportation and information.</li></ul>						
Schedule and contents of course		<div><div><div>1. Introduction (Naoi)</div><div>2. Attracting tourists to Japan (Naoi)</div><div>3. Concepts and definitions of tourism (Naoi)</div><div>4. Characteristics of tourists (Naoi)</div><div>5. Tourism demands (Naoi)</div><div>6. Tourism resources and their attributes (Naoi)</div><div>7. Formation of tourist gaze (Naoi)</div><div>8. Transport planning and management in tourism (Shimizu)</div><div>9. Community-based tourism (Kawahara)</div><div>10. Tourism and environmental education (Kosaki)</div><div>11. Rural development and management in tourism (Kikuchi)</div><div>12. Tourism information service for mobiles (Kurata)</div><div>13. Analysis of tourists' movement (Kurata)</div><div>14. Visitors' gaze on less famous objects (meanings of local lives) (Naoi)</div><div>15. Wrap-up</div></div><div>Class methods: To be based on lectures. Some works (interviews, discussions, and questionnaire surveys) will be involved.</div><div>Learning outside class: Students are requested to understand basic academic terms in advance of each lecture.</div></div>						
Text or reference books		To be advised during the lectures.						
Performance Evaluation		To be based on a term-end paper (100%), which will be evaluated in light of the strucure, reference to lectures and past studies, presentation of concrete cases, and the logicality of the arguments.						
Remarks		Students are advised to have a good command of English, which is equivalent to TOEIC 700 or higher, in advance of taking this module. Students who have questions regarding this module are requested to make an appointment with each lecturer.						

Course Title		Transport Planning and Management for Tourism Promotion		Course Code	K423	Credit	2
Lecturer	Tetsuo Shimizu		2 <sup>nd</sup> Semester	Wednesday	1 <sup>st</sup> Period	Minami-Osawa Campus	
Subject Teaching Policy Theme		Transport system is inevitable for tourism promotion in regions and cities. Planning a sustainable transport system requires fundamental knowledge in various study fields. This course provides knowledge especially on engineering, economics and management methods which have the most important roles in the transport planning process.					
Knowledge & skills students can obtain through the class, objective of the course		Students will be able to acquire engineers' sense and ideas on process management on making a transport system which is inevitable to be a transport planner.					
Schedule and contents of course		Part 1: Introduction to Transport Planning and Management 1)The reality of transport planning and management 2)The framework of transport planning and management Part 2: Understanding of Transport System from Economical and Policy Aspect 3)Transport policy – business environment and regulation/deregulation 4)Cost structure for transport business 5)Theory on fare/toll setting Part 3: Understanding of Transport System from Technological Aspect 6)Capacity in transport system 7)Transport network and facility design 8)Transport terminal design Part 4: Understanding of Transport System from Planning Aspect 9)Transport network flow analysis 10)Travel behavioral analysis 11)Transport project management and evaluation Part 5: Presentation and Summary 12)Preparation(1) 13)Preparation(2) 14)Presentation 15)Summary -Future of Transport Planning and Management Students are requested to read references before and after each lecture.					
Text or reference books		To be introduced in the course. The course will be taught in PowerPoint presentation based. Materials will be distributed before the lecture or after the lecture if needed. Besides, you can sometimes get them in the following URL. You are requested to check it frequently. <a href="http://www.comp.tmu.ac.jp/DTS-Shimizu/lecture.html">http://www.comp.tmu.ac.jp/DTS-Shimizu/lecture.html</a>					
Performance Evaluation		No year-end test will be undertaken. Totally three intermediate written assignments will be given for the grading. These assignments should be written either English or Japanese. As well, in the last part of the course, presentation will be requested for grading. The details will be announced in the course.					
Remarks		Students are advised to have a good command of English, which is equivalent to TOEIC 700 or higher, in advance of taking this course. Students are allowed to register either "観光計画学Ⅱ" or "Transport Planning and Management for Tourism Promotion". Students who have already had credit on "観光計画学Ⅱ" are not allowed to register this course. There is no official office hour, then please contact to lecturer for making appointment if you have any inquiry.					



Course Title		Experimental Photography			Course Code	EN10	Credit	2
Lecturer	Verl Adams		2 <sup>nd</sup> Semester	Tuesday	3 <sup>rd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		Japan is a world leader in photographic technology and Tokyo is a major cultural center. This context presents students with a unique environment in which to explore photography. This class will offer students an opportunity to develop their own unique approaches to photography by encouraging them to experiment with different techniques and methods.						
Knowledge & skills students can obtain through the class, objective of the course		By the end of the class students should have an understanding of how photography can be used to creatively interpret their environments and explore ideas.						
Schedule and contents of course		<div>1. Class Introduction, What is Experimental Photography?</div> <div>2. Basics of Photography (bring camera to class)</div> <div>3. History of Photography</div> <div>4. Tokyo Photography</div> <div>5. Street Photography</div> <div>6. Photographic Techniques</div> <div>7. Class Field Photography (bring camera to class)</div> <div>8. Individual Field Work</div> <div>9. Presentation and Critique of Field Work</div> <div>10. Student Experimental Photographic Proposals</div> <div>11. How to Find Your Focus and Develop Your Work</div> <div>12. Preliminary Presentation and Critique of Work</div> <div>13. Post-Production and Photoshop</div> <div>14. Final Presentation and Critique of Work</div> <div>15. Conclusion</div> <div>* Note: This schedule is subject to change.</div>						
Text or reference books		There is no textbook for this class. Students will be expected to research precedents for their work.						
Performance Evaluation		Attendance / Participation / Preparedness: 40% Photographic Work: 60%						
Remarks		*Students must have their own camera that they can use during the class. *This class will be taught in English.						

Course Title		Introduction to Aerospace Engineering		Course Code	EN11	Credit	2
Lecturer	M. Asai, T. Tagawa, M. Kanazaki, N. Watanabe, K. Kitazono, H. Takegahara , A. Inasawa, T. Sakurai, H. Kojima, N. Takeichi, H. Sahara, T. Ushio		2 <sup>nd</sup> Semester	Monday	5 <sup>th</sup> Period	Hino Campus	
Subject Teaching Policy Theme		We introduce aerospace engineering and technologies which became nowadays popular and important in not only our social activity but also our individual daily life. Aerospace engineering and technologies are divided into the following five themes and each theme is explained by relevant specialists in Aerospace Engineering Division of TMU. We not only introduce basic introductory explanation but also comment on the latest state-of-the-art technologies those are actively studied.					
Knowledge & skills students can obtain through the class, objective of the course		We divided aerospace technologies into the following 6 themes:  - Aerodynamics and Fluid Dynamics - Structures and Materials - Propulsion Systems - Guidance, Control and Dynamics - System Design Engineering - Space Utilization Technology  Students can obtain not only introductory knowledge but also latest research activity in each theme.					
Schedule and contents of course		The lecture consists of the following schedule (order may be changed) :  (1) Aerospace Fluid Dynamics (2) Aerospace Materials Science (3) Aerospace Guidance and Control (4) Aerospace Propulsion (5) Space Applications - Space communication, Space remote sensing, Small Satellites, GPS, and so on- (6) Design engineering (7) Air Traffic Management					
Text or reference books		Specific textbook is not used. Materials may be provided by lecturers if needed.					
Performance Evaluation		We evaluate the students in the class by reports whose subjects are given by the lecturers and class attendance.					
Remarks		Contact lecturer of this class: Associate Professor T. Tagawa (Division of Aerospace Engineering, Faculty of System Design), E-mail: tagawa-toshio@tmu.ac.jp					

Course Title		Japanese Business Management			Course Code	EN12	Credit	2
Lecturer	Yacob Khojasteh		2 <sup>nd</sup> Semester	Thursday	3 <sup>rd</sup> Period	Hino Campus		
Subject Teaching Policy Theme		This course provides an introduction to business management and presents tools and techniques mostly used by Japanese companies to manage and control their production systems. It provides the students with the necessary concepts, tools and methods to understand the business management and the logic behind the various planning, scheduling, control, and decision techniques used by Japanese companies today.						
Knowledge & skills students can obtain through the class, objective of the course		The objective of the course is to provide the student an active training in business system, and modeling and optimization in organizations. Essential Japanese management concepts such as Toyota’s production systems, just-in-time, Kaizen and continuous improvement will be covered. It also covers traditional and modern Japanese production systems and those control systems being practiced in Toyota.						
Schedule and contents of course		1. Course introduction 2. Productivity improvement in an organization 3. Introduction to decision making 4. Decision making – tools and techniques 5. Forecasting demand – tools and techniques 6. Optimization tools and techniques 7. Optimization in organizations 8-9. Enterprise resource planning (ERP) 10-11. Scheduling- definitions and techniques 12. Toyota production system (TPS) 13. Toyota’s Just-in-Time (JIT) systems 14. Kaizen and continuous improvement techniques 15. Course Wrap-up						
Text or reference books		No text is required. Lecture handouts will be provided as the course proceeds.						
Performance Evaluation		Attendance and participation in the class and an assignment						
Remarks								

Course Title	Introduction to Usability Engineering			Course Code	EN13	Credit	2
Lecturer	Nobuyuki Nishiuchi	2 <sup>nd</sup> Semester	Monday	3 <sup>rd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme	Usability engineering is a highly important structured approach to develop usable interactive systems, products and services. This course covers fundamental methods of usability engineering through Human Centered Design (HCD). In the lecture, basic structure of HCD will be explained and Japanese cases of HCD will be introduced. HCD is composed of many elemental methods such as gathering requirements of the users, scenarios and personas for analysis, prototyping, and usability evaluation. Each method will also be explained.						
Knowledge & skills students can obtain through the class, objective of the course	Each student completing this course is expected to be able to: 1 - understand and explain usability engineering, Human Centered Design, 2 - know what the elemental methods of usability engineering, 3 - conduct some of elemental methods of usability engineering, and 4 - know how to carry out usability evaluation.						
Schedule and contents of course	<div>1. Introduction - Background of usability engineering and Human Centered Design.</div> <div>2. Universal Design - Universal Design using UD matrix and user categorized table.</div> <div>3. Photo Essay, and Photo Diary - Proposing a concept of products, systems, and services.</div> <div>4. Personas - Virtual user based on data of research.</div> <div>5. Scenarios 1- Experience vision proposed method (Values).</div> <div>6. Scenarios 2- Experience vision proposed method (Activities).</div> <div>7. Scenarios 3- Experience vision proposed method (Interactions).</div> <div>8. Card sorting - Design for information architecture.</div> <div>9. Prototyping 1 - Paper prototyping.</div> <div>10. Usability Evaluation 1 - 10 Heuristics.</div> <div>11. Usability Evaluation 2 - Web Heuristics.</div> <div>12. Prototyping 2 - Rapid prototyping.</div> <div>13. Usability Evaluation 3- Novice expert ratio method.</div> <div>14. Presentation</div> <div>15. Examination and conclusion</div>						
Text or reference books	Handouts will be distributed before each class.						
Performance Evaluation	Participation: 50% Presentations: 20% Examination: 20% Reports: 10%						
Remarks	Group activities will be held.						

Course Title		Cultural Psychology			Course Code	EN14	Credit	2
Lecturer	Shizu Koyanagi		2 <sup>nd</sup> Semester	Tuesday	2 <sup>nd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		Living in a different country gives you a lot of opportunities to enjoy new things including new friendships. At the same time, however, it sometimes gives you physical and psychological stress. During your study abroad in Japan, you may face some situations in which you are not functioning very well or you are frustrated with the interaction with the people from different culture. The reason for such feelings could be acculturative stress, in other words, culture shock. To understand your emotion and such stress, we look into your experiences and psychological state by a workshop style. In the classes, participants are required to share your experiences and emotion in Japan with the teacher and classmates. Every week, you must write reports on analysis of cultural norms and your emotion. In addition, you will be engaged to investigate some cultural norms of Japan as your own project consisting of presentations and a final report.						
Knowledge & skills students can obtain through the class, objective of the class		By the end of this class, you will learn and acquire; • Basic theories for Cultural Psychology • Knowledge and skills to manage cultural differences and your emotion • Cultural norms in Japan and its background The course will help your adjustment to Japanese study sojourns with deeper understanding of culture.						
Schedule and contents of class		1. Introduction 2. Culture and emotion 3. Cultural simulation, Understanding cultural norms 4. Analyse your experiences 1 5. Analyse your experiences 2 6. Understanding intercultural communication, your emotional reaction and behaviour 7. Mid-presentation 1 8. Mid-presentation 2 9. Analyse your experiences 3 10. Analyse your experiences 4 11. Cultural patterns and dimensions 12. Analyse your experiences 5 13. In-group & out-group, sense of boundary 14. Final presentation 1 15. Final presentation 2						
Text or reference books		Reading articles will be chosen from several materials including: Davies, R. & Ikeno, O. (2002) The Japanese Mind: Understanding Contemporary Japanese Culture. Tuttle Publishing. Ting-Toomey, S. & Chung, C. L. (2012). Understanding Intercultural Communication. New York. Oxford University Press. Detail will be announced in the class.						
Performance Evaluation		Participation (attendance, assignments, weekly reports, discussion and group works) = 60%, Presentation = 20% Final report = 20%,						
Remarks		For the detailed instructions, you must attend the first day of the class. Depending on the number of students and their cultural backgrounds, the above contents may change.						

Course Title		Current Issues of Education in Japan			Course Code	EN15	Credit	2
Lecturer	Ikuko Okamura		2 <sup>nd</sup> Semester	Thursday	2 <sup>nd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		This course will require students to build up the action plans for improvement of Japanese education, which has suffered from some serious problems such as a decline in academic ability, bullying, lack of global mind etc... Towards the goal, each student is expected to share their knowledge and wisdom about success and failure of their home-country education system with the others and contribute to active discussions among them for ideal solutions.						
Knowledge & skills students can obtain through the class, objective of the course		The students will have to understand deeply the followings through completion of the tasks;  1. Japanese society, culture, social structure, national character, etc. 2. Relationship between social problem and education environments 3. the way to find ideal solution by practice of comparative education 4. the differences among the education systems of each country						
Schedule and contents of course		1. Introduction of the course (Course overview and expectations) 2. Educational system in Japan and other countries #1 						

Course Title		Introduction to Japanese Studies II		Course Code	EN16	Credit	2
Lecturer	S. Koyanagi, Y. Sukegawa, L. Sasaki, et al.		2 <sup>nd</sup> Semester	Monday	2 <sup>nd</sup> Period	Minami-Osawa Campus	
Subject Teaching Policy Theme		In this course, you will have opportunities to explore some exclusive aspects of Japan and Tokyo from academic perspectives. In the 1 <sup>st</sup> semester, we look into three key topics; (1) Bureau of Waterworks Tokyo Metropolitan Government (2) Understanding Migrant Workers in Japan (3) Geography and History of Tokyo  For each topic, it contains three components; (1)Lecture A lecture is provided by a faculty or a specialist on the issue and gives you basic knowledge of the topic. (2)Field trip We visit places relevant to the topic in order to understand the real situation. Depending on the topic, you will conduct some research such as interview or observation (3)Presentation and report Based on the lecture and fieldwork, a presentation and reports are required.					
Knowledge & skills students can obtain through the class, objective of the course		Through this course, you will learn and acquire; • Introductory knowledge about technology, mind-set, or social system unique to Japan or Tokyo. • Deep insight into Japanese culture. • Comprehensive understanding of the topics in Japan and Tokyo.					
Schedule and contents of course		1. Introduction (Oct.2) 2. Lecture on Waterworks Bureau of Tokyo Metropolitan Government 3. Field Trip on Waterworks bureau of Tokyo Metropolitan Government 4. Lecture: Understanding Migrant Workers in Japan 5. Field Trip on Migrant Workers in Japan 6. Lecture on Geography and History of Tokyo 7. Field Trip on Geography and History of Tokyo 8. Presentation 1 9. Presentation 2  Please note that lectures and presentation are held on Monday 2nd period, and fieldworks are on Saturday or Sunday. The detailed schedule will be provided on the first lesson.					
Text or reference books		References and materials will be provided in the class.					
Performance Evaluation		Participation (contribution, attendance, assignments) = 50%, Presentation = 25% Reports = 25%					
Remarks		For the detailed instructions, you must attend the first day of the class. The detail of the lectures and fieldworks is subject to change depending on the number of participants. Participants must bear the cost of fieldworks, such as transportation, admission tickets, food, etc.					

Course Title	Understanding Japanese Culture through Movies			Course Code	EN17	Credit	2
Lecturer	Yasuhiko Sukegawa		2 <sup>nd</sup> Semester	Wednesday	3 <sup>rd</sup> Period	Minami-Osawa Campus	
Subject Teaching Policy Theme		Movies are good resource to learn about foreign culture with. However, it is sometimes very difficult to understand what is expressed implicitly and it needs explanation and additional information to read between the lines fully understanding the words and stories.					
Knowledge & skills students can obtain through the class, objective of the course		In this course, topics such as “Japanese high school culture in 1960’s”, “club activities at high school”, “food culture and craftsmanship”, “aging society and family” will be focused on.					
Schedule and contents of course		<p>We will watch the movies as below. The movies are 120 minutes in average and we will use two class meetings to watch one movie.</p> <p>(1) “From Up On the Poppy Hill” (2) “Swing Girls” (3) “Shall We Dance?” (4) “Ramen Girl” (5) “Tokyo Story” (6) “Pon Poko” (7) “Spirited Away”</p> <p>(The list is subject to change.)</p>					
Text or reference books		Copies and packets will be handed over when they are necessary.					
Performance Evaluation		Active class participation, especially remarks and analysis of the culture of your own country will be encouraged. Evaluation is based on essays, final report and quiz.					
Remarks		Students taking this course are supposed to have strong motivation to learn these cultural tips as well as motivation to learn colloquial Japanese and culture behind the language.					



Course Title		Contemporary Japan		Course Code	EN18	Credit	2
Lecturer	Igor PRUSA	2 <sup>nd</sup> Semester	Monday	4 <sup>th</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme		This course provides an introduction to various realms of contemporary Japanese culture. On the one hand, we will discuss various phenomena related to Japanese subculture (e.g. the world of “otaku” and the space of Akihabara). On the other hand, we touch upon some topics that are related to consuming mediated popular culture in Japan at large (e.g. the role of media, popular idols, or the omnipresent celebrity scandals). While referring to selected case studies, this course will simultaneously present basic theoretical paradigms of media and cultural theory, which becomes helpful when conducting a critical analysis of (not only Japanese) popular culture. Besides, the popular texts of Japanese culture are to significant extent culturally specific, but various performances within this realm give us useful examples for the intercultural study of human communication as such.					
Knowledge & skills students can obtain through the class, objective of the course		<ul style="list-style-type: none"><li>- Basic understanding of various layers within the Japanese popular culture</li><li>- Key theories of popular culture and cultural/media studies</li><li>- Ability to conduct a critical analysis of various pop-cultural phenomena</li></ul>					
Schedule and contents of course		<ol style="list-style-type: none"><li>1. Introduction to the Course &amp; General Instructions</li><li>2. What is Popular Culture: Theoretical Background</li><li>3. The Worlds of Popular Culture in Japan: Overview</li><li>4. The Worlds of Japanese Subculture: Introduction</li><li>5. Pop Culture Meets Subculture (1): otaku, manga, anime</li><li>6. Pop Culture Meets Subculture (2): Akihabara, maid café</li><li>7. Media, Idols and Celebrity in Japanese Popular Culture</li><li>8. On Celebrity Scandals (1): Theoretical Background</li><li>9. On Celebrity Scandals (2): Case Studies</li><li>10. On Hero and Anti-Hero in Japanese Popular Culture</li><li>11. Shifting Boundaries in Contemporary Japanese Culture (1)</li><li>12. Shifting Boundaries in Contemporary Japanese Culture (2)</li><li>13. Exploring the Otaku Discourse (field trip/field work)</li><li>14. Fieldwork Results &amp; Class Discussion</li><li>15. Concluding Remarks &amp; Summarization of the Course</li></ol>					
Text or reference books		Sugimoto, Y. <i>An Introduction to Japanese Society</i> . Cambridge: Cambridge University Press, 2010. Lebra, T. S., ed. <i>Japanese culture and Behavior</i> . Honolulu: University of Hawaii Press, 1986. Craig, T. J., ed. <i>Japan pop! : inside the world of Japanese popular culture</i> . New York: M. E. Sharpe, 2000 Martinez, D.P.,ed. <i>The Worlds of Japanese Popular culture</i> . Cambridge: Cambridge University Press, 1998.					
Performance Evaluation		Participation = 50% Presentation = 25% Report = 25%					
Remarks		※The class schedule and content of the course may be subject to change.					

Course Title		Contemporary Japanese Society		Course Code	EN19	Credit	2
Lecturer	Yoko Kumada		2 <sup>rd</sup> Semester	Tuesday	4 <sup>th</sup> Period	Minami-Osawa Campus	
Subject Teaching Policy Theme		In this course we will discuss various topics related to contemporary Japanese society. Based mainly on anthropological, ethnological and sociological studies, issues closely related to our daily lives are explored.					
Knowledge & skills students can obtain through the class, objective of the course		This course will deal with ongoing issues in Japan, sometimes based on Japanese studies carried out by foreign scholars. While the focus is on Japanese society, however, we must compare it to other societies for comprehensive understanding. Therefore, students are expected to provide knowledge on their local culture or any culture they are familiar with. All students are required to complete the assigned readings, to participate in group discussions and to give presentations.					
Schedule and contents of course		<div>1. Introduction</div> <div>2. How do we reach “Contemporary Japanese Society”? Methodological issues</div> <div>3. <i>Tsunagaru</i> (bonding): How do people make relationships?</div> <div>4. <i>Taberu</i> (eat) and <i>Nomu</i> (drink) : What and how do people eat and drink?</div> <div>5. <i>Neru</i> (sleep): Sleeping in public spaces?</div> <div>6. <i>Chiiki-sei</i> (regionality): Is Japan so different depending on the area!?</div> <div>7. <i>On</i> and <i>Giri</i> (obligation and..) : <i>The Chrysanthemum and the Sword</i> now (1)</div> <div>8. <i>Haji</i> (shame): <i>The Chrysanthemum and the Sword</i> now (2)</div> <div>9. Gender in contemporary Japanese society (1): Issues around traditional gender</div> <div>10. Gender in contemporary Japanese society (2): Issues around new gender</div> <div>11. Sexuality in contemporary Japanese society (1): Since <i>Nightwork</i></div> <div>12. Sexuality in contemporary Japanese society (2): Case of sex industry and prostitution</div> <div>13. Imagined Japan: Discussions on Japanese promotion materials</div> <div>14. Group presentations</div> <div>15. Conclusion</div>					
Text or reference books		<div>Allison, Anne, 2014, <i>Nightwork: Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club</i>, Chicago and London: University of Chicago Press (ISBN-10: 0226014878).</div> <div>Benedict, Ruth. 2006(1946) <i>The Chrysanthemum and the Sword</i>, New York: Mariner Books (ISBN-10: 0618619593).</div> <div>Brunt, Lodewijk, and Steger, Brigitte, (eds.) 2003, <i>Night-time and Sleep in Asia and the West: Exploring the Dark Side of Life (Anthropology of Asia)</i>, London: Routledge (ISBN-10: 0415318505). [Exclusively Chapter 4]</div>					
Performance Evaluation		<div>Attendance/Class participation15%</div> <div>Feedback paper at the end of each class30%</div> <div>Presentation15%</div> <div>Final Report40%</div>					
Remarks		<div>Details of assignments will be announced in class.</div> <div>The details of the lectures and topics are subject to change depending on the number of participants.</div> <div>For those who prefer NOT to listen to the subject of sexuality (Class 11 and Class 12), alternative assignment will be given.</div>					

## 2. Japanese Language Courses

<i>2.0 Self-Assessment Sheet for Japanese Proficiency in English</i>	74
<i>2.1 Japanese Language Course List in Japanese</i>	76
<i>2.2 The Lists of Key Words for Fundamental Japanese Language in Japanese</i>	78
<i>2.3 Syllabi in Japanese</i>	79
<i>2.4 Japanese Language Course List in English</i>	121
<i>2.5 The Lists of Key Words for Fundamental Japanese Language in English</i>	123
<i>2.6 Syllabi in English</i>	
<i>(For Japanese Language Proficiency Test Level N5 – N4)</i>	124

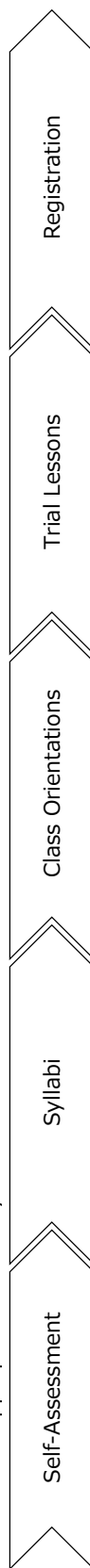
# Self-Assessment Sheet for Japanese Proficiency

The following "Self-Assessment of Japanese Proficiency" is intended to serve as a guide for students who would like to have a rough estimate of their current proficiency and find the most appropriate level and/or classes at TMU International Center. For each proficiency statement, respond "yes" or "no." If a statement describes your ability only some of the time, or only in some contexts, you should answer "no."

