

Course Title	History of Japanese Film			Course Number	V5104/V5204	Credit	2
Instructor	Kensuke Masakiyo	1 <sup>st</sup> and 2 <sup>nd</sup> Semester	Thurs.	2 <sup>nd</sup> Period	Minami-Osawa Campus		
Key words	Film, Culture, History, Ozu, Mizoguchi, Kurosawa						
Course Description / Theme	This course offers an overview of Japanese film history by examining six film directors: Ozu, Mizoguchi, Kurosawa, Oshima, Kitano, Kore'eda. In retracing the film history, students will think critically about the relationship between art and industry, culture and politics, and thought and technology, in the twentieth and twenty-first centuries Japan.						
Knowledge & Abilities students can acquire through the class Course objectives	The main goals of the course are: (1) to become familiar with Japanese film history by learning about its pivotal figures; (2) to refine one's own sensibility through analyzing films from different periods, genres and styles; (3) to appreciate the complexity of intercultural exchange in cinematic art.						
Course Schedule, Contents	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Classical Period (1): Ozu Yasujiro</li> <li>3. Analysis &amp; Discussion: <i>Equinox Flower</i> (1958, Ozu Yasujiro)</li> <li>4. Classical Period (2): Mizoguchi Kenji</li> <li>5. Analysis &amp; Discussion: <i>The Crucified Lovers</i> (1954, Mizoguchi Kenji)</li> <li>6. Classical Period (3): Kurosawa Akira</li> <li>7. Analysis &amp; Discussion: <i>Dreams</i> (1990, Kurosawa Akira)</li> <li>8. New Wave Period: Oshima Nagisa</li> <li>9. Analysis &amp; Discussion: <i>Gohatto</i> (1999, Oshima Nagisa)</li> <li>10. Contemporary Period (1): Kitano Takeshi</li> <li>11. Analysis &amp; Discussion: <i>Hana-bi</i> (1997, Kitano Takeshi)</li> <li>12. Contemporary Period (2): Kore'eda Hirokazu</li> <li>13. Analysis &amp; Discussion: <i>Nobody Knows</i> (2004, Kore'eda Hirokazu)</li> <li>14. Final Presentation (1)</li> <li>15. Final Presentation (2)</li> </ol>						
Instruction Methods	Based on the screening, some short presentations are required.						
Learning Activities outside the Classroom	Students are required to see Japanese films mentioned in class for the final presentation.						
Textbooks and/or References	<p>No textbook is required for this course. However, for a deeper understanding of the subject, students are advised to read:</p> <ul style="list-style-type: none"> <li>- Donald Richie, <i>A Hundred Years of Japanese Film</i>, Kodansha USA, 2012.</li> <li>- 四方田犬彦 『日本映画史 110年』、集英社新書、2014年。</li> </ul>						
Grading Evaluation Policy	<p>Grading allocation is as follows:</p> <ul style="list-style-type: none"> <li>- Attendance and active participation: 50%</li> <li>- Final presentation: 50%</li> </ul>						
How to contact the instructor for questions	After the class or by appointment via email: a131523k@r.hit-u.ac.jp						
Notice for Students	Depending on the number of students, the above contents may change.						



