

Course Title	How Japanese people read manga: Cultural Studies			Course Number	V5111	Credit	2
Instructor	Yusuke YAGI	1st Semester	Wednesday	3 rd Period	Minami osawa		
Key words		Manga, Reception theory, Reading technique, Cultural studies					
Course Description / Theme		Manga, globally enjoyed, is a significant part of Japanese culture. However, much remains unknown about how the Japanese consume and produce manga. In this class, we will explore how Japanese individuals grow up with manga, their reading habits, and the artistic process. Understanding the interplay between readers and artists is crucial to grasping manga's essence, so this course aims to deepen appreciation and broaden perspectives on Japan.					
Knowledge & Abilities students can acquire through the class Course objectives		<ul style="list-style-type: none">- Knowledge of manga production and consumption- Understanding of Japanese culture where manga is rampant- Improve understanding of the work of manga					
Course Schedule, Contents		<ol style="list-style-type: none">1. From what age do Japanese people start interacting with manga?2. Where start reading? The World of Panel Layout (1)3. What is a story? The World of Panel Layout (2)4. The World of Four-Frame Manga: The Concept of "Kisho-ten-ketsu"5. Characters who say nothing: The Importance of Pause in Manga6. Paratexts in Manga (1): Japanese Onomatopoeia in Manga7. Paratexts in Manga (2): Staging Effects in Manga8. Who is making the story? Manga magazines as a cultural form9. How is a manga drawn (1): Plotting, Naming, Drafting, and Penwork10. How is a manga drawn (2): Digital Work, AI11. How is a manga drawn (3): Publishing Format, Manga Industry Workers12. How is a manga drawn (4): How to Become a author of manga13. How have manga been read? From Rental Bookstores14. How are manga read? To animation, Smartphones, and Doujinshi15. Conclusion: Manga as an Artistic Expression					
Instruction Methods		Lecture & Presentation					
Learning Activities outside the Classroom		Participants are expected to be active learners, preparing presentations as well as homework assignments.					
Textbooks and/or References		References and reading materials will be provided in class.					
Grading Evaluation Policy		Participation (50%), contribution in class (20%), and assignments (30%).					
How to contact the instructor for questions		yusukevg@gmail.com					
Notice for Students		Attendance at every lecture is highly important.					

Course Title	Genres of Japanese Manga: Cultural Studies			Course Number	V5201	Credit	2
Instructor	Yusuke YAGI	2nd Semester	Wednesday	3 rd Period	Minami osawa		
Key words		Manga, Genre, Reception theory, Cultural studies					
Course Description / Theme		The widespread success of Japanese manga is often attributed to its diverse range of genres. Originating as a form of artistic expression, Japanese manga encompasses a broad spectrum, ranging from fantastical chivalric tales to narratives centered around the experience of dining alone. Through an exploration of these varied genres and an understanding of the social needs that inspired their creation, this course aims to offer a distinctive perspective on Japanese society.					
Knowledge & Abilities students can acquire through the class Course objectives		-In-depth knowledge of Japanese manga, which is challenging to translate. -Understanding of manga production and consumption. -Enhance understanding of Japanese culture through manga representation.					
Course Schedule, Contents		1. Introduction: How do Japanese people interact with manga? 2. Is manga for children? The genre of children's manga 3. Who is a Shonen? Trends in Shonen Manga 4. Who is Shojo? Revolutionary Shoujo manga 5. Does reading manga make you stupid? The Culture Manga Genre 6. When did Japan stop being Japan? Fantasy Manga 7. Hierarchy of manga? The genre of publishers 8. Real adolescent manga 9. Instead of newspapers? The genre of manga for adults 10. Special genre lecture: Sports manga 11. Special genre lecture: Gambling manga 12. Special genre lecture: Gourmet manga 13. Special genre lecture: Artistic manga 14. Special genre lecture: Manga in manga 15. Is manga an art? Manga as a genre					
Instruction Methods		Lecture & Presentation					
Learning Activities outside the Classroom		Participants are expected to be active learners, preparing presentations as well as homework assignments.					
Textbooks and/or References		References and reading materials will be provided in class.					
Grading Evaluation Policy		Participation (50%), contribution in class (20%), and assignments (30%).					
How to contact the instructor for questions		yusukevg@gmail.com					
Notice for Students		Attendance at every lecture is highly important.					

	<p>According to the student's interests, additional sources will be provided if necessary.</p> <p>Andrew Gordon, A Modern History of Japan, Oxford university press, n2003.</p> <p>Donald Shivery ed. Tradition and Modernization in Japanese Culture, Princeton University press, 1971.</p> <p>Eric Hobsbawm and Terence Ranger eds. The Invention of Tradition , Cambridge University press, 1983.</p> <p>T. Fujitani. Splendid Monarchy: Power and Pageant in Modern Japan, University of California Press, 1990</p> <p>Kenneth G. Henshall, A history of Japan: From Stone age to Super Power. Palgrave Macmillan, 2012.</p> <p>Louis G. Perez, The History of Japan, Greenwood Press, 2009.</p> <p>Marius B. Jansen, The Making of Modern Japan, The Belknap Press of Harvard University Press. 2003.</p> <p>Patricia Buckley Ebrey, Anne Walthall, James B. Palais eds. East Asia: A Cultural, Social, and Political History, Houghton and Mifflin Company, 2006.</p> <p>W.G. Beasley, The Japanese Experience A Short History of Japan, University of California Press, 2000.</p>
Grading Evaluation Policy	<p>Participation 10% (Attendance, participation, discussion in group works)</p> <p>Two mid term papers, 40% (20% each)</p> <p>2,000-word final paper 50% (presentation 20%, final paper 40%)</p> <p>*Topics for in-class discussion and one page paper will be announced a week in advance.</p> <p>For your final paper, students will be required to select a topic discussed in class, write a report on the influence of modernization in Japan. Your oral presentation should be the basis of your conclusion.</p>
How to contact the instructor for questions	<p>Questions are always welcome in class. You can reach me by email or the <i>kibaco</i> system.</p> <p>Instructor's email address will be shared on the first day of class. Further announcements will be made in class as well.</p>
Notice for Students	<p>I am planning to approach the history of Tokyo from various angles. I will discuss about environmental issues, traditional urban planning, and disaster prevention of the Edo period. Everybody interested in making history, you are welcome.</p>