Self-Assessment of Japanese Proficiency					TMU Classes
Skills	Proficiency Statements	Yes	No	Results	
Listening	I can understand simple self-introductions by teachers and friends in classrooms. I can understand phrases commonly used at stores, post offices, and stations (e.g. "May I help you?" "It's XX yen." and "Here you are.", etc.). I can introduce myself and answer simple questions about myself.	<input type="checkbox"/>	<input type="checkbox"/>	If you answer "no" to one or more state-ments on the left side, you are placed at Level N5.	Fundamental Japanese I 5a/m, 5b/n, 5c/o, 5d/p, 5e/q, 5f/r, 5g/s, 5h/t, 5i/u
Speaking	I can engage in simple communication using phrases commonly used at stores, post offices, and stations (e.g. "How much is it?" "Can I have XX?" , etc.). I can understand my appointment day and time from appointment reservation charts.	<input type="checkbox"/>	<input type="checkbox"/>		
Reading	I can understand simple instructions with pictures (e.g. how to put out trash, how to prepare meals).	<input type="checkbox"/>	<input type="checkbox"/>		
Writing	I can write my name, country, etc. in forms. I can write a simple self-introduction.	<input type="checkbox"/>	<input type="checkbox"/>		
Others	I can read and write all Hiragana and Katakana.	<input type="checkbox"/>	<input type="checkbox"/>		
Listening	I can understand instructions from my teacher such as meeting times and places. When I am given simple instructions, I can understand what is required of me.	<input type="checkbox"/>	<input type="checkbox"/>	If you answer "no" to one or more state-ments on the left side, you are placed at Level N4.	Fundamental Japanese I 4a/m, 4b/n, 4c/o, 4d/p, 4e/q, 4f/r, 4g/s, 4h/t
Speaking	I can talk about my hobbies and interests. I can describe my room.	<input type="checkbox"/>	<input type="checkbox"/>		
Reading	I can read and understand New Year's and birthday cards. I can read train schedules and guide signs at stations in order to determine what time to board my train.	<input type="checkbox"/>	<input type="checkbox"/>		
Writing	I can write short sentences for birthday and thank-you cards. I can briefly write about familiar topics such as my family and town.	<input type="checkbox"/>	<input type="checkbox"/>		
Others	I have successfully completed the first half of elementary course at my home university or TMU International Center (i.e. "Fundamental Japanese I 5x"). I have completed an elementary textbook such as "Mic-J N5," "Minna no Nihongo 1," "Genki 1," or "Yookoso 1."	<input type="checkbox"/>	<input type="checkbox"/>		
Listening	I can generally understand conversations on familiar everyday topics (e.g. hobbies, food, weekend plans, etc.). I can understand simple walking directions and directions for public transportation.	<input type="checkbox"/>	<input type="checkbox"/>	If you answer "no" to one or more state-ments on the left side, you are placed at Level N3.	Fundamental Japanese II 3a/m, 3b/n, 3c/o, 3d/p, 3q, 3f/r, 3g/s
Speaking	I can express feelings such as surprise and joy, and the reasons for them. I can join in conversations on familiar everyday topics (e.g. food, weekend plans, etc.).	<input type="checkbox"/>	<input type="checkbox"/>		
Reading	I can get necessary information from the brochures of products (e.g. product features, etc.). I can understand the definitions provided in general Japanese-Japanese dictionaries.	<input type="checkbox"/>	<input type="checkbox"/>		
Writing	I can briefly write about my future plans and wishes (e.g. summer vacation travel, work I want to do). I can describe my day-to-day life in writing.	<input type="checkbox"/>	<input type="checkbox"/>		
Others	I have successfully completed the second half of elementary course at my home university or TMU International Center (i.e. "Fundamental Japanese I 4x"). I have completed an elementary textbook such as "Mic-J N4," "Minna no Nihongo 2," "Genki 2," or "Yookoso 2."	<input type="checkbox"/>	<input type="checkbox"/>		

Self-Assessment of Japanese Proficiency					
Proficiency Statements			TMU Classes		
Skills	Yes	No	Results	TMU Classes	
Listening	<input type="checkbox"/>	<input type="checkbox"/>	If you answer	Fundamental Japanese II 2a/m, 2b/n, 2c/o, 2d/p, 2e/q, 2f/r, 2g/s, 2h/t	
	<input type="checkbox"/>	<input type="checkbox"/>	"no" to one or		
Speaking	<input type="checkbox"/>	<input type="checkbox"/>	more state-		
	<input type="checkbox"/>	<input type="checkbox"/>	ments on the		
Reading	<input type="checkbox"/>	<input type="checkbox"/>	left side, you	Fundamental Japanese III 1a/m, 1b/n, 1c/o, 1d/p, 1e/q, 1f/r, 1g/s, 1h/t	
	<input type="checkbox"/>	<input type="checkbox"/>	are placed at		
Writing	<input type="checkbox"/>	<input type="checkbox"/>	Level N2.		
	<input type="checkbox"/>	<input type="checkbox"/>			
Listening	<input type="checkbox"/>	<input type="checkbox"/>	If you answer	Fundamental Japanese III 1a/m, 1b/n, 1c/o, 1d/p, 1e/q, 1f/r, 1g/s, 1h/t	
	<input type="checkbox"/>	<input type="checkbox"/>	"no" to one or		
Speaking	<input type="checkbox"/>	<input type="checkbox"/>	more state-		
	<input type="checkbox"/>	<input type="checkbox"/>	ments on the		
Reading	<input type="checkbox"/>	<input type="checkbox"/>	left side, you	Fundamental Japanese III 1+a/m, 1+n, 1+o	
	<input type="checkbox"/>	<input type="checkbox"/>	are placed at		
Writing	<input type="checkbox"/>	<input type="checkbox"/>	Level N1 Plus		
	<input type="checkbox"/>	<input type="checkbox"/>	(N1+).		

1. Tips to find the most appropriate class for you:



- Please bring this self-assessment sheet and show it to the class instructor when you come to the first lesson of each class.
- You can change the levels and/or classes after attending the class orientation which will be held at the first lesson of each class.
- It is possible to try some lessons before the class registration to find the best level/class which sufficiently reflects your Japanese language proficiency.
- Please be advised that the course coordinator or class instructor may recommend you to change levels based on your class performance.
- If you have any questions or concerns about the study of Japanese language, please visit the "Ryugakusei Navi" (13:00-17:00, Rm. #232, International House).

平成29年度「日本語学習に関する科目」一覧

前期(計40科目)

科目番号	科目名	担当教員	学期	時間	単位数	キャンパス	日ページ	英ページ
FJ01	基礎日本語Ⅰ5a ☆	渡邊千佳子	前期	火2	1	南大沢	79	124
FJ03	基礎日本語Ⅰ5b ☆	井上正子	前期	火3	1	南大沢	79	124
FJ05	基礎日本語Ⅰ5c ☆	渡邊千佳子	前期	金2	1	南大沢	79	124
FJ07	基礎日本語Ⅰ5d	渡邊千佳子	前期	金3	1	南大沢	81	126
FJ09	基礎日本語Ⅰ5e	井上正子	前期	水5	1	南大沢	82	127
FJ11	基礎日本語Ⅰ5f	大木理恵	前期	月5	1	南大沢	83	128
FJ13	基礎日本語Ⅰ5g	田中節子	前期	水4	1	日野	84	129
FJ15	基礎日本語Ⅰ5h	田中節子	前期	水5	1	日野	84	129
FJ17	基礎日本語Ⅰ5i	山田真弓	前期	木3	1	荒川	85	130
FJ19	基礎日本語Ⅰ4a ◎	渡邊千佳子	前期	月2	1	南大沢	86	131
FJ21	基礎日本語Ⅰ4b ◎	渡邊千佳子	前期	水1	1	南大沢	86	131
FJ23	基礎日本語Ⅰ4c ◎	渡邊千佳子	前期	水2	1	南大沢	86	131
FJ25	基礎日本語Ⅰ4d	山田真弓	前期	月3	1	南大沢	87	132
FJ27	基礎日本語Ⅰ4e	井上正子	前期	火1	1	南大沢	88	133
FJ29	基礎日本語Ⅰ4f	山方純子	前期	火5	1	南大沢	89	134
FJ31	基礎日本語Ⅰ4g	長松谷有紀	前期	木5	1	南大沢	90	135
FJ33	基礎日本語Ⅰ4h	山田真弓	前期	木4	1	荒川	91	136
FJ35	基礎日本語Ⅱ3a	井上正子	前期	火4	1	南大沢	92	
FJ37	基礎日本語Ⅱ3b	大木理恵	前期	月4	1	南大沢	93	
FJ39	基礎日本語Ⅱ3c	山田真弓	前期	金3	1	南大沢	94	
FJ41	基礎日本語Ⅱ3d	井上正子	前期	水4	1	南大沢	95	
FJ44	基礎日本語Ⅱ3f	いじょんみ	前期	火2	1	南大沢	97	
FJ46	基礎日本語Ⅱ3g	山方純子	前期	金2	1	南大沢	98	
FJ48	基礎日本語Ⅱ2a	西郡仁朗	前期	水3	1	南大沢	99	
FJ50	基礎日本語Ⅱ2b	田中節子	前期	水2	1	南大沢	100	
FJ52	基礎日本語Ⅱ2c	山田真弓	前期	金4	1	南大沢	101	
FJ54	基礎日本語Ⅱ2d	渡邊千佳子	前期	火1	1	南大沢	102	
FJ56	基礎日本語Ⅱ2e	黒田史彦	前期	月3	1	南大沢	103	
FJ58	基礎日本語Ⅱ2f	黒田史彦	前期	火3	1	南大沢	104	
FJ60	基礎日本語Ⅱ2g	長松谷有紀	前期	木4	1	南大沢	105	
FJ62	基礎日本語Ⅱ2h	山方純子	前期	金1	1	南大沢	106	
FJ64	基礎日本語Ⅲ1a	梅岡巳香	前期	木3	1	南大沢	107-108	
FJ66	基礎日本語Ⅲ1b	長谷川守寿	前期	金3	1	南大沢	109	
FJ68	基礎日本語Ⅲ1c	山田真弓	前期	月4	1	南大沢	110	
FJ70	基礎日本語Ⅲ1d	岡村郁子	前期	火2	1	南大沢	111	
FJ72	基礎日本語Ⅲ1e	黒田史彦	前期	月5	1	南大沢	113	
FJ74	基礎日本語Ⅲ1f	助川泰彦	前期	火4	1	南大沢	114	
FJ76	基礎日本語Ⅲ1g	田中節子	前期	月4	1	日野	115	
FJ78	基礎日本語Ⅲ1h	山田真弓	前期	木2	1	荒川	116	
FJ80	基礎日本語Ⅲ1+a	梅岡巳香	前期	木2	1	南大沢	117	

☆: FJ01, FJ03, FJ05の連続授業 (各クラスの内容に連続性があるため、3つの授業を受講すること)

◎: FJ19, FJ21, FJ23の連続授業 (各クラスの内容に連続性があるため、3つの授業を受講すること)

平成29年度「日本語学習に関する科目」一覧

後期（計43科目）

科目番号	科目名	担当教員	学期	時間	単位数	キャンパス	日ページ	英ページ
FJ02	基礎日本語Ⅰ5m ※	渡邊千佳子	後期	火2	1	南大沢	80	125
FJ04	基礎日本語Ⅰ5n ※	井上正子	後期	火3	1	南大沢	80	125
FJ06	基礎日本語Ⅰ5o ※	渡邊千佳子	後期	金2	1	南大沢	80	125
FJ08	基礎日本語Ⅰ5p	渡邊千佳子	後期	金3	1	南大沢	81	126
FJ10	基礎日本語Ⅰ5q	井上正子	後期	水5	1	南大沢	82	127
FJ12	基礎日本語Ⅰ5r	大木理恵	後期	月5	1	南大沢	83	128
FJ14	基礎日本語Ⅰ5s	田中節子	後期	水4	1	日野	84	129
FJ16	基礎日本語Ⅰ5t	田中節子	後期	水5	1	日野	84	129
FJ18	基礎日本語Ⅰ5u	山田真弓	後期	木3	1	荒川	85	130
FJ20	基礎日本語Ⅰ4m ⚙	渡邊千佳子	後期	月2	1	南大沢	86	131
FJ22	基礎日本語Ⅰ4n ⚙	渡邊千佳子	後期	水1	1	南大沢	86	131
FJ24	基礎日本語Ⅰ4o ⚙	渡邊千佳子	後期	水2	1	南大沢	86	131
FJ26	基礎日本語Ⅰ4p	山田真弓	後期	月3	1	南大沢	87	132
FJ28	基礎日本語Ⅰ4q	井上正子	後期	火1	1	南大沢	88	133
FJ30	基礎日本語Ⅰ4r	山方純子	後期	火5	1	南大沢	89	134
FJ32	基礎日本語Ⅰ4s	長松谷有紀	後期	木5	1	南大沢	90	135
FJ34	基礎日本語Ⅰ4t	山田真弓	後期	木4	1	荒川	91	136
FJ36	基礎日本語Ⅱ3m	井上正子	後期	火4	1	南大沢	92	
FJ38	基礎日本語Ⅱ3n	大木理恵	後期	月4	1	南大沢	93	
FJ40	基礎日本語Ⅱ3o	山田真弓	後期	金3	1	南大沢	94	
FJ42	基礎日本語Ⅱ3p	井上正子	後期	水4	1	南大沢	95	
FJ43	基礎日本語Ⅱ3q	奥野由紀子	後期	月5	1	南大沢	96	
FJ45	基礎日本語Ⅱ3r	いじょんみ	後期	火2	1	南大沢	97	
FJ47	基礎日本語Ⅱ3s	山方純子	後期	金2	1	南大沢	98	
FJ49	基礎日本語Ⅱ2m	西郡仁朗	後期	水3	1	南大沢	99	
FJ51	基礎日本語Ⅱ2n	田中節子	後期	水2	1	南大沢	100	
FJ53	基礎日本語Ⅱ2o	山田真弓	後期	金4	1	南大沢	101	
FJ55	基礎日本語Ⅱ2p	渡邊千佳子	後期	火1	1	南大沢	102	
FJ57	基礎日本語Ⅱ2q	黒田史彦	後期	月3	1	南大沢	103	
FJ59	基礎日本語Ⅱ2r	黒田史彦	後期	火3	1	南大沢	104	
FJ61	基礎日本語Ⅱ2s	長松谷有紀	後期	木4	1	南大沢	105	
FJ63	基礎日本語Ⅱ2t	山方純子	後期	金1	1	南大沢	106	
FJ65	基礎日本語Ⅲ1m	梅岡巳香	後期	木3	1	南大沢	107-108	
FJ67	基礎日本語Ⅲ1n	長谷川守寿	後期	金3	1	南大沢	109	
FJ69	基礎日本語Ⅲ1o	山田真弓	後期	月4	1	南大沢	110	
FJ71	基礎日本語Ⅲ1p	岡村郁子	後期	火2	1	南大沢	112	
FJ73	基礎日本語Ⅲ1q	黒田史彦	後期	月5	1	南大沢	113	
FJ75	基礎日本語Ⅲ1r	助川泰彦	後期	火4	1	南大沢	114	
FJ77	基礎日本語Ⅲ1s	田中節子	後期	月4	1	日野	115	
FJ79	基礎日本語Ⅲ1t	山田真弓	後期	木2	1	荒川	116	
FJ81	基礎日本語Ⅲ1+m	梅岡巳香	後期	木2	1	南大沢	117	
FJ82	基礎日本語Ⅲ1+n	奥野由紀子	後期	水2	1	南大沢	118	
FJ83	基礎日本語Ⅲ1+o	山田真弓	後期	水4	1	南大沢	119	

※：FJ02, FJ04, FJ06の連続授業（各クラスの内容に連続性があるため、3つの授業を受講すること）

⚙：FJ20, FJ22, FJ24の連続授業（各クラスの内容に連続性があるため、3つの授業を受講すること）

基礎日本語 キーワード一覧

★：第1キーワード ◎：第2キーワード ○：第3キーワード  
 キーワードは、基礎日本語科目の特長を表しています。キーワードとシラバスを選択してください。

★：第1キーワード ◎：第2キーワード ○：第3キーワード

レベル	科目名 (前期/後期)	曜日 時限	キャンパス	担当者	文法	語彙 表現	漢字 文字	発音	話す	書く	聞く 見る	読む	調べる	考える	7カデ ミツ	社会 文化	ニュース メディア	サバイ ハル	総合	その他
初級	基礎日本語Ⅰ 5a/5m	火2	南大沢	渡邊															★	
	基礎日本語Ⅰ 5b/5n	火3	南大沢	井上															★	
	基礎日本語Ⅰ 5c/5o	金2	南大沢	渡邊															★	
	基礎日本語Ⅰ 5d/5p	金3	南大沢	渡邊	○			◎	★										★	
	基礎日本語Ⅰ 5e/5q	水5	南大沢	井上		○		◎	◎											
	基礎日本語Ⅰ 5f/5r	月5	南大沢	大木	★	◎			◎											
	基礎日本語Ⅰ 5g/5s	水4	日野	田中	○						◎									
	基礎日本語Ⅰ 5h/5t	水5	日野	田中	○				★		◎									
	基礎日本語Ⅰ 5i/5u	水3	荒川	山田	○				◎									★		
	基礎日本語Ⅰ 4a/4m	月2	南大沢	渡邊															★	
	基礎日本語Ⅰ 4b/4n	水1	南大沢	渡邊															★	
	基礎日本語Ⅰ 4c/4o	水2	南大沢	渡邊															★	
	基礎日本語Ⅰ 4d/4p	月3	南大沢	山田		○			★	◎										
	基礎日本語Ⅰ 4e/4q	火1	南大沢	井上				★	◎		○									
	基礎日本語Ⅰ 4f/4r	火5	南大沢	山方		★			◎	○										
	基礎日本語Ⅰ 4g/4s	木5	南大沢	長松谷			★		◎	○	◎									
	基礎日本語Ⅰ 4h/4t	木4	荒川	山田	○				◎									★		
	基礎日本語Ⅱ 3a/3m	火4	南大沢	井上	◎				○	★										
	基礎日本語Ⅱ 3b/3n	月4	南大沢	大木		○				◎	★									
	基礎日本語Ⅱ 3c/3o	金3	南大沢	山田		★		○								◎				
	基礎日本語Ⅱ 3d/3p	水4	南大沢	井上		★							◎						○	
	基礎日本語Ⅱ 3e/3q	月5	南大沢	奥野					◎		★			◎						○発表する
	基礎日本語Ⅱ 3f/3r	火2	南大沢	い		◎			★	○										
	基礎日本語Ⅱ 3g/3s	金2	南大沢	山方	★					○										
	基礎日本語Ⅱ 2a/2m	水3	南大沢	西郡		★	○												◎	
	基礎日本語Ⅱ 2b/2n	水2	南大沢	田中		◎	◎			○		★								
	基礎日本語Ⅱ 2c/2o	金4	南大沢	山田					◎			○				★				
	基礎日本語Ⅱ 2d/2p	火1	南大沢	渡邊				○	★		★									◎日本文化理解
	基礎日本語Ⅱ 2e/2q	月3	南大沢	黒田				★									★			
	基礎日本語Ⅱ 2f/2r	火3	南大沢	黒田		○					◎									
	基礎日本語Ⅱ 2g/2s	木4	南大沢	長松谷		◎			★		○			◎						
	基礎日本語Ⅱ 2h/2t	金1	南大沢	山方	★					○										
	基礎日本語Ⅲ 1a/1m	木3	南大沢	梅岡	◎				★											
	基礎日本語Ⅲ 1b/1n	金3	南大沢	長谷川		★				◎				◎		○				
	基礎日本語Ⅲ 1c/1o	月4	南大沢	山田									○	◎	★					
	基礎日本語Ⅲ 1d/1p	火2	南大沢	岡村						◎			○						★	
	基礎日本語Ⅲ 1e/1q	月5	南大沢	黒田	★	◎														
	基礎日本語Ⅲ 1f/1r	火4	南大沢	助川				★	◎		★					○				
	基礎日本語Ⅲ 1g/1s	月4	日野	田中		○			◎	◎										
	基礎日本語Ⅲ 1h/1t	木2	荒川	山田					◎	★										
	基礎日本語Ⅲ 1+g/1+tm	水2	南大沢	梅岡					◎			★								
	基礎日本語Ⅲ 1+g/1+tm	水2	南大沢	奥野					◎	★			★							
	基礎日本語Ⅲ 1+g/1+tm	水2	南大沢	奥野					◎	★										
	基礎日本語Ⅲ 1+g/1+tm	水4	南大沢	山田							○					◎	★			
	基礎日本語Ⅲ 1+g/1+tm	水4	南大沢	山田																
上級	基礎日本語Ⅲ 1+g/1+tm	水4	南大沢	山田																
	基礎日本語Ⅲ 1+g/1+tm	水4	南大沢	山田																



か も く め い 科目名	き そ に ほ ん ご 基礎日本語 I 5a/ I 5b/ I 5c	か も く ぼ ん ごう 科目番号	FJ01/FJ03/FJ05	た ん い すう 単位数	3
た ん と う き ょ う い ん 担当教員	い の う え し ょ う こ 井上 正子 (I 5b) わ た な べ ち か こ 渡邊 千佳子 (I 5a/ I 5c)	ぜ ん き 前期	か よ う び し げ ん か よ う び し げ ん 火曜日2時限/火曜日3時限 / き ん よ う び し げ ん 金曜日2時限	みなみおおさわ 南 大沢キャンパス	
キーワード	★ <small>そうごう</small> 総合 ◎ ○				
じ ゅ ぎ ょ う ほう し ん 授業方針・テーマ	・ <small>に ゅ う も ん</small> 入門レベルから <small>に ほ ん</small> 日本で生活する上で必要最低限の <small>に ほ ん ご り ゃ く</small> 日本語力を <small>やしな</small> 養う。				
し ゅ う と く 習得できる知識・能力	① ひらがな・カタカナと N5 レベルの <small>ご い</small> 語彙の <small>し ゅ う と く</small> 習得。				
や <small>じ ゅ ぎ ょ う</small> 授業の目的・到達	② <small>に ち じ ょ う</small> 日常で使う <small>つか</small> 簡単な <small>かんたん</small> 日本語を理解し、 <small>に ほ ん</small> 話せるようになる。				
も く ひ ょ う 目標	③ <small>げ ん ご は い け い</small> 言語背景を知り、 <small>し</small> 日本理解を <small>に ほ ん り か い</small> 深める。				
じ ゅ ぎ ょ う け い かく 授業計画・内容	・ <small>し ゅ う め</small> 1 週目～ <small>し ゅ う め</small> 8 週目 UNIT 1 ～12 ひらがなカタカナの <small>し ゅ う と く</small> 習得から自己紹介、 <small>か も の</small> 買い物、 <small>に ち じ ょ う せ い かつ</small> 日常生活についての行動など簡単に <small>はな</small> 話すことができる。 ・ <small>し ゅ う め</small> 9 週目 <small>ち ゅ う かん</small> 中間テスト ・ <small>し ゅ う め</small> 9 週目～ <small>し ゅ う め</small> 14 週目 UNIT 13～26 <small>げ ん ざ い</small> 現在していることや感想を言ったり、 <small>かん そ う い</small> 自分の希望を <small>じ ぶ ん</small> 話したりすることができる。 ・ <small>し ゅ う め</small> 15 週目 <small>き ま つ</small> 期末テスト  <small>よ て い し ょ う さ い</small> 予定詳細は開講時に配布する。				
て き す と ・ <small>さんこうしやう</small> 参考書等	『TMU Mic-J N5』 <small>し ゅ と だ い が く と う き ょ う</small> 首都大学東京オリジナルテキスト (無償配布) 『ひとり <small>まな</small> 学べるひらがなカタかな <small>え い ご ばん</small> 英語版』スリーエーネットワーク ￥1,400 ( <small>せ い き ょ う</small> 生協にて各自購入のこと)				
せ い せ き ひ ょ う か ほう ほう 成績評価方法	<small>へ い じ ょ う て ん</small> 平常点、課題、 <small>ち ゅ う かん し け ん</small> 中間試験及び <small>き ま つ し け ん</small> 期末試験の結果による <small>け っ か</small> 総合評価。 <small>じ ゅ ぎ ょ う</small> 授業を 4 回欠席した場合、 <small>ば あ い</small> 単位取得不可とする。				
と う き じ こ う 特記事項	・ <small>き そ に ほ ん</small> 基礎日本語 I 5a (火曜日 2 限)、I 5b (火曜日 3 限)、I 5c (金曜日 2 限) の 3 コマを <small>つう</small> 通じた <small>よ て い</small> 予定 であるので全てのコマを履修すること。 ・ <small>し じ</small> 指示された <small>よ し ゅ う ふ く し ゅ う</small> 予習復習、 <small>し ゅ く だ い</small> 宿題は <small>か く じ つ</small> 確実にこなすこと。 ・ <small>け っ せ き</small> 欠席する場合は <small>ば あ い</small> 何らかの方法で <small>ほう ほう</small> 教員に <small>き ょ う い ん</small> 連絡すること。 ・ <small>ぶ ん い じ ょ う</small> 30 分以上の遅刻は <small>ち こ く</small> 欠席扱いとする。				