Course Title	Climate change			Course Number	V5106	Credit	2
Instructor	Koiti Masuda	1 <sup>st</sup> Semester	Thurs.	3 <sup>rd</sup> Period	Minami-Osawa Campus		
Key words	climate system, energy balance, greenhouse effect, natural and anthropogenic causes of climate change, adaptation to climate change, mitigation of climate change						
Course Description / Theme	The subject of 2/3 of the course is natural science of climate change. The basic mechanism of global climate change is explained based on the physical principle of conservation of energy. Thinking about a century ahead, the outlook of “global warming” caused by emission of carbon dioxide by burning fossil fuel is robust, but still has a range of uncertainty. The subject of the other 1/3 is climate change as a matter of global policymaking. Climate change is likely to have bad impacts to human society, and people need both to adapt to climate change and to reduce use of fossil fuel.						
Knowledge & Abilities students can acquire through the class Course objectives	Understanding of the relatively simple part of the mechanisms of global climate change. Experience of handling physical quantities relevant to climate change. Notion about complexity and uncertainty of climate. Understanding how climate change is framed in the agenda of global policymaking. Some thoughts about the relevance of climate change for the global human society.						
Course Schedule, Contents	11 Apr	Three layers of the concept of climate. Overview of the climate system (atmosphere, ocean, ice and land surface combined; stock-and-flow of mass and energy; feedback system).					
	18 Apr	Global environmental issues as interaction between natural environment and human society.					
	25 Apr	How climate have changed during the history of the earth, and how we can know it?					
	2 May	Global warming was “discovered” while global mean surface temperature did not rise. The concept was a product of thinking from cause to effect.					
	9 May	Conservation of mass and of energy as basic physical principles, in a formulation relevant in open systems.					
	16 May	Components of the climate system. Mass of water (including ice and vapor) in the climate system: how much, where, and moving how fast?					
	23 May	Energy exchange of the climate system as a whole: solar radiation (visible light) and terrestrial radiation (infra-red).					
	30 May	Causes of global climate change: changing absorption of solar radiation or changing emission of terrestrial radiation. Relative difficulty of understanding and predicting regional climate change.					
	6 June	Natural and anthropogenic causes of global climate change. Observed rise of carbon dioxide concentration in the atmosphere.					
	13 June	A basic reasoning of global warming caused by increasing carbon dioxide concentration. Steady-state response vs. time-dependent response.					
	20 June	Anthropogenic climate change (or global warming) became an issue of global policymaking. IPCC and UNFCCC.					
	27 June	How projections (quasi-predictions) of future climate are made? How the water cycle will change according to them? How certain are they?					
	4 July	Likely impacts of climate change on ecosystems and human societies.					
	11 July	How people can cope with climate change? What are so-called “adaptation”, “mitigation” and “geoengineering”?					
	18 July	Climate change in the perspectives of “Limits to Growth”, inter-regional equity, inter-generational responsibility, etc.					
	Note: Correspondence between date and content may change during the course.						
Instruction Methods	Lecture, aided by materials which the lecturer has put on the web, and a textbook. Short report assignments, mainly calculation of climate-relevant physical variables.						
Learning Activities outside the Classroom							
Textbooks and/or References	On-line materials will be placed at the lecturer’s personal web site <a href="http://macroscope.world.coocan.jp/">http://macroscope.world.coocan.jp/</a> , to be updated weekly.						

	Textbook: Mark Maslin, 2014: <i>Climate Change</i> (A Very Short Introduction), 3 ed. Oxford University Press. (Note: This is a book different from “ <i>Climate</i> ” by the same author in the same series. The scope of the course is not fully covered by the book, and the lecturer will give additional references during the course. The textbook is not needed at the beginning of the course. It will be used from the fourth week.)
Grading Evaluation Policy	Responses to short report assignments, mainly calculation of climate-relevant physical variables, several times during the semester. 40%. End-of-term report, including some confirmation of acquired knowledge, some original thoughts, and some computation. 60%.
How to contact the instructor for questions	Make appointments just after lectures or by e-mail <a href="mailto:masudak@tmu.ac.jp">masudak@tmu.ac.jp</a>
Notice for Students	I am a natural scientist. The contents of the part of natural science will be robust knowledge shared by climate scientists, which may be rather classical than cutting-edge. The contents in the part of climate-society interactions will be an interpretation of the interdisciplinary subject from my viewpoint, which may be naive in the sense of social sciences or humanities.

Course Title	Global Mindset			Course Code	V5120	Credit	2
Instructor	Annette Karseras	1 <sup>st</sup> Semester	Wed	4 <sup>th</sup> Period	Minami-Osawa Campus		
Course Description / Theme	<p>This <b>Global Mindset: Intercultural Communication</b> course is designed to provide students with basic theoretical knowledge about cultural values on 3 levels: culture general, country specific, and inter-personal. As such it combines both a ‘etic’ and ‘emic’ approach to international communication. It also takes a Awareness-Skills-Knowledge (ASK) approach to reinforce learning. The course will be delivered mainly in English and develop students verbal and nonverbal communication skills. Japanese students can confirm instructions in Japanese. Assignments are in English. More fluent English speakers will have a chance to adapt their communication style to this international-Japanese environment.</p>						
Knowledge & Abilities students can acquire through the class, Course Objectives	<p>By the end of this class, you will have:</p> <ul style="list-style-type: none"> <li>• Knowledge of key cultural dimensions and basic cultural concepts</li> <li>• Awareness of your own orientation on these dimensions, and Japan’s orientation compared to a country of your choice.</li> <li>• Skills related to non-verbal communication and negotiation of meaning in international-Japan.</li> </ul>						
Course Schedule, Course Contents and Instruction Methods	<p>L1 What is culture? Key concepts. Journal brief.  L2 Barnga 1: Acculturation  L3 Barnga 2: Simulation  L4 Barnga 3: High-low context  L5 Cross-cultural facilitation &amp; teamwork  L6 Bonus 1: Hofstede, Individualism-collectivism  L7 Bonus 2: Simulation  L8 Bonus 3: 3Trans  L9 Cross-Region Group. Presentation brief  L10 PaperPlanes 1: Hierarchical-egalitarian leadership  L11 PaperPlanes 2: Simulation  L12 PaperPlanes 3: Case studies  L13 Presentations 1  L14 Presentations 2  L15 Nadeshiko: Hofstede, Masculine-feminine</p>						
Learning Activities outside the Classroom	<ol style="list-style-type: none"> <li>1. Weekly journal/blog to reflect on an aspect of Japan/other country’s culture using visuals, text and questions (Minimum words per entry- <i>HaiKu</i> 俳句 length. No maximum word limit.)</li> <li>2. End-of-term presentation (individual and teamwork components)</li> </ol>						
Textbooks and/or References	<p>PDFs will be provided in class.  No set text. Handouts will be provided. References include:</p> <p>Brislin &amp; Yoshida <i>Improving Intercultural Interactions</i>  Hofstede <i>Software of the Mind</i>  Inkson &amp; Dobbs <i>Cultural Intelligence</i>  Martin &amp; Nakayama <i>Intercultural Communication in Contexts</i>  Stortie <i>Figuring Foreigners Out</i>  Trompenaars <i>Riding the Waves of Culture</i></p>						
Grade Evaluation Policy	<p>30% Participation  Facilitate dialogue &amp; ask questions during journal activity, cross-cultural teamwork &amp; participation in presentation, ability to ask/answer culturally intelligent questions during Q&amp;A, expressing personal opinions/feelings/reactions, presentation delivery suitable for an international-Japanese audience)</p>						