Course Title	The Acceptance of Japanese food in the World			Course Number	V5113	Credit	2								
Instructor	Shoko IMAI		1st Semester	Intensive Course		Minami-Osawa									
Key words		Japanese food, food studies, culture, authenticity													
Course Description / Theme		Students will firstly understand how Japanese food has been established since the modern era and think about how Japanese food has been introduced to and accepted in different places. Looking at some cases in the Americas, Europe and Asia as examples, we will be learning their local food cultures first then analyzing and evaluating how Japanese food has been introduced to each place. Then we will be designing how to present Japanese food to their markets in the future.													
Knowledge & Abilities students can acquire through the class Course objectives		Thinking through food that can be one of the most mundane aspects of humans' life, students will be able to understand Japanese food culture in the world and to analyze them from critical points of view. By doing so, students should also be able to deepen their understanding of their own cultural values and food culture. Students should develop an ability to communicate actively and collaboratively with students from various backgrounds.													
Course Schedule, Contents		<table><tr><td>Day 1 Aug.6 (Tue)</td><td>Introduction to this course What is food studies? 1: why study food? What is food studies? 2: food and identity Food and authenticity</td></tr><tr><td>Day 2 Aug.7 (Wed)</td><td>History of Japanese food: the Edo period Film viewing 1: “Jiro’s Dream of Sushi” History of Japanese food: the Taisho to the Showa period Film viewing 2: “Tsukiji Wonderland”</td></tr><tr><td>Day 3 Aug.8 (Thu)</td><td>The acceptance of Japanese food in the US: the case of Nobu The popular Japanese restaurants in the UK: the case of WAGAMAMA Film viewing 3: “Washoku Dream” Japanese cooks in Italy: "transabroad globalization"</td></tr><tr><td>Day 4 Aug.9 (Fri)</td><td>Umami and Japanese food: food experiments and practices Students group presentation review</td></tr></table> <p>* Note: This schedule is subject to change.</p>						Day 1 Aug.6 (Tue)	Introduction to this course What is food studies? 1: why study food? What is food studies? 2: food and identity Food and authenticity	Day 2 Aug.7 (Wed)	History of Japanese food: the Edo period Film viewing 1: “Jiro’s Dream of Sushi” History of Japanese food: the Taisho to the Showa period Film viewing 2: “Tsukiji Wonderland”	Day 3 Aug.8 (Thu)	The acceptance of Japanese food in the US: the case of Nobu The popular Japanese restaurants in the UK: the case of WAGAMAMA Film viewing 3: “Washoku Dream” Japanese cooks in Italy: "transabroad globalization"	Day 4 Aug.9 (Fri)	Umami and Japanese food: food experiments and practices Students group presentation review
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Instruction Methods	Lectures, Audiovisual Materials, Group Presentations, Discussions, Field Work and Cooking and Sampling food
Learning Activities outside the Classroom	Information will be announced by instructor in the first class. Students are required to read a lot of excerpts from academic books and articles, cookbooks, and various materials.
Textbooks and/or References	Handouts will be provided in class.
Grading Evaluation Policy	Participation and contribution to class (30%) Final group presentation (30%) Final essay (30%) In class writing assignments (10%)
How to contact the instructor for questions	Please Email me: shoko.imai@gmail.com
Notice for Students	Attendance and contribution to every class is very important for this course. Even if you are not a good English speaker, but are interested in food issues, please do not hesitate to consider taking this course.

Course Title	International Business & Economics 1			Course Number	V5112	Credit	2
Instructor	Michael LACKTORIN	1 st Semester	Thu	5 th Period	Minami Osawa		
Key words		Economics and Business					
Course Description / Theme		A series of 15 lectures and discussions centered on theories and practices related to international business and economics.					
Knowledge & Abilities students can acquire / Course objectives		Acquire basic understanding of: (1) economic theories underlying various applications of international business; (2) economic, political, legal, and cultural forces that impact businesses operating outside home markets; and (3) various functions of business including finance, marketing, human resource management, supply chain management, research and development, and general management, especially in an international context.					
Course Schedule, Contents		Week 1: Introduction and Overview Week 2 Globalization Week 3 National Differences in Political, Economic, and Legal Systems Week 4 National Differences in Economic Development Week 5 Differences in Culture Week 6 Ethics, Corporate Social Responsibility, and Sustainability Week 7 International Trade Theory Week 8 Government Policy and International Trade week 9 Foreign Direct Investment Week 10 Regional Economic Integration Week 11 Foreign Exchange Market Week 12 Student Presentations Week 13 Student Presentations Week 14 Student Presentations Week 15 Student Presentations Week 16 Final Exam					
Instruction Methods		Lecture / Active Learning					
Learning Activities outside the Classroom		Students are expected to finish the reading and homework assignments prior to class. During class, the instructor will call on students to summarize the reading and homework assignments. Class sessions will be highly interactive.					
Textbook		Hill, Charles. <u>International Business: Competing in the Global Marketplace</u> , 14e (McGraw-Hill, 2023)					
Grading Evaluation Policy		The course grade will be based on the instructor's assessment of student performance in the following areas: Preparation for class and contributions to class discussion (25%); Homework assignments (25%); Student presentations (25%); Final exam (25%).					
Instructor contact		mlacktor@gmail.com					
Notice for Students		Students should arrive at the classroom 5 minutes prior to the start of class. Attendance will be taken at the beginning of class. Latecomers will be marked absent. Written assignments containing plagiarism will be severely penalized.					