かもくめい 科目名		基礎日本語 きそにほんご I 5m/ I 5n/ I 5o		かもくばんごう 科目番号		FJ02/FJ04/FJ06		たんいすう 単位数		3	
たんとうきょういん 担当教員		いのうえ しょうこ 井上 正子 (I 5n) わたなべ ちかこ 渡邊 千佳子 (I 5m/ I 5o)			こうき 後期		かようび じげん かようび じげん 火曜日2時限/火曜日3時限/ きんようび じげん 金曜日2時限			みなみおおさわ 南大沢キャンパス	
キーワード		★ 総合 ◎ ○									
じゅぎょうほうしん 授業方針・テーマ		にゅうもん にほん せいかつ うえ ひつようさいていげん にほんごりよく やしな ・入門レベルから日本で生活する上で必要最低限の日本語力を養う。									
しゅうとく 習得できる知識・能力		①ひらがな・カタカナと N5 レベルの語彙の習得。									
じゅぎょう もくてき とうたつ や授業の目的・到達		②日常で使う簡単な日本語を理解し、話せるようになる。									
もくひょう 目標		③言語背景を知り、日本理解を深める。									
じゅぎょうけいかく ないよう 授業計画・内容		しゅう だい か 1 週 第1課 あたらしいともだち (自己紹介ができるようになる) しゅう だい か 2 週 第2課 かいもの (かんたんな買い物ができるようになる) しゅう だい か 3 週 第3課 デートの約束 (一日の予定を簡単に話せるようになる) しゅう だい しゅう はじ 4 週 第4 週 初めてのデート (ものの所在をいうことができる) しゅう だい か おきなりこう 5 週 第5課 沖縄旅行 (物事の感想を話すことができる) しゅう だい か いちにち 6 週 第6課 ロバートさんの一日 (スケジュールや現在していることを話せるようになる) しゅう ちゅうかんしけん 7 週 中間試験 しゅう だい か かぞく しゃしん かぞく はな 8 週 第7課 家族の写真 (家族について話せるようになる) しゅう だい か 9 週 第8課 バーベキュー (友達とカジュアルに話せるようになる) しゅう だい か こ できごと はな 10 週 第9課 かぶき (過去の出来事について、カジュアルに話せるようになる) しゅう だい か ふゆやす よてい こんご よてい はな 11 週 第10課 冬休みの予定 (今後の予定について話せるようになる) しゅう だい か やす きぼう がんぼう はな 12 週 第11課 休みのあと (希望や願望を話せるようになる) しゅう だい か びようき もと き 13 週 第12課 病気 (アドバイスを求めたり聞いたりすることができる) しゅう よ び しゅう 14 週 予備週 (復習等) しゅう きまつしけん 15 週 期末試験 よていししようさい かいこうじ はいふ 予定詳細は開講時に配布する。									
テキスト・参考書等		『GENKI 1』ジャパントイムス ¥3,780 (生協にて各自購入のこと) ひとり まな えいごばん 『一人で学べるひらがなかな 英語版』スリーエーネットワーク ¥1,400 (生協にて各自購入のこと)									
せいせきひょうかほうほう 成績評価方法		へいじょうてん か だい ちゅうかんしけんおよ きまつしけん けつ か そうごうひょうか 平常点、課題、中間試験及び期末試験の結果による総合評価。 じゅぎょう かいけつせき ばあい たんいしゅうとくふ か 授業を4回欠席した場合、単位取得不可とする。									
とっけじこう 特記事項		きそにほんご きそにほんご かようび げん かようび げん きんようび げん ・基礎日本語 基礎日本語 I 5m (火曜日2限)、I 5n (火曜日3限)、I 5o (金曜日2限) の 3コマを通じた予定であるので全てのコマを履修すること。 ぶんいじょう ちこく けつせきあつか ・30分以上の遅刻は欠席扱いとする。 しじ よしゅうふくしゅう しゅくだい かくじつ ・指示された予習復習、宿題は確実にこなすこと。 けつせき ばあい じぜん たんとうきょういん なん ほうほう れんらく ・欠席する場合は、事前に担当教員に何らかの方法で連絡すること。									

科目名		基礎日本語 I 5d/ I 5p		科目番号		FJ07/FJ08		単位数		1	
担当教員		わたなべ 千佳子		ぜんき 後期		きんようび 金曜日		3時限		みなみおおさわ 南 大沢キャンパス	
キーワード		★ <small>かいわ</small> 会話 ◎ <small>はつおん</small> 発音 ○ <small>ぶんぽう</small> 文法									
授業方針・テーマ		・ <small>しよほてき</small> 初歩的な会話から <small>かいわ</small> 日本独特の <small>にほんどくとく</small> コミュニケーション文化を学び、 <small>ぶんか</small> 学生の出 <small>まな</small> 身国との <small>がくせい</small> 違いを <small>しゅっしんこく</small> 知 <small>ちが</small> る。 ・ <small>きそ</small> 基礎会話力養成を主眼とするが、 <small>しよげん</small> 初級文法事項も扱 <small>あつか</small> う。 ・ <small>しぜん</small> 自然な日本語を <small>にほんご</small> 目指し、 <small>めざ</small> 各種発音 <small>かくしゅはつおん</small> トレーニングを <small>おこな</small> 行 <small>う</small> う。									
習得できる知識・能力		・ <small>にちじようせいかつ</small> 日常生活に不可欠な会話力・ <small>ちようかいりよく</small> 聴解力									
や授業の目的・到達		・ <small>しゃかいじん</small> 社会人としての品位を保った自然な表現									
目標		・ <small>みまわ</small> 身の回りの出来事について適切に説明ができる力									
		・ <small>こんご</small> 今後の日本語学習を見据えた文法の基礎知識									
		・ <small>にほんご</small> 日本語らしい発音									
授業計画・内容		第1回：自分自身について語る 第2回：身の回りのことについて質問する 第3回：時間表現、予定を言う 第4回：買い物の表現 第5回：行動の表現 第6回：電話の表現 第7回：中間テスト 第8回：飲食の表現 第9回：日常の行動の表現 第10回：形容詞を使って印象を述べる1 第11回：形容詞を使って印象を述べる2 第12回：依頼表現、病気の表現 第13回：出身地について語る 第14回：復習 第15回：期末テスト  ※予定詳細は開講時に配布する。									
テキスト・参考書等		『きょうから話せる！にほんご だいじょうぶ』 Book 1 ジャパンタイムス ￥3.024 生協にて各自購入のこと									
成績評価方法		平常点、期末試験の結果による総合評価 授業を4回欠席した場合、単位取得不可とする。									
特記事項		指示された予習復習、宿題は確実にこなすこと。 ・欠席する場合は何らかの方法で教員に連絡すること。 ・30分以上の遅刻は欠席扱いとする。 ・4回以上の欠席は単位付与不可とする。									

科目名	基礎日本語 I 5e/5q	科目番号	FJ09/FJ10	単位数	1
担当教員	井上 正子	前期/後期	水曜日	5時限	南大沢キャンパス
キーワード	★ サバイバル ◎ 話す ○ 語彙・表現				
授業方針・テーマ	初級レベルの学習者を対象とした会話を中心にした授業。 日本での生活に必要な言語活動ができることを目指す。 研究員、客員教員などにも開かれ、多様な立場の人との交流ができる。				
習得できる知識・能力 や授業の目的・到達 目標	1. 生活に必要な日本語でのコミュニケーションができる。 2. 日本文化を理解し、日本語の基礎を身につける。 3. 日本語の基本的な発音を学ぶ。				
授業計画・内容	1 自己紹介 2 説明する・質問する 3 場所をたずねる 4 買い物をする 5 注文する 6 ことば 形容詞・動詞 7 許可を得る／理由を言う 8 依頼をする 9 交通 10 予定や行動について話す 11 感想を言う 12 食事 13 世間話をする 14 誘う 15 会話テスト・スピーチ				
テキスト・参考書等	テキスト：『NIHONGO FUN & EASY』緒方由希子ほか共著 ¥1,900-アスク出版を必ず購入のこと 参考書：『1日10分の発音練習』河野俊之ほか共著 ¥2,000-くろしお出版 ほか				
成績評価方法	授業を4回欠席でテストの受験資格なし。したがって、単位取得不可。 20分以上の遅刻及び早退は、3回で欠席1回とする。 授業課題（小テストを含む）40% テスト50% 出席10%				
特記事項					

科目名	基礎日本語I5f/I5r	科目番号	FJ11/FJ12	単位数	1
担当教員	大木 理恵	前期/後期	月曜日	5 時限	南大沢キャンパス
キーワード	★文法 ◎語彙・表現 ○話す 初級学習者が日本での日々の生活をスムーズにスタートできるよう、初級前半の語彙や文型表現を養成する。また、大学などでの研究生活に関係のある場面や語彙を学習することによって研究室等での教官や友人との円滑なコミュニケーションが行えるようになることを目標とする。				
授業方針・テーマ					
習得できる知識・能力	・初級前半の語彙や文型を使って、日常で使われる簡単な会話ができるようになる。				
や授業の目的・到達	・身近な話題について、質問したり答えたりできるようになる。				
目標					
授業計画・内容	1 コースガイダンス、自己紹介・挨拶、電話番号 2 疑問語疑問文・値段・住所 3 日用品・食べ物・料理の語彙 4 いろいろな行動を述べる 5 時刻・営業時間、一日の行動を述べる 6 時の表現：曜日・昨日・今日・明日、交通手段の語彙 7 時の表現：年月日・週・誕生日 来日・帰国の年月日を聞く・話す 8 町の地図・大学建物内の施設・アパート 9 位置関係の語彙、大学内部・研究室・大学構内地図 10 来日の目的を聞く・話す プレゼントの授受 11 人や物について述べる 自分の町・国の紹介 12 過去のことについて印象を述べる 旅行について書く・話す 13 日本でしたいことについて話す 14 好きなものについて聞く・話す 15 期末試験				
テキスト・参考書等	テキスト：『Basic Japanese for Students はかせ 1 (新装版)』山崎佳子他著 2000 円+税 (スリーエーネットワーク) <u>生協にて各自購入すること</u>				
成績評価方法	出席、クイズ、課題やテストの得点、授業への積極的な参加を総合的に評価				
特記事項	レベル：日本語能力試験 N5 程度 ・欠席する場合は、事前に担当教員にメールで連絡すること。 ・授業を 4 回欠席した場合、不合格とする。(20分以上の遅刻は、3 回で欠席 1 回になる) ・期末試験を受験しなかった場合、不合格とする。				

か も く め い 科目名		基礎日本語 I 5g/ I 5s I 5h/ I 5t			か も く ば ん ご う 科目番号	FJ13/FJ14 FJ15/FJ16	た ん い す う 単位数	1
たんとうきょういん 担当教員	た な か    せ つ こ 田中    節子		ぜ ん き    こ う き 前期/後期	す い よ う び 水曜日	4 ・ 5 時 限		ひ の 日野キャンパス	
キーワード		★ は な    話 す    ◎    き    聞く    ○    ぶん ぽ う    文 法						
じゅぎょうほうしん 授業方針・テーマ		にちじょうせいかつ    ひつよう    さいていげん    に ほ ん ご    ま な 日常生活で必要とする最低限の「サバイバル日本語」を学ぶ。 しん ど 進度はゆっくりしている。						
しゅうとく    ち し き    のうりよく 習得できる知識・能力 や授業の目的・到達 目 標		にちじょうせいかつ    ばめん    に ほ ん ご    は な    き 日常生活のいろいろな場面で日本語が使えるようにする。話したり、聞いたりすることに じゅうてん    お    かんたん    かんじ    べんきょう 重点を置く。「ひらがな」「カタカナ」や簡単な漢字も勉強するが、あまり重視しない。						
じゅぎょうけいかく    ないよう 授業計画・内容		1回    あいさつ    きょうしつようご    ひらがな    じ こ しょうかい 教室用語    自己紹介 2回    ひらがな    ばしょ    たず    場所を尋ねる 3回    ひらがな    か    もの    買い物 4回    ひらがな    コンビニ・レストラン 5回    ひらがな    きょか    え    許可を得る 6回    ひらがな    いらい    依頼する 7回    カタカナ    こうつう    交通 8回    カタカナ    よてい    こうどう    はな    予定や行動について話す 9回    カタカナ    かんそう    い    感想を言う 10回    カタカナ    しょくじ    食事 11回    かんじ    せけんばなし    世間話をする 12回    かんじ    さそ    誘う 13回    かんじ    びょうき    病気 14回    かんじ    い    行かないでください 15回    きまつしけん    期末試験						
テキスト・参考書等		NIHONGO FUN & EASY かな入門 オリジナルテキスト						
せいせきひょうかうほうほう 成績評価方法		へいじょうてん    きまつしけん    けっか    そうごうひょうか 平常点、期末試験の結果による総合評価。 じゅぎょう    かいけつせき    ばあい    たんいしゅとくふ    か 授業を4回欠席した場合、単位取得不可とする。						
とつきじこう 特記事項		に ほ ん ご のうりよくしけん    すいようび    じげん    じげん    れんぞくじゅぎょう 日本語能力試験N5 レベル。    水曜日4時限5時限の連続授業。 けつせき    ばあい    たんとう    きょういん    れんらく 欠席する場合は、担当の教員に連絡すること。 じゅぎょう    こうにゆう NIHONGO FUN & EASY は購入すること。						

科目名		基礎日本語 I 5i/ I 5u		科目番号		FJ17/FJ18		単位数		1	
担当教員		やまだ 山田 まゆみ 真弓		前期/後期		もくよう 木曜日		3 時限		あらかわ きや ん ば す 荒川キャンパス	
キーワード		★ サバイバル ◎ 話す ○ 文法									
授業方針・テーマ		・簡単な会話を勉強します。 ・トピックについて短いスピーチをします。 ・短い作文を書きます。 ・日本の文化も紹介します。 ・早く日本の生活に慣れましょう。									
習得できる知識・能力		・自分について話すことができる。									
や授業の目的・到達		・国や家族について話すことができる。									
目標		・簡単な日本語でコミュニケーションできる。 ・日本の理解を深める。									
授業計画・内容		前期 1 回目 ガイダンス あいさつ、自己紹介 2 回目 物の名前を聞く 3 回目 場所を聞く 4 回目 フロアを聞く 5 回目 時間を聞く 6 回目 休みを聞く 7 回目 買い物をする 8 回目 レストランで注文する 9 回目 値段を聞く 10 回目 予定を話す 11 回目 電車に乗る 12 回目 1 日の行動 13 回目 1 週 間について 14 回目 誘う 15 回目 テスト まとめ					後期 1 回目 ガイダンス わたしの家族 2 回目 国の紹介 3 回目 好きなもの 4 回目 ほしいもの 5 回目 駅や家のまわりについて 6 回目 天気 7 回目 ほめる 8 回目 わたしのうち 9 回目 友だち 10 回目 プレゼントの相談 11 回目 趣味 12 回目 図書館でいろいろなことを聞く 13 回目 旅行 14 回目 依頼 15 回目 テスト まとめ				
テキスト・参考書等		前期 『TMU mic-J N5 改訂版（首都大学オリジナルテキスト）』 後期 プリント 参考書『できる日本語初級』アルク 『きょうから話せる！にほんごだいじょうぶ Book 1』The Japan Times									
成績評価方法		テスト 40%      タスク 30%      平常点（宿題・出席） 30% 4 回以上休んだら、単位が出ません。15 分以上、遅刻、早退したら、休みになります。									
特記事項		レベル：日本語能力試験 N5 ぐらい									

か も く め い 科目名	き そ に ほ ん ご 基礎日本語 I 4a/ I 4m I 4b/ I 4n I 4c/ I 4o	か も く ぼ ん ご う 科目番号	FJ19/FJ20 FJ21/FJ22 FJ23/FJ24	たん い すう 単位数	3
たん とう き ょ う い ん 担当教員	わた な べ    ち   か   こ 渡邊    千佳子	ぜ ん き    こ う き 前期/後期	げ つ よ う び    じ げ ん 月曜日2時限 す い よ う び    じ げ ん 水曜日1時限 す い よ う び    じ げ ん 水曜日2時限	みなみおおさわ 南 大沢キャンパス	
キーワード	★ <small>そうごう</small> 総合    ◎    ○				
じ ゅ ぎ よ う ほう し ん 授 業 方 針 ・ テ ー マ	<small>し ょ き ゅ う に ほ ん ご    き    そ    か い わ り よ く    ぶ ん ぽ う り よ く    よ う せ い    に ほ ん    ち   り    ぶ ん か    に ほ ん ご</small> 初 級 日 本 語 の 基 礎 会 話 力 ・ 文 法 力 を 養 成 し な が ら 、 日 本 の 地 理 や 文 化 、 日 本 語 の コ ミ ュ <small>ぶ ん か    が く せ い    し ゅ っ し ん こ く    ち が    し</small> ニ ケ ー シ ョ ン 文 化 を 学 び 、 学 生 の 出 身 国 と の 違 い を 知 る 。				
し ゅ う と く    ち し き    の う り よ く 習 得 で き る 知 識 ・ 能 力 じ ゅ ぎ よ う    も く て き    と う た つ や 授 業 の 目 的 ・ 到 達 も く ひ よ う 目 標	N4 レベルの語彙、文 法 力 <small>に ち じ ょ う せ い か つ    し し ょ う    か い わ り よ く    ち ょ う か い り よ く</small> 日 常 生 活 に 支 障 が な い レ ベ ル の 会 話 力 、 聴 解 力				
じ ゅ ぎ よ う け い かく    な い よ う 授 業 計 画 ・ 内 容	<small>き    そ    に    ほ ん    ご    げ つ よ う び    じ げ ん    す い よ う び    じ げ ん    す い よ う び    じ げ ん</small> 基礎日本語 I    4a/4m (月曜日2時限)、4b/4n (水曜日 1 時限)、4c/4 o (水曜日2時限) の 3 <small>つう    よ て い</small> コ マ を 通 じ た 予 定  ・ <small>し ゅ う め    し ゅ う め</small> UNIT 1～12 1 週 目 ～ 8 週 目 ・ <small>し ゅ う め    ち ゅ う か ん</small> 9 週 目    中 間 テ ス ト ・ <small>し ゅ う め    し ゅ う め</small> UNIT 13～26 9 週 目 ～ 1 4 週 目 ・ <small>し ゅ う め    き ま つ</small> 1 5 週 目    期 末 テ ス ト  <small>よ て い し ょ う さ い    か い こ う    じ    は い ふ</small> 予 定 詳 細 は 開 講 時 に 配 布 す る 。				
テ キ ス ト ・ 参 考 書 等	『TMU mic-J    N 4』 <small>か い て い ば ん    し ゅ と だ い が く    む し ょ う は い ふ</small> 改 訂 版    首 都 大 学 オ リ ジ ナ ル テ キ ス ト    無 償 配 布 <small>た    て き ぎ    な ど は い ふ</small> そ の 他 、 適 宜 プ リ ン ト 等 配 布				
せ い せ き ひ ょ う か ほう ほう 成 績 評 価 方 法	<small>へ い じ ょ う て ん    き ま つ し け ん    け っ か    そ う ご う ひ ょ う か</small> 平 常 点 、 期 末 試 験 の 結 果 に よ る 総 合 評 価 <small>じ ゅ ぎ よ う    か い け っ せ き    ば あ い    た ん い し ゅ と く    ふ    か</small> 授 業 を 4 回 欠 席 し た 場 合 、 単 位 取 得 不 可 と す る 。				
と っ き じ こ う 特 記 事 項	・ <small>げ つ よ う び    じ げ ん    す い よ う び    じ げ ん    す い よ う び    じ げ ん    じ ゅ ぎ よ う    じ ゅ こ う    か く    な い よ う</small> 月 曜 日 2 時 限 、 水 曜 日 1 時 限 、 水 曜 日 2 時 限 の 3 つ の 授 業 を 受 講 す る こ と 。（ 各 ク ラ ス の 内 容 に 連 続 性 が あ る た め ） ・ <small>し    じ    よ し ゅ う ふ く し ゅ う    し ゅ く だ い    か く じ つ</small> 指 示 さ れ た 予 習 復 習 、 宿 題 は 確 実 に こ な す こ と 。				
	・ <small>け っ せ き    ば あ い    な ん    ほう ほう    き ょ う い ん    れ ん ら く</small> 欠 席 す る 場 合 は 何 ら か の 方 法 で 教 員 に 連 絡 す る こ と 。				
	・ <small>ぶ ん い じ ょ う    ち こ く    け っ せ き あ つ か</small> 30 分 以 上 の 遅 刻 は 欠 席 扱 い と す る 。				



科目名	基礎日本語 I 4d/ I 4p			科目番号	FJ25/FJ26	単位数	1
担当教員	やまだ 山田 真弓	ぜんき 前期/後期	げつようび 月曜日	3 時限	みなみおおさわ 南大沢キャンパス		
キーワード	★ はなす ◎ か 書く ○ ごい ひょうげん 語彙・表現						
授業方針・テーマ	・トピックについて話したり、PowerPoint を使って、発表したりします。 ・タスクはペアやグループで協力してやります。わからないことはクラスメートに聞きます。また、作文もチェックしてもらいます。						
習得できる知識・能力 や授業の目的・到達 目標	・書く力、コミュニケーションの力を伸ばします。 ・PowerPoint を使って発表することができます。 ・みんなでわからないことを解決します。						
授業計画・内容	1 回目 ガイダンス ウォーミングアップ 2 回目 PowerPoint の使い方 国について（1） 3 回目 国について（2） 4 回目 国について（3）PPTで発表 5 回目 得意なこと、苦手なこと（1） 6 回目 得意なこと、苦手なこと（2） 7 回目 得意なこと、苦手なこと（3）PPTで発表 8 回目 携帯で撮った写真や動画を紹介する（1） 9 回目 携帯で撮った写真や動画を紹介する（2） 10 回目 私の経験（1） 11 回目 私の経験（2） 12 回目 私の経験（3）PPTで発表 13 回目 夏休みの計画（1） 14 回目 夏休みの計画（2） 15 回目 夏休みの計画（3）PPTで発表						
テキスト・参考書等	プリントを配ります。テキストは使いません。						
成績評価方法	タスク（参加度・宿題を含みます）60％ 発表 20％ 出席 20％ 4 回以上休んだら、単位が出ません。15 分以上、遅刻、早退したら、休みになります。						
特記事項	レベル：日本語能力試験 N4 ぐらい 大学でノートパソコンを借りることができます。 PowerPoint がはじめてでも大丈夫です。使い方は簡単です。クラスで説明します。						