<p>(Office Hours)</p> <p>Notice for Students (Relevance to other courses)</p>	<p>30% Weekly Journal Compare Japan with a country of your choice (images, title/text/keywords, questions in preparation for classwork)</p> <p>30% Presentation Delivery style suitable for international-Japanese audience, key concepts/dimensions and concrete examples from Japan compared with 2 other countries)</p> <p>10% Peer evaluation &amp; +α 'plus alpha' Students vote on their 'dream team' of peers for a global project (larger classes only). +α 'plus alpha' allows for 'emergent learning' and valuable insights beyond the core taught content; <i>un certain je ne sais quois</i> – a 'certain something' special.</p> <p>Office hours: Before/after class. Skype by appointment -- Send an email in advance to arrange <a href="mailto:alkarseras@ymail.com">alkarseras@ymail.com</a></p> <p>For the detailed instructions, you must attend the first day of the class. Depending on the number of students and their cultural backgrounds, the above contents may change.</p>
<p>Assignments</p>	<p>30% Participation: Journal &amp; Presentation</p> <p>You will be graded on your ability to:</p> <ol style="list-style-type: none"> <li>Share your Journal entry, expressing your opinions and feelings as well as facts and examples about Japan and the country you chose to compare</li> <li>Facilitate dialogue &amp; ask questions during journal activity to understand your partner's opinions about your topic.</li> <li>Contribute to cross-cultural teamwork for the presentation assignment</li> <li>Deliver your presentation in a way that is suitable for an international-Japanese audience</li> <li>Ask/answer culturally intelligent questions during presentation Q&amp;A</li> </ol> <p>30% Journals Entries</p> <p>Every week, you keep a visual &amp; verbal Journal (blog or sketchbook). Compare Japan with another country.</p> <p>You will be graded on your ability to prepare:</p> <ol style="list-style-type: none"> <li><b>Words:</b> Date, place, title, prose or poetry (no minimum/maximum word length)</li> <li><b>Visuals:</b> Photographs, collages, graphics, sketches and/or paintings</li> <li><b>Questions:</b> 3+ questions to inquire about another's opinions and feelings on the topic</li> </ol>
<p>Submit Blog URL</p>	<p>To: <a href="mailto:globalshowtell@gmail.com">globalshowtell@gmail.com</a></p> <p>From: (the email address you use most regularly)</p> <p>Subject: W4 (Full name officially registered (&amp; class nameplate name if different,) in alphabet and original script)</p> <p>-----</p> <p>Blog URL (no word files)</p> <p>or attach photos of sketchpad pages</p>

\*\*\*

How can we ‘reasonably’ share stories from our life-work/work-life while protecting the privacy of the people we learn with/from in light of GDPR?

### General Data Protection Regulations (GDPR) 2018 EU legislation

“Personal Data” means any information relating to an identified or identifiable natural person; an identifiable natural person is one who can be identified, directly or indirectly, in particular by reference to an identifier such as a *name, an identification number, location data, an online identifier or to one or more factors specific to the physical, physiological, genetic, mental, economic, cultural or social identity of that natural person*. Personal Data also includes any other information about an individual that is combined with any of the above.” (Cartus, 2018)

30% Presentation: Slides, transcript, references

Your group’s presentation will be graded on:

- (a) Definition of 1+ key cultural *dimension/concept*
- (b) Explanation of Japan and 2 group members’ countries on this dimension/concept
- (c) Examples comparing similarities and/or differences between Japan and 2 group members’ countries & considerations for intercultural communication
- (d) Visually illustrate and deliver your presentation in a way that is suitable for an international-Japanese audience
- (e) Team work and individual contribution including balance of presentation time