Course Title	Introduction to Japanese Food Culture			Course Number	V5115	Credit	2
Instructor	Sijie WANG	1st Semester	Wed	2 nd period	Minami Osawa		
Key words		Japanese cuisine, food culture					
Course Description / Theme		<p>Food carries the culture of a country, each country has its own eating habits. For Japanese, they divided their way to eat into 3 categories: “eating out(Gaishoku)”, “cooking at home(Naishoku)” and “between eating out and cooking at home (Nakashoku)”.</p> <p>This course begins with the history and evolution of Japanese cuisine, addresses Japanese society through the study of eating habits. Presents the strategies and genre in Japanese catering industry. Provides students with a comprehensive understanding of Japanese food culture.</p>					
Knowledge & Abilities students can acquire through the class Course objectives		<p>Students will learn and acquire through this course:</p> <ul style="list-style-type: none"> - Explain Japanese cuisine’s history and culture. - Understand and embrace Japanese culture through their food. - Understand and analyze the Japanese catering industry. - In-depth knowledge of Japanese cuisine from international perspectives. 					
Course Schedule, Contents		<ol style="list-style-type: none"> 1. Introduction to Japanese food 2. History and evolution of Japanese cuisine 3. Japanese food ingredients and culinary art 4. Japanese eating manners, festive meals and seasonal festival activities 5-6. Gaishoku (1) – Know more about Japanese noodles 7-8. Gaishoku (2) – Japanese “Family restaurants” 9. Gaishoku (3) – Other restaurants in Japan (history and genres) 10. Nakashoku – Japanese pre-made foods 11. Naishoku (2) – Japanese food retail market 12. Naishoku (3) – Homemade foods 13. Naishoku (4) – How Japanese choose and cook foods 14. Japanese interests in foods: Films, TV shows, etc. 15. Final Presentation 					
Instruction Methods		Lecture & Presentation, film.					
Learning Activities outside the Classroom		Participants are expected to be active learners, preparing presentations as well as homework assignments.					
Textbooks and/or References		References and reading materials will be provided in class.					
Grading Evaluation Policy		<p>Participation (contribution in class, assignments) = 20%</p> <p>Reflection papers on television film= 30%</p> <p>Final presentation = 50%</p>					
How to contact the instructor for questions		Email: sijiewanglola@163.com					
Notice for Students		Attendance at every lecture is highly important.					

Course Title	Global History			Course Number	V5202	Credit	2																														
Instructor	Raku Nagamine		2nd Semester	Thu	3rd Period	Minami-Osawa																															
Key words		Global history, early modern/modern/contemporary periods, colonialism, World War I/II, the Cold War																																			
Course Description / Theme		This course provides basic knowledge and stories about world history between the 15-16 th centuries and present days, all of which are based on textbooks introduced by Japanese high schools and the current scholarship of ‘global history’. The course focuses mainly on political aspects of the history and interactions which took place between different countries and regions in line with historical transformations like industrialization and modernization.																																			
Knowledge & Abilities students can acquire through the class Course objectives		Students learn not only the long-standing account and more recent understanding of world history but also steps different countries have taken towards the current international relationships: how the European powers established their hegemony over other regions in the modern period, what paved way for the order/disorder of the contemporary world.																																			
Course Schedule, Contents		<table><tr><td>1</td><td>Introduction</td></tr><tr><td>2</td><td>The world in the age of commerce</td></tr><tr><td>3</td><td>Prosperity of the Asian empires and countries</td></tr><tr><td>4</td><td>Modern Europe</td></tr><tr><td>5</td><td>Industrialization in the west</td></tr><tr><td>6</td><td>The formation of nation states</td></tr><tr><td>7</td><td>Development of Imperialism: the earlier half of the nineteenth century</td></tr><tr><td>8</td><td>Development of Imperialism: the latter half of the nineteenth century</td></tr><tr><td>9</td><td>Reformation in various regions of nineteenth-century Asia</td></tr><tr><td>10</td><td>World War I</td></tr><tr><td>11</td><td>World War II</td></tr><tr><td>12</td><td>Decolonization</td></tr><tr><td>13</td><td>Cold War (1)</td></tr><tr><td>14</td><td>Cold War (2)</td></tr><tr><td>15</td><td>Globalization of economy and new regional order</td></tr></table>						1	Introduction	2	The world in the age of commerce	3	Prosperity of the Asian empires and countries	4	Modern Europe	5	Industrialization in the west	6	The formation of nation states	7	Development of Imperialism: the earlier half of the nineteenth century	8	Development of Imperialism: the latter half of the nineteenth century	9	Reformation in various regions of nineteenth-century Asia	10	World War I	11	World War II	12	Decolonization	13	Cold War (1)	14	Cold War (2)	15	Globalization of economy and new regional order
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Instruction Methods		Lectures and group discussions																																			
Learning Activities outside the Classroom		It is recommended to read corresponding chapters of the relevant literature and to summarize points of the week in advance.																																			
Textbooks and/or References		(References) Ryoji Motomura (ed.), <i>Japanese High School Textbook of the World History</i> , Kodansha, 2017. R. C. Allen, <i>A Very Short Introduction: Global Economic History</i> , Oxford, 2011. Other literature is mentioned in class.																																			
Grading Evaluation Policy		Class participation (attendance and questionnaires): 40% Final report: 60%																																			
How to contact the instructor for questions		Questions are welcomed in class or on the above-mentioned questionnaires. Students can also inquire into the course by email.																																			
Notice for Students		This course is designed for international students, those who have studied abroad before, and those planning to study abroad.																																			

Course Title	Global Economic History			Course Number	V5203	Credit	2
Instructor	Raku Nagamine		2nd Semester	Tue	4 th Period	Minami-Osawa	
Key words		Global economy, industrialization, modernization, colonialism					
Course Description / Theme		This course traces back historical origins of the current global economy drawing mainly on the work by R. C. Allen, <i>Global Economic History: a Very Short Introduction</i> (2011). The course focuses on the process in which the western countries established the commercial hegemony over the world through industrialization and colonialization, and on its dominant influence on the structure of global economy.					
Knowledge & Abilities students can acquire through the class Course objectives		Students learn technical terms and concepts related to the subject, deepen their understanding of the process in which the western counties achieved the industrialization and ascendancy ahead, and nurture the ability to discuss history in a global context.					
Course Schedule, Contents		<div><div>1</div><div>Introduction</div></div> <div><div>2</div><div>The great divergence</div></div> <div><div>3</div><div>The Pre-Industrial Revolution</div></div> <div><div>4</div><div>The rise of the west</div></div> <div><div>5</div><div>Why the Industrial Revolution was British</div></div> <div><div>6</div><div>The impact on the English society</div></div> <div><div>7</div><div>Consumption culture in a global context</div></div> <div><div>8</div><div>Reform and democracy</div></div> <div><div>9</div><div>The ascent of the rich</div></div> <div><div>10</div><div>The great empire</div></div> <div><div>11</div><div>The Americas</div></div> <div><div>12</div><div>Africa</div></div> <div><div>13</div><div>The standard model and late industrialization</div></div> <div><div>14</div><div>Big push industrialization</div></div> <div><div>15</div><div>Feedback</div></div>					
Instruction Methods		Lectures and group discussions					
Learning Activities outside the Classroom		It is recommended to read corresponding chapters of the relevant literature and to summarize points of the week in advance.					
Textbooks and/or References		(Textbooks) R. C. Allen, <i>Global Economic History: a Very Short Introduction</i> , Oxford, 2011. Idem, <i>The Industrial Revolution: a Very Short Introduction</i> , Oxford, 2017. A list of references is mentioned in class when necessary.					
Grading Evaluation Policy		Class participation (attendance and questionnaires): 40% Final report: 60%					
How to contact the instructor for questions		Questions are welcomed in class and on the above-mentioned questionnaires. Students can also inquire into the course by email.					
Notice for Students							