科目名	基礎日本語 I 4e/ I 4q	科目番号	FJ27/FJ28	単位数	1
担当教員	井上 正子	前期/後期	火曜日	1 時限	南 大沢キャンパス
キーワード	★ 発音 ◎ 話す ○ 聞く				
授業方針・テーマ	音読による発音トレーニングと聴解トレーニング				
習得できる知識・能力	聞き手に伝わる発話力を身につける。(発音)				
授業の目的・到達目標	情報を正しく聞いて正確に行動する。(聴解)				
授業計画・内容	<p>1. オリエンテーション</p> <p>自己紹介する 他人を紹介する</p> <p>1～14.</p> <p>音読 物語を読む モデル音声を聞いて音読 (1 作品を 1～14 回を通して実施)</p> <p>聴解 1～14 単音・言葉 / 用件 / 手順 / 情報</p> <p>15. 音読・スピーチによる発音のテスト</p>				
テキスト・参考書等	<p>授業のときにプリントをくばります。授業を休んだときは、自分でコピーしてください。</p> <p>参考</p> <p>『初級文型のできる にほんご発音アクティビティ』 中川 千恵子ほか共著 アスク出版</p> <p>『5分のできるにほんご音の聞きわけトレーニング』 宮本典以子ほか共著 スリーエーネットワーク</p> <p>『わくわく文法リスニング 99』 小林典子ほか共著 凡人社 など</p>				
成績評価方法	<p>授業を 4 回欠席でテストの受験資格なし。したがって、単位取得不可。</p> <p>20分以上の遅刻及び早退は、3 回で欠席 1 回とする。</p> <p>授業課題 (小テストを含む) 40% テスト 40% 出席 20%</p>				
特記事項	<p>レベル: 日本語能力試験 N4 程度</p> <p>各回の授業内容は学習課題の進捗により変更することもある。</p>				

科目名		基礎日本語 I 4f/ I 4r		科目番号		FJ29/FJ30		単位数		1	
担当教員		山方 純子		前期/後期		火曜日		5 時限		南 大沢キャンパス	
キーワード		★語彙・表現									

科目名	基礎日本語 I 4g/ I 4s	科目番号	FJ31/FJ32	単位数	1
担当教員	長松谷 有紀	前期/後期	木曜日	5時限	南 大沢キャンパス
キーワード	★漢字・文字 ◎聞く・見る ○書く				
授業方針・テーマ	<p>①漢字がわかると何ができるかということを考えて漢字を学び、日本での生活が豊かになるように自律学習を助ける。</p> <p>②日本語の歌や、日本文化について書かれた短い文章、易しい言葉で書かれたニュースなどを聞き、メモをとる練習を行う。ディクテーションやディクトグロスなど、聞いて書く練習を行う。</p>				
習得できる知識・能力 や授業の目的・到達 目標	<p>N4 レベルの漢字を理解する力</p> <p>日本での生活に役立つ漢字を自律的に学ぶ方法を見つける</p> <p>日本語の歌や、日本文化について書かれた文章を聞く練習を通して、メモをとったり、聞いた内容を自分の言葉に言い換えたりできるようになる。</p>				
授業計画・内容	<ol style="list-style-type: none"> <li>1 始めよう！・レベルチェック・学習目標作り・アンケート</li> <li>2 ショッピング</li> <li>3 目標に向かって</li> <li>4 申し込んでみよう！</li> <li>5 住んでいる町で</li> <li>6 旅行の計画</li> <li>7 料理を作ろう！</li> <li>8 引っ越し</li> <li>9 働いているところで</li> <li>10 遊びに行つて</li> <li>11 地域で</li> <li>12 いろいろな健康法</li> <li>13 学校で</li> <li>14 日本を知る</li> <li>15 ニュースをチェック</li> </ol>				
テキスト・参考書等	<p>「漢字たまご 初 中 級」凡人社</p> <p>みんなで聞こう 日本の歌：<a href="http://nihon-no-uta.jp/">http://nihon-no-uta.jp/</a> (適宜歌詞を選んで配布する。)</p> <p>その他、適宜プリントを配ります。</p>				
成績評価方法	<p>授業は4回欠席すると単位が出ません。</p> <p>授業課題 50% 宿題 20% 小テスト 20% 自己評価10%</p>				
特記事項	<p>・レベルは「漢字たまご 初 級」の漢字がほとんどわかる学生が望ましい。N4 レベルを目指す学生で、特に漢字の勉強を通して語彙を増やしたい人に向いている。</p> <p>・各回の授業内容は学生のレベルや進度に合わせて変更することがあります。</p>				

科目名		基礎日本語 I 4h/ I 4t		科目番号		FJ33/FJ34		単位数		1	
担当教員		やまだ まゆみ 山田 真弓		ぜんき こうき 前期/後期		もくよう び 木曜日		しげん 4 時間		あらかわ 荒川キャンパス	
キーワード		★ サバイバル ◎ 話す ○ 文法									
授業方針・テーマ		生活に必要な会話を勉強します。いろいろなトピックについてスピーチしたり、書いたりします。日本の文化も紹介します。									
習得できる知識・能力 や授業の目的・到達 目標		・コミュニケーションの力、書く力を伸ばします。 ・生活で必要な場面の会話を習得します。 ・日本の理解を深めます。									
授業計画・内容		前期					後期				
		1 回目 ガイダンス U1 事情を説明する					1 回目 ガイダンス U8 親切にしてもらったこと				
		2 回目 U1 対比する					2 回目 U8 使い方を聞く				
		3 回目 U2 国の紹介					3 回目 U9 ていねいな依頼				
		4 回目 U2 好みについて					4 回目 U9 期限を聞く				
		5 回目 U3 持ち物について					5 回目 U10 感想を話す				
		6 回目 U3 着ている服について					6 回目 U10 旅行の予定				
		7 回目 U4 食べ物や場所の紹介					7 回目 U11 アパートや寮について				
		8 回目 U4 はじめての体験					8 回目 U11 注意すること				
		9 回目 テスト（1）					9 回目 U12 想像して話す				
		10 回目 U5 昔と今					10 回目 U12 感想を話す				
		11 回目 U5 道を聞く					11 回目 U13 できるかどうか分からないこと				
		12 回目 U6 できることについて					12 回目 U13 卒業後の予定について				
		13 回目 U6 はっきりしない予定					13 回目 U14 休みにすること				
		14 回目 U7 謝る					14 回目 U14 旅行の準備				
		15 回目 テスト（2）まとめ					15 回目 テスト（2）まとめ				
テキスト・参考書等		T TMU mic-J N4 改訂版（首都大学オリジナルテキスト） 参考書『できる日本語初級、初中級』アルク 『きょうから話せる！にほんごだいじょうぶ Book 2』The Japan Times									
成績評価方法		テスト 40%      タスク 30%      平常点（宿題・出席） 30% 4 回以上休んだら、単位が出ません。15 分以上、遅刻、早退したら、休みになります。									
特記事項		レベル：日本語能力試験 N4 ぐらい									

科目名	基礎日本語Ⅱ 3a/Ⅱ 3m	科目番号	FJ35/FJ36	単位数	1
担当教員	井上 正子	前期/後期	火曜日	4 時限	南 大沢キャンパス
キーワード	★書く ◎文法 ○話す				
授業方針・テーマ	日本語でのコミュニケーション力をつける。 文作のための情報収集（読む・聞く）文作（書く）音読（話す）の4技能を使って日本語の運用できることを目指す。				
習得できる知識・能力	事物を描写し、文章として整理し話す。				
や授業の目的・到達目標	テーマ（画像・映像を含む）について文章を書いて整理し、音読する。 日本語の発音に注意して音読することができる。 音読の練習を積み、聞き手に伝わる話し方ができることを目指す。				
授業計画・内容	1. 初級の復習1（助詞、助数詞、授受） 2. 初級の復習2（自動詞、他動詞） 3. 初級の復習3（受身、使役、使役受身） 4. 情報を伝える1（人物描写、文脈指示） 5. 情報を伝える2（事物描写 食） 6. 情報を伝える3（事物描写 位置・空間） 7. 情報を伝える3（事物描写 位置・空間） 8. 情報を伝える4（事物描写 比較） 9. 情報を伝える5（事物描写 原因・結果） 10. 情報を伝える6（事物描写 比較・推奨） 11. 情報を伝える7（事物描写 理由・依頼） 12. 情報を伝える8（ニュース、情報記事） 13. 情報を伝える9（ニュース、情報記事） 14. 情報を伝える10（意見） 15. テスト				
テキスト・参考書等	テキスト：なし。プリント配布（プリント配布は授業当日のみ）。 参考：初級日本語表現文型ドリル、にほんご発音アクティビティ、1日10分の発音練習など				
成績評価方法	授業を4回欠席でテストの受験資格なし。従って、単位取得不可。 20分以上の遅刻及び早退は、3回で欠席1回とする。 授業課題40% テスト50% 出席10%				
特記事項	レベル：日本語能力試験 N3程度 各回の授業内容は学習課題の進捗により変更することもある。				

科目名	基礎日本語Ⅱ3b/Ⅱ3n	科目番号	FJ37/FJ38	単位数	1
担当教員	大木 理恵	前期/後期	月曜日	4 時限	南大沢キャンパス
キーワード	★聴解 ◎書く ○語彙・表現				
授業方針・テーマ	初級の学習が終了したレベルの学生に対して、聴解を入り口として、話す、書くなどの総合的な能力、応用力を養成する。 大学で行われる授業を聞いて、自力でノートがとれるようになる基礎力を養成する。 学習者に身近な話題や日本の文化などの話題を通して、日本文化を理解する。				
習得できる知識・能力 や授業の目的・到達 目標	・聞いた話の内容を、自分のことばで短くまとめることができるようになる。 ・聞いた話の題材をもとに、関連した自国の文化や歴史、社会などについて、説明できるようになる。				
授業計画・内容	1 回目 コースガイダンス 及び ウォーミングアップ課題 2 回目～14 回目 前回の授業の語彙クイズ (8 回目を除く) 新しいトピックの視聴 内容理解、設問回答、リピーティング、ディスカッション 内容の要約または、このトピックに関連した自国の紹介を 同じような文章構成で書く 教材用に作られた短いニュースを聞いて、内容を理解する。 リピーティングをしたり、語彙を増やす学習をする。 8 回目 中間試験 15 回目 期末試験  授業でとりあげるトピックの例 文化・歴史的な話題： 弁当の日、日本の地方都市、富士山、隠れキリシタン、 札幌の祭り、広島、日本式住居、など 科学的な話題： ドライアイ、水族館、ゴリラの食事、東京の温泉、冷凍の技術、など 社会的な話題： 世界の人口、コンビニ図書館、日本の高校生、信号、など				
テキスト・参考書等	『新毎日の聞きとり 50日 中級』、『中級からはじめるニュースの日本語 聴解40』、 『留学生のためのアカデミック・ジャパニーズ聴解 中級』などから抜粋、 自主制作教材、				
成績評価方法	出席、クイズ、課題やテストの得点、授業への積極的な参加を総合的に評価				
特記事項	レベル：日本語能力試験 N3 程度 ・欠席する場合は、事前に担当教員にメールで連絡すること。 ・授業の最初にクイズを実施する。遅刻した場合は受験できない。 ・授業を4回欠席した場合、不合格とする。(20分以上の遅刻または欠席は、 3回で欠席1回になる) ・学期内に行われる2回の試験のうち、どちらか一方でも未受験の場合は不合格とする。				

科目名		基礎日本語Ⅱ3c/Ⅱ3d		科目番号		FJ39/FJ40		単位数		1																																																																				
担当教員		山田 真弓		前期/後期		金曜日		3時限		みなみおおさわキャンパス																																																																				
キーワード		★ 語彙・表現      ◎ 社会・文化      ○ 発音																																																																												
授業方針・テーマ		・マンガを使って、日本語の表現や日本について学びます。 ・テーマは1月から12月までの日本の行事(event)です。 ・インターネットで行事の写真や動画(movie)を見ます。 ・アフレコをしながらアクセントやイントネーションの練習をします。																																																																												
習得できる知識・能力		・日本人の考え方や文化がわかる。																																																																												
や授業の目的・到達目標		・類義語(synonymous)の使い方がわかる。 ・話しことばに慣れる。 ・日本語らしいアクセントやイントネーションで話せるようにする。																																																																												
授業計画・内容		<table><tr><td>前期</td><td></td><td>後期</td></tr><tr><td>1回目</td><td>ガイダンス</td><td>1回目</td><td>ガイダンス</td></tr><tr><td></td><td>4月(1)「自分」の呼び方</td><td></td><td>10月(1)「太っている」の言い方</td></tr><tr><td>2回目</td><td>4月(2) 花見</td><td>2回目</td><td>10月(2) 温泉</td></tr><tr><td>3回目</td><td>5月(1)「トイレ」の言い方</td><td>3回目</td><td>11月(1) お祝い</td></tr><tr><td>4回目</td><td>5月(2) 5月病</td><td>4回目</td><td>11月(2) 「妻」の言い方</td></tr><tr><td>5回目</td><td>6月(1)「すみません」の言い方</td><td>5回目</td><td>12月(1) 日本のクリスマス</td></tr><tr><td>6回目</td><td>6月(2) 梅雨</td><td>6回目</td><td>12月(2) 大そうじ</td></tr><tr><td>7回目</td><td>7月(1)「暑い」「熱い」など</td><td>7回目</td><td>1月(1) お正月の習慣</td></tr><tr><td>8回目</td><td>7月(2) ほめる表現</td><td>8回目</td><td>1月(2) 「初」のつくことば</td></tr><tr><td>9回目</td><td>8月(1) 着物</td><td>9回目</td><td>2月(1) 節分</td></tr><tr><td>10回目</td><td>8月(2) 涼しいもの</td><td>10回目</td><td>2月(2) 受験シーズン</td></tr><tr><td>11回目</td><td>9月(1)「お母さん」の呼び方</td><td>11回目</td><td>3月(1) 「別れ」についてのことば</td></tr><tr><td>12回目</td><td>9月(2) 月についてのことば</td><td>12回目</td><td>3月(2) お返しの文化</td></tr><tr><td>13回目</td><td>アニメ・マンガの日本語(1)</td><td>13回目</td><td>アニメ・マンガの日本語(1)</td></tr><tr><td>14回目</td><td>アニメ・マンガの日本語(2)</td><td>14回目</td><td>アニメ・マンガの日本語(2)</td></tr><tr><td>15回目</td><td>アニメ・マンガの日本語(3)発表</td><td>15回目</td><td>アニメ・マンガの日本語(3)発表</td></tr></table>										前期		後期	1回目	ガイダンス	1回目	ガイダンス		4月(1)「自分」の呼び方		10月(1)「太っている」の言い方	2回目	4月(2) 花見	2回目	10月(2) 温泉	3回目	5月(1)「トイレ」の言い方	3回目	11月(1) お祝い	4回目	5月(2) 5月病	4回目	11月(2) 「妻」の言い方	5回目	6月(1)「すみません」の言い方	5回目	12月(1) 日本のクリスマス	6回目	6月(2) 梅雨	6回目	12月(2) 大そうじ	7回目	7月(1)「暑い」「熱い」など	7回目	1月(1) お正月の習慣	8回目	7月(2) ほめる表現	8回目	1月(2) 「初」のつくことば	9回目	8月(1) 着物	9回目	2月(1) 節分	10回目	8月(2) 涼しいもの	10回目	2月(2) 受験シーズン	11回目	9月(1)「お母さん」の呼び方	11回目	3月(1) 「別れ」についてのことば	12回目	9月(2) 月についてのことば	12回目	3月(2) お返しの文化	13回目	アニメ・マンガの日本語(1)	13回目	アニメ・マンガの日本語(1)	14回目	アニメ・マンガの日本語(2)	14回目	アニメ・マンガの日本語(2)	15回目	アニメ・マンガの日本語(3)発表	15回目	アニメ・マンガの日本語(3)発表
前期		後期																																																																												
1回目	ガイダンス	1回目	ガイダンス																																																																											
	4月(1)「自分」の呼び方		10月(1)「太っている」の言い方																																																																											
2回目	4月(2) 花見	2回目	10月(2) 温泉																																																																											
3回目	5月(1)「トイレ」の言い方	3回目	11月(1) お祝い																																																																											
4回目	5月(2) 5月病	4回目	11月(2) 「妻」の言い方																																																																											
5回目	6月(1)「すみません」の言い方	5回目	12月(1) 日本のクリスマス																																																																											
6回目	6月(2) 梅雨	6回目	12月(2) 大そうじ																																																																											
7回目	7月(1)「暑い」「熱い」など	7回目	1月(1) お正月の習慣																																																																											
8回目	7月(2) ほめる表現	8回目	1月(2) 「初」のつくことば																																																																											
9回目	8月(1) 着物	9回目	2月(1) 節分																																																																											
10回目	8月(2) 涼しいもの	10回目	2月(2) 受験シーズン																																																																											
11回目	9月(1)「お母さん」の呼び方	11回目	3月(1) 「別れ」についてのことば																																																																											
12回目	9月(2) 月についてのことば	12回目	3月(2) お返しの文化																																																																											
13回目	アニメ・マンガの日本語(1)	13回目	アニメ・マンガの日本語(1)																																																																											
14回目	アニメ・マンガの日本語(2)	14回目	アニメ・マンガの日本語(2)																																																																											
15回目	アニメ・マンガの日本語(3)発表	15回目	アニメ・マンガの日本語(3)発表																																																																											
テキスト・参考書等		『マンガで学ぶ日本語表現と日本文化 多田田家が行く!!』 アルク 2160円(2000円+tax) ISBN: 9784757416307 アニメ・マンガの日本語 <a href="http://anime-manga.jp/index_english.html">http://anime-manga.jp/index_english.html</a>																																																																												
成績評価方法		平常点(出席・参加度) 40%      タスク 30%      宿題 20%      発表 10% 4回以上休んだら、単位が出ません。15分以上、遅刻、早退したら、休みになります。																																																																												
特記事項		レベル: 日本語能力試験 N3程度																																																																												



科目名	基礎日本語Ⅱ3d/Ⅱ3p	科目番号	FJ41/FJ42	単位数	1
担当教員	井上 正子	前期/後期	水曜日	4 時限	南大沢キャンパス
キーワード	★ 語彙・表現 ◎ 考える ○ 総合				
授業方針・テーマ	留学生のための生活言語（語彙中心） グループワークとして、テーマに選んだ語彙を使った活動を実施。				
習得できる知識・能力 や授業の目的・到達 目標	日本人の習慣などに触れながら、日本での生活に必要な語彙や表現を学ぶ。 日本語の動詞の意味を概念から理解し、運用ができる。				
授業計画・内容	unit1 初級の復習 unit2 新学期 4月 unit3 ゴールデンウィーク 5月 unit4 梅雨 6月 unit5 星に願いを 7月 unit6 肝試し 8月 unit7 仲秋の名月 9月 unit8 再会 10月 unit9 アルバイト 11月 unit10 クリスマス 12月 unit11 バーゲン 1月 unit12 バレンタインデー 2月 unit13 別れ 3月 unit14 こんなときどうする？				
テキスト・参考書等	『TMU mic-J N3』（首都大学オリジナルテキスト）：無料配布				
成績評価方法	授業を4回欠席でテストの受験資格なし。従って、単位取得不可。 20分以上の遅刻及び早退は、3回で欠席1回とする。 授業課題40% テスト50% 出席10%				
特記事項	レベル：日本語能力試験 N3 以上 交換留学生向けの授業。課題活動がグループワークのため、履修期間から聴講する 大学院生及び研究生の聴講は認めるが、履修期間以降からの聴講、欠席が4回以降の聴講 は認めない。				

科目名	基礎日本語Ⅱ3q	科目番号	FJ43	単位数	1
担当教員	奥野 由紀子	後期	月曜日	5時限	南大沢キャンパス
キーワード	★聞く ◎はなす ○発表する				
授業方針・テーマ	みなさんのレベルに合わせて日本語での「きく」「はなす」コミュニケーションの力をのばします。				
習得できる知識・能力	実際のコミュニケーション場面をもとに作成された教科書を通して練習します。				
授業の目的・到達	自然な話し方を学びます。				
目標	色々なトピックに必要な文型や語彙も練習します。				
	日本語教育が専門の大学院生と一緒に勉強します。				
	日本についてみなさんが興味のあることについて、プロジェクトワークも行います。				
授業計画・内容	1 オリエンテーション、じこしょうかい 2 きくタスク1・はなすタスク1 3 きくタスク2・はなすタスク2 4 きくタスク3・はなすタスク3 5 きくタスク4・はなすタスク4 6 きくタスク5・はなすタスク5 7 プロジェクトワーク テーマ決め 8 テーマ・アンケート案提出 9 院生のじゅぎょう 10 院生のじゅぎょう 11 院生のじゅぎょう 12 院生のじゅぎょう 13 発表とテストの練習 14 なりきりリスニング&スピーキング テスト 15 プロジェクトワークはっぴょう				
テキスト・参考書等	参考書 『生きた素材で学ぶ 新中級から上級への日本語 ワークブック』ジャパントイムズ 『生教材でまなぶ なりきりリスニング』ジャパントイムズ				
成績評価方法	出席、参加度、提出物など 50% はなすタスクテスト 15% プロジェクト発表 25%				
特記事項	レベル：日本語能力試験 N3 程度				

かもくめい 科目名		き そ に ほ ん ご 基礎日本語Ⅱ3f/Ⅱ3r		かもくばんごう 科目番号		FJ44/FJ45		たんいすう 単位数		1	
たんとうきよういん 担当教員		い じょんみ		ぜんき こうき 前期/後期		かようび 火曜日		じげん 2時限		みなみおおさわ 南大沢キャンパス	
キーワード		★話す ◎考える ○書く									
じゅぎょうほうしん 授業方針・テーマ		「私」を日本語で話す・書く									
		初級が終わった人を対象に、話す力や聞く力を伸ばすクラスです。 その日のテーマについて自分のことを話したり、クラスメイトの話 を聞いたりします。									
しゅうとく ちしき のうりよく 習得できる知識・能力		知っている初級文型を使って、自分の考えや経験を伝えます。									
じゅぎょう もくてき とうたつ や授業の目的・到達		自信をもって日本語で話せるようになります。									
もくひょう 目標		クラスメイトの話 を聞いて、分かり合います。									
じゅぎょうけいかく ないよう 授業計画・内容		1回 ガイダンス・自己紹介 2回～6回 私について 色々なトピックで話す 7回～8回 2回～6回までのトピックから一つ選び、発表 準備 9回 発表 10回～12回 私と日本について 色々なトピックで話す 13回～14回 10回～12回までのトピックから一つ選び、作文を書く 15回 作文を読み合う									
テキスト・参考書等		テキストはありません。プリントを使います。									
せいせきひょうかほうほう 成績評価方法		テストはありません。 出席：15%、授業への参加度：30%、発表：20%、作文：20%、ワークシート：15% 6回以上 休んだら単位が出ません。 15分以上、遅れたら遅刻です。15分早く帰ったら早退です。 3回以上、遅刻・早退したら、欠席1回です。									
とっきじこう 特記事項		日本語能力試験レベル：N3 授業を取る人数によってはスケジュールを変更する場合があります。									

科目名	基礎日本語Ⅱ3g/Ⅱ3s			科目番号	FJ46/FJ47	単位数	1
担当教員	やまがた じゆんこ 山方 純子	ぜんき こうき 前期/後期	きんようび 金曜日	じげん 2時限	みなみおおさわ 南 大沢キャンパス		
キーワード	ぶんぼう ぶんぼう ぶんぼう ★文法 ◎語彙・表現 ○書く						
授業方針・テーマ	に まちが ご い ぶんぼう ひょうげん ぶんるい かんれん い み つか ・似ていて間違えやすい語彙・文法の表現を分類したり関連づけたりしながら、意味や使 かた ちが がくしゅう い方の違いを学習します。 ひょうげん ふく い と あいて あた いんしやう まな てきせつ つか わ れんしゅう ・表現に含まれる意図、相手に与える印象などを学び、適切に使い分ける練習をしま す。						
習得できる知識・能力 や授業の目的・到達 目標	に まちが ご い ぶんぼうひょうげん い み つか かた およ ちが りかい ・似ていて間違えやすい語彙・文法表現の意味や使い方、及びその違いを理解します。 じ ぶん つた てきせつ ひょうげん ひょうげん うんようちから み ・自分の伝えたいことを適切な表現で表現する運用力を身につけます。						
授業計画・内容	だい かい かいだんす、ウォーミングアップ課題 第1回 だい かいしきゅうぶんぼう い み つか かた ふくしゅう 第2～4回 初級文法の意味・使い方の復習 だい かいまちが ご い い み つか かた がくしゅう 第5～9回 間違えやすい語彙の意味・使い方の学習 がくしゅう ご い さんしゅつ じっし 学習した語彙の産出タスクの実施 だい かい まちが ぶんぼうひょうげん い み つか かた がくしゅう 第10～14回 間違えやすい文法表現の意味・使い方の学習 がくしゅう ぶんぼうひょうげん さんしゅつ じっし 学習した文法表現の産出タスクの実施 だい かい きまつ 第15回 期末テスト						
テキスト・参考書等	じゅぎょう 授業のときにプリントをくばります。 さんこう 参考 『くらべてわかる初級日本語表現文型ドリル』 おかもと まきこ うじはらようこ ちょ 岡本牧子・氏原庸子（著）、Jリサーチ出版 『どんな時どう使う日本語表現文型辞典』 ともまつ えつこ みやもと じゅん わぐり まきこ ちょ 友松悦子・宮本 淳・和栗雅子（著）、アルク など						
成績評価方法	じゅぎょうか だい へいじょうてん しゅつせき そうごうひょうか テスト20%、授業課題40%、平常点・出席40%の総合評価。 かいじょうやす たんい で 4回以上休んだら、単位は出ません。						
特記事項							