NOTES for delivery

- 120 mins / n# Groups = # minutes per/group
- Explain choice of images & key points or concise quotes (no paragraphs on slides)
- Brief transcript per slide. Use [NOTES] section beneath each PPT slide for transcript. Use read-look up technique if using transcript, or speak directly from key points on slides
- ‘In-text citation’ type reference on each slide, all members’ full references on last slide
- Introduction-Body-Conclusion structure.
  - o Introduction: Overviews key points & explains WHY your group chose the topic.
  - o Body: Definition of cultural concepts/definitions, country data, specific examples
  - o Conclusion reviews key points & explains HOW your presentation can improve intercultural communication in the future.
- Students research & present on their own country AND refer to previous/next students data. Other students will do the introduction/conclusion. Share research & meet virtually or in person each week.
- Marks deducted for OVER TIME. Please do at least 1 TIMED rehearsal.
- Submit PPT

To: [globalshowtell@gmail.com](mailto:globalshowtell@gmail.com)

From: Each presenter

Subject: W4 (Full name officially registered & nameplate name if different, in alphabet and original script)

---

Brief reflections on presentation delivery, rehearsal, research, teamwork, etc.

Attach GROUP.PPT

-----

10% 'Plus alpha' (+α プラスアルファ)

Peer evaluation and regard, growth during the term, overall impression. +α 'plus alpha' allows for 'emergent learning' and valuable insights beyond the core taught content; *un certain je ne sais quois* – a 'certain something' special that can't quite be put into words. (For larger classes: Students vote on their 'dream team' of peers for a global project).





Course Title	Introduction to Japanese Studies		Course Code	V5121	Credit	2
Instructor	L.Sasaki	1 <sup>st</sup> Semester	Mon.	2nd Period	Minami-Osawa Campus	
Course Description / Theme	<p>In this course, students will have opportunities to explore some exclusive aspects of Japan and Tokyo from an academic perspective.</p> <p>In the 1st semester, we look into three key topics:</p> <p>(1) Japan's natural environment and traditional Satoyama landscapes  (2) Tokyo's water supply infrastructure  (3) Japanese traditional flower arrangement (ikebana)</p> <p>Each topic contains three components:</p> <p>1. Lecture  A lecture by a faculty member or an expert provides basic knowledge on the topic.</p> <p>2. Field trip  We visit places relevant to the topic in order to understand the situation in the field. Depending on the topic, students will conduct some research activities such as interviews or observation.</p> <p>3. Presentation and report  Based on the lecture and fieldwork, students submit a report and give a presentation.</p>					
Knowledge & Abilities students can acquire through the class, Course Objectives	<p>Through this course, you will learn and acquire:</p> <ul style="list-style-type: none"> <li>• Introductory knowledge of unique aspects of Japan's / Tokyo's natural environment, history, society, culture or technology.</li> <li>• Deep insights into some aspects of Japanese culture.</li> <li>• Comprehensive understanding of the specific topics.</li> </ul>					
Course Schedule, Course Contents and Instruction Methods	<p>1. Introduction (<b>April 8<sup>th</sup></b>)  2. Lecture on Japan's natural environment and traditional Satoyama landscapes  3. Field Trip (Japan's natural environment and traditional Satoyama landscapes)  4. Lecture on Tokyo's water supply infrastructure  5. Field Trip (Tokyo's water supply infrastructure)  6. Lecture on Japanese traditional flower arrangement (ikebana)  7. Field Trip (Japanese traditional flower arrangement (ikebana)  8. Student Presentations  9. Student Presentations. Overview and conclusions</p> <p>Please note that lectures and presentations are held on Monday 2nd period, and fieldwork on Saturday, Sunday, or no-class day. The detailed schedule will be provided at the introductory session.</p>					
Learning Activities outside the Classroom	<p>Students are required to read the assigned texts to prepare for classes and fieldwork, to submit reports for each topic and give a presentation.</p>					
Textbooks and/or References	<p>References and reading materials will be provided in class.</p>					
Grade Evaluation Policy	<p>Participation (contribution, attendance, assignments) = 50%  Presentation = 20%  Reports = 30%</p>					
How to contact the instructor outside the classroom (Office Hours)	<p>Office hours: Thu. 10:00-12:00, by appointment.  Dr. SASAKI : lisasaki@tmu.ac.jp</p>					
Notice for Students (Relevance to other courses)	<p>For the detailed instructions, students must attend the introductory session on <b>April 8<sup>th</sup></b>. The details of the lectures and fieldwork are subject to change depending on the number of participants. Participants bear the cost of fieldwork, such as transportation, admission tickets, food, etc.</p>					