Course Title	Introduction to Accounting			Course Number	V5247	Credit	2
Instructor	Keishi Fujiyama	2nd Semester	Tue	2 nd Period	Online		
Key words		Accounting, Financial Accounting, Management Accounting					
Course Description / Theme		This course provides an introduction to accounting. In practice, accounting is conducted for external and internal purposes (financial and management accounting, respectively). Financial accounting is intended to provide information to stakeholders outside a company such as shareholders and lenders. Management accounting is intended to provide information to management such as CEOs and division managers. This course overviews both financial and management accounting.					
Knowledge & Abilities students can acquire through the class Course objectives		Students are expected to understand the overview of accounting, both financial and management accounting. They are also expected to become familiar with technical terminology of accounting, which helps to learn upper-level accounting courses.					
Course Schedule, Contents		1st Introduction: What is accounting? 2nd Financial accounting 1: Accounting equation 3rd Financial accounting 2: Purposes and principles 4th Financial accounting 3: Reporting transactions 5th Financial accounting 4: Balance sheet 1 6th Financial accounting 5: Balance sheet 2 7th Financial accounting 6: Balance sheet 3 8th Financial accounting 7: Income statement 9th Ratio analysis 1 10th Ratio analysis 2 11th Management accounting 1: Cost 12th Management accounting 2: Decision making 13th Management accounting 4: Planning and control 14th Management accounting 5: Capital investment appraisal 15th Other issues in accounting and summary of this course					
Instruction Methods		Online teaching					
Learning Activities outside the Classroom		It is better but not necessarily requisite to read reference books with a handout distributed prior to a class.					
Textbooks and/or References		[Textbook] Handouts. Pauline Weetman, “Financial and Management Accounting: An Introduction,” Pearson Education Limited. [References] Christopher Nobes, “Accounting: A Very Short Introduction,” Oxford University Press. This short textbook helps beginners grasp the big picture of accounting.					
Grading Evaluation Policy		Mid-term quizzes (several times): 30% Term-end report: 70%					
How to contact the instructor for questions		Please email the instructor. Questions will be answered through emails or virtual conversation with Zoom.					
Notice for Students							

Course Title	International Business & Economics 2			Course Number	V5204	Credit	2
Instructor	Michael LACKTORIN	2 nd Semester	Thu	5 th Period	Minami Osawa		
Key words	Economics and Business						
Course Description / Theme	A series of 15 lectures and discussions centered on theories and practices related to international Business						
Knowledge & Abilities students can acquire through the class Course objectives	Acquire basic understanding of: (1) economic theories underlying various applications of international business; (2) economic, political, legal, and cultural forces that impact businesses operating outside home markets; and (3) various functions of business including finance, marketing, human resource management, supply chain management, research and development, and general management, especially in an international context.						
Course Schedule, Contents	Week 1: Introduction and Overview Week 2 International Monetary System Week 3 Global Capital Markets Week 4 Strategy of International Business Week 5 Organization of International Business Week 6 Entering Developed and Emerging Markets Week 7 Exporting, Importing, and Countertrade Week 8 Global Production and Supply Chain Management Week 9 Global Marketing and Business Analytics Week 10 Global Human Resource Management Week 11 Accounting and Finance in the International Business Week 12 Student Presentations Week 13 Student Presentations Week 14 Student Presentations Week 15 Student Presentations Week 16 Final Exam						
Instruction Methods	Lecture / Active Learning						
Learning Activities outside the Classroom	Students are expected to finish the reading and homework assignments prior to class. During class, the instructor will call on students to summarize the reading and homework assignments. Class sessions will be highly interactive.						
Textbook	Hill, Charles. <u>International Business, Competing in the Global Marketplace</u> , 14e (McGraw-Hill, 2023)						
Grading Evaluation Policy	The course grade will be based on the instructor's assessment of student performance in the following areas: Preparation for class and contributions to class discussion (25%); Homework assignments (25%); Student presentations (25%); Final exam (25%).						
Instructor contact	mlacktor@gmail.com						
Notice for Students	Students should arrive at the classroom 5 minutes prior to the start of class. Attendance will be taken at the beginning of class. Latecomers will be marked absent. Written assignments containing plagiarism will be severely penalized.						