科目名	基礎日本語Ⅱ2a/Ⅱ2m			科目番号	FJ48/FJ49	単位数	1
担当教員	にしごおり じろう 西郡 仁朗		前期/後期	水曜日	3 時限	南大沢キャンパス	
キーワード	★語彙表現   ◎総合   ○漢字文字						
授業方針・テーマ	中上級の語彙表現と日本事情を同時に学びます。ビデオ教材やコミュニケーションゲームを用いてオノマトペ（擬音語・擬態語）を学習します。 また、キャンパスの中や外の看板（かんばん）や標識（ひょうしき）をみて、その背景にある特徴（とくちょう）をみていきます。 いつも食べているものの産地やルートを通じて日本の地理を調べます。						
習得できる知識・能力や 授業の目的・到達目標	オノマトペ表現とその使い方 キャンパスの言語景観（げんごけいかん；Linguistic Landscape） 東京の築地、野菜と果物、魚の産地などのかんたんな日本の地理（ちり）						
授業計画・内容	Ⅰ 1～8回：マルチメディア教材『きらきらオノマトペ』（首都大学東京 mic-j 編） 9回：上記のまとめテスト Ⅱ 10～11回：マルチメディア教材『東京の言語景観』（首都大学東京 mic-j 編）などを用い、グループごとにキャンパス周辺の言語景観に関する調査と議論を行い、プレゼンテーションに結びつける。 12回：上記のまとめのプレゼンテーション Ⅲ 13～14回：自分が食べているものの産地と輸送（ゆそう）ルート調査 ビデオと調査をもとにした反転学習（はんでんがくしゅう；flip teaching）を行います。 15回：上記のまとめのテスト						
テキスト・参考書等	プリントを配ります ⅠとⅡの教材は下記 URL で見るすることができます。 <a href="http://nihongo.hum.tmu.ac.jp/mic-j/">http://nihongo.hum.tmu.ac.jp/mic-j/</a>						
成績評価方法	80%以上の出席が前提 テスト 25%   2回   プレゼンテーション 25%   グループワークや授業への貢献 25%						
特記事項							

科目名	基礎日本語Ⅱ 2b/Ⅱ 2n			科目番号	FJ50/FJ51	単位数	1
担当教員	たなか せつこ 田中 節子	前期/後期	水曜日	2 時限	南大沢キャンパス		
キーワード	★読解                      ◎漢字・語彙                      ○書く						
授業方針・テーマ	最新のトピックを新聞記事から読みとき、日本の現状を知る。漢字の読み方の向上を図る。						
習得できる知識・能力や 授業の目的・到達目標	N2 から N1 程度の漢字を読めるようにする。新聞記事をすらすら音読できるようにする。 新聞記事の感想を書くことで、記事の内容についての理解を深め、日本語で意見をまとめられるようにする。						
授業計画・内容	1 回から 14 回 ① 最新トピック 日本経済新聞の記事を読んで話し合い、感想を書く。 読む前に記事の漢字の読み方のリストを配布する。 翌週に記事の漢字と表現について復習の小テストを実施する。 ② 宿題 N2 から N1 レベルの漢字 10 から 15 宿題に出す。 翌週、読み方の問題の答え合わせをする。 15 回 期末試験						
テキスト・参考書等	日本経済新聞（前期・後期） 上級・超級日本語学習者のための考える漢字語彙（上級編）（前期） 上級・超級日本語学習者のための考える漢字・語彙（超級編）（後期）						
成績評価方法	平常点 60％、課題提出 20％、期末試験の結果 20％の総合評価。 授業を 4 回欠席した場合、単位取得不可とする。						
特記事項	欠席する場合は、事前に担当教員に連絡すること。						

科目名	基礎日本語Ⅱ2c/Ⅱ2d	科目番号	FJ52/FJ53	単位数	1
担当教員	やまだ まゆみ 山田 真弓	前期/後期	金曜日	4 時限	南大沢キャンパス
キーワード	★ 社会・文化      ◎ 話す      ○ 読む				
授業方針・テーマ	<ul style="list-style-type: none"> <li>・テキストを読み、概略<sup>がいりやく</sup>を説明したり、トピックについて討論<sup>とうろん</sup>したりする。討論は学生主体で行う。トピックは授業内容<sup>さんしやう</sup>を参照。</li> <li>・毎回、授業の最後にコメントを書く。次の授業でフィードバックする。</li> </ul>				
習得できる知識・能力や 授業の目的・到達目標	<ul style="list-style-type: none"> <li>・説明練習、ディスカッション等を通し、口頭表現<sup>こうとう</sup>力を伸ばす。</li> <li>・説明文、意見文、短いレポート<sup>てきせつ</sup>が適切に書けるようにする。</li> <li>・ディスカッションの技能<sup>ぎのう</sup>を習得する。</li> <li>・日本の社会的、文化的背景<sup>はいけい</sup>を知ること、より深い理解<sup>え</sup>が得られる。</li> </ul>				
授業計画・内容	<p>使用するテキスト『クール・ジャパン！？外国人が見たニッポン』は、70以上のトピックで成り立っている。授業では、みなさんが興味のあるものを取り上げていく。また、前期と後期では違うトピックを扱う予定である。</p> <p>トピックの例) 外国人が日本人になったと思う瞬間、「ちゃんとする」の基準、入社式は何のためにあるのか、こんなところにも「気遣い」が、日本の「駅弁」はクール、ハイテク・ジャパンを支える職人さん、進化するマンガ、オリンピックにみるカルチャー・ギャップ等</p> <p>1回目 ガイダンス プロローグ「クール・ジャパン」とは何か？</p> <p>2回目 第1章 外国人が見つけた日本のクール・ベスト20(1)</p> <p>3回目 第1章 外国人が見つけた日本のクール・ベスト20(2)</p> <p>4回目 第2章 日本人とは？</p> <p>5回目 第3章 日本は世間でできている</p> <p>6回目 第4章 日本の「おもてなし」はやはりクール！</p> <p>7回目 第5章 日本食はすごい</p> <p>8回目 第6章 世界に誇れるメイド・イン・ジャパン</p> <p>9回目 第7章 ポップカルチャーはクールか？</p> <p>10回目 第8章 男と女、そして親と子</p> <p>11回目 第9章 東洋と西洋</p> <p>12回目 エピローグ</p> <p>13回目 発表 クール・ジャパンを探そう</p> <p>14回目 発表の準備</p> <p>15回目 発表、質疑応答<sup>しつぎおうとう</sup>、評価<sup>ひやうか</sup></p>				
テキスト・参考書等	<p>テキスト『クール・ジャパン！？外国人が見たニッポン』講談社<sup>こうだんしゃ</sup>ISBN 978-4-06-288309-2 820円(760円+税)</p> <p>NHK『クール・ジャパン』<a href="http://www6.nhk.or.jp/cooljapan/">http://www6.nhk.or.jp/cooljapan/</a></p> <p>参考図書『もっと 中級日本語で挑戦！スピーチ&amp;ディスカッション』凡人社<sup>ぼんじんしゃ</sup></p>				
成績評価方法	<p>授業への参加度、出席 50%      コメント 30%</p> <p>発表(発表したものをまとめて提出) 20%</p> <p>4回以上休んだ場合、単位は出ない。15分以上の遅刻および早退は、欠席とする。</p>				
特記事項	レベル：日本語能力試験 N2程度 <sup>ていど</sup>				

科目名	基礎日本語Ⅱ 2d/Ⅱ 2p			科目番号	FJ54/FJ55	単位数	1
担当教員	わたなべ 渡邊 ちかこ 千佳子		前期/後期	火曜日	1 時限	南大沢キャンパス	
キーワード	★ 話す、聞く                      ◎日本文化理解                      ○発音						
授業方針・テーマ	<ul style="list-style-type: none"><li>・ 留学生活での想定会話場面から適切な会話表現を学ぶ。</li><li>・ 主に会話に重点を置くが、ナチュラルスピードの日本語を無理なく聴くことができる能力もつける。</li><li>・ 日本独特の社会構造やの人間関係に基づいた待遇表現を学び「感じのいい話者」になることを目指す。</li></ul>						
習得できる知識・能力や 授業の目的・到達目標	<ul style="list-style-type: none"><li>・ N2 レベルの会話力、聴解力</li><li>・ 日本社会や文化に関する知識</li><li>・ わかりやすい発音、自然な日本語表現</li></ul>						
授業計画・内容	1 課    クラスメートに自己紹介をする 2 課    シェアハウスの人と会話する 3 課    留学生活について質問する 4 課    さそ 誘う・誘いを断る 5 課    予約する 6 課    依頼する 7 課    あやま 謝る 中間テスト（ロールプレイ） 8 課    しょうじょう 症 状 を説明する 9 課    準備について相談する・アドバイスをする 10 課    意見を言う 11 課    物の説明をする 12 課    電話で伝言を頼む 13 課    くじょう ふまん 苦情・不満を言う 14 課    スピーチをする 期末テスト（スピーチ）						
テキスト・参考書等	『TMU Mic-J N2』首都大学東京オリジナルテキスト    無料配布						
成績評価方法	へいじょうてん かだい ちゅうかんしけんおよ しまつしけん けつか そうごうひょうか 平常点、課題、中間試験及び期末試験の結果による総合評価 じゅぎょう かいけつせき ばあい たんいしゅとく ふ か 授業を4回欠席した場合、単位取得不可とする。						
特記事項	<ul style="list-style-type: none"><li>・ 欠席する場合は何らかの方法で教員に連絡すること。</li><li>・ 30 分以上の遅刻は欠席扱いとする。</li></ul>						



科目名	基礎日本語Ⅱ2e/Ⅱ2q			科目番号	FJ56/FJ57	単位数	1
担当教員	黒田 史彦 <small>くろだ ふみひこ</small>		前期/後期	月曜日	3時限	南大沢キャンパス	
キーワード	★発音						
授業方針・テーマ	1. これから日本語能力試験N2を受験しようと思っている学生や、発音をよくしたいと考えている学生のためのクラスです。 2. ひとつひとつの音の発音方法は勉強しませんが、文やフレーズの自然な発音方法について勉強して、たくさん練習します。 3. 特に、日本語のイントネーションやリズムの感覚を身につけます。 4. 毎回、スピーチのための原稿を書いて、イントネーションを調べる宿題があります。						
習得できる知識・能力や 授業の目的・到達目標	1. 「聞きやすく、伝わりやすい発音」を身につける。 2. 「話し手にとって言いやすい発音」を学ぶ。 3. 自分で発音練習が続けられるようになる。						
授業計画・内容	第1週：ガイダンス、「始める前に」、第4章1「基礎①」～4「基礎④」 第2週：第1章1「歓迎！ 食べ歩きサークル」、第2章1「講演会、行く？」 第3週：第1章2「日本びっくり体験」、第2章2「富士山に登ったことがあります？」 第4週：第1章3「理想の彼・彼女」、第2章3「また太っちゃった」 第5週：第1章4「桃太郎アメリカ人伝説」、第2章4「うんうん、で？」 第6週：第1章5「私のストレス解消法」、第2章5「お席を替わっていただけませんか」、 第7週：第1章6「ホームカミングデーによろこそ」、第2章6「コスプレって何？」 第8週：第1章7「手作り料理を召し上がれ」、第2章7「やったー！」 第9週：第1章8「今日ご紹介する商品はこちら！」 第2章8「頭はズキズキ、胸はムカムカ…」 第10週：第1章9「おめでたいニュースです」、第2章9「いい店じゃない？」 第11週：第1章10「日本語コースを終えて」、第2章10「行きましょうよ！」 第12週：第3章1「日本の若者について」、第3章2「バレンタインチョココレート」 第13週：第3章3「ペットにするなら、どちら？」、第3章4「血液型で性格がわかる？」 第14週：第3章5「結婚を許してください」、第4章5「山の複合名詞」～ 第15週：まとめ、口頭発表、相互評価  ※受講者数等により、授業計画は変更になることがあります。						
テキスト・参考書等	『伝わる発音が身につく！ にほんご話し方トレーニング（中・上級レベル）』 中川千恵子・木原郁子・赤木浩文・篠原亜紀（著） アスク出版 ￥1,800＋税 ※教科書は自分で買ってください。						
成績評価方法	出席：30%    授業参加度：30%    宿題への取り組み：30%    口頭発表：10%						
特記事項	・レベル：日本語能力試験 N2程度 ・4回以上欠席した場合、早退・遅刻が多い場合、そして、口頭発表をしなかった場合には単位が出ません。 ・クラスの中で、大きな声を出して発音の練習をします。 ・クラスメイト全員の前で発音・発表することもあります。						

科目名	基礎日本語Ⅱ2f/Ⅱ2r			科目番号	FJ58/FJ59	単位数	1
担当教員	くろだ 史彦		前期/後期	火曜日	3時限	南大沢キャンパス	
キーワード	★ニュース・メディア    ◎聞く・見る    ○語彙・表現						
授業方針・テーマ	1. テレビドラマ（前期：『5時から9時まで』、後期：『やまとなでしこ』）を見ながら、どのような場面で、どんな口語表現を使うと自然な日本語になるか学びます。 2. 性別や丁寧さなどによって変化する日本語のバリエーションについて学びます。 3. ドラマの内容理解、「あらすじ」の要約、セリフのディクテーション、誤用訂正、知らない語彙／表現の意味の推測、今後のストーリー展開の予想などについて、グループ／ペアで話し合いながら取り組みます。宿題になることもあります。 4. 「自分の好きなセリフ」についてまとめ、口頭発表します。						
習得できる知識・能力や 授業の目的・到達目標	1. 口語表現のバリエーションに関する知識を身につけ、その運用能力を高める。 2. テレビドラマや映画を日本語で視聴し、おおよその内容が理解できるようになる。 3. グループ／ペアで話し合い、自分（たち）の意見をまとめて発表できるようになる。						
授業計画・内容	第1週：ガイダンス						

科目名	基礎日本語Ⅱ2g/Ⅱ2s			科目番号	FJ60/FJ61	単位数	1
担当教員	ながまつや 長松谷 有紀		前期/後期	木曜日	4 時限	南大沢キャンパス	
キーワード	★話す                      ◎考える                      ○聞く・見る						
授業方針・テーマ	日本語の会話の特徴について知り、自信を持って周囲の人と日本語で交流ができるようにする。ドラマ発表、スピーチ、ポスター発表などを通して、自分自身が本当に伝えたいことを丁寧にわかりやすく説明する方法を身につける。日本語を使って友人と話し合い、自分の日本語力をさらに伸ばす方法について、振り返りを通して深く考える。						
習得できる知識・能力や 授業の目的・到達目標	コミュニケーション力、口頭表現力（スピーチ、プレゼンテーションなど）、内省する力						
授業計画・内容	1    オリエンテーション・日本語の学習方法について話し合う 2    日本語の待遇表現について 3    ロールプレイ① 友達との縮約形を使った会話 4    ロールプレイ② 敬語を使った会話 5    創作ドラマ①作成導入・準備 6    創作ドラマ②準備・練習 7    創作ドラマ③発表・振り返り 8    スピーチ①導入・準備 10   スピーチ②準備・練習 11   スピーチ③発表・振り返り 12   ポスター発表①導入・準備 13   ポスター発表②準備 14   ポスター発表③準備・練習 15   ポスター発表④発表・振り返り						
テキスト・参考書等	適宜プリントを配布する						
成績評価方法	授業参加度・チームワークなどタスクへの取り組み    30% 課題発表    50% 自己評価    20%						
特記事項	・ レベル：N2 以上  ・ 4 回以上欠席した場合、早退や遅刻が多くグループに迷惑をかけた場合、単位は出ない。 ・ 特に創作ドラマを行うためにはチームワークが重要です。自分と異なるタイプの人ともコミュニケーションがとれるように、寛容な気持ちを持って出会いを楽しむつもりで授業に出席してください。グループワークがあまり得意でない人は、コミュニケーション力をつけるために何が必要か考え、話し合いを円滑に行うためにどうすればよいかよく考えて参加してみることをお勧めします。  ・ 進度や発表方法は学生の人数やレベルによって変更する場合があります。						

科目名	基礎日本語Ⅱ2h/Ⅱ2t			科目番号	FJ62/FJ63	単位数	1
担当教員	やまがた 山方	じゅんこ 純子	前期/後期	金曜日	1 時限	南大沢キャンパス	
キーワード	★文法                      ◎語彙・表現                      ○書く						
授業方針・テーマ	・ 似ていて間違えやすい語彙・文法の表現の分類や関連づけを通して、意味や使い方の違いを学習します。 ・ 使用場面や共起語などに着目し、表現の特徴を分析的に理解します。 ・ 表現に含まれる意図、相手に与える印象などを意識して、適切に使い分ける練習をします。						
習得できる知識・能力や 授業の目的・到達目標	・ 似ていて間違えやすい語彙・文法表現の意味や使い方、及びその違いを理解して、語彙・文法の力を向上させる。 ・ 語彙や文法の表現が持つニュアンスを理解したうえで、より適切な表現を選択し、運用する力を身につける。						
授業計画・内容	第1回                      ガイダンス、ウォーミングアップ課題  第2～6回間違えやすい語彙の意味・使い方の学習 学習した語彙の産出タスクの実施  第7～14回              間違えやすい文法表現の意味・使い方の学習 学習した文法表現の産出タスクの実施  第15回                      期末テスト  授業のときにプリントを配ります。 参考 『くらべてわかる中級日本語表現文型ドリル』 岡本牧子・氏原庸子（著）、Jリサーチ出版 『マンガで学ぶ日本語上級表現使い分け100』    増田アヤ子（著）、アルク    など						
成績評価方法	テスト20%、授業課題40%、平常点・出席40%の総合評価。 4回以上欠席した場合は、単位取得不可とします。						
特記事項							

科目名	基礎日本語Ⅲ1a/Ⅲ1m（日本語Ⅰa）			科目番号	FJ64/FJ65	単位数	1
担当教員	うめおか 梅岡 巳香		前期・後期	木曜日	3時限	南大沢キャンパス	
キーワード	★話す(スピーチ・プレゼンテーション) ◎文法 ○書く（レジュメ作成）						
授業方針・テーマ	スピーチ練習：人の前で話すことに慣れる。さらに、聞き手を意識して話せるように練習を繰り返す。 プレゼンテーション練習：パワーポイントを使い、視覚に訴える部分と口頭での発表部分を練習する。 レジュメ作成練習：伝えたいことの要点を取り上げたり、どのように表記していくかを、数回の練習する。 文法学習：これまでの「だいたい理解できる」から「正しく理解して正しく使える」日本語を身につける。						
習得できる知識・能力や 授業の目的・到達目標	①聞き手に配慮した話し方ができ、ゼミ等での発表ができるようになる。 ②文法を正しく理解し、使えるようになる。						
授業計画・内容	前期 1回目 オリエンテーション（前期授業内容説明及びスピーチの順序決め） 2回目 3分間スピーチ1回目 ・文法学習「『は』と『が』」 3回目 3分間スピーチ1回目 ・文法学習「『は』と『が』」 4回目 3分間スピーチ1回目 ・文法学習「『は』と『が』」 5回目 3分間スピーチ2回目 ・文法学習「自他動詞とアスペクト」 6回目 3分間スピーチ2回目 ・文法学習「自他動詞とアスペクト」 7回目 3分間スピーチ2回目 ・文法学習「自他動詞とアスペクト」 8回目 3分間スピーチ2回目 ・文法学習「自他動詞とアスペクト」 9回目 3分間スピーチ3回目 ・文法学習「受身・使役・受身使役・授受動詞」 10回目 3分間スピーチ3回目 ・文法学習「受身・使役・受身使役・授受動詞」 11回目 3分間スピーチ3回目 ・文法学習「受身・使役・受身使役・授受動詞」 12回目 3分間スピーチ3回目 ・文法学習「受身・使役・受身使役・授受動詞」 13回目 3分間スピーチ試験 ・文法学習「受身・使役・受身使役・授受動詞」 14回目 3分間スピーチ試験 ・文法学習 総まとめ 15回目 文法筆記試験 スピーチ講評  後期 1回目 試験返却とオリエンテーション（後期授業の内容説明）とプレゼンテーション（順番決め） 2回目 レジュメの作成と話し合い 文法学習「のだ」 3回目 レジュメの作成と話し合い 文法学習「のだ」 4回目 レジュメの作成と話し合い 文法学習「のだ」						

	<p>5回目 レジュメの作成と話し合い 文法学習「のだ」</p> <p>6回目 プレゼンテーションの練習（ペア）と話し合い（1回目）</p> <p>7回目 プレゼンテーションの練習（ペア）と話し合い（1回目）</p> <p>8回目 プレゼンテーションの練習（ペア）と話し合い（1回目）</p> <p>9回目 プレゼンテーションの練習（ペア）と話し合い（2回目）</p> <p>10回目 プレゼンテーションの練習（ペア）と話し合い（2回目）</p> <p>11回目 プレゼンテーションの練習（ペア）と話し合い（2回目）</p> <p>12回目 プレゼンテーションの試験</p> <p>13回目 プレゼンテーションの試験</p> <p>14回目 プレゼンテーションの試験 文法総まとめ</p> <p>15回目 文法筆記試験 プレゼンテーションの試験講評</p>
	<p>*スピーチは一人3回、プレゼンテーションは1回を予定しているが、受講数により変更する場合がある。</p>
テキスト・参考書等	<p>プリントを配布する。配布する文法関係のプリントは主に以下のテキストを参考に作成している。</p> <p>『セルフマスターシリーズ2 する・した・している』くろしお出版</p> <p>『日本語文法演習 テンス・アスペクト』スリーエーネットワーク</p> <p>『日本語文法ハンドブック』スリーエーネットワーク</p> <p>『談話・テキストレベルの文法知識の習得を目的とした教材の開発』文部科学省研究助成金奨励研究A</p> <p>『日本語文法演習 待遇表現』スリーエーネットワーク</p>
成績評価方法	<p>A～Fの点数評価は大学の規定による。</p> <p>点数評価の内訳は下記の通り。</p> <p>評価内訳：出席10% 試験（筆記20・スピーチ20）40% 課題提出（文法10・スピーチ原稿10）20% 発表（発表15・スピーチ15）30%</p> <p>*全15回の授業のうち10回以上出席し、期末試験（口頭試験と筆記試験両方をさす）を受験した場合にのみ評価を出す</p>
特記事項	<p>レベル：日本語能力試験 N1 程度</p> <p>「日本語Ⅰa」との同時開講科目</p> <p>*欠席した日のプリントは翌週には配布しないので、友だちからかりて準備しておくこと。</p> <p>*無断で欠席した場合は、その翌週からプリントは用意しないので、必ず連絡をすること</p>