Course Title	Contemporary Japanese Society I			Course Code	V5125	Credit	2
Lecturer	Miho Saito	1 <sup>st</sup> Semester	Tuesday	3 <sup>th</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme	<p>This course will discuss socio-cultural issues of contemporary Japanese society based mainly on anthropological, ethnological and sociological studies. By looking into various aspects of Japan, we will learn not only Japanese society itself but also students' own socio-cultural backgrounds through cross-cultural comparison.</p> <p>Active participation in class discussions is required. To do so, students must be prepared for the next class's discussion by reading assigned material throughly.</p>						
Knowledge & skills students can obtain through the class, objective of the course	<p>This discussion-based course will deal with ongoing issues in Japan. While the focus is on the Japanese society, however, we will also compare it to other societies for a comprehensive understanding. By the end of this class, you will <del>learn</del> and acquire;</p> <ul style="list-style-type: none"> <li>➤ The basic knowledge to explain the Japanese culture/society.</li> <li>➤ A new way to understand one's original society.</li> </ul>						
Schedule and contents of course	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. How do we reach "Contemporary Japanese Society": Methodological issues</li> <li>3. Introduction to Japanese society (1): Class and stratification</li> <li>4. Introduction to Japanese society (2): Geographical and generational variations</li> <li>5. Introduction to Japanese society (3) Work</li> <li>6. Introduction to Japanese society (4) Education</li> <li>7. Introduction to Japanese society (5) Civil society and friendly authoritarianism</li> <li>8. Group presentations</li> <li>9. Japanese folktales and <i>Anime</i></li> <li>10. Gender and family issues in Japan (1)</li> <li>11. Gender and family issues in Japan (2)</li> <li>12. Care workers and immigrants</li> <li>13. Final presentations (1)</li> <li>14. Final presentations (2)</li> <li>15. Conclusion</li> </ol>						
Text or reference books	<p>Sugimoto, Yoshio, 2014, <i>An Introduction to Japanese Society (Fourth Edition)</i>, Melbourne: Cambridge University Press. (ISBN-10: 1107626676)</p> <p>Hendry, Joy, 2013, <i>Understanding Japanese Society (Fourth Edition)</i>, London and New York: Routledge. (ISBN-10: 0415679141)</p> <p>Allison, Anne, 2013, <i>Precairous Japan</i>, Durham and London: Duke University Press.( ISBN-10: 9780822355625)</p>						
Performance Evaluation	<p>Attendance/Class participation 20%</p> <p>Performance in discussions 10%</p> <p>Feedback paper at the end of each class 20%</p> <p>Group Presentation 20%</p> <p>Final Presentation 30%</p>						
Remarks	<p>Details of assignments will be announced in class.</p> <p>The details of the lectures and topics are subject to change depending on the number of participants.</p>						

Course Title	Introduction to Japanese Politics			Course Number	V5205	Credit	2
Instructor	Hirofumi Kawaguchi	2 <sup>nd</sup> Semester	Fri.	5thPeriod	Minami-Osawa Campus		
Key words	Japanese politics; Policy; Election; Political party; Prime minister; Bureaucracy; Interest group; Media; Civil society; Public opinion; Election						
Course Description / Theme	This course introduces students to contemporary Japanese politics. After starting with historical backgrounds, we will learn (i) important actors (e.g., legislators, bureaucrats, interest groups, and citizens) in Japanese politics, (ii) various political institutions, and (iii) the characteristics of the policy-making process. This course also will help students understand various approaches to political science.						
Knowledge & Abilities students can acquire through the class Course objectives	Upon successful completion of this course, students will be able to (i) understand the key differences and similarities between politics in Japan and other advanced democracies; (ii) critically evaluate the responses of the Japanese government and various actors in the Japanese society to the major challenges facing Japan; (iii) assess the strengths and weaknesses of different approaches in the studies of Japanese politics and comparative politics; and (iv) learn how to make a persuasive argument through discussions.						
Course Schedule, Contents	<p>Week 1 Introduction to the Course</p> <p>Week 2 Why Study Japanese Politics?</p> <p>Week 3 Historical Background I—Before 1955</p> <p>Week 4 Historical Background II—1955–1993</p> <p>Week 5 Contemporary Era</p> <p>Week 6 Legislators</p> <p>Week 7 Elections &amp; Campaigns I</p> <p>Week 8 Elections &amp; Campaigns II</p> <p>Week 9 Political Parties</p> <p>Week 10 Prime Ministers</p> <p>Week 11 Bureaucrats</p> <p>Week 12 Interest Groups &amp; Civil Society</p> <p>Week 13 Media &amp; Public Opinion</p> <p>Week 14 Local Politics</p> <p>Week 15 Foreign Policy</p> <p>*Schedule and topics could change depending on students' understanding.</p>						
Instruction Methods	Classes will normally consist of students' presentation followed by class discussion. If the number of students is small enough, the instructor asks students about the readings instead of presentations to see students' understanding of the materials.						
Learning Activities outside the Classroom	Two or three articles or book chapters are assigned each week. Students submit a two-page or longer double-spaced discussion paper based on the readings before each session. Students also prepare for the in-class presentations of the readings to which they are assigned.						
Textbooks and/or References	All readings will be available electronically.						
Grading Evaluation Policy	Class Participation (30%), Presentations (30%), and Discussion Papers (40%). *If the class is small, Class Participation (50%) and Discussion Papers (50%).						
How to contact the instructor for questions	Students can contact the instructor via email when they have questions. The instructor's email address will be notified in class.						
Notice for Students	Though knowledge of basic political science will help students understand the course, there are no prerequisites. Students at any level are welcome if they are interested in Japanese politics.						