Course Title	Changes in Japanese Fashion: Commercial and Trends	Course Number	V5206	Credit	2
Instructor	Sijie WANG	2nd Semester	Wed	2 nd period	Minami Osawa
Key words	Fahion, trends, lifesyle, culture, cross-cultural				
Course Description / Theme	Fashion and lifestyle are closely related. Each country has its own lifestyle, resulting in different fashion cultures. This course starts with the evolution of Japanese clothing styles , leading students to know about the 4 famous designers who have contributed to Japanese fashion, and helping students understand their respective design philosophies as well as style concepts. At the same time, students will learn about Japanese lifestyles which fully demonstrate the Japanese culture and, the Japanese fashion commercial and trends.				
Knowledge & Abilities students can acquire through the class Course objectives	Upon completion of this course, students will gain a comprehensive understanding of Japanese fashion history, Japanese lifestyle and culture. Trough presentations and discussions, students can discover more Japanese fashion attitudes by themselves that make them understand and feel the Japanese fashion from a broad perspective. Finally help them to know more about Japan and enjoy their stay.				
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction 2. The evolution of Japanese clothing styles 3. The history of Japanese fashion(1): Japanese traditional clothing 4. The history of Japanese fashion(2): since when the world recognize Japan as a country of fashion 5. Getting philosophical with Yohji Yamamoto: black trough time and space 6. Understanding of Rei Kawakubo: the art of the in-between 7. Knowing about Issey Miyake: King of pleats 8. Entering the colorful world of Kenzo Takada 9. Presentations of other Japanese fashion icons (presentations by students) 10. Japanese fashion magazines and fashion brands 11. Today's Japanese fashion trend(1): take a glance trough Japanese lifestyles 12. Today's Japanese fashion trend(2): design concepts of mass culture (comparison with other countries) 13. Today's consumer behavior of fashion industry 14. Strategies of fashion boutiques today : how do they keep their (small) shops? 15. Discussions and presentation 				
Instruction Methods	Lecture & Presentation, group discussions.				
Learning Activities outside the Classroom	Participants are expected to be active learners, preparing presentations as well as homework assignments.				
Textbooks and/or References	References and reading materials will be provided in class.				
Grading Evaluation Policy	Participation (contribution in class, assignments) = 20% Presentation of other Japanese fashion icons = 40% Final discussions and presentation = 40%				
How to contact the instructor for questions	Email: sijiewanglola@163.com				
Notice for Students	Attendance at every lecture is highly important.				

Course Title	Introduction to field survey, a practical way to understand nature			Course Number	V5114	Credit	2
Instructor	Payandi-Rolland Dahédrey	1st Semester	Wed	2 nd Period	Minami-Osawa		
Key words		Vegetation survey, soil survey, water survey, analytical tool for survey, fieldtrip					
Course Description / Theme		During this class, various ways to observe and understand nature will be introduced to students. This goes from the vegetation, soil, and water survey to landscape descriptions. This course only includes 4 lectures and the rest of it is devoted to practical applications of the knowledge acquired during lectures, in the field. The field survey will be focusing on Japanese specificities (soils, vegetation, and water management).					
Knowledge & Abilities students can acquire through the class Course objectives		The main objective of this course is that students will be able to correctly observe and interpret their surrounding natural environment along with enjoying the Japanese natural environment during fieldtrip.					
Course Schedule, Contents		<ol style="list-style-type: none"> 1. Introduction & Guidance 2. Lecture 1 How to conduct a vegetation survey 3. Lecture 2 How to conduct a soil survey 4. Lecture 3 How to conduct a water survey 5. Fieldtrip 1 Observation and interpretation of nature (vegetation survey) 6. Fieldtrip 1 Observation and interpretation of nature (vegetation survey) 7. Fieldtrip 1 Observation and interpretation of nature (vegetation survey) 8. Fieldtrip 1 Observation and interpretation of nature (soil survey) 9. Workshop 1 Workshop associated to fieldtrip 1 10. Fieldtrip 2 Observation and interpretation of nature (soil survey) 11. Fieldtrip 2 Observation and interpretation of nature (soil survey) 12. Fieldtrip 2 Observation and interpretation of nature (water survey) 13. Fieldtrip 2 Observation and interpretation of nature (water survey) 14. Workshop 2 Workshop associated to fieldtrip 2 15. Presentations / Examination <p>Please note that:</p> <ul style="list-style-type: none"> - Lectures and presentations are held on Wednesday 2nd period. - Fieldtrips are held on Saturday, Sunday or no class-day (this will be determined with the students during the Introduction and Guidance session). Fieldtrips consist of visiting greenery areas in the Kanto region. - Workshops can be held on Wednesday 2nd period or during the same day as fieldtrips. - Fieldtrips and workshops can be done on 2 consecutive days (this will be determined with the students during the Introduction & Guidance session). 					
Instruction Methods		This course is designed to link the knowledge acquired during lectures to practical applications in the field and teamwork reflection during workshops. Furthermore, a report and presentation on a chosen topic from fieldtrips will be asked as a final examination.					
Learning Activities outside the Classroom		Fieldtrips are an integral part of this class, and they are planned to show students how they can use what they have learned in class directly in nature. And in particular, this will be applied to specific Japanese nature.					
Textbooks and/or References		Purchasing of textbooks is not required. Extra references and reading materials will be provided in class but are not mandatory for this class, the lectures provided during class are enough.					
Grading Evaluation Policy		Participation (attendance and contribution in class) = 20% Teamwork effort during fieldtrip = 10% Midterm report/examination = 30% Final examination = 40%					

How to contact the instructor for questions	e-mail: dahedrev@tmu.ac.jp or directly ask your questions to the instructor: building 8, floor 8, room 868 (Minami-Osawa Campus).
Notice for Students	The details of the lectures and fieldwork are subject to change depending on the number of participants. Students need to bear the cost of fieldwork such as transportation and else. Only students enrolled in this course can join fieldtrips. This course will be conducted in English.