科目名	基礎日本語Ⅲ1b/Ⅲ1n（日本語 1b）		科目番号	FJ66/FJ67	単位数	1
担当教員	はせがわ もりひさ 長谷川 守寿	前期/後期	金曜日	3 時限	南大沢キャンパス	
キーワード	★語彙・表現   ◎考える   ○社会・文化					
授業方針・テーマ	にほんご   ごいぢりよく   きょうか 日本語の語彙力の強化					
習得できる知識・能力や 授業の目的・到達目標	にほんご   ごいぢりよく   きょうか   ことば   かんたん   ご   かんたん   ご   く   あ   ふくざつ   い   み   あらわ 日本語の語彙力を強化する。言葉は、簡単な語と簡単な語を組み合わせて、複雑な意味を表 ことができる。この授業では、知っているのでもう勉強する必要がないと思っている語で も、他の語と組み合わせることによって、複雑な意味を表せることを理解し、それらを適切 に使用する能力を身につける。					
授業計画・内容	(前期) 1 回目   授業の説明   事前クイズ 2 回目   「来る」 3 回目   「行く」 4 回目   「見る」 5 回目   「出る」 6 回目   「回る」 7 回目   「つく」 8 回目   中間試験、解説 9 回目   「立つ」 10 回目   「食う」 11 回目   「言う」 12 回目   「買う」 13 回目   「売る」 14 回目   「ある」 15 回目   試験・解説 (後期) 1 回目   授業の説明   事前クイズ 2 回目   「足」 3 回目   「口」 4 回目   「目」 5 回目   「日」 6 回目   中間試験、解説 7 回目   「赤い」 8 回目   「近い」 9 回目   「遠い」 10 回目   「白い」 11 回目   「長い」 12 回目   「丸い」 13 回目   「ない」 14 回目   「甘い」 15 回目   試験・解説					
テキスト・参考書等	テキスト：『コロケーションで増やす表現 vol. 2』くろしお出版					
成績評価方法	出席   20%   中間・期末試験   各 40% * 全授業回数のうち 3 分の 2 以上出席し、試験・中間試験を受験した場合にのみ評価を出す。 * 30 分以上の遅刻・早退は欠席とする。					
特記事項						

科目名	基礎日本語Ⅲ1c/Ⅲ1d (日本語 I c)	科目番号	FJ68/FJ69	単位数	1
担当教員	やまだ 山田 真弓	前期/後期	月曜日	4 時限	南大沢キャンパス
キーワード	★ アカデミック ◎ 書く ○ 調べる				
授業方針・テーマ	<ul style="list-style-type: none"> <li>・ レポート、論文を書くための必要な知識と技術を学ぶ。</li> <li>・ 調べたことをただまとめて書くのではなく、証拠に基づいて考えたこと、何が分かったのかを明らかにしていく。</li> <li>・ レポートなどは、学生同士で読み合い、質問やコメントをしたりしながら作成していく。</li> <li>・ ミニ論文について口頭発表し、内容について質疑応答を行う。</li> </ul>				
習得できる知識・能力や授業の目的・到達目標	<ul style="list-style-type: none"> <li>・ レポート、論文を書くための基本的なルールを習得できる。</li> <li>・ 論理的な思考方法が身につく。</li> <li>・ 最終的に短い研究論文をまとめることができる。</li> </ul>				
授業計画・内容	<p>前期 第1回 ガイダンス、レポートとは</p> <p>第2回 レポート・論文でよく使われる文の形</p> <p>第3回 レポート・論文でよく使われる語と表現</p> <p>第4回 引用、注、図表、参考文献</p> <p>第5回 句読点、表記規則</p> <p>第6回 レポートの実例</p> <p>第7回 テーマの決め方</p> <p>第8回 文献調査と管理</p> <p>第9回 仮アウトライン</p> <p>第10回 アウトラインの確定</p> <p>第11回～第13回 レポートの作成</p> <p>第14回 発表の仕方</p> <p>第15回 口頭発表、質疑応答</p> <p>後期 第1回 論文とは</p> <p>第2回 論文の構成</p> <p>第3回 序論</p> <p>第4回 本論</p> <p>第5回 結論</p> <p>第6回 テーマの決定</p> <p>第7回 資料収集、仮アウトライン</p> <p>第8回 アウトラインの確定</p> <p>第9回 序論の作成</p> <p>第10回～第12回 本論の作成</p> <p>第13回 結論の作成</p> <p>第14回 レジューメの作成方法</p> <p>第15回 口頭発表、<sup>しつぎおうとう</sup>質疑応答、評価</p>				
テキスト・参考書等	<p>テキスト 二通信子、佐藤不二子『改訂版 留学生のための論理的な文章の書き方』スリーエーネットワーク 1512円 (1400円+税) ISBN : 9784883192571</p> <p>参考図書 浜田麻里他『大学生と留学生のための論文ワークブック』くろしお出版</p>				
成績評価方法	<p>レポート、論文 50% 口頭発表 20% 出席、平常点 30%</p> <p>* 前期後期それぞれ12回以上出席し、レポート、ミニ論文を提出した場合にのみ評価を出す。</p> <p>* コピペレポートには評価を出さない。</p> <p>* 15分以上の遅刻、早退は欠席とする。</p>				
特記事項	<p>レベル：日本語能力試験 N1 程度 「日本語 I c」との同時開講科目</p> <p>この科目は通年コースである。前期で基本を学び、後期は論文作成に入るため、後期のみの受講を希望する場合は担当教員に相談する。</p>				



科目名	基礎日本語Ⅲ1d			科目番号	FJ70	単位数	1
担当教員	おかむら 岡村 郁子		前期	火曜日	2時限	南大沢キャンパス	
キーワード	★総合                      ◎社会・文化                      ○調べる						
授業方針・テーマ	本授業では、N2～N1程度の日本語上級者を対象に、現代日本社会の諸事情をデータや読解教材を通して学び、ディスカッションを通じて日本文化や社会への深い理解を得ることを目的とします。  併せて、各自が選んだトピックについて、個人もしくはグループによる情報収集、アンケートやインタビュー調査を行い、結果について考察し、発表および討論を行うことで、総合的な日本語運用力の獲得を目指します。						
習得できる知識・能力や 授業の目的・到達目標	1. 日本語による調査のための情報収集や分析の方法を学び、結果を適切に処理する。 2. 調査を通じて、日本人との実践的なコミュニケーションを行う。 3. 日本語によるプレゼンテーションのための資料作成や発表に必要な日本語表現を学ぶ。 4. プレゼンテーションに対する日本語による適切な評価を行う。						
授業計画・内容	第1回    ガイダンス 第2回    調査・発表の手引き、グループ決め、スケジュール設定 第3回    「食文化」 #1 第4回        "        #2 第5回    「仕事」 #1 第6回        "        #2 第7回    「生活習慣と宗教」 #1 第8回        "        #2 第9回    「リサイクル」 #1 第10回        "        #2 第11回 「ジェンダー」 #1 第12回        "        #2 第13回    発表準備 第14回    最終プレゼンテーション    および    評価 #1 第15回    最終プレゼンテーション    および    評価 #2						
テキスト・参考書等	・トピックによる日本語総合演習—テーマ探しから発表へ    上級/上級資料編 安藤節子他著、専修大学国際教育センター監修(2010/2011) スリーエーネットワーク ・その他、映像や音声教材を用いたり、トピックに関連する文献を配布したりします。						
成績評価方法	出席・クラス活動への参加    40％ 授業内での小プレゼンテーション・リーディング課題    30％ 最終プレゼンテーション    30％						
特記事項	レベル：日本語能力試験    N1～N2 程度  取り上げるトピックは、授業参加者のレベルや希望によって調整します。  * 前年度後期開講の「基礎日本語Ⅲ1q」を履修済みであることが望ましいが、履修していない方も参加を歓迎します。						

科目名	基礎日本語Ⅲ1p			科目番号	FJ71	単位数	1
担当教員	おかむら 岡村 郁子		後期	火曜日	2時限	南大沢キャンパス	
キーワード	★総合                    ◎社会・文化                    ○調べる						
授業方針・テーマ	本授業では、N 2 ～ N 1 程度の日本語上級者を対象に、現代日本社会の諸事情をデータや読解教材を通して学び、ディスカッションを通じて日本文化や社会への深い理解を得ることを目的とします。  併せて、各自が選んだトピックについて、個人もしくはグループによる情報収集、アンケートやインタビュー調査を行い、結果について考察し、発表および討論を行うことで、総合的な日本語運用力の獲得を目指します。						
習得できる知識・能力や 授業の目的・到達目標	1. 日本語による調査のための情報収集や分析の方法を学び、結果を適切に処理する。 2. 調査を通じて、日本人との実践的なコミュニケーションを行う。 3. 日本語によるプレゼンテーションのための資料作成や発表に必要な日本語表現を学ぶ。 4. プレゼンテーションに対する日本語による適切な評価を行う。						
授業計画・内容	第1回    ガイダンス 第2回    調査・発表の手引き、グループ決め、スケジュール設定 第3回    「教育」 #1 第4回        "        #2 第5回    「言葉」 #1 第6回        "        #2 第7回    「コミュニケーション」 #1 第8回        "						

科目名	基礎日本語Ⅲ1e/Ⅲ1q			科目番号	FJ72/FJ73	単位数	1
担当教員	くろだ 黒田 史彦 ふみひこ		前期/後期	月曜日	5 時限	南大沢キャンパス	
キーワード	★文法      ◎語彙・表現						
授業方針・テーマ	<ul style="list-style-type: none"><li>・日本語文法に強い関心を持っている学生のための上級～超級クラスです。</li><li>・日本語教育を専攻している実習生（学部生・大学院生）とのグループ活動に多くの時間を使います。</li><li>・グループ活動では、教科書の「問題」に取り組み、相談しながら解決を図ります。</li><li>・疑問や質問がある場合は、実習生に質問したり、グループやクラスで一緒に話し合ったりすることができます。</li></ul>						
習得できる知識・能力や 授業の目的・到達目標	<ul style="list-style-type: none"><li>・日本語の文法や言葉の使い方に関する新しい知識を獲得したり、既習の知識を整理したりします。</li><li>・グループ活動を通して、主体的に考え、協働的に学び合う姿勢を養います。</li></ul>						
授業計画・内容	[第1回] ガイダンス、第1章：あいまいな表現 [第2回] 第2章：格 [第3回] 第3章：受動文と使役文 [第4回] 第4章：自動詞と他動詞 [第5回] 第5章：連体修飾 [第6回] 第6章：連用修飾 [第7回] 第7章：テンス・アスペクト [第8回] 第8章：受益・移動の表現 [第9回] 第9章：ハとガ [第10回] 第11章：とりたて（第10章は扱わない） [第11回] 第12章：モダリティ [第12回] 第13章：語順 [第13回] 第14章：文の構造 [第14回] 期末試験の準備 [第15回] 期末試験 ※受講者の人数や顔ぶれなどの状況により、授業計画は変更することがある。						
テキスト・参考書等	『ワークブック 日本文法』 天野みどり他（著） おうふう ￥1,800＋税 ※教科書の入手が困難なため、変更する可能性があります。その場合は、授業計画も変更します。						
成績評価方法	グループ活動への貢献度 50%                      授業参加度 10% 出席状況 30%                                      期末試験 10%						
特記事項	<ul style="list-style-type: none"><li>・この授業では、グループによる話し合いへの積極的な参加が不可欠です。グループ活動が向いていない人には、受講をお勧めできません。</li><li>・4回以上欠席した場合、早退・遅刻が多い場合、そして、期末試験を欠席した場合には、単位は出ません。</li></ul>						

科目名	基礎日本語Ⅲ1f/Ⅲ1r			科目番号	FJ74/FJ75	単位数	1
担当教員	すけがわ やすひこ 助川 泰彦		前期/後期	火曜日	4 時限	南大沢キャンパス	
キーワード	★発音    ◎話す    ○社会・文化						
授業方針・テーマ	この授業では以下のような手法によって日本語の自然な発音の習得を目指します。 1    自分の発音を録音して自己分析を行う。 2    モデル発音を目指して練習を繰り返す。 3    学習成果のまとめとして課題の録音を行う。						
習得できる知識・能力や 授業の目的・到達目標	日常会話、授業での発言、研究発表などにおいて日本人に正確に理解される発音の基礎を学びます。また、意味内容と気持ちの両面においてどうすれば効果的に相手に話し手の意図が伝えられるかについて、練習を重ねてネイティブスピーカーに近づくことを目指します。						
授業計画・内容	各学期とも以下のような項目について各受講者にとっての課題を中心に練習を重ねます。 1    母音の発音 2    子音の発音 3    長音、撥音、促音の自然なリズム 4    単語のアクセント 5    発話意図とイントネーション 6    感情とイントネーション 7    感情と声質 8    適切なフィラー（あのう、えーと、うーん、等々）の使い方 9    適切なポーズの使い方 10   適切な話速のコントロール 授業の流れ 1 回目    授業の実施方法、教材、最終課題、評価法についての説明 2 回目～12 回目    練習とフィードバック 13 回目    録音課題についての説明と練習 14 回目    録音作業 15 回目    録音成果についてのフィードバック						
テキスト・参考書等	さらに進んだスピーチ・プレゼンのための日本語発音練習帳 ひつじ書房 ISBN-10: 4894766493 ISBN-13: 978-4894766495						
成績評価方法	出席（25%）    積極的に授業に参加したかどうか（25%）    課題音声の評価(50%)						
特記事項	レベル    日本語能力試験    N1 程度 教科書は必ず購入してください。コピーや pdf での代用は不可です。 欠席する場合必ず事前に教員に連絡してください。授業で配布されたオリジナルプリントなどはクラスメートからコピーさせてもらってください。 教室での携帯電話やスマホ、またタブレットなどの使用は禁止です。						

科目名	基礎日本語Ⅲ1g/Ⅲ1s			科目番号	FJ76/FJ77	単位数	1
担当教員	たなか 田中 せつこ 節子	前期/後期	月曜日	4 時限	日野キャンパス		
キーワード	★ 聴く            ◎ 話す            ○ 語彙・表現						
授業方針・テーマ	テレビのドラマを視聴しながら、日常生活の中で幅広く使われる話ことばに親しみ、理解し、使えるようにする。						
習得できる知識・能力や 授業の目的・到達目標	前期は丁寧な標準語を話すドラマで、後期は関西弁や東北弁も交じるドラマなので、方言から現代の若者言葉まで幅広く日本語の表現を学ぶことができる。生の会話なのでスピードが速く、聴解力が鍛えられる。画面に合わせてセリフを言う練習もするので演劇的な要素も含みつつ、会話力の向上を目指す。						
授業計画・内容	1 回から 14 回まで NHK の朝 15 分の連続ドラマを毎回ひとつずつ視聴する。  15 回 期末試験						
テキスト・参考書等	NHK の朝の連続ドラマ。 「梅ちゃん先生」（前期） 「あまちゃん」か「ごちそうさん」か「カーネーション」（後期） 日本経済新聞						
成績評価方法	平常点 60％、課題提出 20％、期末試験の結果 20％による総合評価。 授業を 4 回欠席した場合、単位取得不可とする。						
特記事項	レベルは日本語能力試験 N1 程度。 欠席する場合は、担当の教員に連絡すること。						

科目名 か も く め い		基礎日本語Ⅲ1h/Ⅲ1t き そ に ほ ん ご		科目番号 か も く ぼ ん ぶ う		FJ78/FJ79		単位数 たん い す う		1	
担当教員 たん とう ぎょう い ん		やま だ 山田 真弓 ま ゆ み		ぜん き こ う き 前期/後期		も く よ う び 木曜日		じ げ ん 2 時 限		あらかわ 荒川キャンパス	
キーワード  じゅぎょうほうしん てーま 授業方針・テーマ  しゅうとく ちしき のうりょく 習得できる知識・能力 や授業の目的・到達 じゅぎょう もくてき とうたつ 目標 もくひょう  じゅぎょうけいかく ないよう 授業計画・内容		<div>★ アカデミック ◎ 書く ○ 話す</div> <div>・自身の研究テーマに沿った論文を書くために必要な知識と技術を学ぶ。</div> <div>・さまざまなメディアを通して、社会問題や日本文化の資料を読み、意見を交換する。</div> <div>・資料を読む前に、ことばや文法の説明はしない。推測や予測をしながら読んでいく。</div> <div>また、資料についての要約や説明の練習も行うが、説明では、流暢さも養成する。</div> <div>・レポート、論文を書くために必要な論理の組み立て方や文章の書き方を習得する。</div> <div>・インターネットなどのメディアの情報を活用し、より高度な読解力を獲得する。</div> <div>・流暢さを身につけ、スムーズなコミュニケーションができるようにする。</div> <div>[前期]</div> <div>1. レポートの書き方</div> <div>第1回 ガイダンス、レポートとは 第6回～第8回 レポートの実例</div> <div>第2回 テーマの選び方 第9回 構成</div> <div>第3回 論文でよく使われる文の形 第10回 仮アウトライン</div> <div>第4回 論文でよく使われる語と表現 第11回～第15回 レポートを書く</div> <div>第5回 引用、注、図表、参考文献</div> <div>2. 社会問題や日本文化の資料を読み、意見交換をする。</div> <div>[後期]</div> <div>1. 論文の書き方</div> <div>第1回 ガイダンス、論文とは 第10回 論文のアウトライン</div> <div>第2回～第3回 論文の構成、序論 第11回 論文の実例</div> <div>第4回～第5回 本論 第12回～第13回 論文を書く練習</div> <div>第6回～第7回 結論 第14回 レジメの作成の仕方</div> <div>第8回 各種の記号の使い方と引用 第15回 口頭発表、質疑応答</div> <div>第9回 事前調査</div> <div>2. 社会問題や日本文化の資料を読み、意見交換をする。</div> <div>『改訂版 留学生のための論理的な文章の書き方』二通信子、佐藤不二子</div> <div>スリーエーネットワーク 1512 円（1400 円+税） ISBN : 9784883192571</div> <div>その他プリントを配布する。</div> <div>参考書 『大学生と留学生のための論文ワークブック』 浜田麻里他 くろしお出版</div> <div>平常点（出席、授業参加）30% レポート・論文60% 口頭発表10%</div> <div>4回以上休んだ場合、単位は出ない。15分以上の遅刻および早退は、欠席とする。</div> <div>レベル：日本語能力試験 N1 程度</div>									
テキスト・参考書等 て き す と さんこうしょとう											
成績評価方法 せいせきひょうかほうほう											
特記事項 とっきじこう											

科目名	基礎日本語Ⅲ1+a/Ⅲ1+m（日本語Ⅱa/b）			科目番号	FJ80/FJ81	単位数	1
担当教員	うめおか 梅岡 みるか 巳香		前期/後期	木曜日	2 時限	南大沢キャンパス	
キーワード	★読む・書く ◎話す						
授業方針・テーマ	「読む」「話す」「書く」のそれぞれの技能を向上させるために、以下のような活動を行う。 ・「読む」：朝日新聞「天声人語」を読み、内容を理解する。 ・「書く」：宿題として出されたものを要約し、それについてどのような要約や表現がよいかを授業で検討する。漢字と語彙を覚えるため、クイズを行う。 ＊読みとその要約は翌週の月曜日までに教師あてに授業前にメール（以下）で提出し、授業時は提出したものについて学習する。 ・「話す」：読んできた天声人語について、決められた箇所の解説を行う。（3週目以降）						
習得できる知識・能力や 授業の目的・到達目標	①文化背景を理解しながら、読むことができるようになる ②文法や語彙に留意し、筆者の意図が汲み取れるようになる ③理解した内容を自分のことばと文法力を駆使して第三者に伝えられるようになる						
授業計画・内容	1 回目   オリエンテーション 2 回目   漢字語彙クイズ           天声人語の読みと要約 3 回目   漢字語彙クイズ           天声人語の読みと要約（学生による解説） 4 回目   漢字語彙クイズ           天声人語の読みと要約（学生による解説） 5 回目   漢字語彙クイズ           天声人語の読みと要約（学生による解説） 6 回目   漢字語彙クイズ           天声人語の読みと要約（学生による解説） 7 回目   漢字語彙クイズ           天声人語の読みと要約（学生による解説） 8 回目   漢字語彙クイズ           天声人語の読みと要約（学生による解説） 9 回目   漢字語彙クイズ           天声人語の読みと要約（学生による解説） 10回目   漢字語彙クイズ           天声人語の読みと要約（学生による解説） 11回目   漢字語彙クイズ           天声人語の読みと要約（学生による解説） 12回目   漢字語彙クイズ           天声人語の読みと要約（学生による解説） 13回目   漢字語彙クイズ           天声人語の読みと要約（学生による解説） 14回目   漢字語彙クイズ           天声人語の読みと要約（学生による解説） 15 回目   漢字語彙クイズ           天声人語の読みと要約（学生による解説）						
テキスト・参考書等	特に決まったテキストはない。必要に応じてプリントを配布する。						
成績評価方法	A～Fの点数評価は大学の規定による（首都大、都立大はそれぞれ異なる）が、点数評価の内訳は下記の通り。 出席10%クイズ10%   課題提出50%、発表20%   最終試験10% ・全 15 回の授業のうち 10 回以上出席し、期末試験を受験した場合にのみ評価を出す。						
特記事項	レベル：日本語能力試験   N1+程度 前期「日本語Ⅱa」、後期「日本語Ⅱb」との同時開講科目  ・休んだ日のプリントは翌週には準備しないので、友だちからかりて準備しておくこと。 ・無断で欠席した場合は、その翌週からプリントは用意しないので、必ず連絡をすること						

科目名	基礎日本語Ⅲ1+n（日本語Ⅱc）			科目番号	FJ82	単位数	1
担当教員	おくの ゆきこ 奥野 由紀子		後期	水曜日	2 時限	南大沢キャンパス	
キーワード	★調べる ◎アカデミック ○社会・文化						
授業方針・テーマ	内容（Content）、言語（Communication）、思考（Cognition）、協学（Community）、という 4 つの概念を有機的に結び付けることにより、高度な日本語力と多角的思考を身につける。  内容として「PEACE」を扱う。「PEACE」とは「P：Poverty 貧困からの脱却」「E：Education 教育」「A：Assistance in need 自立のための援助」「C：Cooperation & Communication 協働と対話」「E：Environment 環境」という 5 つの内容を含むものである。これらの内容は、大学卒業後、これから世界とつながる社会へ出て行く若者が人として考えるべき問題、また多角的な視点から思考を深めることができるテーマである。						
習得できる知識・能力や 授業の目的・到達目標	世界でおきている仕組みと私たちの関わりについて知り、説明し、考え、発信する日本語力を養うこと。 ① トピックに関する書籍を読んだり、視聴覚教材を視聴したりして現状を知る。 ② 現状を簡潔に説明する（書く＋話す）。 ③ディスカッションポイントを見つけて、他の学生と議論する。 ④身近なところから社会を変える方法を考える。						
授業計画・内容	1 授業ガイダンス・自己紹介 プロローグ「世界がもし 100 人の村だったら」 2 世界の貧しさの ためにできること ガーナ 3 シエラレオネポスター作製 4 シエラレオネ ポスター発表 5 ビデオ・『世界で一番いのちの短い国 3』第 1 章 6 『世界で一番いのちの短い国 4』分担読み 7 分担読み・発表 8 発表導入 9 発表準備 10 発表 1 11 発表 2 12 発表 3 13 発表 4 14 まとめ と レポート						
テキスト・参考書等	テキスト：『世界で一番命の短い国』 小学館 669 円（文庫版） 参考図書：日本放送出版協会（2008）『NHK 地球データマップ 世界の今から未来を考える』、NHK 出版。 参考 DVD：『フジテレビ 世界がもし 100 人の村だったら DVD Disk 2』（2012）ポニーキャニオン。						
成績評価方法	平常点 60％（出席・クラス参加度・提出物・クイズ）、その他 40％（プレゼンテーション・最終課題）で総合的に判断します。7 割以下の欠席（遅刻も考慮する）には単位を与えません。  ＊自ら学習する力を伸ばすために、学習の記録を保存して、振り返ります。授業の配布プリントや課題、発表準備過程などを全てファイルし（ポートフォリオ作成）、中間と期末に提出します（※クリアファイル（30 ポケット程度）を 1 冊用意）。						
特記事項	レベル：日本語能力試験 N1 程度						