Course Title	Climate in Japan			Course Number	V5206	Credit	2
Instructor	Tomoshige Inoue	2nd Semester	Fri.	2nd Period	Minami-Osawa Campus		
Key words	Japan, Climate, Climatology and meteorology, Physical geography, Geoscience						
Course Description / Theme	This course will provide students with basic knowledge of Japanese climate. The topics of this course include mid-latitude synoptic climatology, climatic divisions, natural seasons, disastrous phenomena such as typhoons and heavy rainfall, climate changes and variations from past to future in Japan.						
Knowledge & Abilities students can acquire through the class Course objectives	Students will be able to explain climatological features, their changes and variabilities, and climatological and meteorological disasters of Japan. The knowledge obtained through this course will be useful for living in Japan.						
Course Schedule, Contents	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Geographical setting of Japan</li> <li>3. Weather maps and synoptic climatology</li> <li>4. Climatic divisions</li> <li>5. Natural seasons</li> <li>6. Summer: East Asian &amp; western North Pacific summer monsoons</li> <li>7. Winter: East Asian winter monsoon and snowfall</li> <li>8. Climatology and disasters of typhoons and tropical cyclones</li> <li>9. Heavy rainfall, flooding and landslide disasters</li> <li>10. Land-sea breezes and local winds</li> <li>11. Urban climate</li> <li>12. El Niño-southern oscillation and interannual climate variations</li> <li>13. Past climate changes and variations</li> <li>14. Future climate change projections</li> <li>15. Final Exam</li> </ol>						
Instruction Methods	Lectures are provided. Quizzes will be given in the end of some lectures.						
Learning Activities outside the Classroom	The students are expected to review each lecture by reading handouts. For better understanding, watching current weather analysis and forecasts is recommended (e.g., <a href="http://www.jma.go.jp/jma/indexe.html">http://www.jma.go.jp/jma/indexe.html</a> ).						
Textbooks and/or References	No textbook is required. Handouts will be distributed to students in classes.						
Grading Evaluation Policy	Quizzes in the end of some lectures: 30 %, final exam: 70 %						
How to contact the instructor for questions	Students can make appointments by e-mail.						
Notice for Students							

Course Title	Experimental Photography			Course Code	V5232	Credit	2
Instructor	Verl Adams	2nd Semester	Tue.	3rd Period	Minami-Osawa Campus		
Course Description / Theme	Japan is a world leader in photographic technology and Tokyo is a major cultural center. This context presents students with a unique environment in which to explore photography. This class will offer students an opportunity to develop their own unique approaches to photography by encouraging them to experiment with different techniques and methods.						
Knowledge & Abilities students can acquire through the class, Course Objectives	By the end of the class students should have an understanding of how photography can be used to creatively interpret their environments and explore ideas.						
Course Schedule, Course Contents and Instruction Methods	<ol style="list-style-type: none"> <li>1. Class Introduction, What is Experimental Photography?</li> <li>2. Basics of Photography (Bring Camera to Class)</li> <li>3. History of Photography</li> <li>4. Tokyo Photography</li> <li>5. Individual Field Work</li> <li>6. Street Photography</li> <li>7. Photographic Techniques</li> <li>8. Class Field Photography (Bring Camera to Class)</li> <li>9. Individual Field Work</li> <li>10. Presentation and Critique of Field Work</li> <li>11. Student Experimental Photographic Proposals</li> <li>12. How to Find Your Focus and Develop Your Work / Photoshop Post Production</li> <li>13. Presentation and Critique of Work</li> <li>14. Presentation and Critique of Work</li> <li>15. Conclusion</li> </ol> <p>* Note: This schedule is subject to change.</p>						
Learning Activities outside the Classroom	Students will be expected to spend time outside of the classroom taking photographs and improving their photographic skills and techniques.						
Textbooks and/or References	There is no textbook for this class. Students will be expected to research precedents for their work.						
Grade Evaluation Policy	Attendance / Participation / Preparedness: 40% Photographic Work: 60%						
How to contact the instructor outside the classroom (Office Hours)	For office appointments, please contact. Email: adams.tmu@gmail.com						
Notice for Students (Relevance to other courses)	*Students must have their own camera that they can use during the class. *This class will be taught in English.						