Course Title	Human activities and Global warming			Course Number	V5205	Credit	2
Instructor	Payandi-Rolland Dahédrey	2 nd Semester	Wed	2 nd period	Minami-Osawa		
Key words	Rising temperatures, carbon cycle, droughts and flooding, biodiversity decline, climate refugees						
Course Description / Theme	This course gives a comprehensive understanding of global warming's causes and consequences, but most importantly about the connections between them. We will also talk about international and national policies raised against global warming.						
Knowledge & Abilities students can acquire through the class Course objectives	The main objective of this course is that students will be able to understand the current importance and issues related to global warming and human activities to make well-informed decisions backed by scientific facts						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Introduction & Guidance 2. Lecture 1 What is global warming and climate change 3. Lecture 2 Global warming causes I 4. Lecture 3 Global warming causes II 5. Lecture 4 Global warming consequences I 6. Lecture 5 Global warming consequences II 7. Lecture 6 Global warming consequences III – the plastic issue 8. Lecture 7 International & national efforts to slow and stop global warming 9. Fieldtrip Visit the structures set up to tackle climate change in Tokyo 10. Fieldtrip Visit the structures set up to tackle climate change in Tokyo 11. Fieldtrip Visit the structures set up to tackle climate change in Tokyo 12. Fieldtrip Visit the structures set up to tackle climate change in Tokyo 13. Workshop Climate Fresk 14. Workshop Climate Fresk 15. Presentations / Examination <p>Please note that:</p> <ul style="list-style-type: none"> - Lectures, workshops and presentations are held on Wednesday 2nd period. - Fieldtrips can be held on Saturday, Sunday, or no class-day (this will be determined with the students during the Introduction & Guidance session). 						
Instruction Methods	The course uses general lectures along with fieldtrip and a climate Fresk workshop to understand the interconnections between global warming and human activities. Furthermore, a report and presentation on a chosen topic will be asked as a final examination.						
Learning Activities outside the Classroom	A fieldtrip is planned for student to observe and link the topic of this course to daily life in Japan.						
Textbooks and/or References	Purchasing of textbooks is not required. Extra references and reading materials will be provided in class but are not mandatory for this class, the lectures provided during class are enough.						
Grading Evaluation Policy	Participation (attendance and contribution in class) = 30% Midterm examination = 30% Final examination = 40% (report = 20% and presentation = 20%)						
How to contact the instructor for questions	e-mail: dahedrey@tmu.ac.jp or directly ask your questions to the instructor: building 8, floor 8, room 868 (Minami-Osawa Campus).						
Notice for Students	The details of the lectures and fieldwork are subject to change depending on the number of participants. Students need to bear the cost of fieldwork such as transportation. Only students enrolled in this course can join fieldtrip. This course will be conducted in English.						

Course Title	Introduction to Robotics			Course Number	V5243	Credit	2
Instructor	Adnan Rachmat Anom Besari Naoyuki Kubota	2 nd Semester	Wed	1 st Period	Hino		
Key words	Robotics, Control System, Kinematics						
Course Description / Theme	This course will introduce the basic ideas and techniques underlying the design of robotic systems. This course has some benefit for any student interested in Robotic Field, Integration with AI, and designing the robotics systems.						
Knowledge & Abilities students can acquire through the class Course objectives	By the end of this course, students will understand the basic of robotics, sensor, and actuator, how to implement a mathematical model in robot, how to design the robot, to build trajectory planning for robot.						
Course Schedule, Contents	Week 1: Introduction to Robotics Week 2: Mathematical Basics Week 3: Transformation Week 4: Forward kinematics Week 5: Inverse kinematics I Week 6: Inverse kinematics II Week 7: Sensors and Actuator Week 8: Midterm Test Week 9: Practice: control motor Week 10: Practice: control motor Week 11: Practice: Building arm robot Week 12: Practice: Control arm robot Week 13: Practice: Building legged robot Week 14: Practice: Control legged robot Week 15: Final Robot Demostration						
Instruction Methods	The lectures note will be provided in PDF format and computer application						
Learning Activities outside the Classroom	Students will learn how to build a robotic system. Homework and quiz will be given and discussed.						
Textbooks and/or References	J. J. Craig, Introduction to robotics. Pearson Educacion, 2006.						
Grading Evaluation Policy	Attendance 30%, Midterm report 30%, Final Robot Demonstration 40%						
How to contact the instructor for questions	Adnan Rachmat Anom Besari: 1-259, Hino Campus, Phone & Fax: 042-585-8441 Naoyuki Kubota: 1-259, Hino Campus, Phone & Fax: 042-585-8441 Email: anom.tmu@gmail.com , kubota@tmu.ac.jp URL: http://www.sd.tmu.ac.jp/kubota-lab/						
Notice for Students	No prior AI knowledge students are welcome. This course only deals with some basic mathematics.						

Course Title	Experimental Photography			Course Number	V5232	Credit	2
Instructor	Verl Adams	2nd Semester	Tue	3 rd Period	Minami-Osawa		
Key words	Photography, Art						
Course Description / Theme	Japan is a world leader in photographic technology and Tokyo is a major cultural center. This context presents students with a unique environment in which to explore photography. This class will offer students an opportunity to develop their own unique approaches to photography by encouraging them to experiment with different photographic techniques, and to discover its expressive potential.						
Knowledge & Abilities students can acquire through the class Course objectives	By the end of the class students should have a better understanding of photography, and how it can be used to creatively interpret their environments and explore ideas.						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Lecture – Class Introduction + Background 2. Lecture – Camera Basics + Photography Techniques (*Bring Camera to Class) 3. Lecture – Street Photography (Street Photography Exercise Assigned) 4. Lecture – Tokyo Photography / Photographers 5. Street Photography Exercise Field Work (Free Day) 6. Student Presentations – Street Photography (Photo Essay Assigned) 7. Lecture – Stream of Consciousness, Liminal Subliminal Sublime 8. Student Presentations – Photo Essay Topic Introductions 9. Photo Shoot TMU Campus Autumn Colors (*Bring Camera to Class) 10. Student Presentations – TMU Campus Photography Presentations 11. Lecture – Emptiness 12. Lecture – Light 13. Lecture – Liminality 14. Student Presentations – Photo Essays (Group 1) 15. Student Presentations – Photo Essays (Group 2) <p>* Note: This schedule is subject to change.</p>						
Instruction Methods	Lectures, Presentations, Critiques						
Learning Activities outside the Classroom	Students will be expected to spend time outside of the classroom taking photographs and improving their photographic skills and techniques.						
Textbooks and/or References	There is no textbook for this class. Students will be expected to research precedents for their work.						
Grading Evaluation Policy	Attendance / Participation / Preparedness: 40% Photographic Work: 60%						
How to contact the instructor for questions	Email: adams.tmu@gmail.com						
Notice for Students	<p>*Students must have their own camera that they can use during the class. (A smartphone camera is also acceptable if another camera is not available.)</p> <p>*This class will be taught in English.</p>						