科目名	基礎日本語Ⅲ1+α（日本語Ⅱd）			科目番号	FJ83	単位数	1
担当教員	やまだ 山田 真弓		後期	水曜日	4 時限	南大沢キャンパス	
キーワード	★ ニュース・メディア ◎ 社会・文化 ○ 聞く・見る						
授業方針・テーマ	<ul style="list-style-type: none"><li>・インターネットのニュース、特集等を視聴し、ディスカッションを行う。取り上げるテーマは、さまざまに日本の社会問題や文化など多岐にわたる。</li><li>・東京で活躍している若手文化人の様子や東京の地域情報を視聴し、日本語と日本文化について様々な側面での理解を深め、その内容をまとめたり感想を述べたりする。</li><li>・動画を視聴する前に、ことばや文法の説明はしない。推測や予測をしながら視聴していく。</li><li>・毎回、授業の最後にコメントを書く。次の授業でフィードバックする。</li></ul>						
習得できる知識・能力や 授業の目的・到達目標	<ul style="list-style-type: none"><li>・日本語上級レベルの聴解の訓練ができる。</li><li>・ニュース等を聞いて、概要を理解する。</li><li>・理解に必要な背景知識を身につける。</li><li>・自分の考えや意見をまとめる能力を習得する。</li><li>・文化的な側面を知識として習得する。</li><li>・ディスカッションの仕方、発表のしかたを習得する。</li></ul>						
授業計画・内容	NHKで放映されたプロジェクト2030を中心に動画を視聴する。ネット配信されている動画は、できるだけ最新のものをを使用するため、下記テーマと異なる場合がある。 第1回 ガイダンス、動画ニュース（1） 第2回 大学中退を食い止める 第3回 ネット社会で感じる”孤立” 第4回 就職難の裏に”変わる学生” 第5回 日本の職人技 第6回 おもてなし 第7回 古典落語のホープ柳家小太郎 第8回 寄席がある上野 第9回 ラーメンコンサルタント渡邊樹庵 第10回 ラーメン激戦区高田馬場 第11回 今年度のヒット商品 第12回 発表の仕方 第13回 調べたことを発表する、質疑応答（1） 第14回 調べたことを発表する、質疑応答（2） 第15回 調べたことを発表する、質疑応答（3）評価						
テキスト・参考書等	テキストは使用しない。プリントを配布する。その他、授業内で提示する。 『夢を紡ぐ街-東京-』 <a href="http://nihongo.hum.tmu.ac.jp/mic-j/">http://nihongo.hum.tmu.ac.jp/mic-j/</a>						
成績評価方法	発表 40％（発表後、レポートにまとめて提出する） 平常点（出席、参加度、提出物）60％ ＊12回以上出席し、発表した場合にのみ評価を出す。 ＊15分以上の遅刻および早退は欠席とする。						
特記事項	レベル：日本語能力試験 N1 程度 「日本語Ⅱd」との同時開講						

## 2. Japanese Language Courses

<i>2.0 Self-Assessment Sheet for Japanese Proficiency in English</i>	74
<i>2.1 Japanese Language Course List in Japanese</i>	76
<i>2.2 The Lists of Key Words for Fundamental Japanese Language in Japanese</i>	78
<i>2.3 Syllabi in Japanese</i>	79
<i>2.4 Japanese Language Course List in English</i>	121
<i>2.5 The Lists of Key Words for Fundamental Japanese Language in English</i>	123
<i>2.6 Syllabi in English</i>	
<i>(For Japanese Language Proficiency Test Level N5 – N4)</i>	124

# Japanese Language Courses A.Y.2017

## 1st Semester (40 courses)

Course Code	Course Title	Lecturer	Semester	Day	Period	Credit	Campus※	J Page	E Page
FJ01	Fundamental Japanese I 5a ☆	Chikako Watanabe	1	Tue.	2	1	MO	79	124
FJ03	Fundamental Japanese I 5b ☆	Shoko Inoue	1	Tue.	3	1	MO	79	124
FJ05	Fundamental Japanese I 5c ☆	Chikako Watanabe	1	Fri.	2	1	MO	79	124
FJ07	Fundamental Japanese I 5d	Chikako Watanabe	1	Fri.	3	1	MO	81	126
FJ09	Fundamental Japanese I 5e	Shoko Inoue	1	Wed.	5	1	MO	82	127
FJ11	Fundamental Japanese I 5f	Rie Ohki	1	Mon.	5	1	MO	83	128
FJ13	Fundamental Japanese I 5g	Setsuko Tanaka	1	Wed.	4	1	H	84	129
FJ15	Fundamental Japanese I 5h	Setsuko Tanaka	1	Wed.	5	1	H	84	129
FJ17	Fundamental Japanese I 5i	Mayumi Yamada	1	Thurs.	3	1	A	85	130
FJ19	Fundamental Japanese I 4a ☼	Chikako Watanabe	1	Mon.	2	1	MO	86	131
FJ21	Fundamental Japanese I 4b ☼	Chikako Watanabe	1	Wed.	1	1	MO	86	131
FJ23	Fundamental Japanese I 4c ☼	Chikako Watanabe	1	Wed.	2	1	MO	86	131
FJ25	Fundamental Japanese I 4d	Mayumi Yamada	1	Mon.	3	1	MO	87	132
FJ27	Fundamental Japanese I 4e	Shoko Inoue	1	Tue.	1	1	MO	88	133
FJ29	Fundamental Japanese I 4f	Junko Yamagata	1	Tue.	5	1	MO	89	134
FJ31	Fundamental Japanese I 4g	Yuki Nagamatsuya	1	Thurs.	5	1	MO	90	135
FJ33	Fundamental Japanese I 4h	Mayumi Yamada	1	Thurs.	4	1	A	91	136
FJ35	Fundamental Japanese II 3a	Shoko Inoue	1	Tue.	4	1	MO	92	
FJ37	Fundamental Japanese II 3b	Rie Ohki	1	Mon.	4	1	MO	93	
FJ39	Fundamental Japanese II 3c	Mayumi Yamada	1	Fri.	3	1	MO	94	
FJ41	Fundamental Japanese II 3d	Shoko Inoue	1	Wed.	4	1	MO	95	
FJ44	Fundamental Japanese II 3f	Yi Jungmi	1	Tue.	2	1	MO	97	
FJ46	Fundamental Japanese II 3g	Junko Yamagata	1	Fri.	2	1	MO	98	
FJ48	Fundamental Japanese II 2a	Jiro Nishigori	1	Wed.	3	1	MO	99	
FJ50	Fundamental Japanese II 2b	Setsuko Tanaka	1	Wed.	2	1	MO	100	
FJ52	Fundamental Japanese II 2c	Mayumi Yamada	1	Fri.	4	1	MO	101	
FJ54	Fundamental Japanese II 2d	Chikako Watanabe	1	Tue.	1	1	MO	102	
FJ56	Fundamental Japanese II 2e	Fumihiko Kuroda	1	Mon.	3	1	MO	103	
FJ58	Fundamental Japanese II 2f	Fumihiko Kuroda	1	Tue.	3	1	MO	104	
FJ60	Fundamental Japanese II 2g	Yuki Nagamatsuya	1	Thurs.	4	1	MO	105	
FJ62	Fundamental Japanese II 2h	Junko Yamagata	1	Fri.	1	1	MO	106	
FJ64	Fundamental Japanese III 1a	Mika Umeoka	1	Thurs.	3	1	MO	107-108	
FJ66	Fundamental Japanese III 1b	Morihisa Hasegawa	1	Fri.	3	1	MO	109	
FJ68	Fundamental Japanese III 1c	Mayumi Yamada	1	Mon.	4	1	MO	110	
FJ70	Fundamental Japanese III 1d	Ikuko Okamura	1	Tue.	2	1	MO	111	
FJ72	Fundamental Japanese III 1e	Fumihiko Kuroda	1	Mon.	5	1	MO	113	
FJ74	Fundamental Japanese III 1f	Yasuhiko Sukegawa	1	Tue.	4	1	MO	114	
FJ76	Fundamental Japanese III 1g	Setsuko Tanaka	1	Mon.	4	1	H	115	
FJ78	Fundamental Japanese III 1h	Mayumi Yamada	1	Thurs.	2	1	A	116	
FJ80	Fundamental Japanese III 1+a	Mika Umeoka	1	Thurs.	2	1	MO	117	

※MO: Minami-Osawa Campus, H: Hino Campus, A: Arakawa Campus

☆: FJ01, FJ03, FJ05 (Required to take three courses because of continuity in the context of each course)

☼: FJ19, FJ21, FJ23 (Required to take three courses because of continuity in the context of each course)

## Japanese Language Courses A.Y.2017

### 2nd Semester (43 courses)

Course Code	Course Title	Lecturer	Semester	Day	Period	Credit	Campus※	J Page	E Page
FJ02	Fundamental Japanese I 5m ※	Chikako Watanabe	2	Tue.	2	1	MO	80	125
FJ04	Fundamental Japanese I 5n ※	Shoko Inoue	2	Tue.	3	1	MO	80	125
FJ06	Fundamental Japanese I 5o ※	Chikako Watanabe	2	Fri.	2	1	MO	80	125
FJ08	Fundamental Japanese I 5p	Chikako Watanabe	2	Fri.	3	1	MO	81	126
FJ10	Fundamental Japanese I 5q	Shoko Inoue	2	Wed.	5	1	MO	82	127
FJ12	Fundamental Japanese I 5r	Rie Ohki	2	Mon.	5	1	MO	83	128
FJ14	Fundamental Japanese I 5s	Setsuko Tanaka	2	Wed.	4	1	H	84	129
FJ16	Fundamental Japanese I 5t	Setsuko Tanaka	2	Wed.	5	1	H	84	129
FJ18	Fundamental Japanese I 5u	Mayumi Yamada	2	Thurs.	3	1	A	85	130
FJ20	Fundamental Japanese I 4m ☼	Chikako Watanabe	2	Mon.	2	1	MO	86	131
FJ22	Fundamental Japanese I 4n ☼	Chikako Watanabe	2	Wed.	1	1	MO	86	131
FJ24	Fundamental Japanese I 4o ☼	Chikako Watanabe	2	Wed.	2	1	MO	86	131
FJ26	Fundamental Japanese I 4p	Mayumi Yamada	2	Mon.	3	1	MO	87	132
FJ28	Fundamental Japanese I 4q	Shoko Inoue	2	Tue.	1	1	MO	88	133
FJ30	Fundamental Japanese I 4r	Junko Yamagata	2	Tue.	5	1	MO	89	134
FJ32	Fundamental Japanese I 4s	Yuki Nagamatsuya	2	Thurs.	5	1	MO	90	135
FJ34	Fundamental Japanese I 4t	Mayumi Yamada	2	Thurs.	4	1	A	91	136
FJ36	Fundamental Japanese II 3m	Shoko Inoue	2	Tue.	4	1	MO	92	
FJ38	Fundamental Japanese II 3n	Rie Ohki	2	Mon.	4	1	MO	93	
FJ40	Fundamental Japanese II 3o	Mayumi Yamada	2	Fri.	3	1	MO	94	
FJ42	Fundamental Japanese II 3p	Shoko Inoue	2	Wed.	4	1	MO	95	
FJ43	Fundamental Japanese II 3q	Yukiko Okuno	2	Mon.	5	1	MO	96	
FJ45	Fundamental Japanese II 3r	Yi Jungmi	2	Tue.	2	1	MO	97	
FJ47	Fundamental Japanese II 3s	Junko Yamagata	2	Fri.	2	1	MO	98	
FJ49	Fundamental Japanese II 2m	Jiro Nishigori	2	Wed.	3	1	MO	99	
FJ51	Fundamental Japanese II 2n	Setsuko Tanaka	2	Wed.	2	1	MO	100	
FJ53	Fundamental Japanese II 2o	Mayumi Yamada	2	Fri.	4	1	MO	101	
FJ55	Fundamental Japanese II 2p	Chikako Watanabe	2	Tue.	1	1	MO	102	
FJ57	Fundamental Japanese II 2q	Fumihiko Kuroda	2	Mon.	3	1	MO	103	
FJ59	Fundamental Japanese II 2r	Fumihiko Kuroda	2	Tue.	3	1	MO	104	
FJ61	Fundamental Japanese II 2s	Yuki Nagamatsuya	2	Thurs.	4	1	MO	105	
FJ63	Fundamental Japanese II 2t	Junko Yamagata	2	Fri.	1	1	MO	106	
FJ65	Fundamental Japanese III 1m	Mika Umeoka	2	Thurs.	3	1	MO	107-108	
FJ67	Fundamental Japanese III 1n	Morihisa Hasegawa	2	Fri.	3	1	MO	109	
FJ69	Fundamental Japanese III 1o	Mayumi Yamada	2	Mon.	4	1	MO	110	
FJ71	Fundamental Japanese III 1p	Ikuko Okamura	2	Tue.	2	1	MO	112	
FJ73	Fundamental Japanese III 1q	Fumihiko Kuroda	2	Mon.	5	1	MO	113	
FJ75	Fundamental Japanese III 1r	Yasuhiko Sukegawa	2	Tue.	4	1	MO	114	
FJ77	Fundamental Japanese III 1s	Setsuko Tanaka	2	Mon.	4	1	H	115	
FJ79	Fundamental Japanese III 1t	Mayumi Yamada	2	Thurs.	2	1	A	116	
FJ81	Fundamental Japanese III 1+m	Mika Umeoka	2	Thurs.	2	1	MO	117	
FJ82	Fundamental Japanese III 1+n	Yukiko Okuno	2	Wed.	2	1	MO	118	
FJ83	Fundamental Japanese III 1+o	Mayumi Yamada	2	Wed.	4	1	MO	119	

※MO: Minami-Osawa Campus, H: Hino Campus, A: Arakawa Campus

※:FJ02, FJ04, FJ06 (Required to take three courses because of continuity in the context of each course)

☼:FJ20, FJ22, FJ24 (Required to take three courses because of continuity in the context of each course)

# The List of Key Words for Fundamental Japanese Course

Each keyword represents the feature of the Fundamental Japanese class. Please refer to the keywords and syllabi to select the class you are interested in.

★: primary keyword, ◎: secondary keyword, ○: tertiary keyword

Level	Course Title (1st./2nd. Semester)	Day & Period	Campus	Lecturer	Grammar	Vocabulary & Expression	Pronunciation	Speaking	Writing	Listening & Watching	Research	Thinking	Academic	Society & Culture	News & Media	Survival	Comprehensive	Others
Beginners	Fundamental Japanese I 5a/5m	Tue.2	Minami-Osawa	Watanabe													★	
	Fundamental Japanese I 5b/5n	Tue.3	Minami-Osawa	Inoue													★	
	Fundamental Japanese I 5c/5o	Fri.2	Minami-Osawa	Watanabe													★	
	Fundamental Japanese I 5d/5p	Fri.3	Minami-Osawa	Watanabe	○	◎	★									★		
	Fundamental Japanese I 5e/5q	Wed.5	Minami-Osawa	Inoue			◎											
	Fundamental Japanese I 5f/5r	Mon.5	Minami-Osawa	Ohki	★	◎	○											
	Fundamental Japanese I 5g/5s	Wed.4	Hino	Tanaka	○		★		◎									
	Fundamental Japanese I 5h/5t	Wed.5	Hino	Tanaka	○		★		◎									
	Fundamental Japanese I 5i/5u	Thu.3	Arakawa	Yamada	○		◎								★			
	Fundamental Japanese I 4a/4m	Mon.2	Minami-Osawa	Watanabe													★	
	Fundamental Japanese I 4b/4n	Wed.1	Minami-Osawa	Watanabe													★	
	Fundamental Japanese I 4c/4o	Wed.2	Minami-Osawa	Watanabe													★	
	Fundamental Japanese I 4d/4p	Mon.3	Minami-Osawa	Yamada	○		★	◎										
	Fundamental Japanese I 4e/4q	Tue.1	Minami-Osawa	Inoue			◎		○									
	Fundamental Japanese I 4f/4r	Tue.5	Minami-Osawa	Yamagata	★		◎		○									
	Fundamental Japanese I 4g/4s	Thu.5	Minami-Osawa	Nagamatsu		★		◎		◎						★		
	Fundamental Japanese I 4h/4t	Thu.4	Arakawa	Yamada	○		◎											
	Fundamental Japanese II 3a/3m	Tue.4	Minami-Osawa	Inoue	◎		○	★										
Intermediate	Fundamental Japanese II 3b/3n	Mon.4	Minami-Osawa	Ohki			◎		★									
	Fundamental Japanese II 3c/3o	Fri.3	Minami-Osawa	Yamada	★	○							◎					
	Fundamental Japanese II 3d/3p	Wed.4	Minami-Osawa	Inoue	★	★											○	Presentation
	Fundamental Japanese II - /3q	Mon.5	Minami-Osawa	Okuno				◎		★								
	Fundamental Japanese II 3f/3r	Tue.2	Minami-Osawa	Yi				★	○			◎						
	Fundamental Japanese II 3g/3s	Fri.2	Minami-Osawa	Yamagata	★			○										
	Fundamental Japanese II 2a/2m	Wed.3	Minami-Osawa	Nishigori	★	○												
	Fundamental Japanese II 2b/2n	Wed.2	Minami-Osawa	Tanaka		◎			○	★							◎	
	Fundamental Japanese II 2c/2o	Fri.4	Minami-Osawa	Yamada			◎			○				★				
	Fundamental Japanese II 2d/2p	Tue.1	Minami-Osawa	Watanabe			★		★									◎ Japanese Culture
	Fundamental Japanese II 2e/2q	Mon.3	Minami-Osawa	Kuroda			★								★			
	Fundamental Japanese II 2f/2r	Tue.3	Minami-Osawa	Kuroda	○				◎									
	Fundamental Japanese II 2g/2s	Thu.4	Minami-Osawa	Nagamatsu			★		○			◎						
	Fundamental Japanese II 2h/2t	Fri.1	Minami-Osawa	Yamagata	★	◎		○										
	Fundamental Japanese III 1a/1m	Thu.3	Minami-Osawa	Umeoka	◎		★	○										
	Fundamental Japanese III 1b/1n	Fri.3	Minami-Osawa	Hasegawa		★								○				
	Fundamental Japanese III 1c/1o	Mon.4	Minami-Osawa	Yamada				◎		○			★					
	Fundamental Japanese III 1d/1p	Tue.2	Minami-Osawa	Okamura						○							★	
	Fundamental Japanese III 1e/1q	Mon.5	Minami-Osawa	Kuroda	★	◎							◎					
Advanced	Fundamental Japanese III 1f/1r	Tue.4	Minami-Osawa	Sukegawa		★	◎											
	Fundamental Japanese III 1g/1s	Mon.4	Hino	Tanaka	○		◎		★									
	Fundamental Japanese III 1h/1t	Thu.2	Arakawa	Yamada			○	◎						★				
	Fundamental Japanese III 1+a/1+m	Thu.2	Minami-Osawa	Umeoka			◎	★										
	Fundamental Japanese III - /1+n	Wed.2	Minami-Osawa	Okuno				◎		★								
	Fundamental Japanese III - /1+o	Wed.4	Minami-Osawa	Yamada							○		◎		★			

Course Title	Fundamental Japanese I 5a I 5b I 5c	Course Code	FJ01 FJ03 FJ05	Credit	3
Lecturer	INOUE Shōko WATANABE Chikako	1 <sup>st</sup> Semester	Tuesday Friday	2 <sup>nd</sup> /3 <sup>rd</sup> Period 2 <sup>nd</sup> Period	Minami-Osawa Campus
Key Word	★Comprehensive ◎ ○				
Knowledge & skills students can obtain through the class, objective of the course	To learn minimum required Japanese for living in Japan starting from fundamental levels  ① To learn hiragana, katakana, vocabulary at the level of JLPT/N5 ② To be able to understand and speak simple Japanese used in everyday life ③ To learn the background of Japanese language and deepen understanding of Japan				
Schedule and contents of course	Weeks 1 – 8: UNITs 1 – 12 Acquisition of hiragana, katakana and speaking skills for self-introduction, shopping and simple conversation about daily activities Week 9: Midterm exam Weeks 9 – 14: UNITs 13 – 26 Acquisition of skills to express what you are doing now, your impression, hope, etc. Week 15: Final exam  Detailed course schedule will be handed out at the beginning of the course.				
Textbook & Supplementary materials	“TMU mic-J N5” (TMU original textbook), provided free of charge Handouts will be distributed when necessary.  『一人で学べるひらがなカタカナ 英語版』スリーエーネットワーク ¥1,400 Purchase yourself at TMU Co-op bookstore.				
Performance Evaluation	Comprehensive evaluation of class participation, assignments and results of midterm and final examinations  Four absences disqualifies the student from being awarded the credit.				
Remarks	Students are required to take all three courses of I 5a (2 <sup>nd</sup> Period on Tuesday), I 5b (3 <sup>rd</sup> Period, on Tuesday) and I 5c (2 <sup>nd</sup> Period on Friday) consecutively (because of continuity in the content of each course). Make sure to do all the assigned preparation for a class, review and assignments. When you are absent from class, please let the instructor know in advance by any means possible. Being more than 30 minutes late is counted as absent from class.				

Course Title	Fundamental Japanese I 5m I 5n I 5ō	Course Code		FJ02 FJ04 FJ06	Credit	3
Lecturer	INOUE Shōko WATANABE Chikako	2 <sup>nd</sup> Semester	Tuesday Friday	2 <sup>nd</sup> /3 <sup>rd</sup> Period 2 <sup>nd</sup> Period	Minami-Osawa Campus	
Key Word	★Comprehensive ◎ ○					
Teaching Policy Theme	To get students to learn minimum required Japanese for living in Japan starting from fundamental levels					
Knowledge & skills students can obtain through the class, objective of the course	① To learn hiragana, katakana, vocabulary at the level of JLPT/N5 ② To be able to understand and speak simple Japanese used in everyday life ③ To learn the background of Japanese language and deepen the understanding of Japan					
Schedule and contents of course	Week 1-Unit 1: New friends (Be able to make self-introduction) Week 2-Unit 2: Shopping (Be able to do some shopping) Week 3-Unit 3: Making a date (Be able to speak about your brief schedule for a day) Week 4-Unit 4: First date (Be able to tell where things are) Week 5-Unit 5: Trip to Okinawa (Be able to give your impressions on things and matters) Week 6-Unit 6: A day of Mr. Robert (Be able to speak about a schedule and what you are doing) Week 7-Mid-term exam Week 8-Unit 7: Family photo (Be able to speak about your family) Week 9-Unit 8: Barbeque party (Be able to hold casual conversation with friend) Week 10-Unit 9: Kabuki Play (Be able to speak about the past events, incidents casually) Week 11-Unit 10: Plans for winter break (Will be able to speak about up-coming schedules) Week 12-Unit 11: After a break (Will be able to express hopes and wishes) Week 13-Unit 12: Illness & disease (Be able to seek and take advice) Week 14-Unit 13: The week saved for review, etc. Week 15-Unit 14: Final exam					
Textbook & Supplementary materials	『GENKI 1』 ジャパンタイムス ¥3,780 『一人で学べるひらがなカタカナ 英語版』 スリーエーネットワーク ¥1,400 Purchase yourself at TMU Co-op bookstore.					
Performance Evaluation	Comprehensive evaluation of class participation, assignments and results of midterm and final examinations Comprehensive evaluation of class participation, assignments, mid-term and final exams Four absences disqualifies the student from being awarded the credit.					
Remarks	・ Students are required to take all three courses of I 5m(2 <sup>nd</sup> Period on Tuesday), I 5n (3 <sup>rd</sup> Period on Tuesday) and I 5ō (2 <sup>nd</sup> Period on Friday) consecutively (because of continuity in the content of each course.) ・ Being more than 30 minutes late is counted as absent from class. ・ Make sure to do all the assigned preparation, review and assignments for the class ・ When you are absent from class, please let the instructor know in advance by any means possible.					