Course Title	Cultural Psychology II			Course Code	V5234	Credit	2
Instructor	Shizu Koyanagi	2nd Semester	Tue.	2nd Period	Minami-Osawa Campus		
Course Description / Theme	<p>Living in a different country gives you a lot of opportunities to enjoy new things including new friendships. At the same time, however, it sometimes gives you physical and psychological stress. During your study abroad in Japan, you may face some situations in which you are not functioning very well or you are frustrated with the interaction with the people from different culture.</p> <p>The reason for such feelings could be acculturative stress, in other words, culture shock.</p>						
Knowledge & Abilities students can acquire through the class, Course Objectives	<p>By the end of this class, you will learn and acquire;</p> <ul style="list-style-type: none"> <li>• Basic theories for Cultural Psychology</li> <li>• Knowledge and skills to manage cultural differences and your emotion</li> <li>• Cultural norms in Japan and its background</li> </ul> <p>The course will help your adjustment to Japanese study sojourns with deeper understanding of culture.</p>						
Course Schedule, Course Contents and Instruction Methods	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. Communication model</li> <li>3. Culture and emotion</li> <li>4. Analyse your experiences 1</li> <li>5. Cultural simulation, Understanding cultural norms</li> <li>6. Understanding intercultural communication, your emotional reaction and behaviour</li> <li>7. Mid-presentation 1</li> <li>8. Mid-presentation 2</li> <li>9. Analyse your experiences 2</li> <li>10. Analyse your experiences 3</li> <li>11. Cultural patterns and dimensions</li> <li>12. Analyse your experiences 4</li> <li>13. In-group &amp; out-group, sense of boundary</li> <li>14. Final presentation 1</li> <li>15. Final presentation 2</li> </ol> <p>To understand your emotion and such stress, we look into your experiences and psychological state by a workshop style.</p> <p>In the classes, participants are required to share your experiences and emotion in Japan with the teacher and classmates.</p>						
Learning Activities outside the Classroom	<p>Every week, you write reports on analysis of cultural norms and your emotion based on your experiences.</p> <p>Also, you will be engaged to investigate some cultural norms of Japan as your own project consisting of presentations and a final report.</p>						
Textbooks and/or References	<p>Reading articles will be chosen from several materials including:</p> <ul style="list-style-type: none"> <li>• Meyer, E. (2014) <i>The Culture Map: Breaking Through the Invisible Boundaries of Global Business</i>. New York, Public Affairs.</li> <li>• Davies, R. &amp; Ikeno, O. (2002) <i>The Japanese Mind: Understanding Contemporary Japanese Culture</i>. Tuttle Publishing.</li> <li>• Ting-Toomey, S. &amp; Chung, C. L. (2012). <i>Understanding Intercultural Communication</i>. New York. Oxford University Press.</li> </ul> <p>Detail will be announced in the class.</p>						
Grade Evaluation Policy (Office Hours)	<p>Participation (attendance, assignments, weekly reports, discussion and group works) = 60%, Presentation = 20%, Final report = 20%,</p> <p>Office hour: Tue. &amp; Wed. PM. Send an email in advance. shizuwk@tmu.ac.jp</p>						
Notice for Students (Relevance to other courses)	<p>For the detailed instructions, you must attend the first day of the class.</p> <p>Depending on the number of students and their cultural backgrounds, the above contents may change.</p>						