Course Title	Introduction to Artificial Intelligence			Course Number	V5226	Credit	2
Instructor	Wei Hong Chin Naoyuki Kubota	2 nd Semester	Wed	2 nd Period	Hino		
Key words	Artificial Intelligence, Machine Learning						
Course Description / Theme	This course will introduce the basic ideas and techniques underlying the design of intelligent computer systems. A specific emphasis will be on the machine learning, statistical, and decision-theoretic modeling paradigm.						
Knowledge & Abilities students can acquire through the class Course objectives	By the end of this course, students will understand the basis of autonomous agents that efficiently make decisions in fully informed, partially observable and adversarial settings. The techniques students learn in this course are applied to a wide variety of artificial intelligence problems and will serve as the foundation for further study in any application area students choose to pursue.						
Course Schedule, Contents	Week 1: Introduction to AI Week 2: Search I Week 3: Search II Week 4: Markov Decision Process I Week 5: Markov Decision Process II Week 6: Reinforcement Learning I Week 7: Reinforcement Learning II Week 8: Midterm Assignment Week 9: Machine Learning I Week 10: Machine Learning II Week 11: Unsupervised Learning I Week 12: Unsupervised Learning II Week 13: Future of A.I. Week 14: Exam/Report Preparation Week 15: Final Report Submission/Exam						
Instruction Methods	The lectures note will be provided in PDF format						
Learning Activities outside the Classroom	Students will learn how to build AI models with python programming for solving different tasks. Homework and quiz will be given and discussed.						
Textbooks and/or References	Russell & Norvig, Artificial Intelligence: A Modern Approach, 3rd Ed. 2009.						
Grading Evaluation Policy	Attendance 30%, Assignments/Homework 30%, Final Report/Exam 40%						
How to contact the instructor for questions	Wei Hong Chin: 1-259, Hino Campus, Phone & Fax: 042-585-8441 Naoyuki Kubota: 1-259, Hino Campus, Phone & Fax: 042-585-8441 Email: weihong@tmu.ac.jp , kubota@tmu.ac.jp URL: http://www.sd.tmu.ac.jp/kubota-lab/						
Notice for Students	No prior AI knowledge and programming students are welcome. This course only deals with some basic mathematics.						

Textbooks and/or References	Course materials will be distributed to students in the first class meeting.
Grading Evaluation Policy	<p>Successful completion of this course requires: (1) a student presentation, (2) class attendance & participation, and (3) timely submission of assignments.</p> <p>30% A group presentation in response to the questions on the worksheet.</p> <p>30% Class participation (i.e., attendance, and active engagement in discussions with other students and with the instructor).</p> <p>40% A 2,000-word written reflection.</p>
How to contact the instructor for questions	To make an appointment to meet with the instructor in person or virtually, please send an e-mail to nasenjo@tmu.ac.jp .
Notice for Students	

Course Title	Introduction to Japanese Studies 1			Course Number	V5121	Credits	2
Instructor	L. Sasaki, E. Ranaweera, S. Nakai	1st Semester	Thu	2 nd Period	Minami Osawa		
Key words	Japan, Tokyo, , interdisciplinary approach, various perspectives, field work, workshop						
Course Description / Theme	<p>In this course, students will have opportunities to explore some exclusive aspects of Japan and Tokyo from an academic perspective.</p> <p>In the 1st semester, we look into three topics:</p> <ol style="list-style-type: none"> 1. Satoyama: Japanese traditional rural landscapes 2. Tokyo: nature-based tourism 3. Sadō: traditional Japanese tea ceremony 						
Knowledge & Abilities students can acquire through the class Course objectives	<p>Through this course, students will learn and acquire:</p> <ul style="list-style-type: none"> • Basic knowledge of unique aspects of Japan's / Tokyo's natural environment, history, society, culture, economy or technology. • Deep insights into some aspects of Japanese culture. • Comprehensive understanding of the specific topics. 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Guidance 2. Lecture 1 Japanese Natural Environment and Satoyama (Sasaki) 3. Field trip Kawasaki Minka En traditional farmhouse museum (Sasaki) 4. Lecture 2 Tokyo: nature-based tourism (Ranaweera) 5. Field trip Takao san mountain hike (Ranaweera) 6. Lecture 3 Sadō: traditional Japanese tea ceremony (Nakai) 7. Workshop Sadō workshop (Nakai) 8. Presentations Student individual presentations 1 9. Presentations Student individual presentations 2 10. Presentations Student individual presentations 3 <p>Conclusions and recommendations</p> <p>Please note that:</p> <ul style="list-style-type: none"> - lectures and presentations are held once a month, Thursday 2nd period - field trips/workshops are held on Saturdays, Sundays, or no-class days. <p>The detailed schedule will be provided at the introductory session.</p>						
Instruction Methods	<p>Each topic contains three components:</p> <ul style="list-style-type: none"> - lecture by a faculty member or an expert to provide basic knowledge on the topic. - field trip to places relevant to the topic (depending on the topic, students conduct research activities such as interviews or observation) or workshops for a deeper understanding of the situation - student output: based on the lecture and fieldwork/workshop, students give an individual presentation and submit the term paper on a topic of their choice from among the three. 						
Learning Activities outside the Classroom	<p>Field work/workshops are an integral part of this class.</p> <p>Outside the classroom, students are required to read and summarize the assigned texts in preparation for class discussion, prepare the presentation and the term paper on a topic of their choice from among the three.</p>						
Textbooks and/or References	References and reading materials will be provided in class or on kibaco.						
Grading Evaluation Policy	<p>Participation (contribution to class discussion, assignments) = 30%</p> <p>3 reaction papers (1 for each topic) = 30%</p> <p>Presentation = 20%</p> <p>Term paper = 20%</p>						

How to contact the instructor for questions	Contact instructors by e-mail: lisasaki@tmu.ac.jp nasenio@tmu.ac.jp eranga-r@tmu.ac.jp
Notice for Students	<ol style="list-style-type: none"> 1. Language requirements for non-native English speakers: the equivalent of CEFR B2 recommended. 2. The details of the lectures and fieldwork are subject to change depending on the number of participants 3. All students are required to attend the first day of class. <u>Those who missed the first day of class are NOT eligible to take the course.</u> 4. Due to the original format of this class, <u>we require full attendance</u>. 5. Participants bear the cost of fieldwork/workshops, such as transportation, admission tickets, etc.