Course Title	Fundamental Japanese I 5d/I 5p			Course Code	FJ07/FJ08	Credit	1
Lecturer	WATANABE Chikako		1 <sup>st</sup> /2 <sup>nd</sup> Semester	Friday	3 <sup>rd</sup> Period	Minami-Osawa Campus	
Key Word	★Conversation   ◎Pronunciation   ○ Grammar						
Teaching Policy Theme	<ul style="list-style-type: none"><li>・ Learning from basic conversation to Japanese unique communication culture, and the differences from the culture which students come from</li><li>・ Covering basic grammar with an focus on basic conversation skills</li><li>・ Working toward natural and spontaneous Japanese, different ways of pronunciation practice are introduced.</li></ul>						
Knowledge & skills students can obtain through the class, objective of the course	<ul style="list-style-type: none"><li>・ Conversation and listening skills essential to live daily life in Japan</li><li>・ Proper expressions as decent adults should use</li><li>・ Ability to explain accurately incidents taking place around the students</li><li>・ Basic knowledge of Japanese grammar in view of future Japanese study</li><li>・ Proper pronunciation of Japanese</li></ul>						
Schedule and contents of course	1:   Talking about myself 2:   Asking questions about things around 3:   Time expressions and telling about schedule 4:   Expressions at shopping 5:   Expressions relating with actions 6:   Expressions relating with the telephone 7:   Mid-term exam 8:   Expressions relating with food and drinks 9:   Expressions relating with actions in daily life 10: Expressions of impressions using the adjectives 1 11: Expressions of impressions using the adjectives 2 12: Expressions relating with requests and illness 13: Talking about home country, town 14: Review 15: Final exam ※Detailed schedule and content will be distributed at the beginning of the course.						
Textbook & Supplementary Materials	『きょうから話せる！にほんご   だいじょうぶ』 Book   1   ジャパンタイムズ   ¥3,024 Please purchase yourself at TMU Co-op bookstore.						
Performance Evaluation	Comprehensive evaluation of class participation and result of final examination Being absent from class 4 times disqualifies the student from being awarded the credit.						
Remarks	<ul style="list-style-type: none"><li>・ Make sure to all the preparation for classes and review and home work when assigned.</li><li>・ When you are absent from class, please let the lecturer know in advance by any means possible.</li><li>・ Being more than 30 minutes late is counted as absence form class.</li></ul>						



Course Title	Fundamental Japanese I5e/I5q			Course Code	FJ09/FJ10	Credit	1
Lecturer	INOUE Shōko	1 <sup>st</sup> /2 <sup>nd</sup> Semester	Wednesday	5 <sup>th</sup> Period	Minami-Osawa Campus		
Key Word	★Survival   ◎Speaking   ○Vocabulary & Expression  Speaking: vocabulary, expressions						
Teaching Policy Theme	Designed for beginners with a focus on conversation Getting students to work toward carrying out language activities in everyday life Open to researchers and visiting academic staff, which is offering students an opportunity to do the exchange activities with people from diverse backgrounds						
Knowledge & skills students can obtain through the class, objective of the course	1   Be able to communicate in Japanese needed to carry out everyday activities 2   Understand Japanese culture and learn the basics of Japanese language 3   Learn the basic pronunciation of Japanese language						
Schedule and contents of course	1   Self-introduction 2   Making explanations and asking questions 3   Asking for location 4   Doing shopping 5   Ordering food and drink 6   Vocabulary – adjectives and verbs 7   Getting permission and giving a reason 8   Asking for a favor 9   Transportation 10   Talking about plans and activities 11   Giving an impression 12   Food and meals 13   Making a small talk 14   Inviting someone 15   Conversation test and making a speech						
Textbook and Supplementary materials	Textbook: “NIHONGO FUN & EASY” (by Yukiko Ogata, ASK Publishing, 1,900 yen) ( <u>Be sure to purchase.</u> )  Supplementary: 「1日10分の発音練習」 (by Toshiyuki Kōno & Others, Kuroshio Publishing, 2,000 yen), and others.						
Performance Evaluation	Four absences disqualifies the student from taking an exam and being awarded the credit. Missing 20 or more of a class period 3 times constitutes one absence. Class assignments including quizzes (40%), test (50%), and class attendance (10%)						
Remarks							

Course Title	Fundamental Japanese I 5f・I 5r			Course Code	FJ11/FJ12	Credit	1
Lecturer	OHKI Rie	1 <sup>st</sup> /2 <sup>nd</sup> Semester	Monday	5 <sup>th</sup> Period	Minami-Osawa Campus		
Key Word	★Grammar   ◎Vocabulary & Expression   ○Speaking						
Teaching Policy Theme	Instructing beginners vocabulary and sentence patterns of semester 1 course in order to make a smooth start in Japanese life, and working toward smooth communication with professors and friends in laboratories and other places by learning vocabulary related with situations of research activities on campus.						
Knowledge & skills students can obtain through the class, objective of the course	<ul style="list-style-type: none"><li>・ Being able to carry out simple everyday conversation by using the vocabulary and sentence patterns studied in semester 1 courses</li><li>・ Be able to ask and answer questions about familiar topics</li></ul>						
Schedule and contents of course	<div>1   Course guidance, self-introduction, greeting, phone numbers</div> <div>2   Questions with question words, prices, addresses</div> <div>3   Vocabulary for describing commodity items, food, cooking</div> <div>4   Describing and explain various actions</div> <div>5   Telling the time, office hours, and activities in a day</div> <div>6   Time expression; days in a week, yesterday, today, tomorrow Means of transportation vocabulary</div> <div>7   Time expression; year, week, birthday Asking and telling the arrival/departure day, date and year</div> <div>8   City map, facilities in university buildings, apartments</div> <div>9   Location vocabulary, university offices, research facilities, campus map</div> <div>10   Asking and telling about the purpose of coming to Japan Giving and receiving a gift</div> <div>11   Describing persons and material objects Introducing your hometown and country</div> <div>12   Expressing your impression on the past incident or experience Writing and speaking about your trip</div> <div>13   Speaking about what you want to do in Japan</div> <div>14   Writing and speaking about your favorite things</div> <div>15   Final exam</div>						
Textbooks & Supplementary materials	Textbook : 『Basic Japanese for Students はかせ 1 (新装版)』 <small>しんそうばん やまさきよしこほかちよ</small> 山崎佳子他著   2000 yen + tax (スリーエーネットワーク) <u>Purchase yourself at TMU Co-op book store.</u>						
Performance Evaluation	Comprehensive evaluation of attendance, results of quizzes, assignments and exams, active participation in the class						
Remarks	<div>Level:   JLPT/N5</div> <ul style="list-style-type: none"><li>・ When you are absent from class, let the instructor know by e-mail in advance.</li><li>・ Four absences disqualifies the student from being awarded the credit. (Being more than 20 minutes late for class 3 times is counted as one absence.)</li><li>・ Missing final exam disqualifies the student from being awarded the credit.</li></ul>						

Course Title	Fundamental Japanese I 5g/I 5s I5h/I 5t			Course Code	FJ13/FJ14 FJ15/FJ16	Credit	1
Lecturer	TANAKA Setsuko	1 <sup>st</sup> /2 <sup>nd</sup> Semester	Wednesday	4 <sup>th</sup> /5 <sup>th</sup> Period	Hino Campus		
Key Word	★Speaking   ◎Listening   ○Grammar						
Teaching Policy Theme	Getting students to learn “Survival Japanese,” minimum required for everyday situations The pace of the class is not so fast						
Knowledge & skills students can obtain through the class, objective of the course	To be able to use Japanese in various situations of everyday life. Covering Hiragana and Katakana and easy Kanji in the course, however, less focused; more focus on speaking and listening						
Schedule and contents of course	<div>1. First meeting   Classroom Vocabulary, Hiragana, self-introduction</div> <div>2. Hiragana   Asking for location</div> <div>3. Hiragana   Shopping</div> <div>4. Hiragana   Convenient shops and restaurants</div> <div>5. Hiragana   Asking for permission</div> <div>6. Hiragana   Asking for a favor</div> <div>7. Katakana   Taking Public Transportation</div> <div>8. Katakana   Talking about Schedules and activities 1</div> <div>9. Katakana   Expressing my impression</div> <div>10. Katakana   Food and meals</div> <div>11. Kanji   Making small talk</div> <div>12. Kanji   Inviting someone</div> <div>13. Kanji   Illness and disease</div> <div>14. Kanji   Don’t go away</div> <div>15. Final exam</div>						
Textbook & Supplementary Materials	“NIHONGO FUN & EASY” 「かな入門」 Original textbook						
Performance Evaluation	Comprehensive evaluation of class participation and final exam Four absences disqualifies the student from being awarded the credit.						
Remarks	Level:   JLPT/N5 (and equivalent)  The classes in 4 <sup>th</sup> Period and 5 <sup>th</sup> Period are given in a row on Wednesday. When you are absent from class, let the lecturer know in advance. Purchase yourself “NIHONGO FUN & EASY.”						

Course Title	Fundamental Japanese I 5i/I 5u			Course Code	FJ17/FJ18	Credit	1																														
Lecturer	YAMADA Mayumi	1 <sup>st</sup> /2 <sup>nd</sup> Semester	Thursday	3 <sup>rd</sup> Period	Arakawa Campus																																
Key Word	★Survival   ◎Speaking   ○Grammar																																				
Teaching Policy Theme	<ul style="list-style-type: none"><li>• Students will learn simple conversation.</li><li>• Students will make short speeches on topics.</li><li>• Students will write short essays.</li><li>• Japanese culture will be introduced to students.</li><li>• Students will work toward adjusting themselves to living in Japan.</li></ul>																																				
Knowledge & skills students can obtain through the class, objective of the course	<ul style="list-style-type: none"><li>• To be able to speak about themselves</li><li>• To be able to speak about their country and family</li><li>• To be able to communicate in simple Japanese</li><li>• To get to know more about Japan</li></ul>																																				
Schedule and contents of course	<div><div>1<sup>st</sup> Semester</div><div>2<sup>nd</sup> Semester</div></div> <table><tr><td>1. Guidance     Greeting, self-introduction</td><td>1. Guidance     My family</td></tr><tr><td>2. Asking the names of things</td><td>2. Introducing my home country</td></tr><tr><td>3. Asking about location</td><td>3. My favorite things</td></tr><tr><td>4. Asking which floor to go</td><td>4. What I want to have</td></tr><tr><td>5. Asking the time</td><td>5. About the surrounding area of     the station, home</td></tr><tr><td>6. Asking what day a store is closed on</td><td>6. Weather</td></tr><tr><td>7. Doing shopping</td><td>7. Praising &amp; appreciating</td></tr><tr><td>8. Ordering at a restaurant</td><td>8. My home</td></tr><tr><td>9. Asking the prices</td><td>9. My friends</td></tr><tr><td>10. Telling about a schedule</td><td>10. Getting advice about gifts</td></tr><tr><td>11. Taking a train</td><td>11. Hobbies and pastimes</td></tr><tr><td>12. Speaking about today’s activities</td><td>12. Making inquiries in the library</td></tr><tr><td>13. Speaking about the activities in a week</td><td>13. Trips</td></tr><tr><td>14. Inviting someone</td><td>14. Requests</td></tr><tr><td>15. Exam (1)   Review</td><td>15. Exam (2)   Review</td></tr></table>							1. Guidance Greeting, self-introduction	1. Guidance My family	2. Asking the names of things	2. Introducing my home country	3. Asking about location	3. My favorite things	4. Asking which floor to go	4. What I want to have	5. Asking the time	5. About the surrounding area of the station, home	6. Asking what day a store is closed on	6. Weather	7. Doing shopping	7. Praising & appreciating	8. Ordering at a restaurant	8. My home	9. Asking the prices	9. My friends	10. Telling about a schedule	10. Getting advice about gifts	11. Taking a train	11. Hobbies and pastimes	12. Speaking about today’s activities	12. Making inquiries in the library	13. Speaking about the activities in a week	13. Trips	14. Inviting someone	14. Requests	15. Exam (1)   Review	15. Exam (2)   Review
1. Guidance Greeting, self-introduction	1. Guidance My family																																				
2. Asking the names of things	2. Introducing my home country																																				
3. Asking about location	3. My favorite things																																				
4. Asking which floor to go	4. What I want to have																																				
5. Asking the time	5. About the surrounding area of the station, home																																				
6. Asking what day a store is closed on	6. Weather																																				
7. Doing shopping	7. Praising & appreciating																																				
8. Ordering at a restaurant	8. My home																																				
9. Asking the prices	9. My friends																																				
10. Telling about a schedule	10. Getting advice about gifts																																				
11. Taking a train	11. Hobbies and pastimes																																				
12. Speaking about today’s activities	12. Making inquiries in the library																																				
13. Speaking about the activities in a week	13. Trips																																				
14. Inviting someone	14. Requests																																				
15. Exam (1)   Review	15. Exam (2)   Review																																				
Textbook & Supplementary materials	Semester 1: “TMU mic-J N5 revised edition”   (TMU original textbook) Semester 2: Handouts provided  Supplementary: 『できる日本語初級』アルク 『きょうから話せる！にほんごだいじょうぶ Book 1』The Japan Times																																				
Performance Evaluation	Exams: 40%, tasks: 30%, Class participation (assignments and attendance): 30%																																				
Remarks	Level: JLPT/N5 (and equivalent)																																				

Course Title	Fundamental Japanese I 4a/I 4m I 4b/I 4n I 4c/I 4ō			Course Code	FJ19/FJ20 FJ21/FJ22 FJ23/FJ24	Credit	3
Lecturer	WATANABE Chikako	1 <sup>st</sup> /2 <sup>nd</sup> Semester	Monday Wednesday Wednesday	2 <sup>nd</sup> Period 1 <sup>st</sup> Period 2 <sup>nd</sup> Period	Minami-Osawa Campus		
Key Word		★Comprehensive    ◎    ○					
Teaching Policy Theme		As well as cultivating basic conversation and grammar skills in fundamental Japanese language, students increase their knowledge of geography, culture and communicational culture of Japan and find differences between Japan and their own country.					
Knowledge & skills students can obtain through the class, objective of the course		Vocabulary and grammar skills at N4 Level Conversation and listening levels to manage everyday life					
Schedule and content of course		Three courses of the Fundamental Japanese I 4a/ I 4m (Monday 2 <sup>nd</sup> Period), I 4b/ I 4n (Wednesday 1 <sup>st</sup> Period) and I 4c/ I 4ō (Wednesday 2 <sup>nd</sup> Period) will be conducted consecutively.  Weeks 1 – 8            :UNITs 1 – 12 Week 9                 :Midterm exam Weeks 9 – 14         :UNITs 13 – 26 Week 15                :Final exam  Detailed class schedule will be distributed at the beginning of the course.					
Textbook & Supplementary materials		“TMU mic-J N4 Revised Edition” (TMU original textbook provided free of charge) Handouts will be distributed as necessary.					
Performance Evaluation		Comprehensive evaluation of class participation and results of final examination Four class absences disqualifies the student from being awarded the credit.					
Remarks		<ul style="list-style-type: none"><li>• Students are required to take three courses of 2<sup>nd</sup> Period on Monday, 1<sup>st</sup> Period on Wednesday and 2<sup>nd</sup> Period on Wednesday consecutively (because of continuity in the content of each course).</li><li>• Be sure to do homework and preparation for class when assigned.</li><li>• If you are absent from class, please let the lecturer know in advance by any means possible.</li><li>• Being more than 30 minutes late is counted as absent from class.</li></ul>					

Course Title	Fundamental Japanese I 4d/I 4p			Course Code	FJ25/FJ26	Credit	1
Lecturer	YAMADA Mayumi	1 <sup>st</sup> /2 <sup>nd</sup> Semester	Monday	3 <sup>rd</sup> Period	Minami-Osawa Campus		
Key Word	★Speaking    ◎Writing    ○Vocabulary & Expression						
Teaching Policy & Theme	<ul style="list-style-type: none"><li>• Students will speak on topics and make an oral presentation using PowerPoint.</li><li>• Students will do tasks cooperatively in groups or in pairs; students will ask each other for answers when they do not know, and correct each other's writing.</li></ul>						
Knowledge & skills students can obtaining through the class, objective of the course	<ul style="list-style-type: none"><li>• To improve writing and communication skills</li><li>• To be able to make an oral presentation using PowerPoint</li><li>• To work together to find answers for questions</li></ul>						
Schedule and contents of course	<div>1    Guidance and warm-up</div> <div>2    How to use PowerPoint           About countries (1)</div> <div>3    About countries (2)</div> <div>4    About countries (3): Presentation using PowerPoint</div> <div>5    What I'm good at / bad at (1)</div> <div>6    What I'm good at / bad at (2)</div> <div>7    What I'm good at / bad at (3): Presentation using PowerPoint</div> <div>8    Showing and speaking of pictures and videos shot by mobile phones (1)</div> <div>9    Showing and speaking of pictures and videos shot by mobile phones (2)</div> <div>10   My experiences (1)</div> <div>11   My experiences (2)</div> <div>12   My experiences (3): Presentation using PowerPoint</div> <div>13   My summer plans (1)</div> <div>14   My summer plans (2)</div> <div>15   My summer plans (3): Presentation using PowerPoint</div>						
Textbook & Supplementary materials	Handouts are given; no textbook used						
Performance Evaluation	<div>Tasks (including participation &amp; assignments): 60%,      Presentations: 20%</div> <div>Class attendance: 20%</div> <div>Four class absences disqualifies the student from being awarded the credit.</div> <div>Being more than 30 minutes late is counted as absent from class.</div>						
Remarks	<div>Level:    JLPT/N4 (and equivalent)</div> <div>Laptop PCs are made available on campus.</div> <div>PowerPoint is easy enough for beginners to handle; students are instructed how to use it in class.</div>						

Course Title		Fundamental Japanese I 4e/I 4q		Course Code	FJ27/FJ28	Credit	1
Lecturer	INOUE Shoko		1 <sup>st</sup> /2 <sup>nd</sup> Semester	Tuesday	1 <sup>st</sup> Period	Minami-Osawa Campus	
Key Word		★Pronunciation   ◎Speaking   ○Listening					
Teaching Policy & Theme		Pronunciation and listening exercises by oral reading					
Knowledge & skills students can obtain through the class, objective of the course		Acquiring communication skills to make oneself understood orally (pronunciation) Acquiring listening skills to accurately understand given information correctly and take proper action accordingly (listening)					
Schedule and contents of course		The following topics will be covered in this course:  1.   Orientation Introducing yourself / introducing others  1 - 14. Reading a story aloud; reading practice after listening to model reading (reading one story throughout the course (1 - 14)) Listening: 1 - 14: Monotones & Words/Errands/Steps/Information  15. Pronunciation tests (oral reading and speeches)					
Textbook & Supplementary materials		Handouts are distributed in each class.   When you have been absent from class, make copies yourself.  Supplementary: 『初級文型のできる にほんご <sup>はつおん</sup> 発音アクティビティ』   中川 千恵子ほか共著   アスク出版 『5 分のできるにほんご音の <sup>き</sup> 聞きわけトレーニング』 宮本典以子ほか共著   スリーエーネットワーク 『わくわく文法リスニング 99 』 小林典子ほか共著   凡人社   など					
Performance Evaluation		<u>Four absences</u> disqualifies the student from taking tests and being awarded the credit. Being more than 30 minutes late or leaving more than 30 minutes earlier <u>three times</u> is counted as one absence from class. Class assignments (quizzes included): 40%, Tests:40%, Class attendance:20%					
Remarks		Level:   JLPT/N4   (and equivalent)  The content of the course is subject to change depending on the progress of tasks and course assignments.					

Course Title	Fundamental Japanese I 4f/I 4r			Course Code	FJ29/FJ30	Credit	1
Lecturer	YAMAGATA Junko	1 <sup>st</sup> /2 <sup>nd</sup> Semester	Tuesday	5 <sup>th</sup> Period	Minami-Osawa Campus		
Key Word	★Vocabulary & Expression   ◎Speaking   ○Writing						
Teaching Policy & Theme	Students will study vocabulary and expression necessary for everyday situations Students will write and talk in pairs and groups about various topics						
Knowledge & skills students can obtain through the class, objective of the course	<ul style="list-style-type: none"><li>• Increasing vocabulary and expression which can be used in everyday situations</li><li>• Ability to express in Japanese what students want to convey</li></ul>						
Schedule and contents of course	1      Guidance and warm-up  2－14   Studying vocabulary and expression related with topics Task-based exercises using the vocabulary and expression that students learn ※Topics covered in the classes: Health, Transportation, Telecommunications, Personality, Food & Dishes, Pastime & Sports, Geography & Nature  15      Final exam						
Textbook & Supplementary materials	Handouts are distributed in each class.  Supplementary:  『身近なテーマから広げる！にほんご語彙力アップトレーニング』 木下謙朗・三橋麻子・丸山真貴子（著）、アスク出版 『きらり☆日本語 N4語彙』 齋藤美幸・沼田宏・加藤早苗（著）、凡人社      など						
Performance Evaluation	Comprehensive evaluation of exam (20%), tasks (40%), participation & attendance (20%) Four absences disqualifies the student from being awarded the credit.						
Remarks							



Course Title	Fundamental Japanese I 4g/I 4s	Course Code	FJ31/FJ32	Credit	1
Lecturer	NAGAMATSUYA Yuki	1 <sup>st</sup> /2 <sup>nd</sup> Semester	Thursday	5 <sup>th</sup> Period	Minami-Oshawa Campus
Key Word	★Kanji & Character ◎Listening & Watching ○Writing				
Teaching Policy Theme	① To get students to find out what they can do with the Kanji they learn and help students be able to do the independent study of Japanese for making their life better in Japan ② To get students to practice taking notes while listening to Japanese songs, short passages about Japanese culture and news in easy Japanese. Dictation and dictogloss practice is implemented.				
Knowledge & skills students can obtain through the class, objective of the course	Ability to understand N4 level Kanji Be able to learn the way of independent study of Kanji useful in everyday life Be able to make notes and express in students' own words what they listen to through practice of listening to Japanese songs, short passages about Japanese culture				
Schedule and contents of course	1 Let's start Japanese study! Level check, study schedule, questionnaire 2 Shopping 3 Working toward the learning goals 4 Let's apply! 5 In my town 6 Travel plans 7 Let's cook! 8 Moving out 9 At my workplace 10 Going out for fun 11 In my local community 12 various ways to keep in good health 13 At school 14 Getting to know Japan 15 Check out the news				
Textbook and Supplementary materials	『漢字たまご 初中級』 凡人社 『みんなで聞こう 日本の歌』: <a href="http://nihon-no-uta.jp/">http://nihon-no-uta.jp/</a> (Some songs picked out occasionally and the printed lyrics will be given.) Other handouts given when necessary				
Performance Evaluation	Four absences disqualifies the student from being awarded the credit. Class assignments (50%), take home assignments (20%), quizzes (20%), self-evaluation (10%)				
Remarks	・ Student's desirable level: Able to understand most of the Kanji that appear in the textbook, 『漢字たまご 初中級』. This course is suitable for students working toward N4 level and especially wanting to increase vocabulary through learning Kanji. The content of each class may be subject to change in accordance with class progress and students' levels.				

Course Title	Fundamental Japanese I4h/I4t			Course Code	FJ33/FJ34	Credit	1
Lecturer	YAMADA Mayumi	1 <sup>st</sup> /2 <sup>nd</sup> Semester	Thursday	4 <sup>th</sup> Period	Arakawa Campus		
Key Word	★Survival ◎Speaking ○Grammar						
Teaching Policy Theme	Students will learn everyday conversation, making speeches and writing about various tops, and Japanese culture will be introduced.						
Knowledge & skills students can obtain through the class, objective of the course	<ul style="list-style-type: none"><li>• Bulling up communication and writing skills</li><li>• Learn conversation patterns used in actual situations of everyday life.</li><li>• Further understanding of Japanese culture</li></ul>						
Schedule and contents of course	<div><div>Semester 1</div><div>1. Guidance<ul style="list-style-type: none"><li>U1 Explaining situation</li></ul></div><div>2. U1 Making comparisons</div><div>3. U2 Introducing my country</div><div>4. U2 Expressing my preference</div><div>5. U3 About my belongings</div><div>6. U3 About the clothes I'm wearing</div><div>7. U4 Introducing foods and places</div><div>8. U4 My first experience</div><div>9. Test (1)</div><div>10. U5 Then and now</div><div>11. U5 Asking for direction</div><div>12. U6 About what I can do</div><div>13. U6 Uncertain schedule</div><div>14. U7 Apologizing</div><div>15. Test (2), Review</div></div> <div><div>Semester 2</div><div>1. Guidance<ul style="list-style-type: none"><li>U8 About someone's kindness</li></ul></div><div>2. U8 Asking someone how to use</div><div>3. U9 Asking politely</div><div>4. U9 Asking someone when is due</div><div>5. U10 Express my impressions</div><div>6. U10 Explaining my tour plans</div><div>7. U10 About apartment rooms and dormitories</div><div>8. U11 What I have to be careful about</div><div>9. U11 Speaking as imagining</div><div>10. U11 Express my impressions</div><div>11. U12 What I'm not sure if I can do or not</div><div>12. U12 About plans after graduation</div><div>13. U13 Things to do during vacation</div><div>14. U14 Getting ready for a trip</div><div>15. Test (2), Review</div></div>						
Textbook & Supplementary materials	“TMU mic-J N4 Revised Edition” (TMU original textbook) 参考書『できる日本語初級、初 中 級』アルク 『きょうから話せる！にほんごだいじょうぶ Book 2』The Japan Times						
Performance Evaluation	Tests: 40%, Tasks: 30%, Class participation (assignments, attendance): 30% Four class absences disqualifies the student from being awarded the credit. Being more than 15 minutes late or leaving more than 15 minutes earlier is counted as absent from class.						
Remarks	Level: JLPT/N4(and equivalent)						

首都大学東京

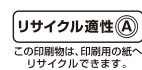
登録番号 (28) 153

SYLLABI OF COURSES  
For Exchange Students 2017

平成29年4月1日発行

発行 首都大学東京  
国際課  
東京都八王子市南大沢一丁目1番地  
南大沢キャンパス 国際交流会館1階  
〒192-0397 電話 (042) 677-2030

印刷所 システム印刷株式会社





**TOKYO METROPOLITAN  
UNIVERSITY**