Course Title	Introduction to Japanese Studies			Course Code	V5237	Credit	2
Instructor	L.Sasaki	2 <sup>nd</sup> Semester	Mon.	2nd Period	Minami-Osawa Campus		
Course Description / Theme	<p>In this course, students will have opportunities to explore some exclusive aspects of Japan and Tokyo from an academic perspective.</p> <p>In the 2<sup>nd</sup> semester, we look into three key topics:</p> <p>(1) Tokyo's natural environment and historical development  (2) Tokyo's water supply infrastructure  (3) Japanese traditional flower arrangement (ikebana)</p> <p>Each topic contains three components:</p> <p>1. Lecture  A lecture by a faculty member or an expert provides basic knowledge on the topic.</p> <p>2. Field trip  We visit places relevant to the topic in order to understand the situation in the field. Depending on the topic, students will conduct some research activities such as interviews or observation.</p> <p>3. Presentation and report  Based on the lecture and fieldwork, students submit a report and give a presentation.</p>						
Knowledge & Abilities students can acquire through the class.	<p>Through this course, students will learn and acquire:</p> <ul style="list-style-type: none"> <li>· Introductory knowledge of unique aspects of Japan's / Tokyo's natural environment, history, society, culture or technology.</li> <li>· Deep insights into some aspects of Japanese culture.</li> <li>· Comprehensive understanding of the specific topics.</li> </ul>						
Course Objectives							
Course Schedule, Course Contents and Instruction Methods	<p>1. Introduction (<b>October 7<sup>th</sup></b> )</p> <p>2. Lecture on Tokyo's natural environment and historical development</p> <p>3. Field Trip (Tokyo's natural environment and historical development)</p> <p>4. Lecture on Tokyo's water supply infrastructure</p> <p>5. Field Trip (Tokyo's water supply infrastructure)</p> <p>6. Lecture on Japanese traditional flower arrangement (ikebana)</p> <p>7. Field Trip (Japanese traditional flower arrangement (ikebana)</p> <p>8. Student Presentations</p> <p>9. Student Presentations. Overview and conclusions</p> <p>Please note that lectures and presentations are held on Monday 2nd period, and fieldwork on Saturday, Sunday, or no-class day. The detailed schedule will be provided at the introductory session.</p>						
Learning Activities outside the Classroom	<p>Students are required to read the assigned texts to prepare for classes and fieldwork, to submit reports for each topic and give a presentation.</p>						
Textbooks and/or References	<p>References and reading materials will be provided in class.</p>						
Grade Evaluation Policy	<p>Participation (contribution, attendance, assignments) = 50%</p> <p>Presentation = 20%</p> <p>Reports = 30%</p>						
How to contact the instructor outside the classroom (Office Hours)	<p>Office hours: Thu. 10:00-12:00, by appointment.  Dr. SASAKI : lisasaki@tmu.ac.jp</p>						
Notice for Students (Relevance to other courses)	<p>For detailed instructions, students must attend the introductory session on <b>October 7<sup>th</sup></b> . The details of the lectures and fieldwork are subject to change depending on the number of participants. Participants bear the cost of fieldwork, such as transportation, admission tickets, food, etc.</p>						



Course Title	Contemporary Japanese Society II			Course Code	V5239	Credit	2
Lecturer	Masaya Shijo	2 <sup>nd</sup> Semester	Friday	3 <sup>rd</sup> Period	Minami-Osawa Campus		
Subject Teaching Policy Theme	This course involves an examination and a discussion of socio-cultural topics pertinent to contemporary Japanese Society. By looking into various aspects of Japanese life, this is an opportunity that will allow us to comprehend the meaning of cultural/social diversity of human society. Students are also needed to be well prepared for a discussion by completing each reading assignments before every class.						
Knowledge & skills students can obtain through the class, objective of the course	This is a discussion-based course in which topics are prepared by the instructor. Each student is assigned to conduct a presentation in front of the class followed by a class discussion. Students will and are expected to require skills to explain the Japanese culture/society, and also one's original society, based on an academic analysis.						
Schedule and contents of course	<ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. How do we reach "Contemporary Japanese Society": Methodological issues</li> <li>3. Introduction to Japanese Society(1)</li> <li>4. Introduction to Japanese Society (2)</li> <li>5. Introduction to Japanese Society (3)</li> <li>6. Introduction to Japanese Society (4)</li> <li>7. Introduction to Japanese Society (5)</li> <li>8. Minority Groups: Ethnicity and Discrimination in Japan</li> <li>9. Varieties in Work and Labor in Japan</li> <li>10. Ainu and Okinawan People in Japan</li> <li>11. A New Role for Japanese Fathers in Japan</li> <li>12. "Indigenous" in Japan(1)</li> <li>13. "Indigenous" in Japan(2)</li> <li>14. Final Presentations(1)</li> <li>15. Final Presentations(2)</li> </ol>						
Text or reference books	<p>Sugimoto, Yoshio, 2014, <i>An Introduction to Japanese Society (Fourth Edition)</i>, Melbourne: Cambridge University Press. (ISBN-10: 1107626676)</p> <p>Hendry, Joy, 2013, <i>Understanding Japanese Society (Fourth Edition)</i>, London and New York: Routledge. (ISBN-10: 0415679141)</p> <p>Davis, Roger and Osamu Ikeno, 2002, <i>The Japanese Mind: Understanding Contemporary Japanese Culture</i>, Tuttle Publishing. (ISBN-10: 0804832951)</p>						
Performance Evaluation	<p>Attendance/Class participation 15%</p> <p>Feedback paper at the end of each class 30%</p> <p>Group Presentation 15%</p> <p>Final Presentation 40%</p>						
Remarks	Assignments and a presentation schedule are explained during the class.						