Course Title	Introduction to Japanese Studies 2			Course Number	V5237	Credits	2
Instructor	L. Sasaki, D. Ito, R. Yoshioka	2nd Semester	Thu	2nd Period	Minami Osawa		
Key words	Japan, Tokyo, interdisciplinary approach, various perspectives, field work, workshop						
Course Description / Theme	<p>In this course, students will have opportunities to explore some exclusive aspects of Japan and Tokyo from an academic perspective.</p> <p>In the 2nd semester, we look into three topics:</p> <ol style="list-style-type: none"> 1. Shodo: traditional Japanese calligraphy 2. Japanese diaspora and Nikkei communities 3. Ikebana: traditional Japanese flower arrangement 						
Knowledge & Abilities students can acquire through the class Course objectives	<p>Through this course, students will learn and acquire:</p> <ul style="list-style-type: none"> • Basic knowledge of unique aspects of Japan's / Tokyo's natural environment, history, society, culture, economy or technology. • Deep insights into some aspects of Japanese culture. • Comprehensive understanding of the specific topics. 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Guidance 2. Lecture 1 Shodo: Japanese traditional calligraphy (Ito, Hashimoto) 3. Workshop 1 Shodo workshop 1 @TMU campus (Ito, Hashimoto) 4. Workshop 2 Shodo workshop 2 @TMU campus (Ito, Hashimoto) 5. Lecture 2 Japanese diaspora and Nikkei communities (Yoshiy) 6. Field trip 2 Yokohama Museum of Japanese Emigration (Yoshiy) 7. Lecture 3 Ikebana: Japanese traditional flower arrangement (Sasaki, Oyamada) 8. Workshop 3 Ikebana workshop @ Ohara Ryu Hall (Sasaki, Oyamada) 9. Presentations Student presentations 1 10. Presentations Student presentations 2 11. Student presentations 3 Conclusions and recommendations <p>Please note that</p> <ul style="list-style-type: none"> - lectures and presentations are held on Thursday 2nd period, - field trips are held on Saturdays, Sundays, or no-class days. <p>The detailed schedule will be provided at the introductory session.</p>						
Instruction Methods	<p>Each topic contains three components:</p> <ul style="list-style-type: none"> - lecture by a faculty member or an expert to provide basic knowledge on the topic. - field trip to places relevant to the topic, for a deeper understanding of the situation (depending on the topic, students conduct research activities such as interviews or observation) - student output: based on the lecture and fieldwork, students give one presentation and submit the term paper on a topic of their choice. 						
Learning Activities outside the Classroom	<p>Field work/workshops are an integral part of this class.</p> <p>Outside the classroom, students are required to read and summarize the assigned texts in preparation for class discussion, prepare the presentation and the term paper on a topic of their choice from among the three.</p>						
Textbooks and/or References	References and reading materials will be provided in class or on kibaco.						
Grading Evaluation Policy	<p>Participation (contribution to class discussion, assignments) = 30%</p> <p>3 reaction papers (one for each topic) = 30%</p> <p>Presentation = 20%</p> <p>Term paper = 20%</p>						
How to contact the instructor for questions	<p>Contact instructors by e-mail:</p> <p>lisasaki@tmu.ac.jp dito@tmu.ac.jp yoshiy@tmu.ac.jp</p>						

Notice for Students	<ol style="list-style-type: none"> 1. Language requirements for non-native English speakers: the equivalent of CEFR B2 is recommended. 2. The details of the lectures and fieldwork are subject to change depending on the number of participants. 3. All students are required to attend the first day of class. <u>Those who missed the first day of class are NOT eligible to take the course.</u> 4. Due to the original format of this class, <u>we require full attendance</u>. In case of (motivated) absence, students have to submit additional assignments. 5. Participants bear the cost of fieldwork/workshops, such as transportation, admission tickets, etc.
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Course Title	Tokyo as a Tourism Metropolis			Course Number	V5246	Credit	2
Instructor	Eranga Ranaweelage	2nd Semester	Wed	2 nd Period	(Minami-Osawa Campus)		
Key words	Tokyo, Metropolitan Area, Tourism Resources, Nature-based tourism, Culture-based tourism, Global cities						
Course Description / Theme	This course examines Tokyo as a tourism metropolis through the approaches of regional geography with a focus on the tourism resources and its distribution in the metropolitan area. Several case studies on Tokyo's culture, natural environment, and socio-economic environment that have become resources for tourism will be introduced and discussed to identify different forms of tourism in Tokyo. Tokyo's tourism will be studied in comparison with several other global cities of the world to identify the unique characteristics of Tokyo as a tourism metropolis.						
Knowledge & Abilities students can acquire through the class Course objectives	Upon completion of this course, students will gain a comprehensive understanding of Tokyo's <ul style="list-style-type: none"> ▪ Tourism resources and its distribution ▪ Main forms of metropolitan tourism ▪ Evolution and development as a global city ▪ Status as a tourism metropolis and future prospective 						
Course Schedule, Contents	<ol style="list-style-type: none"> 1. Concepts and approaches: Regional Geography, Metropolitan Tourism 2. Tokyo's geographic characteristics and spatial scale 3. Overview of Tokyo's socio-economic environment and history 4. Overview of Tokyo's natural environment 5. Distribution and diversity of Tokyo's tourism resources 6. Evolution of Tokyo as a global city 7. Tokyo's tourism strategies, tourism status 8. Tokyo Olympics and tourism development 9~10 Culture based tourism in Tokyo (traditional and modern shopping districts, Edo culture, tower-based tourism) 11~12 Tokyo's Islands and mountains as resources for nature-based tourism (Cases of Ogasawara Islands and Mt. Takao) 13. Rural tourism in Tokyo (urban farming-based recreation) 14. Post pandemic tourism trends in Tokyo 15. Conclusion 						
Instruction Methods	The course consists of lectures, class discussion, group work and student presentations						
Learning Activities outside the Classroom	The students are expected to: <ul style="list-style-type: none"> - read the assigned texts - watch recommended documentaries - prepare individual/group presentations (depending on the number of students) - submit one report/poster 						
Textbooks and/or References	Purchasing of textbooks is not required. Handouts/ class materials will be provided before each lecture.						
Grading Evaluation Policy	Comprehensive evaluation based on class participation (20%), individual/group presentation (40%), and the results of reports (40%).						

How to contact the instructor for questions	No scheduled office hour, contact Dr. Eranga via e-mail for inquiries (eranga-r@tmu.ac.jp)
Notice for Students	This course is designed for exchange students at Tokyo Metropolitan University.